

Fernando SOR

20 ÉTUDES Tabs



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Jean-François DELCAMP

17/03/2025
www.delcamp.net

Fernando SOR

(1778-1839)

20 ÉTUDES Tabs

Etude opus 6 n°8, en do majeur --- Segovia n°1 - D06
Exercice opus 35 n°13, en do majeur --- Segovia n°2 - D04
Etude opus 6 n°2, en la majeur --- Segovia n°3 - D05
Etude opus 6 n°1, en ré majeur --- Segovia n°4 - D05
Exercice opus 35 n°22, en si mineur --- Segovia n°5 - D04
Exercice opus 35 n°17, en ré majeur --- Segovia n°6 - D04
Leçon opus 31 n°21, en fa majeur --- Segovia n°7 - D05
Leçon opus 31 n°16, en ré mineur --- Segovia n°8 - D06
Leçon opus 31 n°20, en la majeur --- Segovia n°9 - D06
Leçon opus 31 n°19, en la majeur --- Segovia n°10 - D07
Etude opus 6 n°3, en mi majeur --- Segovia n°11 - D07
Etude opus 6 n°6, en la majeur --- Segovia n°12 - D07
Etude opus 6 n°9, en ré mineur --- Segovia n°13 - D06
Etude opus 6 n°12, en la majeur --- Segovia n°14 - D07
Exercice opus 35 n°16, en ré mineur --- Segovia n°15 - D07
Etude opus 29 n°23, en sol majeur --- Segovia n°16 - D08
Etude opus 6 n°11, en mi mineur --- Segovia n°17 - D07
Etude opus 29 n°22, en sib majeur --- Segovia n°18 - D08
Etude opus 29 n°13, en sib majeur --- Segovia n°19 - D09
Etude opus 29 n°17, en do majeur --- Segovia n°20 - D08

Fernando SOR (1778-1839) 20 ÉTUDES

Révision pour guitare de Jean-François Delcamp

Etude 1

Andantino

0 0 0 3 4 1 1 1 0 1 3 3 3 0 1 3 3 0 1 3 0 1 0
5 5 5 5 4 3 2 0 3 0 2 1 3 5 1 2 0 3 1
3 2 3 5 3 2 0 3 2 3 1 0 3 2 2 0 3

0 3 1 3 1 0 1 0 2 3 5 0 1 2 0 0 3
4 5 4 2 1 2 0 2 0 4 0 0 0 2 4 0 0 3
5 3 2 0 2 0 3 5 3 2 3 0 2 4 5 3

3 1 10 5 3 31 0 5 3
4 2 1 2 5 5 3 0 3 2 0 3 2 2
2 0 3 0 1 2 0 2 3 2 2 3 2 2

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The notation includes a complex melodic line with many triplets and slurs, and a corresponding bass line with fingerings.

Musical notation for the second system, including a treble clef, a common time signature (C), and a 4/6 time signature. The notation includes a treble clef and a key signature of one sharp (F#).

Musical notation for the third system, including a treble clef and a 4/8 time signature. The notation features a complex melodic line with many triplets and slurs, and a corresponding bass line with fingerings.

Musical notation for the fourth system, including a treble clef and a 4/8 time signature. The notation features a complex melodic line with many triplets and slurs, and a corresponding bass line with fingerings.

Musical notation for the fifth system, including a treble clef and a 4/8 time signature. The notation features a complex melodic line with many triplets and slurs, and a corresponding bass line with fingerings.

Etude 2

Andante

8

a p i p i m p i p i

0 0 2 0 1 0 2 0 3 0 2 0 2 0 1 0 3 0 3 0 3 0 3 0 3 0 2 0 1 0 2 0 3

3 2 2 2 3 2 2 2 3 3 3 3 3 3 2 2 2 2

0 0 2 0 1 0 2 0 3 0 2 0 2 0 1 0 0 0 3 0 1 0 0 3 0 0 0 0 0 0 3 0 0 0

3 2 2 2 3 2 2 2 0 3 2 3 2 3 2 3 0 2

0 0 2 0 1 0 2 0 3 0 2 0 2 0 1 0 3 0 3 0 3 0 3 0 3 0 2 0 1 0 2 0 3

3 2 2 2 3 2 2 2 3 3 3 3 3 3 2 2 2 2

First system of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody is written in a single staff, while the bass is represented by a three-line staff with fingerings (0, 2, 3). The music includes trills, slurs, and dynamic markings such as 'p', 'm', 'i', and 'p'.

Second system of musical notation, continuing the melody and bass from the first system. It includes various fingering techniques like triplets and slurs.

Third system of musical notation, continuing the piece. The bass staff shows a sequence of numbers from 0 to 4, indicating a chromatic or scale-like bass line.

Fourth system of musical notation, labeled 'C III'. This system introduces a change in the bass line with a new sequence of numbers (0, 2, 3, 4, 3, 2, 1, 0, 3, 4, 3, 4, 3, 4, 3, 2, 1, 2, 2, 2). The melody continues with complex rhythmic patterns.

Fifth system of musical notation, labeled 'C II' and 'C I'. This system concludes the piece with a final cadence. The bass line ends with the sequence 3, 1, 3, 3. The melody ends with a trill and a final note.

Etude 3

Andante Allegro

The musical score for Etude 3 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked "Andante Allegro". The score consists of two staves: a standard musical staff and a guitar-specific staff below it. The melodic line features several chords and intervals, with fingerings (1-4) and dynamics (p) indicated. The guitar staff shows fret numbers (0-5) and string numbers (2, 3, 4) for each note.

