

Troisième  
RECUEIL  
De Morceaux faciles

Pour Guitare seule,

À l'usage des Commencants,

COMPOSÉ

Par

FERDINANDO CARULLI.

Op. 35.

4-  
prix 3<sup>l</sup>. 60.<sup>c</sup>

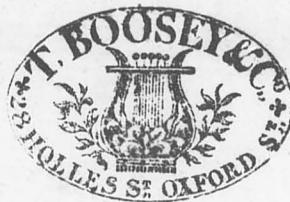
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à Paris,

Chez Naderman, Éditeur de Musique et Facteur de Harpes, Rue de Richelieu,  
Passage de l'ancien Café de Foi, à la Clef d'Or.

(1524.)



# SONATINE

Largo.

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Largo.'. The piece starts with a piano (p) dynamic. The accompaniment is primarily chordal, while the melody features eighth and sixteenth notes, often with slurs and accents. Dynamics vary throughout, including piano (p), forte (f), and fortissimo (ff). The score concludes with a double bar line and repeat dots.

ALLEGRETTO. *mf*

*F*

*mf*

*F*

*P*

*Pouce.*

*Pouce.*

Andante.

1<sup>er</sup>. THEMA.

1<sup>re</sup>. Var.

4

2<sup>e</sup>. Var. *rf*

3<sup>e</sup>. Var.

4<sup>e</sup>. Var.

5<sup>e</sup>. Var.

6<sup>e</sup>. Var. Allegretto.

Allegretto con poco Moto.

2<sup>e</sup> THEMA.

1<sup>e</sup> Var.

2<sup>e</sup> Var.

3<sup>e</sup> Var.

4<sup>e</sup>. Var.

5<sup>e</sup>. Var.





Allegretto non troppo.

RONDO.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is marked 'Allegretto non troppo.' and the form is 'RONDO.'. The music starts with a piano (*p*) dynamic. The second staff has a forte (*F*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has forte (*F*) dynamics. The fifth staff has forte (*F*) dynamics. The sixth staff has mezzo-forte (*mf*) dynamics and ends with a double bar line and the word 'Fin.'. The seventh and eighth staves continue the melodic and harmonic development. The ninth staff features a forte (*F*) dynamic and includes fingerings (0, 2, 3) and a 4-measure rest. The tenth staff concludes the piece with a key signature change to two sharps (F# and C#).

Musical score for N. 1524, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features various musical elements such as chords, melodic lines, and dynamic markings. A handwritten 'B' is present above the first staff. The word 'Mineur' is written above the third staff. Dynamic markings 'P' (piano) and 'F' (forte) are used throughout. The piece concludes with a double bar line and a repeat sign, with 'D.C.' (Da Capo) written below the final staff.