

Home sweet Home.

Arranged for Guitar

by Ernest Shand.

Lower the 6th string to D.
Andante.

The musical score is written on seven staves. The first staff shows the initial chords and the tempo marking 'Andante'. The second and third staves contain a series of chords with rhythmic patterns. The fourth staff includes a 'cres.' (crescendo) marking and a 'f' (forte) dynamic. The fifth and sixth staves continue the chordal progression with some melodic lines. The seventh staff concludes the piece with sustained chords.

f
 *Melody on D string. *con forza*
 Har.
 Fret 5 5 4 12 7 4 7 12 4 12 7
 string.
 Har.
 Har.
 Har. *presto f*
 Har. 12
dim e rall.
p *pp* *ppp*

The musical score consists of nine staves. The first four staves show a melody on the D string with various dynamics and techniques. The fifth staff is labeled 'Har.' and 'Fret 5' and shows a sequence of chords. The sixth staff is labeled 'Har.' and shows a sequence of chords. The seventh staff is labeled 'Har.' and 'presto f' and shows a sequence of chords. The eighth staff is labeled 'Har. 12' and 'dim e rall.' and shows a sequence of chords. The ninth staff shows a sequence of chords with dynamics *p*, *pp*, and *ppp*.

* When the melody occurs on the 4th D string, the bass note is to be struck a little before it, *not* at the same time. Both should be struck by the thumb.
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