

à ma mère

Introduction et chanson.

Guitar.

ERNEST SHAND,
Op. 220.

INTRODUCTION.

Andante.

sul 4 corde

The Introduction section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked 'Andante' and 'sul 4 corde'. The notation includes various chords and melodic lines, with some notes marked with '1' and '2' indicating fingerings. The second and third staves continue the piece with similar chordal textures and melodic fragments. The fourth staff concludes the introduction with a final chord and a fermata over a note.

Andante.

The Chanson section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is marked 'Andante'. The notation features a series of chords and melodic lines, with some notes marked with '7' indicating fingerings. The second staff continues the piece with similar chordal textures and melodic fragments, ending with a final chord.

Guitar.

The sheet music consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a melodic style with a 7th fret barre indicated by a '7' above the staff. The second staff continues the melodic line. The third staff features a melodic line with a 7th fret barre. The fourth staff includes a 'cresc.' (crescendo) marking above the staff. The fifth staff includes a 'dim.' (diminuendo) marking above the staff. The sixth staff concludes with a double bar line. The seventh staff ends with a final chord and a fermata.