

Johann Sebastian BACH (1685-1750)

FUGA BWV 1001 en LA mineur

Adaptation pour guitare de Jean-François Delcamp

The image displays a guitar adaptation of Johann Sebastian Bach's Fuga BWV 1001 in A minor. The score is written in 4/4 time and consists of four staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Circled numbers (1-5) indicate specific fingerings for notes. Slurs are used to group notes that are played in a single breath or stroke. The score begins with a treble clef and a key signature of one flat (A minor). The first staff contains measures 1-3, the second staff contains measures 4-5, the third staff contains measures 6-7, and the fourth staff contains measures 8-9. The score is marked with a '2' in a circle at the beginning of the first staff, and a '4' at the beginning of the second staff. The third staff has a '6' at the beginning, and the fourth staff has an '8' at the beginning. The score ends with a double bar line and a repeat sign.

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