

# Francisco TÁRREGA (1852-1909) ESTUDIO DE CRAMER

Arreglado sobre "Exercice 33" de Johann Batist Cramer (1771-1858)

Révision de Jean-François Delcamp

## Allegretto

⑥ = RE/D

The score consists of five systems of music, each with a treble clef and a guitar-specific bass line. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score includes various guitar techniques such as natural harmonics (indicated by a circled 6), slurs, and dynamic markings like *p* (piano) and *a* (accents). Fingerings are indicated by numbers 1-4. The piece is divided into sections labeled CII and CIII. The first system includes a circled 6 indicating a natural harmonic on the 6th fret of the D string. The second system starts with a circled 2. The third system starts with a circled 3. The fourth system starts with a circled 4. The fifth system starts with a circled 5. The score concludes with a final chord in the bass line.

6 *a* **CII** *m i m i m* *p* *p i m a* *m i m i m*

7 *a* **CII** *m i m i m* *p* *p i m a* *m i m i m*

8 *i a m a m* **CII** *i a m i a m* *i a m i p m*

9 **CII** *m i p i* *p p i m* **CIII** *m i m a*

10 **CII** *m i m i m* *p p i m* *a m i m a*

11 **CII** *m i m i m i* *p p i m a* *p i m a*

12 **CII** *m a m a m* *i a m i a m* *i*

13

**CVII** *a* *m* *i* *m* *i* *m* *p* *i* *m* *i* *m* **CIX** *a* *m* *i* *m* *a*

14

**CVII** *m* *i* *m* *i* *m* *i* *p* *i* *m* *a* **CIV** *p* *i* *m* *i* *m*

15

**CII** *a* *m* *i* *p* *i* *p* *i* *m* *i* *m* **CIV** *a* *p* *i* *m* *a*

16

**CII** *m* *a* *m* *a* *m* *i* *a* *m* *i* *a* *m* *i*

17

**CII** *a* *m* *i* *m* *i* *p* *p* *i* *m* *a* **CIV** *p* *i* *m* *a*

18

**CVII** *m* *a* *m* *a* *m* *a* **CII** *i* *p* *i* *m* **CIV** *p* *i* *m* *a*

19 **CII** *a* *m* *i* *m* *i* *p* *p* *i* *m* *a* **CII** *p* *i* *m* *a*

20 *m* *a* *m* *i* *m* *i* *p* *p* *p* *i* *m*

21 **CIII** *a* *m* *i* *p* *i* *p* *p* *i* *m* *a* **CV** *a* *p* *p* *i* *m* *a*

22 **CII** *m* *i* *m* *i* *m* *p* *p* *i* *m* *a* **CII** *m* *p* *p* *i* *m* *a*

23 *m* *i* *m* *i* *m* *i* *p* *p* **CII** *m* *a* *m* *p* *p* *i* *m*

24 **CII** *m* *p* *i* *m* *i* *m* **CVII** *m* *p* *i* *m*