

# Ferdinando CARULLI (1770-1841)

## RONDO

de "Sonata opus 41"

Révision pour guitare de Jean-François Delcamp

Andantino  $\bullet = 84$

The musical score is written for guitar in 6/8 time, marked Andantino with a tempo of 84 beats per minute. It consists of 36 measures. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values. Fingerings are indicated by numbers 1-4. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks such as asterisks and slurs. Measure numbers 6, 11, 16, 21, 25, and 31 are clearly marked. The piece concludes with a double bar line and the word "Fine".

36  $\text{C II}$   $\text{C III}$   
8 *rinf.* *f*

41  
8 \* \* \*

46  $\text{C III}$   
8 *p* *f*

51  
8  $\text{C III}$

55  
8  $\text{C III}$

59  
8  $\text{C III}$

63  
8  $\text{C III}$

67 *D.C. al Fine*