

INSTRUCCION
DE MUSICA SOBRE LA
GVITARRA ESPAÑOLA,
Y METODO DE SVS PRIMEROS RVDIMENTOS,
HASTA TAÑERLA CON DESTREZA.

CON DOS LABERINTOS INGENIOSOS , VARIEDAD DE
Sones , y Danças de Rasgueado , y Punteado , al estilo Español,
Italiano , Francès , y Inglés.

CON VN BREVE TRATADO PARA ACOMPAÑAR CON PERFECCION,
fobre la parte muy effencial para la Guitarra , Arpa , y Organo , resumido
en doze reglas , y exemplos los mas principales de Con-
trapunto , y Composicion.

COMPUESTO POR EL LICENCIADO GASPAS SANZ , ARAGONES , NATVRAL DE
la Villa de Calanda , Bachiller en Teologia por la Insigne Vniuersidad de Salamanca.

CON LICENCIA : En Zaragoza , por los Herederos de Diego Dormer. Año de 1697.

Laberinto En la guitarra q. enseña un son por 12 partes Con quantas diferencias quisieren

	1	2	3	4	5	6	7	8	9	10	11	12												
♣	F	D	I	E	C	O	A	L	B	P	G	K	H	M	M	N	N	&	&	P	G	K	H	
2 ⁺	M	M	N	N	&	&	P	G	K	H	M	M	N	N	&	&	P	G	K	H	M	M	N	N
4 ⁺	&	&	P	G	K	H	M	M	N	N	&	&	P	G	K	H	M	M	N	N	&	&	P	G
7	K	H	M	M	N	N	&	&	P	G	K	H	M	M	N	N	&	&	P	G	K	H	M	M

Dedicado al Ser.^{mo} Señor Don Iuan de Austria.

Compuesto por el Lic.^{do} Gaspar Sanz, natural de la Villa de Calanda, en Caragoça

Año 1674

Abecedario Italiano.

♣	A	B	C	D	E	F	G	H	I	K	L	M	M	N	N	O	P	&	&
2 ^{..}	2 ^{..}	3 ^{..}		2 ^{..}		2 ^{..}	3 ^{..}	1 ^{..}	2 ^{..}	1 ^{..}	3 ^{..}	1 ^{..}	1 ^{..}	3 ^{..}	2 ^{..}	1 ^{..}	3 ^{..}	4 ^{..}	4 ^{..}
2 ^{..}		2 ^{..}		2 ^{..}		2 ^{..}	3 ^{..}	3 ^{..}	2 ^{..}	3 ^{..}	1 ^{..}	1 ^{..}	1 ^{..}	1 ^{..}	1 ^{..}	3 ^{..}	3 ^{..}	3 ^{..}	2 ^{..}
	3 ^{..}	1 ^{..}	2 ^{..}	2 ^{..}	2 ^{..}	1 ^{..}	2 ^{..}	3 ^{..}	2 ^{..}	3 ^{..}	3 ^{..}	3 ^{..}	3 ^{..}	1 ^{..}	1 ^{..}	1 ^{..}	1 ^{..}	1 ^{..}	1 ^{..}
	3 ^{..}		2 ^{..}	1 ^{..}	3 ^{..}		1 ^{..}	1 ^{..}	1 ^{..}	3 ^{..}	3 ^{..}	2 ^{..}	4 ^{..}	4 ^{..}	3 ^{..}	1 ^{..}	1 ^{..}	1 ^{..}	1 ^{..}

Demostracion desta obra en dos Passacalles

Inuencior *subpist.*

3^{..} C | A | I | C | H | M | G | H | N | & | M | N

3^{..} E | O | I | E | K | M | G | K | N | M | M | N

Página Prima tomo I

Laberinto 2º, de las falsas y puntos mas Extraños y difíciles q̄ tiene la Guitarra.

The tablature consists of 10 staves. The letters and symbols are arranged as follows:

- Staff 1: C, K, P, Q, N, M, K, P
- Staff 2: B, A, E, D, M, K, M, K
- Staff 3: M, K, P, K, P, M, K, P
- Staff 4: M, K, P, K, N, M, K, P
- Staff 5: K, O, E, D, K, P, H, N
- Staff 6: (Contains the text "Otras falsas de 7º" and various musical symbols)
- Staff 7: N

Caspar Sanz Inuentor sculpsit.

