Catharina Josepha PRATTEN

Album 27 pieces

L'Addio a Napoli (trio), American Air, Bolero (trio), Carnaval de Venise, Danish March (duet), Elfin's Revels, Estudiantina (quartet), Eventide, Forgotten, German March, Il Gondoliero (trio), Introduction and Variations on 'Twere Vain to Tell Thee, A Lament, A Lost love, Malbrook, Mandolinata (trio), Maud (duet), Military March, The Princess Louise (duet), Sadness, A Lost Love, A Lament, Sehnsucht and Weary, Serenade, Spanish Dance, Spanish Romance, When Willie cead to Melville Castlel (duet), Woodland and Stream, Zapateado (trio).

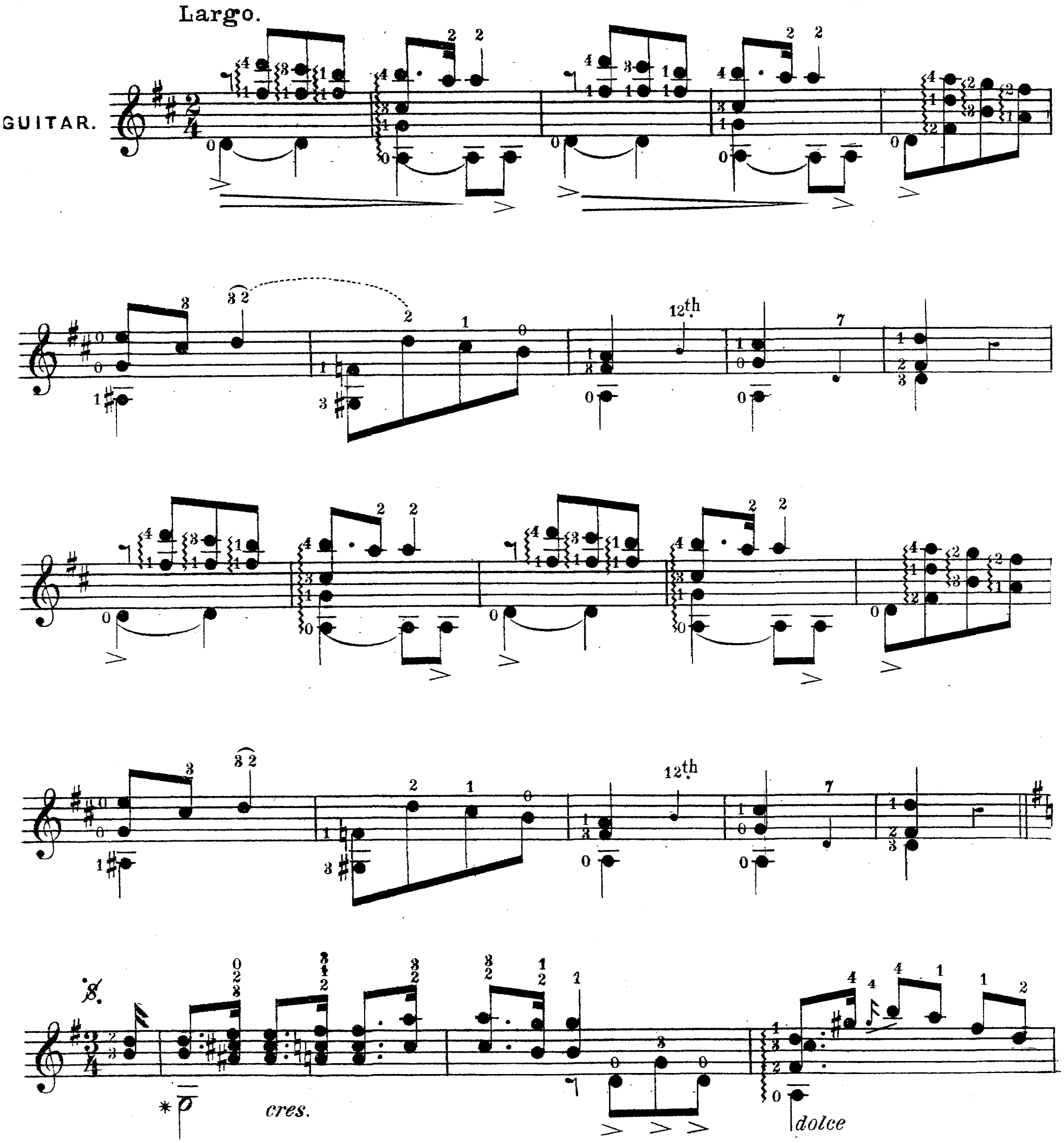
To DR. JOHN LINDSAY LECKIE.

