

Francisco TÁRREGA (1852-1909)

¡MARIETA!

Mazurka

A mi queridísimo amigo D. Santiago Gisbert

Révision de Jean-François Delcamp

Lento 



The musical score is written for guitar in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It is divided into four systems of music. The first system begins with a **Lento** tempo marking and a **CIV** fingering. The second system includes a **ritard.** marking. The third system starts at measure 9 with a **a tempo** marking and a **CV** fingering. The fourth system ends at measure 13 with a **Fine** marking and a **CII⁷** fingering. The score contains various musical notations including triplets, slurs, accents, and dynamic markings such as *p* and *ritard.*. Fingering numbers (1-4) are circled throughout the piece.

18 *piu mosso* **C VII** **C VII**

f

21 *a tempo* **C VII**

f *ritard.* *f*

24 *a tempo* **C VII** **C II**

p *ritard.* *f*

28 *a tempo* **C VII** **C VII**

f *ritard.* *f*

31 *D.S. al Fine* *a tempo* **C II**

f *ritard.* *p*