

Primitiva Farruca

BAILE ESPAÑOL.

De los Mtros. V. y M. ROMERO.

Arreglado para Guitarra por S. GARCIA.

Moderato.

6ª en Re.

The score consists of seven staves of music. The first staff is labeled '6ª en Re.' and has a tempo marking 'Moderato.' Above the first staff is a dashed line with 'c. 5ª' written above it. The second staff has 'c. 10ª' above it. The third staff has 'c. 5ª' above it. The fourth staff has 'c. 5ª' and 'c. 3ª' above it. The fifth staff has 'c. 5ª', 'c. 10ª', and 'c. 5ª' above it. The sixth staff has 'c. 10ª' above it. The seventh staff has 'c. 5ª' and 'c. 3ª' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'ar.' and 'p'.

c. 5^a c. 8^a
 c. 5^a c. 10^a
 c. 5^a c. 5^a c. 3^a
 c. 5^a c. 3^a c. 5^a c. 10^a
 c. 8^a

CODA. Vivo.

c. 5^a c. 5^a
 c. 6^a c. 5^a c. 3^a c. 5^a c. 6^a c. 5^a c. 3^a
 c. 5^a c. 5^a c. 2^a ten. c. 10^a
 ritar

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