

# The Gnomes.

PIECE CARACTERISTIQUE.

GUITAR.

Ernest Shand. Op: 77.

*Allegretto.*  
*con moto.*

The main body of the score consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with triplets and a bass line with chords. Dynamics include *f* (forte) and *p* (piano). The second system continues the melody with more triplets. The third system includes a *f* dynamic marking. The fourth system is marked *molto rit.* (molto ritardando) and includes a *p* dynamic. The fifth system is marked *a tempo.* (ad tempo) and includes a *f* dynamic. The sixth system is marked *2nd time to Coda.* and includes first and second endings. The piece concludes with a *D.C.* (Da Capo) instruction.

The Coda section consists of three systems. The first system is marked *Coda.* and begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second system is marked *dim e rall.* (diminuendo e rallentando) and includes a *p* dynamic. The third system is marked *Etouffé.* (Etouffé) and includes a *ff* (fortissimo) dynamic. The piece ends with a final chord.