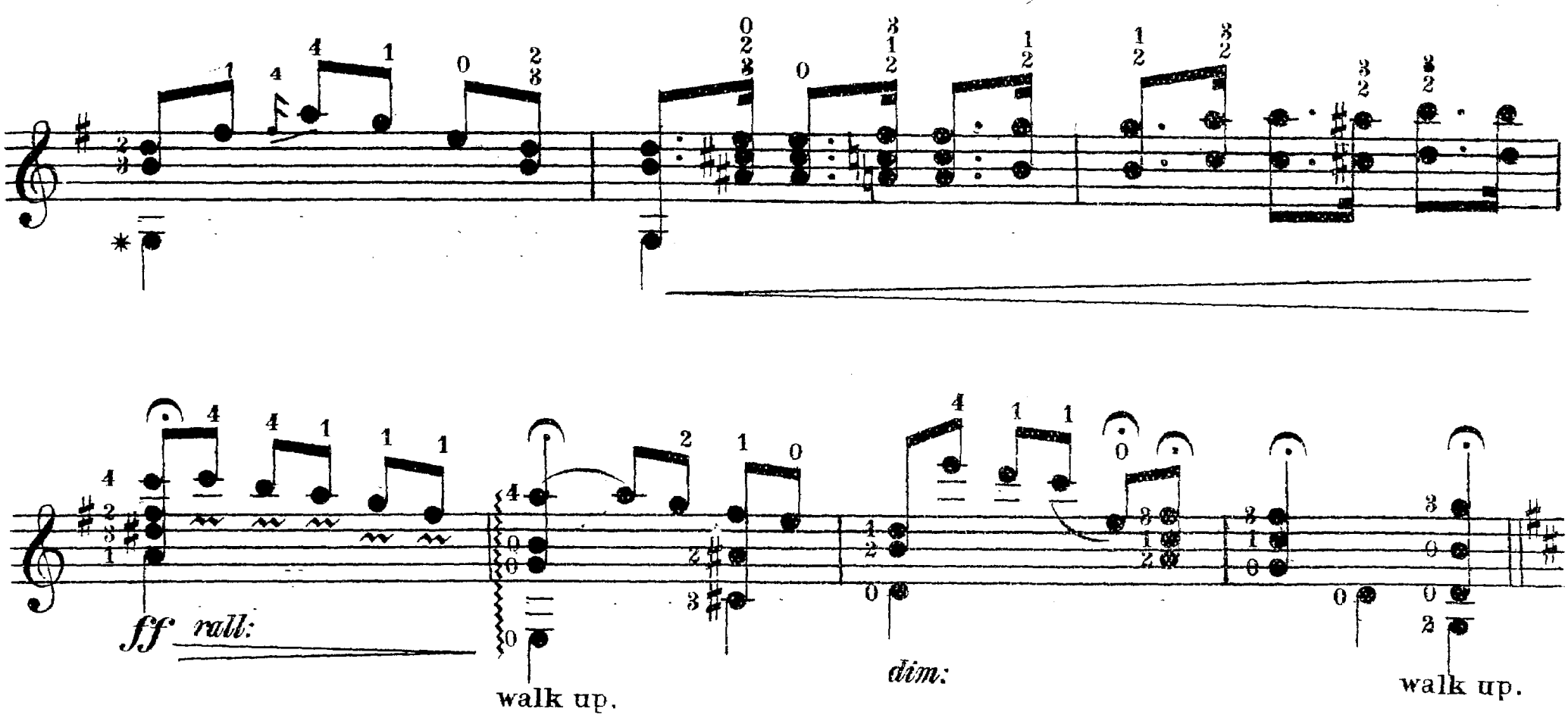
Nº 93. A LAMENT.

