

# Francisco TÁRREGA (1852-1909)

## FANTASÍA

Sobre motivos de la Zarzuela Marina de Juan Emilio Arrieta (1823-1894)

Révision de Jean-François Delcamp

The image displays a musical score for Francisco Tárrega's 'Fantasia', measures 6 through 31. The score is written for guitar on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The piece is in the key of D major. The score includes various guitar techniques such as triplets, arpeggios, and slurs. Chord diagrams are provided for measures 6, 14, 20, and 26. Measure 6 is marked with a circled '6' and '=RE/D'. Chord diagrams for measures 14, 20, and 26 are labeled with Roman numerals VII, X, and V respectively. The score is divided into systems of five measures each, with measure numbers 6, 8, 14, 20, and 26 indicated at the beginning of their respective systems. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped in triplets or pairs. Fingerings are indicated by numbers 1-4. Some notes are marked with a circled '2' or '3', possibly indicating a second or third ending or a specific fingering. The score concludes with a final cadence in measure 31.

33

39

46

53

58

61

68

CV

CII

CI

CVI

CX

CVIII

CIII

ar7

73

78

84

90

96

101

**Allegro**

106 *pizz* -----  
-----  
*p* -----

110 -----  
-----  
-----

113 -----  
-----  
-----

116 -----  
-----  
-----

120 -----  
-----  
-----

124 -----  
-----  
-----

128

132

136

140

144 *pizz*

148

150

153

8

156

8

Tango

C II

C II

160

8

C II

C II

C II

C II

166

8

C II

C II

C II

ar7

172

8

C II

C II

C II

203020  
tr

178

8

C V

ten.

203020  
tr

184

$CII^-$   
 $CV$   
*tr*  
*ten.*

191

196

$CII^-$   
 $2$   
*ar7*  
 $4$

202

$CII^-$   
 $CV$   
*tr*  
*ten.*  
 $4$

208

$CII^-$   
 $CV$   
*tr*  
*ten.*  
 $4$

215

$CVII$