

# Caroline Vassa HAYDEN

Album 19 pieces :

Cambridge Gavotte, Constellation March, The Darkies' Dance (duet),  
Delight Polka, Elfin Gavotte, Elsie Mazurka, Gavotte 'My Love', Happy  
Heart Polka, Happy Memories Waltz, In Dreamland Waltzes, Maidella  
Waltz, March Brillant, Reverie, Romance of Venice, That is Love, Unique  
Gavotte, Waltz 'Gayety', Waltz Melodie, Wide Awake Schottische.

# CAMBRIDGE GAVOTTE.

GUITAR.

AND  
DELIGHT POLKA.

C. V. HAYDEN.

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into two sections: 'Cambridge Gavotte' and 'Delight Polka'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs. The score is arranged in a single system with ten staves.



# CONSTELLATION MARCH.

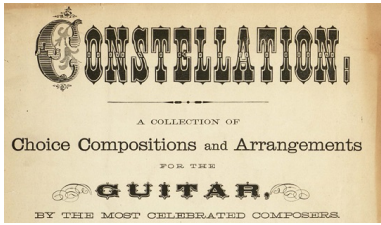
C.V.HAYDEN.

GUITAR SOLO.

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over the notes. Slurs are used to group notes across measures. The score also includes natural harmonics, with specific instructions: 'Har. 12th. Ft. open B.' above the 12th fret notes on the 5th and 6th strings. The piece concludes with a final chord and a double bar line.







# The Darkies' Dance

(1891)

Guitar solo or duet

Carrie V. Hayden (fl. 1890)

♩ = 120 *Lively*

6

11

17

23

*Mark the melody*

Detailed description: This is a guitar score for 'The Darkies' Dance' by Carrie V. Hayden. The piece is in 2/4 time with a tempo of 120 beats per minute and a 'Lively' character. The key signature has three sharps (F#, C#, G#). The score is written for guitar solo or duet. It consists of five systems of music. The first system (measures 1-5) features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The second system (measures 6-10) continues this pattern. The third system (measures 11-16) introduces a more active treble line with eighth-note runs. The fourth system (measures 17-22) contains a guitar-specific passage with fingerings (2 1 0, 2 3 1, 1 3 0) and a 'C5' chord marking. The fifth system (measures 23-27) features a melodic line in the treble with accents and a 'Mark the melody' instruction, while the bass continues with a steady accompaniment.

29

Musical score for measures 29-34. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 33. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp* and *p*.

35

Musical score for measures 35-40. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include *f* and *p*.

41

Musical score for measures 41-46. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 42. The left hand accompaniment includes chords and moving lines. Dynamics include *p* and *f*.

47

Musical score for measures 47-52. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines. A key signature change to two sharps (F# and C#) occurs at measure 48.

53

Musical score for measures 53-58. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include *ff*. The piece concludes with a final chord in the right hand.



# DELIGHT POLKA.

C. V. HAYDEN

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the upper line of the staff, while the guitar accompaniment is written on the lower line using a simplified notation system with stems and flags. The piece concludes with a double bar line and a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents.

*D. C.*  
*al Fine.*

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## ELFIN GAVOTTE.,

BY C. V. HAYDEN.

The image displays a musical score for a guitar solo, titled "Elfin Gavotte" by C. V. Hayden. The score is presented on ten staves, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a lively, dance-like melody in the treble clef, often featuring eighth and sixteenth notes with accents. The bass clef provides a steady accompaniment with chords and single notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a final cadence on the tenth staff.



# ELSIE MAZURKA.

C.V. HAYDEN.

D St. 7th Fret.

12th Fret.

12th Fret.

B St. 9th Fret.

D St. 7th Fret.

Places marked X must be played with thumb.

Copyright, 1890 by C.V. Hayden.

## GAVOTTE "MY LOVE"

GUITAR SOLO.

By C.V. HAYDEN.

The image displays a musical score for a guitar solo. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several 'x' marks placed below the notes, likely indicating fret positions. The score is a single system, with each staff containing a line of music. The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several 'x' marks placed below the notes, likely indicating fret positions.



