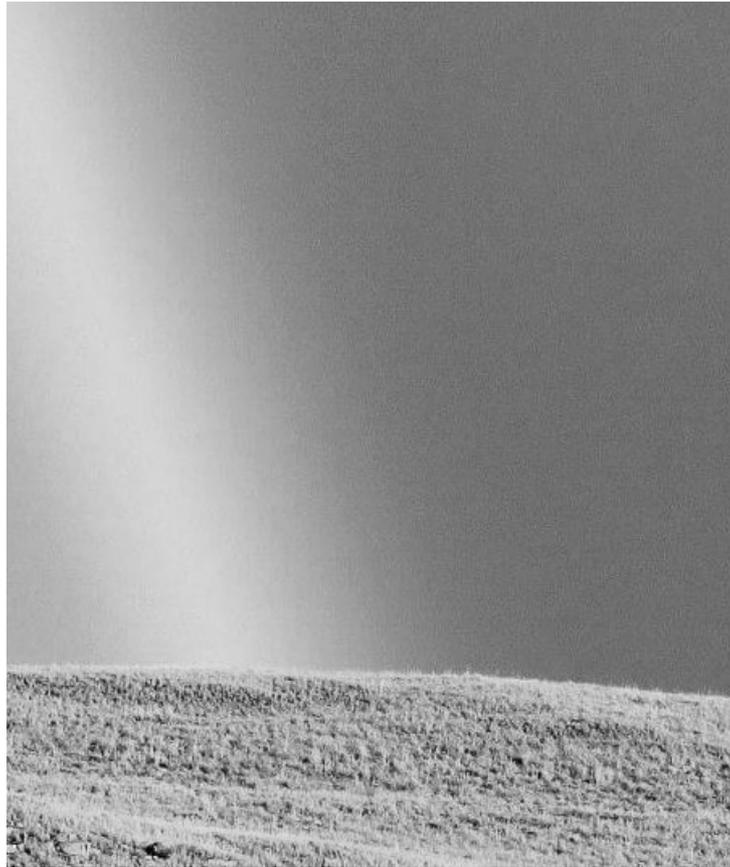


# Jean-François DELCAMP



## OR ET AZUR op. 40

Prélude, Habanera, Tango - 4'30"

15/10/2024  
[www.delcamp.net](http://www.delcamp.net)

# Jean-François DELCAMP (1956)

## OR ET AZUR, opus 40

Prélude

à Madame Chantal LOMBARDO

Pour guitare

Andantino (♩ = c. 82)

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of four staves of music. The tempo is marked 'Andantino' with a quarter note equal to approximately 82 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs used for phrasing. Fingering numbers (1-5) are indicated throughout the piece. The first staff starts with a *mp* marking and features a triplet of eighth notes. The second staff begins at measure 6 and includes a *f* marking. The third staff starts at measure 11 and has a *mp* marking. The fourth staff begins at measure 16 and features a *mf* marking. The piece concludes with a final chord in the fourth staff.



# Jean-François DELCAMP (1956)

## OR ET AZUR, opus 40b

Habanera

à Monsieur Juergen SCHENK

Pour guitare

**Adagio** ♩ = 56

5 *ponticello* *sul tasto*

10 *f* *mp*

14 *ar19* *sul tasto* *p*

18 *sul tasto* *f* *CV* *ponticello* *ar12*

22 *mf* *p i m a* *f*

26 *f* *CII*

30 *mf* *p subito* *mp*

34 *f* *mf* *vibrato*

38 *mp*

à Brest, le 12 octobre 2024 - 1'30"



12

*p* *f*

CVII CVI

15

1. *f*

*c.* 104

18

21

24

*a tempo* *c.* 80 *molto rall.*

CVI CV

à Brest, le 13 octobre 2024 - 1'30"

