

# Francisco TÁRREGA (1852-1909)

## FANTASÍA

Arreglado sobre la "Fantasia sobre motivos de la opera Traviata de Verdi" de Julian Arcas (1832-1882)

Révision de Jean-François Delcamp

### Introduction

### Adagio

⑥=RE/D

Musical score for guitar, Introduction Adagio, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar part is shown in a simplified notation with fret numbers and fingerings. The introduction consists of 10 measures. Measure 1 starts with a circled 6 indicating the RE/D chord. The score includes various guitar techniques such as arpeggios (ar5, ar9, ar12, ar7, ar4) and chords (C VII, C V, C II, C III). Fingerings are indicated by numbers 1-4. The tempo is marked Adagio.





38

42

**Andante mosso**

46

*dolente*

50

53

56

58 *p* *a m i* **CIII**

*pp*

59 **CIII**

60 **CIII**

61 **C I**

62 **CIII**

63 **CIII**

64

CIII CV

65

66

CX

69

*pp* *crescendo poco a poco*

73

77

CIII

ar12

81 *pp*  
*allarg. e morendo*

**Andantino**

85 *pp*

90 *pp*

**Allegro brillante**

95 *pp*

99 *pp*

103 *pp*

107

CVI CIX

111

CXI CII

115

CVI CVI

119

CVI

123

CVII

*p*

**Finale**

126

CVII CVII



130

8

ar7

133

8

136

8

140

8

ar7

143

8

147

8