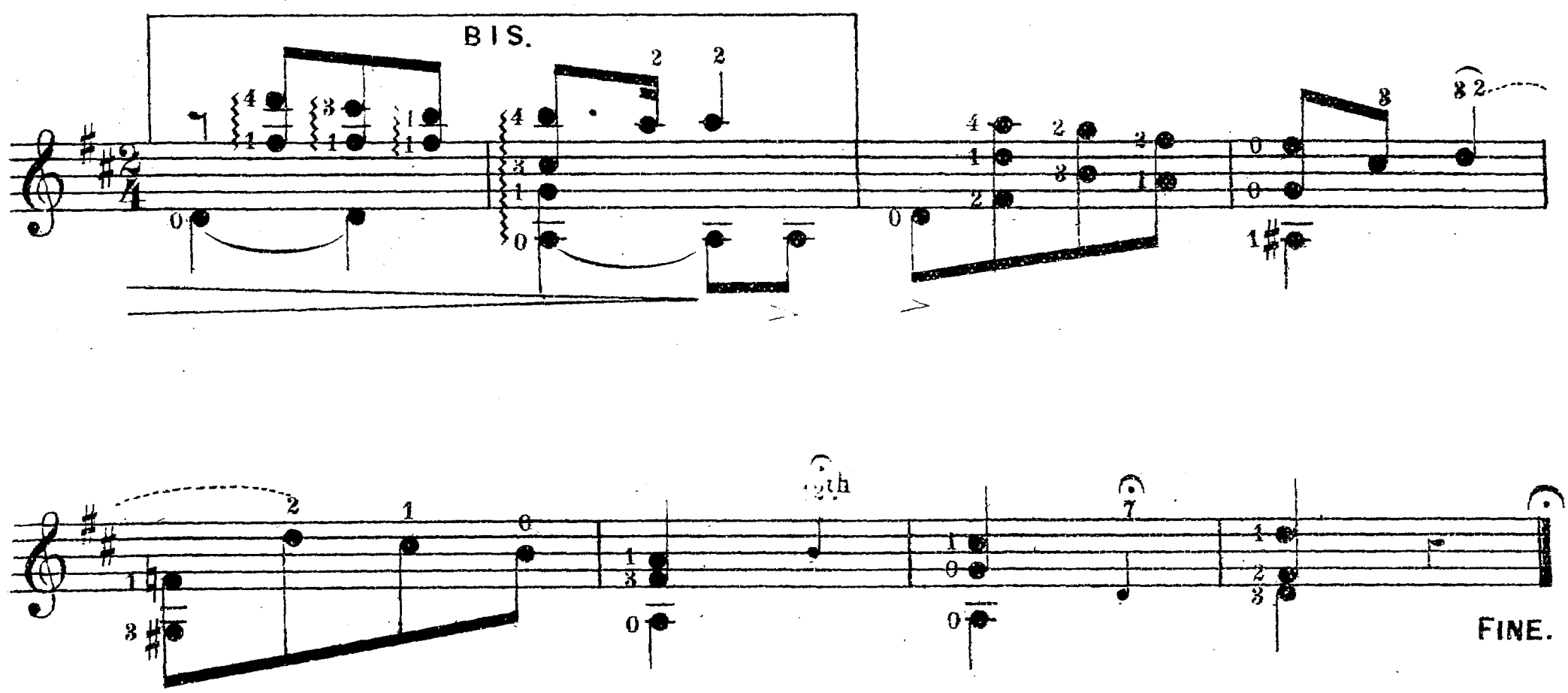
Composed for the Guitar by
Mme SIDNEY PRATTEN.
(Catharina Josepha Pratten)

Largo.

GUITAR.







Mme Sidney Pratten will endeavour, as soon as possible, to publish more of her unwritten compositions, many having been on her list for some years.

Nº 78. Eventide – Nº 79. Danse Fantastique – Nº 80. Elfin revels – Nº 81. Dance of the Marionettes – Nº 89. Spanish Dance – Nº 118. Woodland & Stream – Nº 119. Rip van Winkle – Nº 120. Wandering Thoughts – Nº 121. See-Saw – Nº 122. Norwegian March – Nº 123. Norwegian Peasant Dance. & Forget me not.