♯♯♯ C II

♯♯♯ C II C II

♯♯♯ C II 4/6

♯♯♯ C II 4/6

♯♯♯

Etude 4

Allegro Moderato

First system of musical notation for Etude 4, measures 1-4. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with various fingering numbers (1-4) and a circled '3' under the second measure. Below the staff are three lines of guitar tablature with fret numbers (0-4) and rhythmic markings (2/3, 3/4, 4/4).

Second system of musical notation for Etude 4, measures 5-8. The system continues the melody with a first ending bracket labeled '1.' and a 'C II' marking above the staff. The tablature includes fret numbers up to 5 and rhythmic markings.

Third system of musical notation for Etude 4, measures 9-12. The system features a second ending bracket labeled '2.' and 'C II' markings. The melody and tablature continue with various fingering and fret numbers.

Fourth system of musical notation for Etude 4, measures 13-16. The system includes a 'C II 5/6' marking above the staff. The melody and tablature conclude the piece with various fingering and fret numbers.

C II

Etude 5

Allegretto

C II 5/6

C II 5/6

First system of musical notation (measures 1-4). The treble clef has a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef shows fingerings: 3, 4, 4, 4, 3, 4 in the first measure; 2, 3, 3, 2, 3 in the second; 0, 2, 2, 0, 2 in the third; and 3, 4, 4, 3, 4 in the fourth. A slur covers the first two measures, and a fermata is placed over the second measure.

Second system of musical notation (measures 5-8). The treble clef has a key signature of two sharps and a 3/4 time signature. The bass clef shows fingerings: 3, 4, 4, 3, 4 in the first measure; 0, 0, 0, 1, 0 in the second; 2, 2, 3, 2, 3 in the third; and 3, 4, 4, 3, 4 in the fourth. A slur covers the last two measures, and a fermata is placed over the eighth measure.

Third system of musical notation (measures 9-12). The treble clef has a key signature of two sharps and a 3/4 time signature. The bass clef shows fingerings: 0, 2, 2, 0, 2 in the first measure; 3, 4, 5, 4, 3, 4 in the second; 0, 2, 0, 2, 0, 2 in the third; and 3, 4, 4, 3, 4 in the fourth. A circled '4' is written below the bass clef in the second measure.

Fourth system of musical notation (measures 13-16). The treble clef has a key signature of two sharps and a 3/4 time signature. The bass clef shows fingerings: 4, 3, 4, 4, 2 in the first measure; 2, 3, 3, 2, 3 in the second; 0, 2, 2, 0, 2 in the third; and 3, 4, 4, 3, 4 in the fourth. A repeat sign is placed at the beginning of the system.

Fifth system of musical notation (measures 17-20). The treble clef has a key signature of two sharps and a 3/4 time signature. The bass clef shows fingerings: 3, 4, 4, 3 in the first measure; 0, 2, 3, 2, 3 in the second; 3, 4, 4, 3, 4 in the third; and 2, 2, 3, 2, 4 in the fourth. A slur covers the last two measures, and a fermata is placed over the twentieth measure.

Etude 6

Moderato

♩ II

2	2	2	5	0	5	3	2	0	0	0	5	3	3	2	5
0	2	0	0	5	4	2	4	2	0	0	5	3	0	2	0
5	4	5	4	2	3	4	2	3	4	0	2	2	0	2	2
3	4														

2	2	2	5	0	5	3	3	4	4	5	0	0	2	0	5
0	2	0	0	5	4	0	4	3	2	0	2	0	2	3	2
2	4	0	4	3	4	0	4	3	0	2	0	2	4	5	5
3															

5	2	5	4	2	4	5	2	5	2	2	2	3	3	0	0
4	3	4	0	2	4	2	4	2	1	3	2	1	2	2	2
4	3	4	0	2	4	2	4	2	1	3	2	1	2	2	0

C II 4/6

C II 4/6

C II

Etude 7

Andantino cantabile

♩ III

1 1 1 1 3 3 5 3 1 0 0 3 3 3 5 3

3 1 0 1 0 1 3 0 6 3 0 1 3 0 1 3 2 1 3 0 1 5 3 3 1 0 1 2 3 0 2 5 3 2 0 2

3 1 1 1 1 0 2 3 5 1 3 3 0 2 5 3 2 0 2 3 1 1 1 1 0 2 3 5

Etude 8

Moderato

First system of musical notation for Etude 8. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a melodic line with various note values and rests, and a guitar-specific line with fret numbers (0-4) and fingerings (1-3). Dynamic markings include 'p' (piano) and 'a m' (accidental marking). The system concludes with a double bar line.

Second system of musical notation for Etude 8. It continues the melodic and guitar-specific notation from the first system. It includes a circled '3' in the guitar line, indicating a triplet. The system concludes with a double bar line.

Third system of musical notation for Etude 8. It continues the melodic and guitar-specific notation. The time signature changes to 4/6, and there is a 'C II' marking above the staff. The system concludes with a double bar line.

