

Johann Sebastian BACH

The Complete Works for Lute Solo

arranged for guitar by Jean-François Delcamp

LUTE SUITE 4 BWV 1006a

Prélude, Loure, Gavotte en Rondeau, Menuets I et II,
Bourrée, Gigue

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Jean-François DELCAMP

Johann Sebastian BACH (1685-1750)

PARTITA BWV 1006a EN MI MAJEUR

Adaptation pour guitare de Jean-François Delcamp

Prélude

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with fingerings 4, 3, 4, 4, 1, 4. A slur covers a sequence of notes with fingerings 2, 4, 2, 2, 1, 2, 1, 4, 0. The second staff continues with eighth notes and fingerings 1, 2, 4, 4, 4, 2, 1, 4, 4, 4, 2, 0, 2, 1, 4. A slur with a circled 4 is shown below. The third staff has a dynamic marking of *p* and a slur with a circled 4. The fourth staff has a dynamic marking of *f* and a slur with a circled 2. The fifth staff has a slur with a circled 2 and another with a circled 3. The sixth staff has a dynamic marking of *p* and slurs with circled 2 and 3.

②
3 1 1 2 4 1 1 3 1 3 4 1
f

③ ②
3 2 1 2 4 1 2 3 1 3 4 1
p

② ③
3 0 3 2 3 2 3 2 3 2 3 2
f

② ③
3 0 3 1 4 4 4 1 4 4 4 1
③

② ④
4 4 3 4 4 4 3 4 4 4 3 4

② ④
4 4 1 4 4 4 3 4 4 4 3 4

② ④
4 4 3 2 2 2 3 2 2 2 3 2

Musical score for Johann Sebastian Bach's Partita BWV 1006a, page 83. The score consists of seven staves of music in G major, 8/8 time. It features intricate rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by circled numbers 1-5. Dynamics include piano (*p*) and forte (*f*). The key signature has three sharps (F#, C#, G#).

C VII

The first staff contains a melodic line with ornaments, marked with a circled 3 and a circled 4. The second staff continues the melody with more ornaments, marked with circled 4 and 3. The third staff features a circled 3 and another circled 3. The fourth staff includes a circled 3 and a dynamic marking of *p*. The fifth staff is marked with *m* and *f*, and contains fingerings like *i p i p i p i*. The sixth staff is marked with *m* and *p*, and contains fingerings like *i p i p i p i*. The seventh staff is marked with *m* and *p*, and contains fingerings like *i m p*.

C VII

C II C II

Musical score for Partita BWV 1006a by Johann Sebastian Bach, page 86. The score consists of eight staves of music in G major (one sharp). The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. Circled numbers 2, 3, 4, 5, and 6 indicate specific measures or groups of notes. Chordal structures are labeled as C VII, C IV, C II, and C IV. The music features intricate patterns, including triplets and sixteenth-note runs.

This image displays a page of musical notation for Johann Sebastian Bach's Partita BWV 1006a. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is organized into seven horizontal staves.

The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5. Circled numbers (1-6) are placed below the notes to indicate specific fingering points. Slurs are used to group notes, and some are labeled with circled numbers (2, 3, 4, 5).

Specific performance instructions are marked above the staves:

- Staff 2: A circled '2' above a slur.
- Staff 3: A circled '4' above a slur, and a circled '5' below a slur.
- Staff 4: A circled '5' above a slur, and a circled '4' above a slur.
- Staff 5: A circled '6' below a slur.
- Staff 6: A circled '5' below a slur.
- Staff 7: A circled '3' below a slur.

The staves are labeled with Roman numerals:

- Staff 4: C II
- Staff 6: C II
- Staff 7: C VII

Musical score for Partita BWV 1006a, page 89. The score consists of seven staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and fingering numbers (1-4, 5). Circled numbers (2, 3, 5, 6) indicate specific fingering points. Chordal structures are labeled as C VII and C IV. The piece concludes with a fermata on the final note.

