

# Francisco TÁRREGA (1852-1909)

## CAPRICHÓ ÁRABE

Serenata

Al eminente maestro D. Tomás Bretón (1850-1923)

Révision pour guitare de Jean-François Delcamp

**Andantino**

⑥ = RE

8 *ar7* *ar7* *ar7*

6 *ar7* *ar7* *ar7*

11

13 *ar7* *ar7*

16

Detailed description of the score: The score begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andantino'. The first system starts at measure 6 with a circled '6' and the text '= RE'. It contains several arpeggiated chords labeled 'ar7'. The second system continues the melodic line with more arpeggios. The third system, starting at measure 11, features two six-measure slurs over complex sixteenth-note patterns. The fourth system, starting at measure 13, includes 'C II' markings above the staff and further arpeggios. The fifth system, starting at measure 16, continues the intricate melodic and harmonic development with various fingerings and slurs.

18 **C X**

20 **C V**

*poco cresc.* *accel.*

22 **C II**

*ten.* *a tempo*

24 **C III**

*a tempo* *ritard.*

27 **C V**

29 **C III**

31 **C V** *ar7*

33 *molto cresc. - - -*

35 *a tempo* **C VII**

37 **C VII**

39 **C II** **C VII**

41 *ar7*

43

*rit.*

*a tempo*

C VIII

44

C VIII

C II

46

C VII

48

50

53

55

57

59

61

63

ossia 26