

# Francisco TÁRREGA (1852-1909)

## PRELUDIO

Sobre un tema opus 26 de Félix Mendelssohn (1809-1847)

Révision de Jean-François Delcamp

The musical score is presented in a single system with five staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various guitar-specific notations such as triplets, sixteenth-note runs, and arpeggios. Performance markings include 'a tempo' and 'ritard.'. Fingering numbers (1-4) are indicated throughout the piece. The score is divided into systems with measure numbers 4, 7, 10, 13, and 16. The piece concludes with a final cadence.

19

8

22

8

ritard.

25

8

29

8

*a tempo*

ritard.

34

8

ritard.

38

8

40

8

ritard. e dim.

*p*

*pp*

*pp*