

Johann Sebastian BACH (1685-1750)

AIR BWV 1068

de la 3^{ème} suite

Adaptation pour guitare de Jean-François Delcamp

Adagio

The score is written for guitar in C major, 3/4 time. It consists of 8 measures. The first measure is marked with a capo position 'C1'. The piece is marked 'Adagio'. The score includes first and second endings. Fingerings are indicated by numbers 1-4. The bass line is specifically adapted for guitar, with a capo at the first fret. The piece concludes with a double bar line and repeat dots.

9 **CII**

11 **CII**

pizz.-----

13

15 **XII**

17

19