## HAPPY HEART POLKA.

GUITAR SOLO.

BY C. V. HAYDEN.

The image displays a guitar solo for the piece "Happy Heart Polka" by C. V. Hayden. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic melody with eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. A double bar line with the word "FINE." above it appears at the end of the second staff. The piece concludes with a final chord and a fermata.

# The Crescendo

DEVOTED TO THE INTERESTS OF THE  
Mandolin, Guitar and Banjo

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Banjoists, Mandolinists and Guitarists

## Happy Memories Waltz (1887)

Carrie V. Hayden (fl. 1890)

$\text{♩} = 132$

1  
6  
12  
17  
22  
28  
33



39

8

46

8

53

8

*cresc.*

62

8

68

8

75

8

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## In Dreamland Waltzes

(1890)

Carrie V. Hayden (fl. 1890)

♩ = 144

9

17

25

33

41

49

57

65

73



81  
89  
97  
105  
113  
121  
129  
137  
145  
153  
161  
169

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## Maidella Waltz

(1890)



Carrie V. Hayden (fl. 1890)

♩ = 138

C2

47

52

57

62

68

73

78

84

90

95

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## March Brillant

(1890)

Carrie V. Hayden (fl. 1887)



♩ = 108

*Con spirito*

\* left thumb in the original.



49

55

61

67

73

79

86

94

100

# REVERIE.

## GUITAR SOLO.

INTRODUCTION. *Grandioso.*

BY C. V. HAYDEN.

The Introduction consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a series of chords and then moves into a melodic line with eighth-note patterns. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some eighth-note patterns. The piece is marked *Grandioso*. A section of the upper staff is labeled *Cadenza. Brillante.* and ends with a *rall.* marking.

REVERIE. *Moderato.*

The main body of the piece, *REVERIE. Moderato.*, is written for a single staff in treble clef. It features a melody of eighth and sixteenth notes over a harmonic accompaniment of chords and eighth notes. The key signature remains two sharps and the time signature is 3/4. The piece is marked *Moderato*. It includes dynamic markings such as *dim.* and *rall.* at various points. A section is marked *a tempo.* near the end of the piece.

*Con espressione.*

*Mark the melody.*

# Romance of Venice

(1892)

Carrie V. Hayden (fl. 1890)

♩ = 132 *Waltz*



60  
8

65  
8

71  
8

77  
8

83  
8

90  
8

95  
8

100  
8

106  
8

111  
8

116  
8

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## "That Is Love" Schottische

(1890)

Arr. Carrie V. Hayden (fl. 1890)



$\text{♩} = 108$

5

9

13

17

22

27

31

35

39

43

48

53

57

61

65

69

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## Unique Gavotte

(1892)

Carrie V. Hayden (fl.1887)



$\text{♩} = 120$

5

9

13

17

21

25

29



33  
37  
41  
45  
49  
53  
57  
61  
64

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## Waltz "Gayety"

(1890)

Carrie V. Hayden (fl.1887)



♩ = 152

9

19

29

38

47

55

62

1. 2.

69

76

83

91

(2)  
(3)

0

1.  
2.

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## Waltz Melodie

(1890)



Grandioso

Carrie V. Hayden (fl. 1890)

$\text{♩} = 160$

8

7

14

21

28

34

41

48

*rit.*

*f*

55  
8

62  
8

69  
8

76  
8

82  
8

89  
8

95  
8

101  
8

107  
8

Hr.7  
(4)



## WIDE AWAKE SCHOTTISCHE.

C.V. Hayden.

Guitar Solo.

Musical score for "Wide Awake Schottische" by C.V. Hayden, featuring a guitar solo. The score consists of 12 staves of music in G major and 2/4 time. The first staff is the melody, and the subsequent staves provide harmonic accompaniment. The piece includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. A double bar line with repeat dots appears at the start of the 7th staff, and first and second endings are marked at the end of the 8th staff.