C III 5/6

C V

C III **C II 4/6**

Etude 9

Andante / Allegro

♩ V IV C II 4/6

0	0	0	8	7	5	4	6	5	3	2	3	4
1	0	1	5	7	5	4	6	5	4	5	2	2
2	1	2	0	0	6	7	7	6	6	7	5	4

♩ V IV III II I

0	0	0	0	8	7	5	4	3	2	1	0	3	1	0
1	0	2	3	5	7	5	4	3	2	1	0	3	0	0
2	0	3	2	0	0	6	7	4	0	2	3	3	2	3

♩ V IV C II

1	0	1	0	0	8	7	5	4	6	5	3	2	3	4
0	0	0	3	5	7	5	4	6	5	4	5	2	2	2
2	3	3	2	0	0	6	7	7	6	6	7	5	4	3

♩ V IV III II I

0	0	0	0	0	8	7	5	4	3	2	1	0	3	1	0
1	0	1	2	3	5	7	5	4	3	2	1	0	3	0	0
2	0	3	2	0	0	6	7	4	0	2	3	3	3	2	3

♩ III II

1	3	4	5	3	1	2	3	1	0	0	0	0	0	0	0
0	5	3	2	6	3	2	0	3	1	3	1	1	2	4	2
3	0	0	0	0	0	0	0	4	1	0	0	3	3	1	3

0 0 0 0 0 0 0 8 7 5 3 1 0 3
 1 0 0 1 2 3 3 5 7 5 5 3 1 3
 0 2 0 3 0 4 0 5 7 3 0 2 4
 0 3 0 4 0 5 7 3 0 0

1 0 0 0 0 5 4 7 5 3 2 1 0 3 1 0
 2 1 3 3 1 5 4 7 5 3 2 3 2 4 2 1
 0 4 0 0 0 4 0 0 4 0 2 3 0 2 0
 0 0 0 0 0 0 0 0 2 3 0 2 0

1 0 1 3 4 5 3 1 2 3 1 0 0 0 0 0 3-1 3
 2 1 5 3 2 2 6 3 2 0 3 4 1 3 1 2 4 2
 0 0 0 0 0 0 0 0 0 3 2 0 3 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 8 7 5 3 1 0 3
 1 0 0 1 2 3 3 5 7 5 5 3 1 3
 0 2 0 3 0 4 0 5 7 3 0 2 4
 0 3 0 4 0 5 7 3 0 0

1 0 0 0 0 5 4 7 5 3 2 1 0 3 1 0
 2 1 3 3 1 5 4 7 5 3 2 3 2 4 2 1
 0 0 0 0 0 4 0 0 4 0 2 3 0 2 0
 0 0 0 0 0 0 0 0 2 3 0 2 0

Etude 10

Le but de cette leçon, est d'habituer l'écopier à donner au pouce de la main droite la véritable direction, en le faisant alterner avec l'index pour les triples croches.

Andante

p i p i p

0 0 0 0 | 0 5 | 0 0 0 0 | 0 9 | 0 0 0 0 | 0 7 | 0 0 0 0 | 0 5 | 0 0 0 0

6 | 6 | 6 | 7 | 6 | 7 | 6 | 7 | 6

0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0

m m p m p i p i p

0 5 | 0 0 0 0 | 0 9 | 0 0 0 0 | 2 7 | 4 4 4 4 | 5 | 5 5 5 5

6 | 6 | 6 | 7 | 8 | 3 | 2 | 2

0 | 0 | 0 | 0 | 0 | 4 | 2 | 0

2 2 2 2 | 0

p C II

5 | 2 | 5 5 5 5 | 5 0 | 5 5 5 5 | 5 1 | 5 5 5 5 | 5 0 | 9 9 9 9

3 | 2 | 2 | 2 | 3 | 2 | 2 | 2

0 | 0 | 0 | 0 | 0 | 0 | 0 | 0

9 | 7 | 7 7 7 7 | 7 0 | 7 7 7 7 | 8 7 | 7 7 7 7 | 9 7 | 7 7 7 7

7 | 7 | 7 | 7 | 7 | 7 | 7 | 7

6 | 6 | 6 | 6 | 6 | 6 | 6 | 6

C VII

8 7 0 12121212 12 9 9 9 9 9 7 7 7 7 5 4 12121212

6 4 7 6 7 0 9 7 7 0

C IX

12 9 12121212 12 7 9 9 9 9 9 7 5 0 7 0 0 0 0

11 9 7 6 7 0 6 7 7 6 7 7 7 0 0

C II

2 2 5 2 2 2 2 2 5 4 7 7 7 7 7 0 0 0 0 0 3 2 5 5 5 5

3 3 4 4 4 4 7 7 7 7 6 6 2 2

C V C VII

5 3 4 7 7 7 7 7 5 5 9 9 9 9 9 7 7 7 7 7 5 5 5 5 4 0 0 0 0

4 4 4 6 6 7 7 7 8 5 7 7 7 7 0

0 5 0 0 0 0 0 9 0 0 0 0 0 7 0 0 0 0 0 5 0 0 0 0

6 6 7 6 7 0 6 7 6 7 0

C VII **C II 4/6** **C II**

0 9 9 9 9 9 10 7-7-7-7 7 5 3 4 5 5 0 0 0 0 0

7 7 4 5 5 6 5 5 4 2 0 0 0 0 2 3 5 6 6 7 0

C IV 4/6

7 7 4 5 6 5 5 4 2 0 4 0 2 4 5 2 2 2 2 2 0

3 4 4 5 3 4 5 4 5 3 4 5 2 2 2 2 2 0

5 2 0 4 3 4 5 4 5 4 5 4 5 2 2 2 2 0

Etude 11

Andante

0 1 2 0 2 1

2 2 0 2 1 2

2 4 0 2 2 0

0 0 2 0 4 1

② C II

C II ②

③ ②

③ ②

③ ②

Etude 12

Allegro

♩ II⁻

2	3	5	7	4	5	7	4	5	7	9	10	12	11	12	10	9	7	5	4	2	0	
2	4	6	7	5	7	7	5	7	9	10	12	13	14	12	10	9	7	5	4	3	2	3
0			0				0							0			0			0		4

