

La Véritable Cosaque

DANSE NATIONALE

Variée

Pour Deux Guitares
et Dédicée à son Elève

Monsieur le Général Brosin

Chevalier de plusieurs Ordres

PAR

FERDINANDO CARULLI

Op. 126.

Prix 4^f. 50^s.

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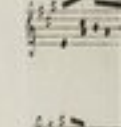
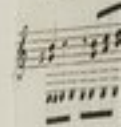
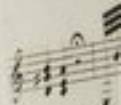
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870.

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INTRODUCTIO



2. GUITARE.

1.

INTRODUCTION *Largo Maestoso.*

p

ff
Forc.

p

Andante.
Mf

p

The musical score consists of ten staves. The first staff is labeled 'INTRODUCTION' and 'Largo Maestoso.' It begins with a treble clef, a common time signature (C), and a dynamic marking of 'p'. The second staff continues the introduction with a treble clef and a dynamic marking of 'ff' (forced) above the staff and 'Forc.' below. The third staff features a treble clef, a dynamic marking of 'p', and a triplet of eighth notes with fingerings '3 1 2' above them. The fourth staff is marked 'Andante.' and 'Mf' (mezzo-forte). The fifth staff continues the 'Andante.' section with a treble clef and 'Mf' below. The sixth staff continues with a treble clef. The seventh staff continues with a treble clef and a dynamic marking of 'p'. The eighth staff continues with a treble clef. The ninth staff continues with a treble clef. The tenth staff concludes the piece with a treble clef and a double bar line.

2^{me} GUITARE.

1^{re} Var. *p*

2^{de} Var. *Mf*

3^{me} Var. *f*

The image shows a page of musical notation for guitar, labeled "2. GUITARE." and "3". The score consists of ten staves of music. The first six staves are in a single system, each containing a melodic line with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes. The seventh staff is marked "4. Var." and begins with a new system, changing the time signature to 2/4. This section consists of four staves of music, primarily using block chords and rhythmic patterns. The page number "870" is centered at the bottom.

2^e GUITARE.