Gallardas con otros dances Españoles para los q; enpiçan a Jañer Rasguado, y aprenden a dançar

C C I C A I C A I C E G B E I E O I E I F I C F I C F I

Villano

Otro

Dança de las Fichas

C C A C I C I C I E I G B E I G B E I E

Jacaras.

Jacara de la Costa

Passacalle.

E I E I E G B H I E I E A C A C A B G A B

Passacalles.

Otros Passacalles.

O L C O P K H M N N O E O I E K M

Otros Passacalles.

K N O N E D E F D P K H M N H M

Espanoleta

E B G H B B E I E E I E I E O I E

Solias

E I E B G B E I E I E B G B E I F

Pavana

E I E B A B G B E I E O I E O I E

Rugero

C C A C C I C A I C F I C A I C

Las Paradetas

C A C C I F I C A I C A I C

Granduque de florençia con otras Sonadas, Estrangeras, para los q̄ son Curiosos

Musical staff 1: C A C F A B C A A B A D F G A B A

Musical staff 2: B C A B G E F D F D C A B C A A B G

Musical staff 3: E A B C A Otro Ducal. C I F P I F I I C I K

Musical staff 4: P A I C I C F I C A F G K G K F I C F I

Musical staff 5: I C A F P I C F I Baile de Mantua. C F B G H B G

Musical staff 6: B E O I E E D E D B G H B G B F E

Musical staff 7: B G H B G B E O I E Saltaren C A I C

Musical staff 8: Zorabanda francesa. C I F L F H F G K I F C M N C A I C

Musical staff 9: Otra Zorabanda francesa. D E F D G A B E F D H F B A G B A B F F D

Musical staff 10: E F D E F D La Tarantela. D A B E F D

Vallada, con otros Sonos para los que enpiēcan a Tañer de punteado la Guitarra.

Mariona. Villano.

Dance de las Hachas. Española.

Pavana.

Torno. Batalla.

tomo I

Gaspar Sanz inuentor sculpsit.

Passacallesobre la D con muchas Diferencias para soltar Una y otra mano. a los 8 de Noviembre 1674.

The musical score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes rhythmic patterns such as 2 1 2, 3 2 3, and 3 2 3, along with various note values and rests. The second staff contains rhythmic patterns like 3 2 0, 3 2 0, and 3 2 0. The third staff shows rhythmic patterns like 3 2 0, 3 2 0, and 3 2 0. The fourth staff contains rhythmic patterns like 3 2 0, 3 2 0, and 3 2 0. The fifth staff shows rhythmic patterns like 3 2 0, 3 2 0, and 3 2 0. The sixth staff contains rhythmic patterns like 3 2 0, 3 2 0, and 3 2 0. The seventh staff shows rhythmic patterns like 3 2 0, 3 2 0, and 3 2 0. The eighth staff contains rhythmic patterns like 3 2 0, 3 2 0, and 3 2 0. The ninth staff shows rhythmic patterns like 3 2 0, 3 2 0, and 3 2 0. The tenth staff contains rhythmic patterns like 3 2 0, 3 2 0, and 3 2 0.

Jacaras

The musical score consists of ten staves. The top staff is a vocal line with a treble clef and a 3/4 time signature. It contains a melody of quarter and eighth notes, with some triplets and rests. Below the vocal line are several accompaniment staves. The second staff has a bass clef and contains rhythmic patterns and chords. The third and fourth staves continue the accompaniment with various rhythmic figures and chords. The fifth staff has a treble clef and contains a melodic line with some rests. The sixth and seventh staves continue the accompaniment. The eighth staff has a bass clef and contains rhythmic patterns. The ninth and tenth staves continue the accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'p'. There are also some asterisks and other symbols scattered throughout the score.

Canarios.

Pruduo y fantasia con mucha Variedad de falsas para los q se precian de Aficionados. por la O

CO

ON

Sesquialtera..



Preludio, o Capricho arpejado por la VI

Musical notation for the first section, consisting of seven staves. The notation includes various rhythmic values (e.g., 2, 4, 3, 2, 0) and fingerings (e.g., 1, 2, 3, 4, 5) for the guitar. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

\wedge Sesquialtera.

Musical notation for the second section, consisting of three staves. This section is marked 'Sesquialtera' and features a change in time signature to 3/2. The notation includes rhythmic values and fingerings, with some notes marked with 'x' to indicate natural harmonics.