♩ II⁻

2		0	2	3	5	7	4	5	7	4	5	7	9	10	12	11	12	10	9	7	5	4
2	2	1	2	4	6	7	5	7	7	5	7	9	10	12	13	14	12	10	9	7	5	4
	2		0				0							0			0			0		

♩ IV

2	0	3	2	3	2	0	0	0	0	2	4	5	6	4	5	7	8	7	9	7	9	9	5	6	
3	2	3	2	0	1	1	2	4	1	2	4	6	4	6	8	9	8	9	9	8	9	9	5	6	
0			2		2	1	1	2	4	1	2	4	6	4	6	8	9	8	9	9	8	9	9	5	6

♩ II 5/6

7	5	4	5	2	0	0	2	3	2	2	3	5	2	5	4	3
7	6	7	4	2	4	4	2	0	0	2	3	2	2	3	5	6
0			2		4	4	2	0	0	2	3	2	2	3	5	6

♩ II⁷

♩ II⁷

♩ II⁷ [7] ♩ IV [7]

♩ VI [7] ♩ IX ♩ X ♩ IX

8

11 12 9 7 0 7 9 0 9 10 9 10 11 12 12 11 12 9 8 9 7 5 4 5
13 14 10 9 9 10 11 12 11 12 13 14 14 13 14 10 9 10 7 6 7

0 0 0 0 0 0 0 0 0 0

8

4 2 1 2 3 2 3 4 2 5 2 0 3 0 1 2 2 3 5 6 7 4 5
3 2 3 4 2 2 2 1 3 1 2 4 5 7 7 5 7

0 0 0 0 0 0 0 0 0 0

8

4 0 7 5 0 9 2 3 5 7 4 5 7 4 0 7 5 2 3 5 6
0 7 6 2 4 6 7 5 7 0 7 6 2 4 6

0 0 0 0 0 0 0 0 0 0

8

6 4 0 7 5 0 2 3 5 6 7 4 0 7 5 6 5
7 7 6 2 4 6 7 0 7 6 2 4 6

0 0 0 0 0 0 0 0 0 0

8

4 0 7 5 6 5 4 0 7 5 0 9 5 0 9 5 5 5 5
7 7 6 2 4 6 7 0 7 6 2 4 6

0 0 0 0 0 0 0 0 0 0

Etude 13

Andante Agitato

⑥ =RE

♩ III

♩ II

3 2 3 0 1 3 1 0 | 3 2 3 0 1 0 1 | 3 2 3 2 3 6 5 3 | 3 1 1 1 0 1 3 1

3 2 3 0 2 3 2 0 | 3 2 3 0 2 0 2 | 3 2 3 2 3 7 5 3 | 3 2 2 2 1 2 3 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 3 2 3 0 3 1 0 | 0 3 1 0 3 1 0 1 | 0 3 2 3 0 3 1 0 | 0 3 1 0 1 1 1

0 3 2 3 0 3 2 0 | 0 3 2 0 3 2 1 2 | 0 3 2 3 0 3 2 0 | 0 3 2 0 3 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 0 0 0 0 3 3 3 | 3 2 0 3 2 | 1 0 1 3 1 5 3 1 | 1 0 3 1 0

2 0 0 0 0 3 3 3 | 3 2 0 3 2 | 2 0 1 2 3 1 3 2 | 0 3 2 0 3 1 0 3

0 4 5 0 0 0 0 0 | 0 0 0 3 2 | 3 1 2 3 2 3 2 | 3 3 2 3

1 0 1 3 1 5 3 1 | 1 0 3 1 0 | 1 0 1 5 3 1 0 1 | 0 3 2 3 3 6 5 3

2 1 2 3 2 3 2 | 0 3 2 0 3 0 3 | 2 1 2 3 2 1 2 | 3 2 3 3 7 5 3

3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

C I

3 1 1 1 0 1 3 0 1 1 2 0 3 0 2 3 0 2 3 0 2 3 1 2 0 3 0 2 3 0 2 3 0 2 3 5 5 5 5 0 5 5 0 5 0 4 0

C III

5 3 6 5 3 3 0 1 0 1 3 0 1 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 1 3 2 0 3 2 0

C II 4/6 **C III 4/6**

1 0 0 0 0 0 3 3 3 3 1 1 1 1 0 0 0 0 3 3 3 5 5 5 5 2 3 4 2 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 2 5 5 5 5 0 2 3 4 5 3 3 3 0 2 3 4

C III 4/6 **C II 4/6** **C III 4/6** **C II 4/6**

5 5 5 3 5 5 2 5 5 5 5 2 3 4 5 5 5 3 5 5 5 5 5 5 5 5 5 5 6 6 4 4 3 2 5 5 5 5 2 3 4 5 5 5 5 3 3 5 2 5 5 5 5 5 6 6 4 5 3 2 0 2 3 4 4 4 3 2 0 2 0 0 0

5 5 4 4 5 5 4 4 5 5 4 4 5 5 3 3 1 1 0 0 3 2 3 0 1 3 1 0 5 5 3 3 1 1 0 0 3 2 3 0 2 3 2 0 3 2 3 0