5^{me} Var. *p*

6^{me} Var. *mf*

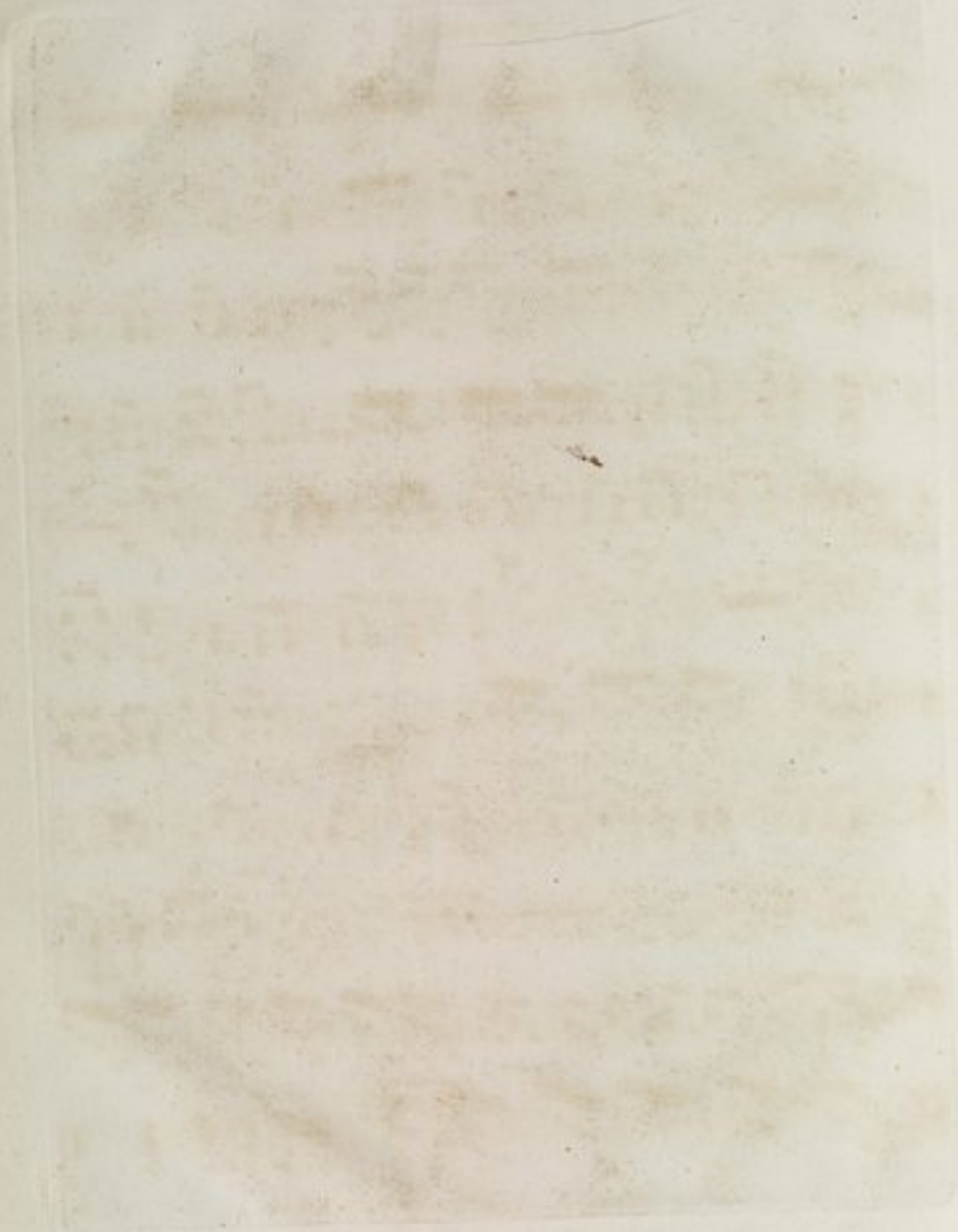
p

2^e GUITARE

5

Musical score for guitar, page 5, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *Mf*
- Staff 2: *Mf*
- Staff 3: *Mf*
- Staff 4: *Cres*, *ff*
- Staff 5: *Mf*
- Staff 6: *Cres*
- Staff 7: *ff*
- Staff 8: *Plus vite*, *p*, *ff*
- Staff 9: *p*
- Staff 10: *Rallentando - en diminuant - le sons -*, *ff*



