

Johann Sebastian BACH

The Complete Works for Lute Solo

arranged for guitar by Jean-François Delcamp

FUGUE BWV 1000

in A minor

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Jean-François DELCAMP

Johann Sebastian BACH (1685-1750)

FUGA BWV 1000 EN LA MINEUR

Adaptation pour guitare de Jean-François Delcamp

2

3

5

7

9

11

C I

C II

C III

13 *C III* *C V* ②

15

17 ② ③

19 *C V* ③

21 *C V* *C VII* ③ ④

23 *C IV* *C II* ⑤

25 **C II** aimp 0404 *tr*

27

29

31 **C III** **C II** **C IV** **C II**

34 **C VII** **C VI**

37 **C IV** **C III** **C II**

39

41

43

45

47

49

51

53

55 C II
2131
tr

57 C II

60 C V C VII C X

62 C VII C V

64 C III

66 C III

68 C III

70

72

74

76

79

81

83

85 Musical notation for measures 85-86. Measure 85 contains a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody consists of eighth notes with fingerings 4, 2, 1, 1, 1, 2, 3, 4. The bass line has fingerings 1, 1, 1, 3, 2, 3, 2, 3, 2. Measure 86 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody has fingerings 4, 4, 3, 4, 4, 4, 4. The bass line has fingerings 3, 2, 3, 2, 3, 2, 3, 2. A circled 5 is at the end of the bass line. A bracket labeled "C III" spans measures 85-86.

87 Musical notation for measures 87-88. Measure 87 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody has fingerings 3, 4, 2, 4, 3, 4, 4, 4. The bass line has fingerings 1, 1, 2, 3, 1, 2, 3, 1. A circled 2 is above the first note of the melody, and another circled 2 is below the first note of the bass line. Measure 88 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody has fingerings 4, 4, 4, 4, 4, 4, 4, 4. The bass line has fingerings 2, 1, 1, 2, 3, 2, 3, 2. A circled 5 is at the end of the bass line. Brackets labeled "CV" and "C V" are above measures 87-88 and 88-89 respectively. A circled 2131 is above the final notes of measure 88.

89 Musical notation for measures 89-90. Measure 89 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody has fingerings 4, 4, 4, 4, 4, 4, 4, 4. The bass line has fingerings 2, 2, 2, 2, 2, 2, 2, 2. A bracket labeled "CV" is above measure 89. Measure 90 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody has fingerings 4, 4, 1, 4, 4, 4, 3, 2. The bass line has fingerings 2, 2, 2, 2, 2, 2, 2, 2. A circled 3 is at the end of the bass line.

91 Musical notation for measures 91-92. Measure 91 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody has fingerings 4, 4, 4, 4, 4, 4, 4, 4. The bass line has fingerings 1, 1, 2, 3, 1, 2, 3, 1. A circled 4 is above the first note of the melody, and another circled 4 is below the first note of the bass line. Measure 92 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody has fingerings 3, 1, 4, 1, 3, 2, 1, 4, 1. The bass line has fingerings 2, 2, 2, 2, 2, 2, 2, 2. A circled 6 is at the end of the bass line. Brackets labeled "C VII", "C VII", and "C VII" are above measures 91-92, 92-93, and 93-94 respectively. A circled 2131 is above the final notes of measure 92.

93 Musical notation for measures 93-94. Measure 93 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody has fingerings 4, 4, 4, 4, 4, 4, 4, 4. The bass line has fingerings 1, 1, 3, 3, 1, 0, 3, 2. A circled 6 is at the end of the bass line. Measure 94 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody has fingerings 4, 4, 4, 4, 4, 4, 4, 4. The bass line has fingerings 2, 2, 2, 2, 2, 2, 2, 2. A circled 6 is at the end of the bass line. A circled 2131 is above the final notes of measure 94.

95 Musical notation for measures 95-96. Measure 95 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody has fingerings 1, 2, 4, 1, 2, 4, 1, 3, 4, 1, 3, 4. The bass line has fingerings 1, 2, 4, 1, 2, 4, 1, 3, 4, 1, 3, 4. A circled 12 is above the first six notes of the melody, and another circled 12 is above the first six notes of the bass line. Measure 96 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody has fingerings 4, 3, 2, 4, 1, 2, 4, 1. The bass line has fingerings 2, 2, 2, 2, 2, 2, 2, 2. A bracket labeled "C I" is above measure 96. A circled 21312131 is above the first six notes of measure 96.

96 Musical notation for measures 96-97. Measure 96 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody has fingerings 4, 2, #1, 2, #4, 1. The bass line has fingerings 4, 3, 2, 4, 1, 2, 4, 1. A circled 21312131 is above the first six notes of the melody. Measure 97 has a treble clef, a key signature of one sharp, and a 4/8 time signature. The melody has fingerings 4, 4, 4, 4, 4, 4, 4, 4. The bass line has fingerings 4, 3, 2, 4, 1, 2, 4, 1. A bracket labeled "C V" is above measure 97. A circled 21312131 is above the first six notes of measure 97.