Alemanda, La Preciosa

Handwritten musical notation for the first piece, *Alemanda, La Preciosa*. The notation includes a treble clef, a 4/4 time signature, and various rhythmic values such as quarter, eighth, and sixteenth notes. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

Coriente

Handwritten musical notation for the second piece, *Coriente*. The notation includes a treble clef, a 3/4 time signature, and various rhythmic values. It features a key signature change to one flat (B-flat) and concludes with a double bar line and repeat signs.

Zambanda, francesa

Handwritten musical notation for the third piece, *Zambanda, francesa*. The notation includes a treble clef, a 3/4 time signature, and various rhythmic values. It concludes with a double bar line and repeat signs.

Exemplo 1.º de las Reglas para Acompañar sobre la parte con la Guitarra y demas Instru^{tos}men

Acõpañamiento Diatonico Acõpañamiento cõ tercera men Acõpañamiento con tercera maior

A₃ D₁ A₃ B₁ E₂ G₁ O₃ D₁ K₂ L₄ E₃ P₁ A₃ I₂ H₄ B₁ C₃ F₆ G₇

Exemplo 2.º de los Sustenidos y Bemoles. Exemº de las Cadencias del Bajo de la 3.ª regla.

Estos con 3.ª y 6.ª Estos con 3.ª y 5.ª Alstas Cadencias seliga la 4.ª resuelta en 5.ª cubierta con la 5.ª o 6.ª

Gaspar Sanz Inventor sculpit

Estas son clausulas de Tenor Seliga la 7.ª resuelta en 6.ª maior Estas son de Tiple con 2.ª y 6.ª

Exemplo de la quarta Regla.

Exemplo de la quinta Regla,

Musical notation for the first two examples, showing a single melodic line on a staff.

Two staves of guitar tablature corresponding to the first two examples, with numbers 0-4 indicating fret positions.

Exe. de la 6^a regla.

Musical notation for examples 7, 8, 9, and 10, including a section labeled 'También con 4^{to}'.

Two staves of guitar tablature for examples 7, 8, 9, and 10.

Estos con segunda y 4^a.

Exemplo de las reglas Ultimas de los Cromaticos.

Musical notation for the final examples, featuring chromatic patterns.

Two staves of guitar tablature for the final examples.

El Musico Curioso atienda al acomp.^{to} deste Baxo con cuidado

Gaspar Sanz Inventor sculpsit.

Pasajes del Bajo Sobre primer Tono para el Uso y practica de acompañar con las Reglas pasadas.

The musical score consists of six systems, each with a musical staff and a corresponding guitar tablature line. The notation includes various rhythmic values, accidentals, and articulation marks. The tablature uses numbers 0-6 to represent fret positions. The piece concludes with a decorative flourish on the right side of the sixth system.

Gaspar Sanz Inventor sculpit.

Fuga 1.^a por primer Tono al ayre Español.

Fuerte *Suave* *El que gustare de falsas ponga cuico en estos Cromaticos*

Zabanda francesa.

tomo I .115.

Gaspar Sanz Invenit

Pasacally porta e,

Gaspar Sanz Invenit

TO MO. I.

Passacalles por la A , con Varios pasajes Campanelas, y con cromaticos las 8 ultimas diferencias.

The musical score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and fingerings. The piece is titled 'Passacalles por la A, con Varios pasajes Campanelas, y con cromaticos las 8 ultimas diferencias.' The score is densely packed with musical notation, including many accidentals and fingerings. The piece concludes with a double bar line. Below the main score, there is a section labeled 'Estos son de Cromaticos' followed by a series of notes and accidentals. The score is signed 'Gaspar Sanz Invenit Cesaraugusta' and includes the date 'tomo. I. Sexta die Decembris anno 1674.'

Gaspar Sanz Invenit Cesaraugusta
tomo. I. Sexta die Decembris anno 1674.

LIBRO SEGUNDO,
DE CIFRAS SOBRE LA GVITARRA
ESPAÑOLA,
CON ARTE NUEVO PARA APRENDER A TAÑERLA
sin Maestro, con gran facilidad.

COMPUESTO POR EL LICENCIADO GASPAR SANZ,
*natural de la Villa de Calanda, Bachiller en Theologia por la Insigne
Vniuersidad de Salamanca.*

ENSEÑA TODOS LOS SONES DE PUNTEADO MAS PRINCIPALES QUE SE TAÑEN
en España, con la disposicion siguiente.

PPRIMERA Lamina, contiene doze manos estampadas para
formar los puntos de la Guitarra, con tanta claridad, que
no es menester otro Maestro.

Segunda, prosigue el mismo intento, y declara las dudas que
se pueden ofrecer en el formar los puntos.