The following are already published in E Major. –

Nº 113. Calliope Mazurka – Nº 114. Dreamland – Nº 115. Clouds, Rain & Sunshine – *(common key)* Nº 116. A Sunbeam Nº 117. Rambling Thoughts – (Nº 124. The sea hath its pearls – Nº 125. Floating down the stream. Duetts for 2 Guitars or Mandoline.)

Nº 93. Songs without words. Mme SIDNEY PRATTEN.

To DR. JOHN LINDSAY LECKIE.

№ 92. A LOST LOVE.

Composed for the Guitar by
Mme SIDNEY PRATTEN.
(Catharina Josepha Pratten)

Andante.

GUITAR.

dolce

rall:

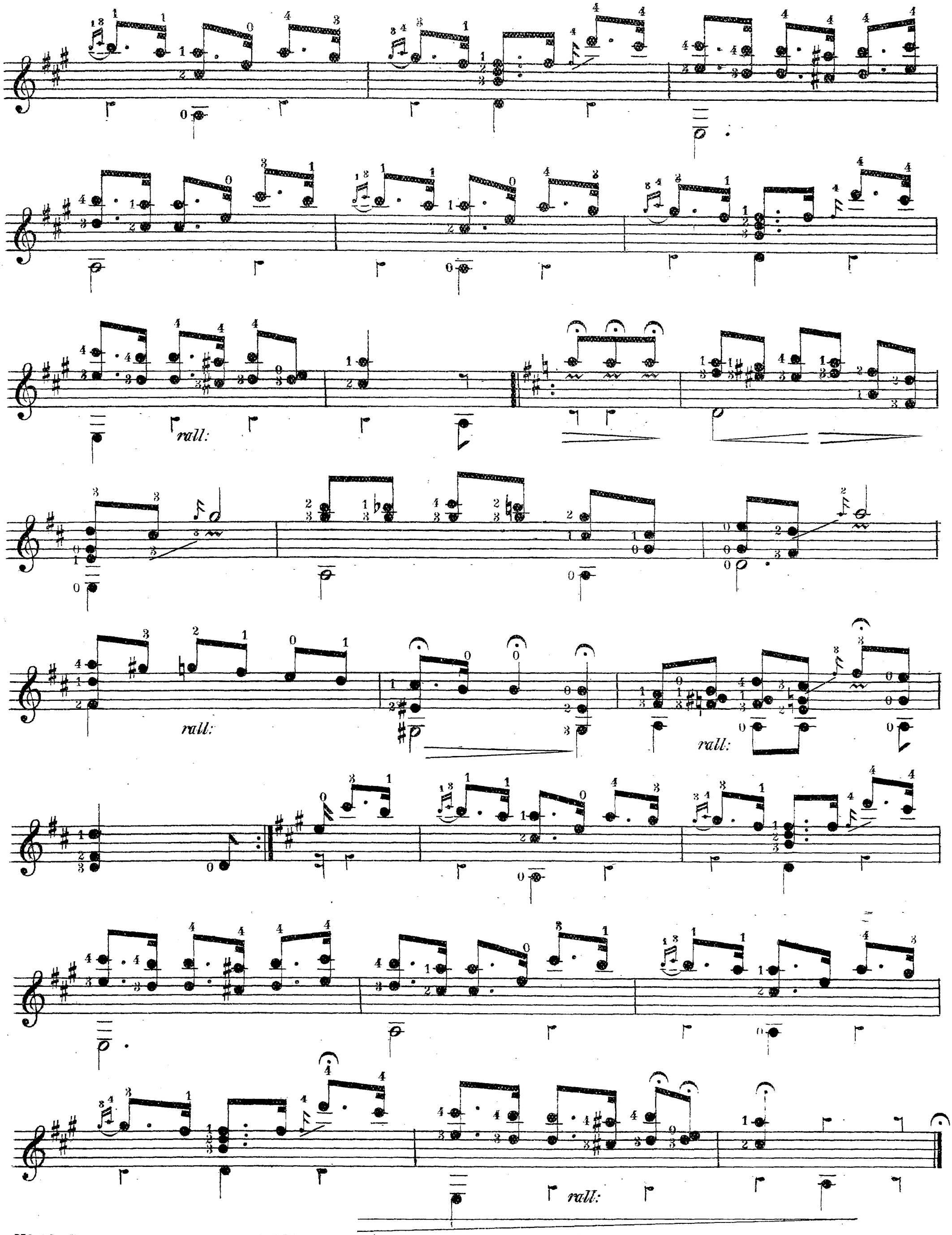
accelerando cres.

