

## Capriccio.

Nach einer alten Copie  
der Verbandsbibliothek.

F. Carulli.

Moderato.



Vivace.



The first section of the musical score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody features various intervals, including thirds and sixths, and includes some chromaticism. The first staff ends with a double bar line. The second staff continues the melody. The third staff features a sixteenth-note figure in the lower register. The fourth staff has a measure with a circled '6' above it, indicating a sextuplet. The fifth staff has a key signature change to one flat (Bb). The sixth staff continues the eighth-note accompaniment. The seventh staff has a key signature change to two flats (Bb, Eb). The eighth staff continues the melody. The ninth staff has a key signature change to two sharps (F#, C#). The tenth staff continues the melody. The eleventh staff ends with a double bar line.

Moderato.

*ritard.*

Tempo I.

The second section of the musical score consists of 6 staves. It begins with a treble clef and a key signature of one flat (Bb). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody features various intervals, including thirds and sixths, and includes some chromaticism. The first staff ends with a double bar line. The second staff continues the melody. The third staff features a sixteenth-note figure in the lower register. The fourth staff has a key signature change to two flats (Bb, Eb). The fifth staff continues the eighth-note accompaniment. The sixth staff has a key signature change to two sharps (F#, C#). The seventh staff continues the melody. The eighth staff has a key signature change to one flat (Bb). The ninth staff continues the melody. The tenth staff has a key signature change to one sharp (F#). The eleventh staff continues the melody. The twelfth staff ends with a double bar line.