

SEVILLANAS

Populares

GUITARRA

Daniel Fortea

Allegretto.

C. VII. C. V.

The main musical score consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. It contains several measures of music with chords and melodic lines, including a measure with a 4-measure rest. The second staff continues the melody with a double bar line and repeat sign. The third staff has a dynamic marking of *p* and includes a 'C. VII.' marking. The fourth staff continues the piece with various chords and melodic lines. The fifth staff concludes the main piece with a double bar line and repeat sign, and includes a 'C. V.' marking. The sixth staff is a separate section marked with an asterisk and the text 'O asi', featuring a 3/4 time signature and a dynamic marking of *p*.

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D.F. 522

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II
(Flamencas)

C. II. C. II.

f

7 1 1

7

7

7

7

* *O asi*

ras. *ras.*

D. F. 522

III Abalorios

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten lines of music. The first line features a series of chords with the lyrics "p ras ras" underneath. The second line continues with chords and includes a fermata over a note. The third line shows a melodic line with eighth notes and a fermata. The fourth line contains chords and a fermata. The fifth line is marked "C.IX." and includes fingerings (2, 3, 1, 1) and a circled 2. The sixth line continues with chords and a fermata. The seventh line features a melodic line with eighth notes and a fermata. The eighth line is marked "C.II." and includes a fermata. The ninth line shows chords and a fermata. The tenth line concludes with a final chord and a fermata.

D. F. 522

IV

This musical score, titled 'IV', is composed of eight staves. The first two staves are in treble clef, while the remaining six are in bass clef. The notation includes various rhythmic values, accidentals, and articulation marks. The piece is marked with 'C.V.' (Crescendo) at several points. The first staff features a series of eighth-note patterns with slurs and accents. The second staff has a similar pattern with a '4' above it. The third staff begins with a 'C.V.' marking and contains a sequence of eighth notes with slurs. The fourth staff continues this sequence with a 'C.V.' marking and includes a circled '6' below a note. The fifth staff shows a change in rhythm with quarter notes and a 'C.V.' marking. The sixth staff features a series of eighth notes with slurs and a 'C.V.' marking. The seventh staff continues with eighth notes and a 'C.V.' marking. The eighth staff concludes the piece with a final cadence, marked with 'C.V.' and 'C.V.' above the notes. The piece ends with a double bar line and repeat dots.

D. F. 522