Etude 14

Andante

8

5 5 7 5 5 5 5 9 5 5 5 7 5 5 5 5 5 3 4 2 4

0 6 7 6 5 6 7 6 0 6 6 6 6 6 7 6 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

5 2 3 4 0 2 3 5 7 5 7 7 7 7 0 5 0

0 2 4 5 6 2 4 6 7 7 7 7 7 6 7 6 7 6 7 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

3 3 2 2 2 2 2 2 2 1 2 1 2 0 2 1 2 1 2

0 4 0 4 2 0 2 4 2 0 2 1 2 0 2 0 7 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

0 0 0 0 5 4 4 2 0 0 0 0 0 0 0 0

0 2 0 2 0 2 0 2 4 2 4 2 4 4 0 0 2 0 2 0 2 0 2

0 0

8

0 5 0 0 0 0 3 2 0 0 2 0 2 0

2 2 2 2 2 2 2 5 2 5 2 5 2 4 2 4 2 4 2 1 0 3 0 2 0 2 0

4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4 5 1 1 1 1 1 1

C VII

8

2 0 0 0 0 0 4 3 2 3 4 3 4 3 7 9 9 9 5 2 3

1 0 1 0 1 0 2 4 3 3 4 2 4 2 4 7 7 7 4 6 2

2 2 1 1 1 0 2 4 2 4 2 4 8

8

0 2 0 2 3 0 2 4 4 3 2 3 4 5 5 5 5 5 5 5 5

2 2 1 2 3 4 4 3 3 3 4 2 5 5 5 5 6 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0

8

5 3 3 3 4 3 5 7 0 0 0 7 0 7 0 7 5 5 5 5 6 5 5 8 5

4 4 4 4 4 4 5 7 7 7 5 7 5 7 5 7 5 7 5 7 5 9 5

0 0 0 0 0 0 0 0 0 0 0 0 0

②

C X C VIII

8

13 9 9 9 13 10 13 10 12 10 8 8 12 8 10 8 8 9 0 3

0 10 10 10 12 10 11 10 10 12 9 10 10 9 8 10 9 10 10 3 5

0 3

8

3 0 0 0 1 2 3 0 0 0 1 2 0 0 0 1 3 4 5 8 7 5

3 3 3 3 0 2 3 0 0 0 1 2 3 4 3 3 4 1 2 4 4 5

3 3 3 3 0 2 3 0 0 0 1 2 3 4 3 3 4 0 0 0 0 0

8

0 0 1 2 3 4 2 3 4 1 0 2 3 4 5 0 8 7 5 5 5 6 5 6 5

0 0 1 2 3 4 2 3 4 1 0 2 3 4 4 5 0 8 7 5 5 5 6 5 6 5

0 0 1 2 3 4 2 3 4 1 0 2 3 4 4 5 0 8 7 5 5 5 6 5 6 5

8

6 6 7 8 7 6 7 6 7 5 5 5 5 5 4 5 4 5 5 4 5 6 4 5 4 5

10 10 6 7 5 6 7 5 5 7 5 5 5 5 4 6 4 5 4 5 6 7

10 10 6 7 5 6 7 5 5 7 5 5 5 5 4 6 4 5 4 5 6 7

8

7 5 7 5 5 5 5 4 5 4 5 4 5 6 5 7 5 3 5 5 5 5 5

7 5 7 5 5 5 5 4 5 4 5 4 5 6 5 7 5 3 5 5 5 5 5

6 7 7 0 0 0 0 7 6 7 0 0 7 6 7 0 0

8

4 5 4 5 6 5 4 5 6 5 4 5 6 7 3 4 5 5 7 5 5 5 5 5

4 5 4 5 6 5 4 5 6 5 4 5 6 7 3 4 5 5 7 5 5 5 5 5

0 0

8

9 5 5 5 7 5 5 5 5 5 3 4 3 2 3 3 3 5 2 3 4 0 2 3 5

6 6 6 6 6 7 6 6 6 4 4 4 4 4 4 4 4 2 4 5 6 2 4 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 2 3 4 0 2 3 5

② ② ③ ④

C II 4/6

7 5 0 5 0 3 3 2 2 2
7 7 7 7 7 6 7 6 7 6 6 7 4 4 2 2 2
0 0 7 6 7 7 7 7 0 7 6 7 7 7 7 0 2 4 2

1. 2.

2 0 2 1 2 0 2 0 2 1 2 0 2 1 2 0 0 0 0 0
0 2 1 2 0 2 0 2 1 2 0 2 1 2 0 2 0 2 0 2

C II C II

0 5 4 4 2 0 0 0 0 0 0 5 0 0 0
2 2 2 2 2 0 2 0 2 0 2 2 2 2 2 2 5 2
4 4 4 4 4 0 2 0 2 0 2 4 4 4 4 4 4 4

⑤

0 2 3 2 0 2 2 0 2 0 0 0 0 4 3 2 3 4 3 4
4 2 4 4 2 4 2 1 3 0 2 0 2 0 2 4 3 4 3 4
5 4 4 4 4 1 1 1 1 2 1 1 1 2 2 2 2 2 4

C VII C II

7 9 9 9 5 7 2 3 0 2 0 2 3 0 2 4 4 3 2 3 5
7 7 7 4 6 0 2 2 2 1 2 4 0 2 4 4 3 3 4 2
8 4 0 2 2 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0

Etude 15

Moderato

System 1: Measures 1-4. Includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation features a complex rhythmic pattern with triplets and sixteenth notes. Below the staff are three lines of guitar fretting notation.