rall:

a tempo

rall:

a tempo

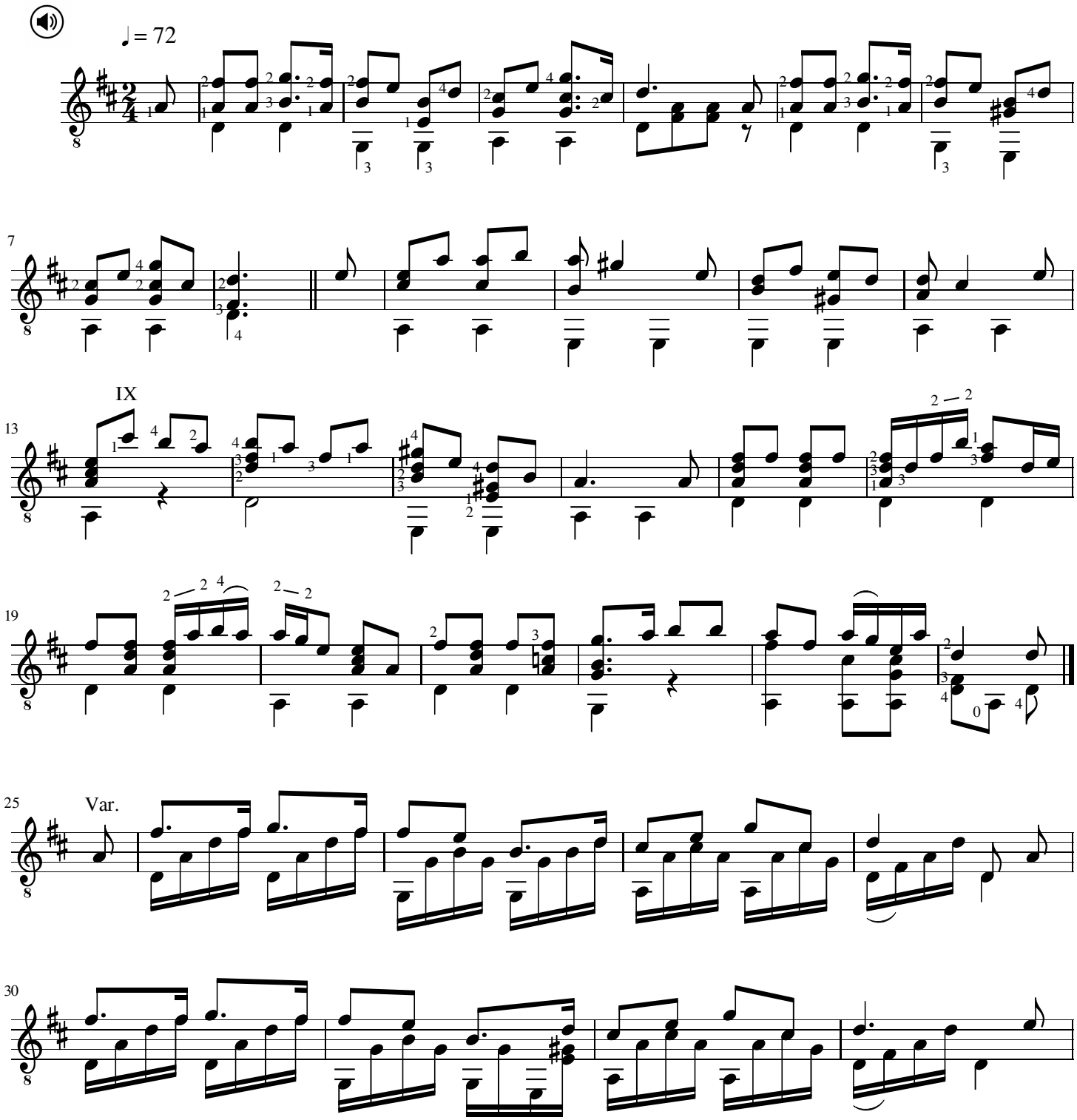


N? 92. Songs without words. Mme SIDNEY PRATTEN.