Tercera, contiene diversas partidas, de Gallardas, Dança de
las Hachas, y Folias.

Quarta, el Rugero, Paradetas, Matachin, Zarabanda, Xa-
caras, y Marionas por patilla, con diferencias muy estrañas.

Quinta, Españoletas por dos partes, y Passacalles por E.

Tom. 2.



Sexta, Canarios por dos puntos, y Villanos.

Septima, de Marionas veinte y ocho diferencias.

Oçtaua, de Mariçapalos siete partidas.

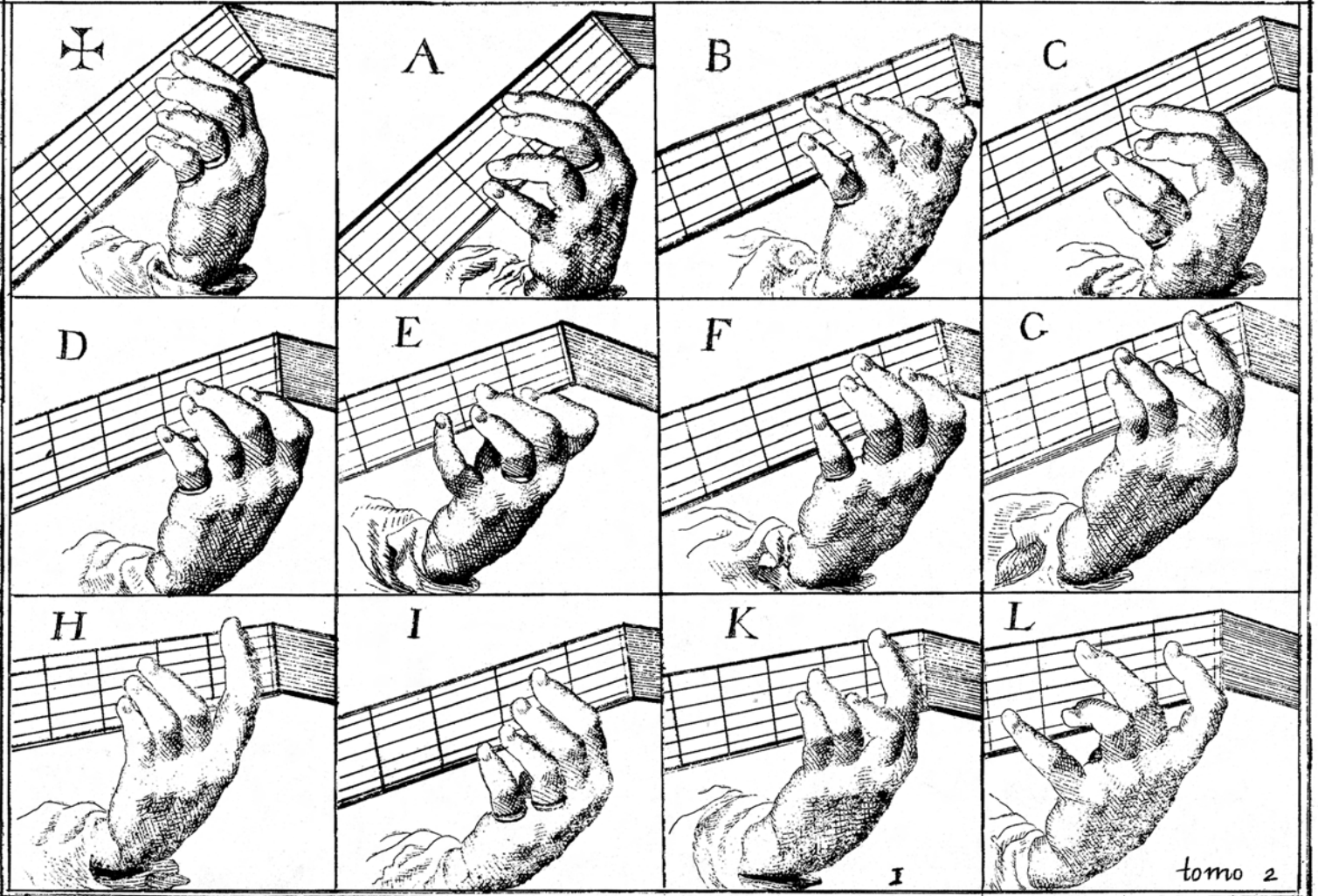
Novena, Granduque por la I, dos partidas, y Passacalles.