L


D

M

FE

On Call

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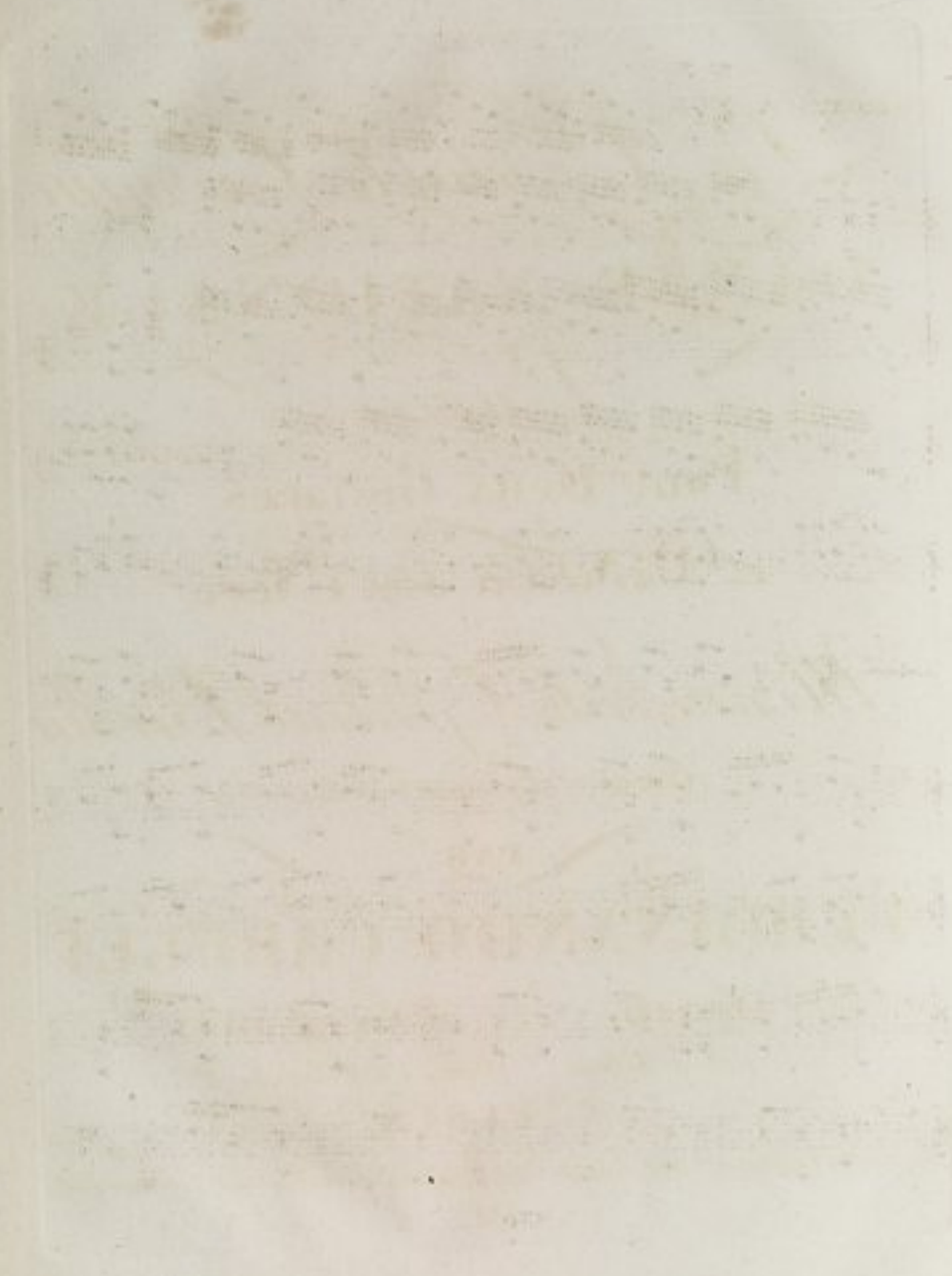
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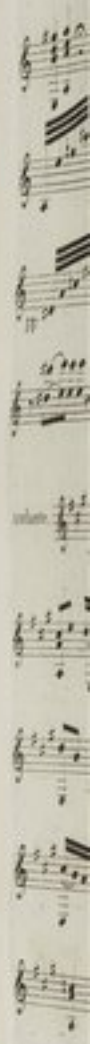
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870.

Conte de Cosse

INTRODUCT



I. GUITARE.

Largo Maestoso.

INTRODUCTION.

INTRODUCTION. *p*

ff *p*

Andante. *mf*

p

I^{re} GUITARE

1^{re} Var. *p*

2^{de} Var. *mf*

3^e Var. *p*

I^o GUITARE

5

The musical score is written for guitar and consists of two main sections. The first section is a piece in 2/4 time with a key signature of one sharp (F#). It features a complex, rhythmic melody with many sixteenth notes and slurs. The second section is a variation, marked "4^o Var" and "Mf.", in 2/4 time with the same key signature. This section is characterized by a steady, rhythmic accompaniment of chords and a more melodic line. The score is arranged in two systems of four staves each. The first system contains the main piece, and the second system contains the variation. The page number "5" is in the top right corner, and "870" is at the bottom center.

I. GUITARE

5^{me} Var.

6^{me} Var.

p

1^{re} GUITARE.

5

Musical score for guitar, page 5, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *Mf.*
- Staff 2: *Mf.*
- Staff 3: *Mf.*
- Staff 4: *Cres.* and *ff*
- Staff 5: *Mf.*
- Staff 6: *ff*
- Staff 7: *p* and *ff*
- Staff 8: *Plus vite* and *f*
- Staff 9: *p*
- Staff 10: *Ritardando en dimi.* and *ff*

at le sons