System 2: Measures 5-8. Continues the complex rhythmic pattern from the first system. Below the staff are three lines of guitar fretting notation.

System 3: Measures 9-12. Includes a 'C I' marking above the staff. The notation continues with complex rhythmic patterns. Below the staff are three lines of guitar fretting notation.

System 4: Measures 13-16. Continues the complex rhythmic pattern. Below the staff are three lines of guitar fretting notation.

System 5: Measures 17-20. Includes markings 'C II', 'C III', and 'C I' above the staff. The notation concludes with a circled '4' at the end of the piece. Below the staff are three lines of guitar fretting notation.

♩ V III II

8 3 5 6 1 4 5 0 2 3 0 1 1 1 1 0 0 3 4

5 5 4 3 3 3 2 2 0 0 3 2 1 2 3 4

3 3 2 2 0 3 3 3 2 3 3 3 3 4

2 3 1 0 0 2 3 0 1 2 5 1 0 1 3 1

2 3 2 3 2 0 4 0 2 3 0 2 3 2 0 2 3 2

0 0 0 3 2 3 0 0 4 2 3 0 3 2 7 0 0 0

10 4 0 1 0 3 2 3 0 3 2 0 7 9 7 7 5 0

0 4 0 2 0 3 2 3 0 1 2 7 7 7 6 6

0 4 0 3 2 3 0 0 0 0 6 6 6 7 0 7

7 9 7 7 5 4 3 1 0 1 5 3 2 3 0 1 0 1 3

7 7 6 0 2 3 2 3 6 5 4 5 2 3 2 3 3

0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 1

♩ II I

5 5 4 5 5 5 3 3 2 3 3 3 1

2 2 0 5 4 5 5 5 0 3 3 2 3 3 2 3

0 4 4 5 5 5 0 3 2 2 3 3 3 3 1 1

Etude 16

Cette étude suppose l'écolier assez familiarisé avec l'harmonie pour que les positions successives de la main gauche ne l'embarrasse nullement. Le but principal est d'habituer le pouce de la main droite à choisir la note convenable sans que la main change de place.

System 1: Musical notation for the first system of the guitar exercise. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth and sixteenth notes. The bass line includes fingerings (0, 2, 1, 3, 1, 2, 3, 2, 0, 0, 3, 5, 7, 5, 7, 4, 5, 4, 5, 3, 3, 5) and a circled '5'.

System 2: Musical notation for the second system of the guitar exercise. It continues the melodic and bass lines from the first system. The bass line includes fingerings (0, 2, 3, 1, 2, 3, 2, 0, 0, 2, 3, 3, 5, 4) and a circled '5'.

System 3: Musical notation for the third system of the guitar exercise. It includes a section marked 'VII'. The notation features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. The bass line includes fingerings (0, 0, 2, 2, 3, 7, 10, 3, 2, 2, 3, 7, 5, 10, 10, 0, 0, 0, 7, 7) and a circled '3'.

System 4: Musical notation for the fourth system of the guitar exercise. It features a section marked 'III'. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. The bass line includes fingerings (0, 9, 8, 10, 8, 7, 7, 5, 5, 3, 3, 3, 3, 2, 2, 3, 0, 2, 0, 2) and circled '3's.

System 5: Musical notation for the fifth system of the guitar exercise. It includes a section marked 'II'. The notation features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. The bass line includes fingerings (0, 3, 0, 3, 0, 2, 0, 2, 0, 3, 0, 3, 0, 3, 0, 2, 0, 2) and circled '3's.

C III

♩ V

Etude 17

Allegro Moderato

8

p

i m a i m a i m a i m

C III

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes. Below the staff are two bass clef staves for guitar, with fret numbers indicated by numbers 0-7. Above the treble staff, there are two measures with a circled 'V' and a bracket above them, indicating a vibrato or breath mark. Fingering numbers (1-4) are placed above notes. Circled numbers (3, 4, 6) are placed below notes in the bass staff.

Second system of musical notation. It continues the melody from the first system. It features a circled 'I' above the first measure. Fingering numbers (1-4) are present above notes. Circled numbers (3) are placed below notes in the bass staff.

Third system of musical notation. It continues the melody. A circled 'V' is placed above the final measure. Fingering numbers (1-4) are present above notes. Circled numbers (3, 4) are placed below notes in the bass staff.

Fourth system of musical notation. It continues the melody. A circled 'III' is placed above the final measure. Fingering numbers (1-4) are present above notes. Circled numbers (1, 3, 4) are placed below notes in the bass staff.

Fifth system of musical notation. It continues the melody. Fingering numbers (1-4) are present above notes. Circled numbers (3) are placed below notes in the bass staff.

8

C II 4/6 **C II 5/6**

i m i m a p i m a

8

C II 5/6

8

C II 4/6 **C II 5/6**

i m p i m a

8

C II 4/6 **C II 5/6**

i m i m a

8

i m a

Musical notation for the first system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a melodic line with slurs and fingerings (3, 1, 4, 3, 2, 1, 2, 1, 4, 3) and a guitar accompaniment with fret numbers (0, 4, 2, 0, 4, 2, 4, 2, 0, 2, 0, 4, 2).

Musical notation for the second system, continuing the piece with similar melodic and accompaniment lines. Fingerings include 3, 1, 2, 1, 2, 1, 2, 1, 0, 2, 1, 2, 1, 0, 1.