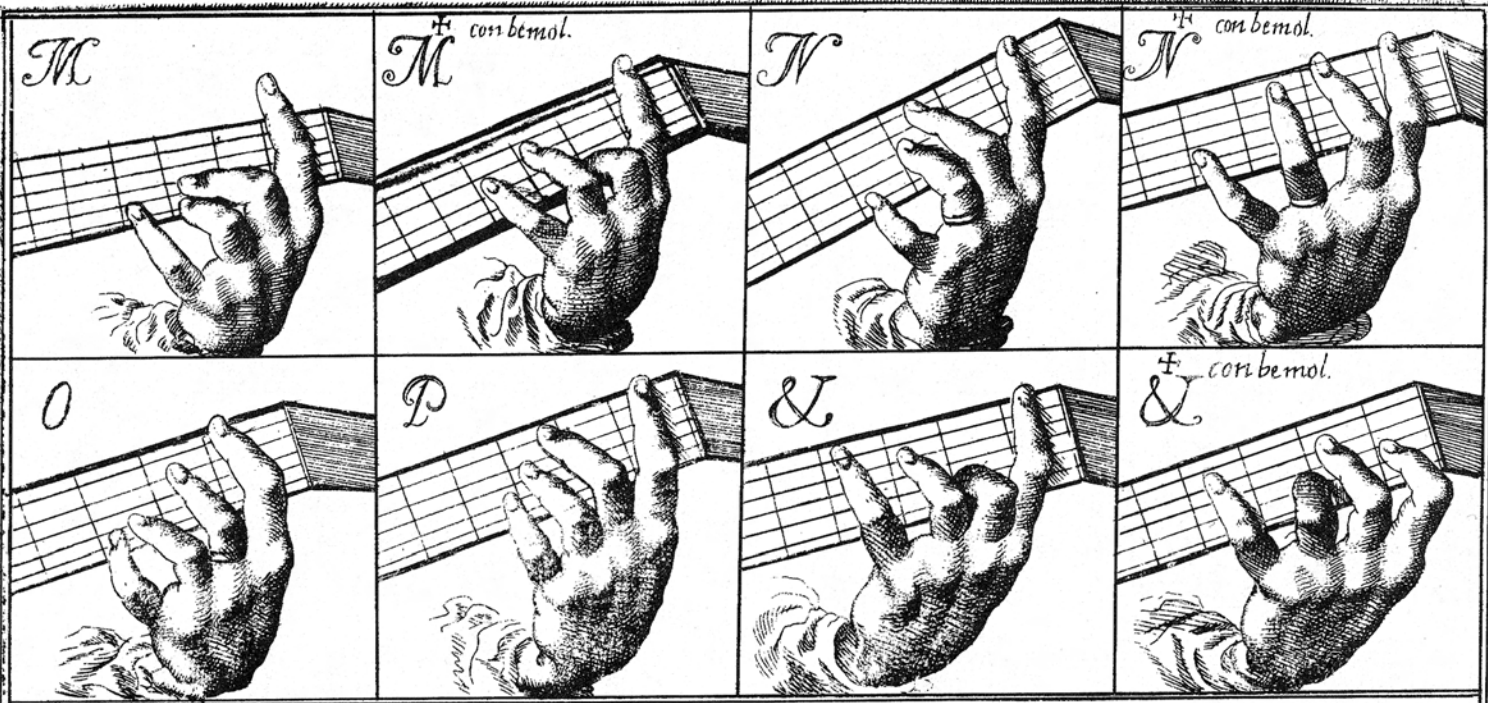
Dezima, Pavanas cinco partidas con mucha novedad.

Vndezima, de Passacalles por la O, veinte y ocho partidas
de mucho arte.

Duodezima, de Clarines, y Trompetas diversas llamadas, y
conciertos à dos Clarines con Canciones muy curiosas de Naciones
Estrangeras.

CON EL SIGUIENTE ABECEDARIO SE SABEN TODOS LOS PUNTO PERFECTOS DE LA GUITARRA.





DECLARACION DE LAS DVDAS QUE PVEDEN OCVRRISE EN EL FORMAR ESTOS PVNTO S

Las cinco lineas mas sutiles que passan alo largo sobre estos mastiles significan las cinco cuerdas de la Guitarra.

Solo se pissan las cuerdas que passan debajo las puntas de los dedos teniendo los arqueados y no llegar con el dedo que pissa a otra cuerda que a la que tiene debajo la punta ò yema.

