

MORCEAUX

pour

Guitare seule

par

ERNEST SHAND

Noce.

Op. 36.	Mazurka	M.	— 50
” 51.	Mélodie, Nocturne		— 50
” 53.	Souvenir, (A Memory)		— 50
” 56.	3 Pièces faciles, No. 1. Inquiétude (Sorrow)	}	1 —
	No. 2. Espérance (Hope), No. 3. Joie (Joy)		
” 57.	Songe d'amour, Introduction et Romance		
” 58.	Calme du Soir (Rest at Eventide) et Berceuse (Lullaby)		— 50
” 59.	Fantaisie Irlandaise		1 —
” 65.	Andante Caprice		— 50
” 69.	Gavotte et Meditation		— 50
” 95.	Songes d'été		— 50
” 97.	Morceau lyrique		— 50
” 112.	Vain Regrets, Mélodie		— 50
” 200.	Phyllis, Gavotte		— 50
” 201.	Légende		— 50
” 202.	Au coin du feu (Fireside musings)		— 50
” 204.	Mazurka		— 50
” 205.	La Danse des Nymphes, Petit Morceau		— 50
” 122.	Absence, Mélodie pour Mandoline (ou Violon) avec accomp. de Piano		1 50
” 125.	Danse bacchique pour Mandoline (ou Violon) avec accomp. de Piano		2 —

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GUITARE.

MAZURKA

E. SHAND Op. 36.

INTRODUCTION.

Adagio.

Barré

Musical notation for the introduction, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first measure has a dynamic of *p*. The notation includes various chords and some accidentals. The second measure has a dynamic of *f*. The third measure has a dynamic of *dim.*. The fourth measure has a dynamic of *p*. The word 'Barré' is written above the staff. The introduction ends with a double bar line.

Tempo di Mazurka.

glissé

Musical notation for the first line of the Mazurka. It begins with a treble clef and a key signature of one sharp. The tempo is 'Tempo di Mazurka'. The first measure has a dynamic of *f* and a 'glissé' marking. The notation includes eighth and sixteenth notes, some with slurs, and chords. The line ends with a double bar line.

Harm.

Musical notation for the second line of the Mazurka. It features a 'Harm.' marking above the staff. The notation includes chords and single notes with fingerings 1, 2, 3, 4, and 5. The line ends with a double bar line.

Musical notation for the third line of the Mazurka. It features a 'Harm.' marking above the staff. The notation includes chords and single notes with fingerings 1, 2, 3, 4, and 5. The line ends with a double bar line.

Harm.

Musical notation for the fourth line of the Mazurka. It features a 'Harm.' marking above the staff. The notation includes chords and single notes with fingerings 1, 2, 3, 4, and 5. The line ends with a double bar line.

Musical notation for the fifth line of the Mazurka. The notation includes chords and single notes. The line ends with a double bar line.

Musical notation for the sixth line of the Mazurka. The notation includes chords and single notes. The line ends with a double bar line.