Etude 18

Andantino

Musical notation for the first system of Etude 18, in 2/4 time with a key signature of two flats (Bb, Eb). It includes chord markings C I, C III, and C I5/6. The notation features a melodic line with slurs and fingerings (4, 2, 2, 4, 2, 2, 4, 2, 2, 4, 3, 1) and a guitar accompaniment with fret numbers (3, 1, 4, 3, 5, 6, 0, 3, 6, 6, 8, 6, 6, 4, 3, 1, 4, 3, 1, 0, 3, 1, 1, 1).

Musical notation for the second system of Etude 18, including chord markings C I, C I5/6, and C I4/6. The notation features a melodic line with slurs and fingerings (4, 2, 2, 4, 2, 2, 4, 2, 2, 4, 3, 1) and a guitar accompaniment with fret numbers (3, 3, 1, 4, 0, 1, 3, 4, 8, 8, 6, 6, 3, 4, 3, 2, 3, 0, 1, 3, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 6).

C14/6 **C14/6** **C14/6**

1 1 3 4 3 4 3 2 3 3 1 1 3 4 3 1 1 1 4 3 3 6 1 0 3

C III **C I** **C VI**

3 5 3 5 5 3 1 6 7 8 10 8 8 8 6 10 6 6 7 7 7 8 10 8 8 8 3 3 3 1 0 1 1 3 3 6 6 6 6 0

C VI **C IV**

8 6 10 6 6 6 6 6 6 6 6 3 3 1 0 4 3 6 6 6 6 6 6 0 1 1 3 3 3 1

C VI **C VI**

7 8 10 8 8 6 10 6 6 6 7 7 7 7 8 10 8 8 8 6 10 6 6 6 7 7 7 10 8 6 5 7 5 0 9

C III **C I** **C III** **C I** **C15/6** **C15/6**

3 1 0 4 3 3 1 3 3 1 3 2 3 0 3 1 3 4 1 1 3 0 2 3 3 1 3 3 0 1 1 3 1 1 1 1 4 3 1 3 3 0 1 1

C I 5/6 **C I 5/6** **C III 4/6** **C I**

1 3 4 1 4 3 1 3 3 4 1 3 1 0 0 1 3 3 4 1

1 3 1 1 1 1 1 3 0 1 3 5 3 5 6 3 3 4 1 1

1 1 1 1 1 1 1 3 0 1 3 5 3 5 6 3 3 4 1 1

3 0 1 6 0 3 1 1 1 1 1 3 3 0 0 1 0 1 3 4 4

1 1 1 1 1 1 1 3 0 1 3 5 3 5 6 3 3 4 1 1

1 1 1 1 1 1 1 3 0 1 3 5 3 5 6 3 3 4 1 1

C III 4/6

3 1 3 3 3 3 5 3 5 3 4 4 3 2 0 2 3 3 2 3 3 4 4 3 3

1 1 1 1 1 1 1 3 0 1 3 5 3 5 6 3 3 4 1 1

1 1 1 1 1 1 1 3 0 1 3 5 3 5 6 3 3 4 1 1

C I **C I**

1 3 3 2 3 3 4 4 3 3 1 3 6 6 6 3 4 4 1 3 6 6

1 1 1 1 1 1 1 3 0 1 3 5 3 5 6 3 3 4 1 1

1 1 1 1 1 1 1 3 0 1 3 5 3 5 6 3 3 4 1 1

3 5 3 2 3 6 3 5 3 2 3 6 3 5 3 2 3 6 3 5 3 2 3

1 1 1 1 1 1 1 3 0 1 3 5 3 5 6 3 3 4 1 1

1 1 1 1 1 1 1 3 0 1 3 5 3 5 6 3 3 4 1 1

6 3 1 3 4 5
 0 5 3 2 3 3 0 1 4 3 5 6 0 3 6
 1 1 8 3 4

6 8 6 6 4 3 1 4 3 3 1 4 0 1 3 4 8 3 3 4 3
 0 0 3 1 0 3 0 1 4 3 2 1 1 1 1 0 4
 1 1 1 3 1 3 5 2 3 1 1

1 3 3 3 3 1 3 1 0 1 3 1 4 0 1 3 1 0 1 3 1 4 4
 0 1 0 1 0 1 1 1 1 0 1 0 1 1 1 1 1 1 1 1 0
 1

4 4 4 4 8 4 3 1 1 3 1 0 1 3
 1 2 3 4 5 6 5 6 0 3 1 3 0 1 3 1 1 1 1 0 1 0 1
 3 4 5 5 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 4 0 1 3 1 4 8 6 5 4 3 1 0 0
 0 0 1 1 0 1 0 4 8 4 4 6 4 3 4 0 0
 1 1 1 0 1 1 1 1 1 6 4 3 0 1 2 3 1

C I C I C I 5/6 C I C III C VI 5/6 C I 4/6 C III C VI 5/6

1 4 3 1 4 4 1 3 4 6 4 3 1 3 1 3 4 6
 1 1 4 3 0 1 1 1 1 1 3 5 7 4 3 0 1 3 5 7
 4 1 1 1 1 1 1 1 1 1 6 6 6 1 1 1 6 6 6

9 8 6 8 8 9 4 4 5 4 6 7 8 6 7 4 0 6
 8 8 8 8 8 8 0 6 5 4 6 7 8 8 8 7 6 8 6
 6 8 6 8 6 8 6 3 5 4 6 7 8 6 6 0 6 6 6