En muchos puntos ay dedos que no pissan cuerda alguna y será a quel dedo que tiene un anillo el qual se pondrà de fuerte que no lleue alas cuerdas.

En otros puntos como son G.H.M.N.P el indice pissa todas las cinco ordenes y en estos cinco puntos, el indice, se estienda y alargue sobre el Mastil para pissar con igualdad todas las cuerdas.

Cespar Sanz promouit & Inslauit

2.

Cesarauxuste

1675.

tomo. 2.

Ioannes Blaucet delincauit & sculpsit.

Gallardas.

Musical notation for the Gallardas section, featuring a staff with notes and a guitar tablature below it. The tablature includes numbers 0-5 and various rhythmic markings.

Las Hachas.

La Buelta.

Musical notation for the Las Hachas and La Buelta sections, featuring a staff with notes and a guitar tablature below it. The tablature includes numbers 0-5 and various rhythmic markings.

Musical notation for the Follas section, featuring a staff with notes and a guitar tablature below it. The tablature includes numbers 0-5 and various rhythmic markings.

Musical notation for the Esta Gloriosa Toda se Corre section, featuring a staff with notes and a guitar tablature below it. The tablature includes numbers 0-5 and various rhythmic markings.

Gaspar Sanz Jarenit.

Rujero. A

Paradetas.

Matachin.

Zarabanda.

Jacarás.

Chyconda.

Caspar Satz Invent.

tomo 2

Detailed description of the musical score: The score is written for guitar and consists of six systems. Each system begins with a title in italics: 'Rujero. A', 'Paradetas.', 'Matachin.', 'Zarabanda.', 'Jacarás.', and 'Chyconda.'. Each title is followed by a staff of musical notation (treble clef, 3/4 time signature) and a corresponding staff of guitar tablature. The tablature uses numbers 0-5 on a six-line staff. The music is in a single key and features various rhythmic patterns, including triplets and sixteenth notes. The score is signed 'Caspar Satz Invent.' at the bottom left and 'tomo 2' at the bottom right.

Españoletas.

The musical score consists of ten systems. Each system has two staves: a standard musical staff with a treble clef and a guitar-specific staff with numbers 0-5. The notation includes notes, rests, and various guitar techniques such as triplets and ornaments. The piece is titled "Espanoletas" and is by "Gaspar Sanz, Invent.".

Son d. Españoletas por Otro
Puntadas que se sigue

Lasacalles.

Gaspar Sanz, Invent.

tomo. 2. 5

A small handwritten musical fragment at the bottom right of the page, consisting of a single staff with guitar numbers and notes.

Canarios.

Handwritten musical notation for 'Canarios'. The score consists of ten staves. The first staff is a treble clef with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff contains a series of numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) and some letters (x, y, z) indicating fingerings or specific notes. The third staff continues with similar notation, including asterisks and slurs. The fourth staff features a double bar line and the instruction 'Siguanse Otros Canarios.' written in a decorative font. The fifth and sixth staves continue the musical notation with various rhythmic patterns and accidentals. The seventh and eighth staves show more complex rhythmic structures with numbers and letters. The ninth and tenth staves conclude the piece with final notes and a double bar line.

Handwritten musical notation for 'Villanos'. The score consists of two staves. The first staff is a treble clef with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff contains a series of numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) and some letters (x, y, z) indicating fingerings or specific notes. The notation is dense and includes many slurs and accents.

Marionas.

The musical score for 'Marionas' is written on ten staves. It begins with a treble clef and a 3/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of '3' above notes, likely indicating triplets. The score is densely packed with musical symbols and includes a large 'B' and 'D' marking in the lower right section, possibly indicating a key signature change or a specific section. The piece concludes with a double bar line and a final flourish.

Maricapalos.

The image shows a handwritten musical score for a piece titled "Maricapalos." The score is written on ten staves. The first staff begins with a treble clef and a 3/2 time signature. The music consists of a series of rhythmic patterns and notes, with some staves containing only rhythmic values (e.g., 3 2 0, 3 1 0, 2 0, 3 2 0) and others containing notes with stems and flags. The notation is dense and characteristic of early manuscript notation. At the bottom of the page, there is a decorative flourish and the signature "Gaspar Sans Invenit." followed by the page number "8" and "tomo. 2".

Gaspar Sans Invenit.

Erandugue

The musical score consists of ten staves. The top staff contains the title 'Erandugue' and a melodic line with notes and rests. The subsequent staves contain guitar tablature, with numbers 0-5 indicating fret positions. The notation includes various rhythmic values and articulation marks. A section titled 'Otro Erandugue' begins in the middle of the score. The bottom staff contains the signature 'Gaspar Sanz Invenit.' and the name 'Passacalles.'.