Loure

21312131 *tr* CIV 2131 *tr*

CII 4

212 [tr] CII 4

CIVCV 4

② CIV ② CIV ⑥

③ CIV ③ ② ②

aimp
1414
tr

C II

C VI *tr* 2121

C II

2131 *tr*

C IV

C VI C IV C III C IV *tr* 424242

C IV C II *tr* 213121

C II *tr* 2-1 C IV *tr* 2121

Gavotte en rondeau

The musical score for "Gavotte en rondeau" by Johann Sebastian Bach, Partita BWV 1006a, is presented in a single system with eight staves. The notation is in G major (one sharp) and 3/4 time. The piece is characterized by a repeating 8-measure phrase. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4, and ornaments are marked with 'p m i'. Chordal figures are labeled C II and C IV. The piece concludes with a final cadence in the eighth system.

This musical score is for Johann Sebastian Bach's Partita BWV 1006a, specifically the first movement. It consists of eight staves of music in the treble clef, written in D major (three sharps). The key signature is indicated by three sharps (F#, C#, G#) at the beginning of the first staff. The time signature is 8/8, indicated by the number '8' below the first staff.

The score includes various musical notations:

- Fingerings:** Numbers 1-5 are placed above or below notes to indicate which finger to use.
- Ornaments:** A small 'o' with a vertical line through it is placed above notes in the fifth and sixth staves.
- Dynamic Markings:** The marking 'aimp' (accidental ornament) is placed above notes in the fifth staff.
- Chordal Markings:** Roman numerals 'C II', 'C IV', and 'C II' are placed above the staves to indicate specific chords or positions.
- Accents:** A small 'a' with a vertical line through it is placed above notes in the fifth staff.
- Other Markings:** Circled numbers (e.g., 2, 3, 4, 5, 6) are placed below notes, possibly indicating specific fingering techniques or ornaments.

This musical score is for Johann Sebastian Bach's Partita BWV 1006a, specifically the first movement. It is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The score consists of ten staves of music.

The notation includes various musical elements:

- Staff 1:** Features a complex melodic line with many slurs and fingering numbers (1-4). A **C II** (Crescendo II) marking is present above the staff.
- Staff 2:** Continues the melodic development with similar slurs and fingering.
- Staff 3:** Includes circled numbers (2, 3, 4, 5) indicating specific fingering points or accents.
- Staff 4:** Contains a **C IV** (Crescendo IV) marking and a *tr* (trill) marking above a note.
- Staff 5:** Shows a change in texture with **C II** and **C IV** markings above the staff, and a circled 3 below the first measure.
- Staff 6:** Features a **C II** marking above the staff and circled 5s below the first two measures.
- Staff 7:** Continues with a **C II** marking above the staff.
- Staff 8:** Shows a **C II** marking above the staff.
- Staff 9:** Features a **C II** marking above the staff.
- Staff 10:** Ends with a **C II** marking above the staff.

Musical score for Partita BWV 1006a, page 95. The score consists of eight staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and fingering numbers (1-4). Circled numbers 3, 4, 5, and 6 indicate specific measures. Chordal structures are labeled C II and C IV. The music features complex patterns such as triplets, sixteenth-note runs, and slurs.

Menuett I

3 4 3 1 3 2 1 2 4 0 2 4 0 2 0 2 2

C II

C II

C VI

C I
2131
tr

Fine

Menuett II

4
5
C II
4
6
5
C II
C IV 3
C I C II
3
C IV C II C II
C IV 3
D.C. al Menuet I

Bourrée

3

4

5

C II

5

3

C IV

2

3

5

Musical score for Partita BWV 1006a, page 21. The score consists of eight staves of music in G major, 8/8 time. It features intricate sixteenth-note patterns, triplets, and various fingering indications (1-4). The piece includes a repeat sign at the beginning of the first staff and a double bar line at the end of the eighth staff. Specific sections are labeled "C II" and "C IV" with brackets above the notes.

Gigue

Musical score for Partita BWV 1006a, page 101. The score consists of nine staves of music in G major, 4/4 time. It features intricate sixteenth-note patterns and various fingering techniques. Chordal structures are labeled as C IV and C II. Circled numbers 2 through 6 indicate specific fingering points. The piece concludes with a repeat sign.

