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# Morceaux

pour la

## Guitare

par

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**VIENNE,**

**chez Charles Haslinger q<sup>m</sup> Tobie,**  
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810.



# FANTASIE HONGROISE.

GUITARE.

*Quasi Recitativo. stentando*

**Maestoso.**

*Recit: sul D con anima*

*eroico*

*dolce*

*dolce*

*cresc.*

*Poco piu mosso.*

*loco*

*p*

*dolce*

*sf*

*ten.*

*p*

*rit.*

*Brillante.*

*con fuoco.*

*loco*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

(12,026.)

*rit. a tempo*

G H E XII XII

IV *dih. rit. volante rit.* 8<sup>va</sup> 8<sup>va</sup>

*Adagio maestoso ben tenuto con entusiasmo.*

*ff S<sup>va</sup> loco dolce slentando*

*ff S<sup>va</sup> loco con fuoco dolciss. rit.*

*rit. VI loco IV ff*

*dolce con dolore*

*volante rit. 1<sup>a</sup> 2<sup>a</sup> rit.*

Lugubre

tristamente

The musical score consists of ten staves of music. The first staff begins with the tempo marking *ten.* and includes fingerings (2, 2, 3, 1) and a *dol.* (dolce) instruction. The second staff starts with *mf* and includes a *dol.* instruction and a key signature change to D major. The third staff features *rit.* and *a tempo* markings, along with *pp* and *sf* dynamics. The fourth staff contains *pp* dynamics and triplet markings. The fifth staff is marked *Allegro vivace.* and includes *ten.*, *rit.*, and *pp* markings. The sixth staff has a *loco scherzando* instruction and a key signature change to E major. The seventh staff is marked *staccato*. The eighth and ninth staves continue the *staccato* texture. The tenth staff concludes the piece with a *loco* instruction.

loco

Con brio.

dolce

Brillante.

cresc.

*p*

*sf*

*p cresc.*

con tutta la forza

*sf*

1<sup>a</sup>

2<sup>a</sup> sempre cresc. e accell. il tempo

*H*

*E*

*f*

*sva*

loco

# FANTASIE ORIGINALE.

*Maestoso.*

Introduction.

The musical score is written for guitar and includes the following elements:

- Tempo and Mood:** *Maestoso.* (slowly, grandly)
- Performance Instructions:** *con misterio*, *pesante*, *loco*, *brillante*, *espressivo il canto*, *lento*, *doloroso*, *espress.*
- Dynamic Markings:** *sf* (sforzando), *f* (forte), *mp* (mezzo-piano).
- Technical Notations:**
  - Triplet markings (3) over groups of notes.
  - Slurs indicating phrasing.
  - Accents (^) over notes.
  - Register markings: *8<sup>va</sup>* (octave up).
  - Capo markings: *VII*, *XII*.
  - Chord markings: *D*.
  - String techniques: *loco* (natural harmonics), *sc* (scordatura).
- Staff Structure:** The score consists of six systems of two staves each (treble and bass clef).

*con passione*

\*)

*f* *sf*

*8va* *8va* *8va*

*Andantino. dolce*

*p cantando* *7 0 3 7 0 2 7 0 2 7 0 3* *1 1 1 2 4 4* *0 2 1* *sul E*

*espressivo*

*dolce* *ten. volante*

C.H. 12,026.

\*) Um bei diesen Accorden, so weit die Striche gehen, die nöthige Kraft und Schnelligkeit zu erzielen, müssen die unteren 3 oder 4 Noten mit den Daumen angespielt werden, die höchste Note aber mit den 2<sup>ten</sup> Finger.

The musical score consists of ten systems of staves. The first system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4). Performance instructions such as *espress. ten.* and *con passione* are present. The second system features a *leggeriss.* instruction. The third system includes *sul H* and *loco* markings. The fourth system is marked *volante*. The fifth system is marked *a tempo* and includes *sf* (sforzando) markings. The sixth system includes *espress.* and *sf* markings. The seventh system includes *espress.* and *sf* markings. The eighth system includes *dolce* and *sf* markings. The notation is dense with sixteenth and thirty-second notes, often beamed together, and includes various articulation marks like accents and slurs.



The image displays a page of musical notation for guitar, consisting of eight systems of two staves each (treble and bass clef). The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. Slurs are used to indicate phrasing across multiple notes. Dynamic markings include *sf* (sforzando) and *dolce* (dolce). Fingerings are indicated by numbers 1, 2, 3, and 4, and natural harmonics are marked with '0'. The page is numbered '9' in the top right corner.

This musical score consists of ten staves of music in A major (three sharps). The piece features a continuous, driving sixteenth-note pattern in the right hand, while the left hand provides a steady bass line. The music is marked with *sf* (sforzando) and includes the instruction *sempre cresc. e accel.* (always crescendo and accelerating). Fingerings are indicated with numbers 1-4. The score concludes with a final chord and a double bar line.

# LE GONDOLIER.

Moderato  
quasi Andantino.

The musical score is written for guitar and includes the following elements:

- Tempo and Dynamics:** Starts with *Moderato quasi Andantino* and *p*. Later sections include *espress.*, *ritard.*, *a tempo f*, *dim.*, *Con moto.*, *dolce*, *dolciss.*, and *con anima*.
- Techniques:** *sul D* is indicated at the beginning and middle. *A* (arpeggio) is used throughout the piece.
- Structure:** The score is divided into several systems, each with a treble and bass staff. It includes various rhythmic patterns, such as triplets and sixteenth-note runs.
- Key Signature:** The key signature is one sharp (F#).
- Time Signature:** The time signature is 3/4.





*a tempo*

*sempre un poco rit.*

*a tempo*

*dolce*

*piacervolmente*

*dolciss. sempre legatissimo*

*dim.*

*ppp*

*rit.*

8<sup>va</sup>

*loco*

*marcato il bassa*

*Poco più lento*

*Allegro.*

*p*

*pp*

*ppp*

*ff*

*ff*