Etude 19

Andante Lento

C I 5/6 C I 5/6

3 3 1 3 3 1 3 4 5 1 4 4 1 4 3 3 1 3 0 1 0 1
 1 3 3 3 3 3 0 3 0 5 3 0 5 3 1 3 3 3

C I C III

1 1 1 1 1 3 4 3 4 3 5 6 5 6 5 6 6 6 1 3 1
 1 2 2 3 2 1 3 4 3 4 3 5 6 5 6 3 3 0 3 3

C I

4 3 4 3 4 2 1 4 3 3 3 3 3 3 1 0 3 1 1 0 3 1
 3 5 3 3 3 3 3 3 3 3 1 0 2 1 0 2 1 1 2

1 1 1 1 1 1 | 1 3 1 1 3 1 | 1 1 1 1 1 1

0 3 2 3 | 1 0 2 1 2 | 0 3 2 3

1 1 2 1 2 2 | 3 3 3 3 6 3 | 5 6 5 6 3 5

0 3 0 3 | 1 3 3 5 | 3 5 6 5 3 5

8 6 8 6 8 6 | 6 8 6 6 6 6 | 6 7 8 6 8 8

0 5 7 5 6 6 | 0 7 0 7 | 6 8 6 7 8

5 6 5 6 3 5 | 3 5 1 1 2 2 3 | 1 1 2 1 3 5 5 3

3 5 3 5 | 1 2 2 3 | 3 2 3 3 1 3 5 3

5 4 5 6 3 3 | 4 5 4 3 3 3 | 3 3 3 3 1 2 3 2 1

3 5 3 3 6 | 0 3 1 3 3 3 | 1 3 3 3 1 2 3 2 1

C III 4/6

C I 5/6

p a m i a m

C I 5/6

C III

C VI

C VI

C I

C III

C I

Etude 20

Allegro Moderato

4242
tr

3 2 0 2 3
0 2 0 0 1 1 3 0 1 0 3 2 0 0 1 0 1 3 0
3 2 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 3 0 1 0 0 3 2 0 1 0 1 3 0 1 0 0 0 0
2 0 1 3 0 2 0 4 3 2 0 1 0 1 3 0 1 1 0 2 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3 3 3 0 1 1 1 1 2 0 0 0
5 3 5 5 5 5 4 2 4 4 3 4 2 0 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 2 4 4 4 4 1 2 2 2 1

♩ VII

0 3 2 5 3 2 3 5 7 8 10 7 9 10 10 9 9 8 8 7 7 6 5
0 0 3 5 7 8 10 7 9 10 10 9 9 8 8 7 7 6 5
2 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ VII

p *im*

3 5 3 2 3 5 2 3 10 9 9 8 8 8 7 7 6 5 3 3 5 3
4 4 0 0 0 0 0 7 7 10 9 9 8 10 8 10 7 7 6 5 4 3 5 3
0 0

System 1: Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a melodic line with various ornaments and a bass line with fingerings. A "C III" label is positioned above the staff.

System 2: Musical notation for the second system, continuing the piece. It includes a "C III" label above the staff and a circled "2" above a specific measure in the melodic line.

System 3: Musical notation for the third system, featuring various chordal changes labeled as C III, C II, C V, and C IV. Circled numbers 3 are placed below the bass line in several measures.

System 4: Musical notation for the fourth system, continuing the piece with various chordal changes labeled as C V, C II, C V, C IV, and C V. Circled numbers 3 are placed below the bass line in several measures.

System 5: Musical notation for the fifth system, the final system on the page, showing the concluding notes of the piece.

8
0
⑤ ④
③
③
④
③
③

8 7 5 7 3 5 6 7 5 4 8 6 5 4 5 7 5 7

0 10 7 9 10 7 0 7 7 6 7 5 4 7 6 4 5 7 5 7 0

8
0 5 0 4 2 4 0 12 10 9 9 8 7 8 10 8 7 7 6 7 6

5 5 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

8
④ V
④ III
④ I

8 6 5 6 8 6 5 5 5 5 5 3 3 3 3 3 0 1 1 1 1 0 0 0

5 5 5 5 5 4 5 3 5 5 4 6 3 1 3 3 2 3 1 2 1 0

8 8

8
④ V4/6

8 3 3 3 3 3 5 5 7 7 8 0 5 3 1 3 1 0 1 0

3 3 3 3 3 3 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5

3 0 2 3 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8
④ V4/6

8 3 3 3 3 3 5 5 7 7 8 0 5 3 1 3 1 0 2 3 0 0 0

3 3 3 3 3 3 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5

3 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

System 1: Treble clef, key signature of one sharp (F#), 3/4 time. Includes a melodic line with triplets and a bass line with complex fingering. Circled numbers 3, 4, and 5 indicate specific fingering points.

System 2: Treble clef, key signature of one sharp (F#), 3/4 time. Includes a melodic line with a 'C1' marking and a bass line with complex fingering. Circled numbers 3, 4, and 5 indicate specific fingering points.

System 3: Treble clef, key signature of one sharp (F#), 3/4 time. Includes a melodic line with a circled number 4 and a bass line with complex fingering.

System 4: Treble clef, key signature of one sharp (F#), 3/4 time. Includes a melodic line with circled numbers 3 and 4, and a bass line with complex fingering.

System 5: Treble clef, key signature of one sharp (F#), 3/4 time. Includes a melodic line with circled numbers 3 and 5, and a bass line with complex fingering.

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