Gaspar Sanz Invenit.

Passacalles.

9

tomo. 2.

A small handwritten musical notation at the bottom right corner, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a few notes and rests, possibly a signature or a specific instruction.

Pavanas por la D. con Partidas al Aire Español, Una Siga Inglesa y Bailete frances

The image shows a handwritten musical score for guitar, enclosed in a decorative border. The score is divided into several sections:

- Top Section:** Features a melody line with various note values and rests, and a corresponding guitar tablature below it. The tablature uses numbers 0-7 to indicate fret positions.
- Middle Section:** Continues the musical notation with more complex rhythmic patterns and tablature.
- Lower Sections:** Labeled "Siga" and "Bailete frances", these sections contain more melodic lines and tablature. The "Siga" section includes a series of slanted notes, possibly representing a specific guitar technique.
- Bottom Section:** Includes the text "Caper San Jovencis" and "10 tomo 2." at the very bottom right.

The notation is dense and characteristic of early manuscript notation, with many accidentals and specific rhythmic markings.

Passacalles por la D.

This is a handwritten musical score for guitar, titled "Passacalles por la D.". The score is written on 12 staves. The top staff contains the musical notation, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The subsequent staves contain guitar tablature, with numbers 0-6 indicating fret positions. The piece concludes with a double bar line and the signature "Caspar Sanz Inventt." in the bottom right corner. The page is numbered "II" at the bottom center and "tomo. 2" at the bottom right.

Caspar Sanz Inventt.

Clarines y Trompetas con Canciones muy curiosas Españolas y de Estrangeras Naciones. En Caragoza. 1675.

The musical score is written on ten staves. The first staff is a treble clef with a 3/4 time signature. The music consists of a series of notes and rests, with some accidentals. Below the notes are various rhythmic markings and fingerings. The score is divided into sections by titles written in a cursive hand:

- La Cavalleria de Napoles. con dos Clarines.*
- Canciones.*
- La Garzona.*
- La Coquina Francesa.*
- Lantururu.*
- La Esfachata de Napoles.*
- La Mimona de Catalunia.*
- La Mimona de Portugal.*
- Las Trompetas de la Reyna de Suecia.*
- Clarín de los Mosqueteros del Rey de Francia.*

The notation includes various clefs, time signatures, and rhythmic values. There are also some decorative flourishes and asterisks marking specific parts of the score.

LIBRO TERCERO DE MUSICA.

DE CIFRAS SOBRE LA GVITARRA ESPAÑOLA,
QUE CONTIENE LAS DIFERENCIAS MAS PRIMOROSAS DE PASSACALLES,
que hasta aora ha compuesto su Autor , por todos los ocho Tonos mas principales de
Canto de Organo , y por los puntos , y terminos mas estraños , y sonoros
de la Guitarra , que se confagra

A LA MAGESTAD CATOLICA DEL REY NUESTRO SEÑOR
D.CARLOS SEGUNDO, MONARCA DE LAS ESPAÑAS, Y NUEVO MUNDO.

*POR EL LICENCIADO GASPASANZ, NATURAL DE LAVILLA DE CALANDA, BACHILLER
en Theologia por la Insigne Vniuersidad de Salamanca.*

Primera Lamina contiene 18. Partidas de
Passeos de Compasillo por la C. ò
Cruzado.

Segunda , prosigue 24. Partidas de falsas,
y ligaduras por el mismo termino.

Tercera , 12. Partidas por la I. ò Patilla, con
vn Passo de 50. Compasés.

Quarta , 25. Partidas por la E. y D. que son
el cinco, y seis.

Quinta , 22. Partidas por la † y X, con
vnas respuestas de Tiple, y Baxo muy
curiosas.

Sexta , 20. Partidas por la H. ò el quatro,



con vna fuga al vltimo de mucho
garbo.

Septima , 27. Partidas por la G. y B. que
son por el tres, y dos.

Octava , 20. Partidas por la O, que es e
vno bemolado , y despues concluye
con vn Passaje de buen gusto.

Novena , 20. Partidas de Passeos de pro-
porcion por la L, que es el dos bemolado, y se despide con vn Passaje.

Dezima , 20. Partidas por la X, que es el
ocho , y concluye con vn Passaje muy
alegre, y primoroso.

