

Marche Triomphale.

Ernest Shand Op. 109.

Alla marcia. *f* Har: Har:

f *ff* *Barré.* *ff* *Dolce.* *Dolce.* *Har:* *Har:*

This page of a musical score contains ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is characterized by dense chordal textures and melodic lines. Key annotations include:

- Har:** This instruction appears multiple times, indicating harmonic accompaniment or specific voicings for the chords.
- ffril.**: A dynamic marking of *ff* (fortissimo) and a tempo marking of *rit.* (ritardando) are present in the eighth staff.
- Fine.**: The piece concludes with this marking in the tenth staff.
- 3**: Triplet markings are used throughout the score to indicate groups of three notes.
- q**: A fermata is placed over a note in the first staff.