

Verlust. Der Zithernschläger

Gedichte in österreichischer Mundart

von

A. G. SEIDL.

In Musik gesetzt

für eine Singstimme mit Begleitung

des **Pianoforte** oder der **Gitarre**

von

J. K. MERTZ.

— Op. 52. —

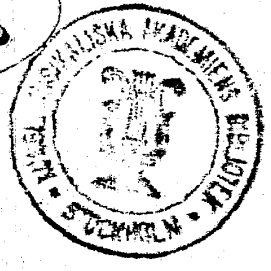
[EIGENTUM DES VERLEGERES.] [EINGETRAGEN IM VEREINSARCHIV.]

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1924
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VERLUST.

Gedicht von J.G. Seidl.

Moderato.

GUITARRE.

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece begins with a *P. dolce* marking. The melody consists of eighth and sixteenth notes, with some triplets and a *lento* section towards the end. A dynamic hairpin indicates a crescendo.

SINGSTIMME.

Empty musical staff for the vocal part, indicating that the vocal line is not present in this section of the score.

PIANO.

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. It begins with a *P. dolce.* marking and includes chords and arpeggiated figures.

Musical notation for guitar in the second system, continuing the melody from the first system. It includes a *poco rit.* marking and ends with a *rit.* marking.

Empty musical staff for the vocal part in the second system.

Piano accompaniment for the second system, continuing the accompaniment from the first system. It includes a *poco rit.* marking.

Musical notation for guitar in the third system, featuring a *p.* marking.

Musical notation for the vocal part in the third system, starting with a *p.* marking.

Schau nur, wie's Schnee-berl an d'Fen - ster scheid'n

Piano accompaniment for the third system, continuing the accompaniment from the previous systems.

p. *p.* *p.* *mf*

rauscht, und horch' nur, wie s' Feu-erl im O - fen drinn

plauscht, ja schau nur, ja schau nur wie's Schneeberl so

p. *oder*

rauscht, und horch nur wie s' Feu-erl im O - fen drinn

plauscht. Was plauscht den in

fp. *p.* *fp.* *p.* *fp.*

fp. *p.* *fp.* *p.* *fp.*

Feu — — — erl, was grant in da' Glut? Mir

fp. *p.* *fp.* *p.* *fp.*

fp. *p.* *fp.* *p.* *fp.*

f. *cres.* *dim.*

cres. *dim.*

f. *cres.* *dim.*

ziemt, sis mein ag — — na kreuz — lus — — ti — — ga'

Musical score for the first system. It features a piano accompaniment with two staves (treble and bass clef) and a vocal line on a single staff. The piano part includes dynamic markings *fp.* and fingering numbers 6 and 2. The vocal line has the lyrics "Muth." and "Mein".

Musical score for the second system. It features a piano accompaniment with two staves and a vocal line. The piano part includes dynamic markings *p.*. The vocal line has the lyrics "Muth is vá - brun - ná, mein' Freud is vá -" and includes the word "oder" above a note.

Musical score for the third system. It features a piano accompaniment with two staves and a vocal line. The piano part includes dynamic markings *p.*. The vocal line has the lyrics "wáht, und mein muth - wil - ligs Herzerl vá - bra - sett sih".

stad, mein Muth is va -- brun -- na, mein

oder
Freud is va -- waht, und mein muth -- wil -- lig

Her -- xerl va -- bra -- selt sih städ.
dolce
dolce

-7-

poco rit.

poco rit.

DER ZITHERNSCHLÄGER.

Gedicht von J. G. Seidl.

Moderato.

GUITARRE.

p.

SINGSTIMME.

PIANO.

Si - dan schlag'n,

rit.

Si - dan schlag'n dös is mein oan - xi - gi Freud! Hol - la! dös

hebt oan d'Füß, dös macht a Schneid! Wann ma mim

dolce

p.

dolce

-sion.

p.

D'Ma - deln schau'n kä - wi drein, kä - wi drein, kä - wi drein,

p.

rit. *a tempo*

rit. *a tempo*

d'Al - ten schau'n weg, weg, weg, rit. *Xi - dan schlag'n, a tempo*

p.

Xi - dän schlag'n, wa'n's nit gleich „Ja“ woll'n sag'n, Xi - dän schlag'n

Xi - dän schlag'n, oft geht's vom Flek.

rit. dim.