Passacalles por la C

por Cruçadoj

y por quinto Tono puto alto

The musical score is written on ten staves. The first staff is a treble clef with a common time signature (C). The second staff is a guitar tablature with numbers 0-7. The third staff is a bass clef with a common time signature. The fourth staff is a guitar tablature with numbers 0-7. The fifth staff is a treble clef with a common time signature. The sixth staff is a guitar tablature with numbers 0-7. The seventh staff is a bass clef with a common time signature. The eighth staff is a guitar tablature with numbers 0-7. The ninth staff is a treble clef with a common time signature. The tenth staff is a guitar tablature with numbers 0-7. The score includes various musical notations such as notes, rests, and accidentals, along with guitar-specific symbols like 'x' for natural harmonics and '7' for barre. The piece concludes with a double bar line and a final chord.

Prosiquen mas diferencias sobre los antecedentes Passacalles con falsas a tres y quatro voces y Cromaticos.

Passacalles por la I.

por Patilla

por Octavo Tono punto alto

Handwritten musical score for guitar, featuring ten staves. The score includes a treble clef, a 2/4 time signature, and various musical notations such as notes, rests, and bar lines. The piece is divided into sections labeled "Passa" and "grave". The notation includes numbers 0-7 for fret positions and "x" for natural harmonics. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Passacalles por la E. y D.

por el Cinco, y Sets

y por Primero y Quarto Tono

The musical score consists of ten staves. The first staff contains the title and introductory notation. The second and third staves show the beginning of the piece with a treble clef and a 2/4 time signature. The fourth staff contains the lyrics "Estos Passeos son por 4^{to} Tono". The fifth staff continues the musical notation. The sixth and seventh staves contain more musical notation and tablature. The eighth staff shows a key signature change to one sharp (F#) and a 3/4 time signature. The ninth and tenth staves conclude the piece with a double bar line and a fermata.

torno - 3

4

* Gaspar Sanz. Inventit.

Passacalles por la F y K

por el Siete y el Ocho

por Tercer Tono y 4^o punto alto

The musical score is written for guitar and consists of several systems. It begins with a treble clef and a common time signature. The notation includes various rhythmic values, accidentals, and guitar-specific symbols such as 'X' for muted strings. The piece is divided into sections, with the first section titled 'Passacalles por la F y K' and the second section titled 'Por el Ocho y K'. The score concludes with a double bar line and a fermata.

Passacalles por la H, por el Quatro y por Quinto Tono puto bajo

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and complex rhythmic patterns. Fingerings are indicated by numbers 1-4. The score is divided into sections by tempo markings: 'Grave' and 'Masgrave' are placed above the sixth and seventh staves, respectively. The final section is marked 'Mlegre' and includes dynamic markings 'fuerte' and 'Suave'. The piece concludes with a double bar line and a fermata.

Passacalles por la C , y B .

por el Tres, y Dos.

y por el Sexto, y Quinto Tono

Passaos por la B .

Passacalles por la *O* por el *Vno* bemolado, y por Segundo Tono.

Handwritten musical notation for the first system, including a treble clef, a common time signature, and various rhythmic values and accidentals.

Handwritten musical notation for the second system, featuring a treble clef and a common time signature, with the instruction "Estos muy a Espacio" written above the staff.

Handwritten musical notation for the third system, including a treble clef and a common time signature, with the instruction "Passaje" written above the staff.

Handwritten musical notation for the fourth system, including a treble clef and a common time signature, with dynamic markings "Fuerte" and "Suave" written above the staff.

Passacalles por la I

por el Dos bemolado

y por Primer. Tono puntobaja

The image shows a handwritten musical score for guitar, titled "Passacalles por la I". The score is written on multiple staves. The top staff contains a melodic line with notes and rests. Below it are several staves of guitar tablature, with numbers 0-7 indicating fret positions. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include "Pasaje" (passage), "fuerte" (forte), and "Suave" (piano). The piece is in the key of two flats (B-flat major/D minor) and 3/4 time. The signature "Caspar Sanz Invenit." is at the bottom right.

Passacalles por la *K*

por el Ocho

por Quarto Tono punto al

The image shows a handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values (e.g., 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024), accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *sfz*, *sf*). The score is written in a style characteristic of 19th-century guitar manuscripts. The first staff begins with a treble clef and a key signature of one flat (B-flat). The piece is titled "Passacalles por la K" and is divided into sections: "por el Ocho" and "por Quarto Tono punto al". The notation is dense and includes many slurs and ties.

