

# Francisco TÁRREGA (1852-1909)

## LA CARTAGENERA

Arreglado sobre un obra de Julian Arcas (1832-1882)

Révision de Jean-François Delcamp

The image displays a musical score for guitar, consisting of six systems of music. Each system is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 in circles. Specific techniques are marked with 'ar12' and 'ar12' (arpeggiated). Chordal structures are labeled with Roman numerals: C VII, C VII, C VII, C VII, C V, and C VII. The score is divided into measures, with measure numbers 5, 9, 12, 15, and 18 clearly marked at the beginning of their respective systems. The notation includes slurs, ties, and dynamic markings like 'p' (piano).



61 **CVII** **CVII**

66 **CV** **CIII** **CII** **CII**

70 **CVII** **CIII** **CV**

74 **CVII**

78 **CIV**

81 **CV** **CVII**

86

90

94

99

CVII

103

107

CII

111

CIII

116

CII

Copla

121

CII

127

133 CII

137 CII

143 CVII

148 CXII

153 CV

156 CVII

160

163

167 **CIV**

171 **CII** ar12 ar7

175

179 **CII** **CII**

183 **Copla**

187 **CIII**

191 **CVI**

195 **CIII**

199 **CVII** **CII**

203 **CIII**

207

211

215 **CII**

219

223 **CIII** **CII**

228 **CVII**