

# Jean-Philippe RAMEAU (1683-1764)

## LE RAPPEL DES OISEAUX

de Pièces de clavecin (Paris, 1724)

Adaptation pour guitare de Jean-François Delcamp

<http://www.youtube.com/user/JeanFrancoisDelcamp#p/u/2/9jWncXX8Pc4>

The musical score is presented in four systems, each with a measure number in the left margin:

- System 1 (Measure 8):** Features a melody with lyrics "m a i a m a i" and a bass line with figured bass notation. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *aim 010*.
- System 2 (Measure 4):** Continues the melody and bass line. Fingerings and dynamics are consistent with the previous system.
- System 3 (Measure 6):** Continues the melody and bass line. Fingerings and dynamics are consistent with the previous system.
- System 4 (Measure 8 and 10):** Continues the melody and bass line. Fingerings and dynamics are consistent with the previous system.

12 **CVII**

15 **CII**

18 **CII** **CII**

20 **CII**

22 **2131**

25 **5**

28

aim 141

aim 141

aim 141

aim 141

aim 141

aim 141

aim 010

aim 141

aim 010

aim 040

31

3

4

3

4

33

aimp 1414

35

CII

CII

38

3

41

44

46

49

52

54

56