

Francisco TÁRREGA (1852-1909)

MINUETTO

Á mi prediecta discipula y noble Srta. Maria Rita Bondi

Révision de Jean-François Delcamp

The image displays the musical score for Francisco Tárrega's Minuetto, arranged for guitar. It consists of four staves of music, each starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The score includes various guitar-specific notations such as fingering numbers (1-4), circled numbers (3, 4), and chord diagrams (CIX, CVII, CV, CIV, CII, CXI) placed above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The first staff ends with a double bar line. The second staff begins with a circled '3' above the first measure. The third staff begins with a circled '5' above the first measure. The fourth staff begins with a circled '7' above the first measure.

9 **CII**

11 **CVII** **CVII**

13 **CVII** **CVII** **CV** **CV** **CVII**

15

17 **CVII**

19

21

CIX CIX CIX CIX CIX CIX CIX CIX

23

C VII C V C IV C II C II

25

C IX C IX C IX C IX C IX C IX C IX C IX

27

C XI C IX C VII C V C IV C II

29

C II C II

31

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