

BARBERIS

—
LIUTO

—
LIBRO DECIMO

OPERA INTITOLATA CONTINA.

INTABOLATURA DI LAUTO DI FANTASIE, MOTETTI, K. 7. c. 20.

CANZONI, DISCORDATE A VARI MODI, FANTASIE PER SONAR
*uno solo con uno Lauto, & farsi tenore & soprano: Madrigali per sonar a dui Lauti: Fantasie per
sonar a dui Lauti: Fantasie per sonar sopra la Chitara da sette corde.*

COMPOSTA PER IL REVERENDO M. PRE MELCHIORO
de Barberis Padoano, Musico, & sonator di Lauto eccellentissimo.

LIBRO



DECIMO.

Venetijs apud Hieronymum Scotum
M. D. XLIX.



*Fantasia prima per sonar sopra
la Chitarra da sette corde.*

Canto.

The first system of the first fantasia consists of two staves. The upper staff is a vocal line labeled 'Canto.' with a treble clef and a key signature of one flat. It contains ten measures of music with various note values and rests. The lower staff is a guitar tablature with six lines, using numbers 0-5 to indicate fret positions. Above the tablature, diamond-shaped ornaments are placed over specific notes. The system concludes with a double bar line.

*Fantasia seconda per sonare sopra
la Chitarra da sette corde.*

Canto.

The second system of the second fantasia consists of two staves. The upper staff is a vocal line labeled 'Canto.' with a treble clef and a key signature of one flat. It contains ten measures of music. The lower staff is a guitar tablature with six lines, using numbers 0-5. Above the tablature, diamond-shaped ornaments are placed over specific notes. The system concludes with a double bar line.

First system of musical notation for guitar, featuring six staves with various fret numbers and a C-clef on the right.

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Fantasia terza per sonare sopra la
Chitara da sette corde.

Canto.

Second system of musical notation, including a vocal line labeled "Canto." and guitar accompaniment.

Third system of musical notation for guitar.

Fourth system of musical notation for guitar.

Fifth system of musical notation for guitar.

30
*Fantasia quarta per sonar sopra
la Chitarra da sette corde.*

Canto.

The musical score is written on three systems of six-line staves. The first system contains 10 measures, the second system contains 10 measures, and the third system contains 5 measures followed by a long rest. Above the staves are various musical notations including diamond-shaped ornaments, vertical stems, and numbers (1-3) indicating fret positions. The notation is characteristic of early guitar tablature.

IL FINE.