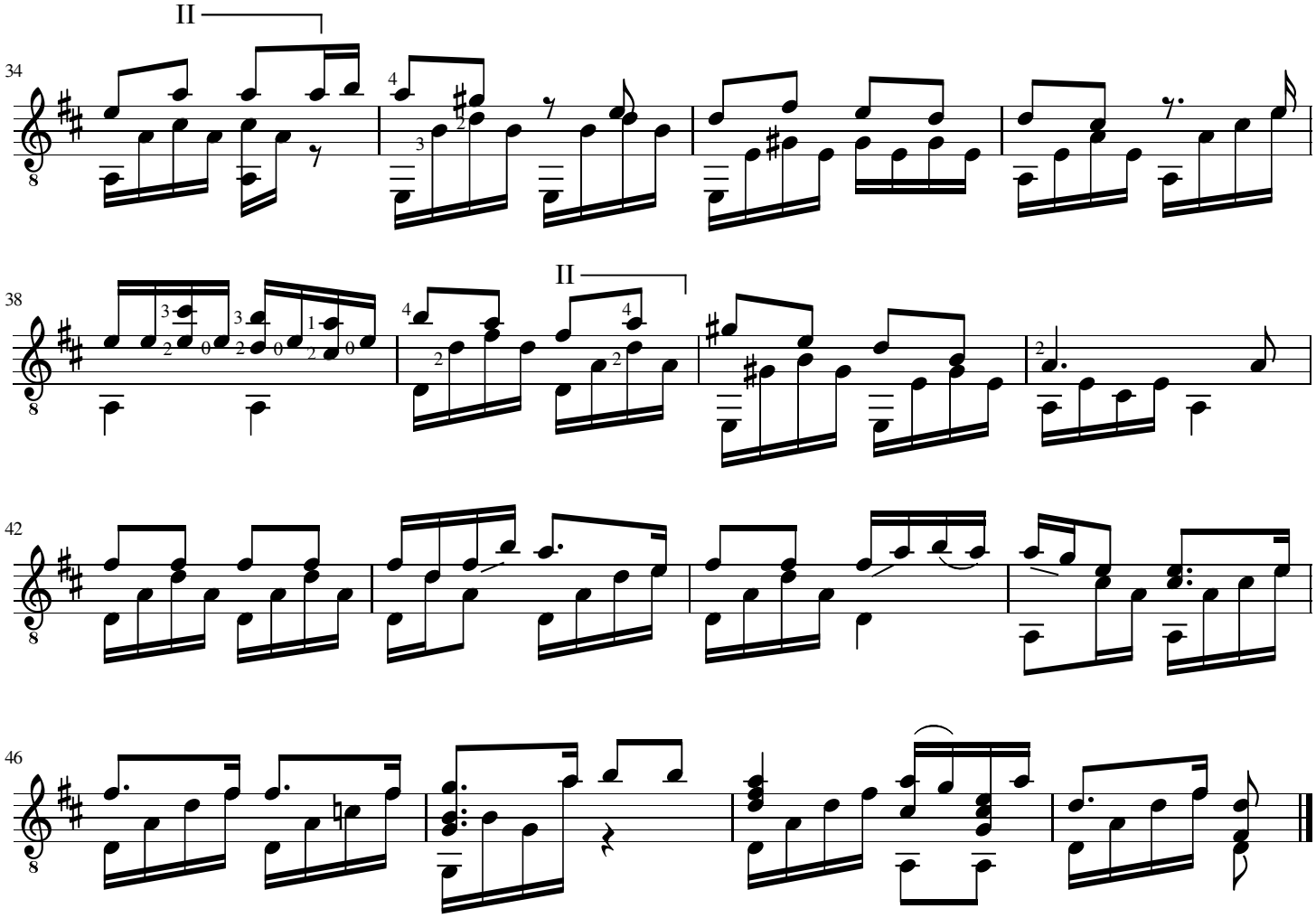
Mary Blane

Traditionnel américain

Arr. Catharina Josepha Sidney Pratten (1821 - 1895)



Mary Blane-Pratten - Marieh 2015 Copyleft



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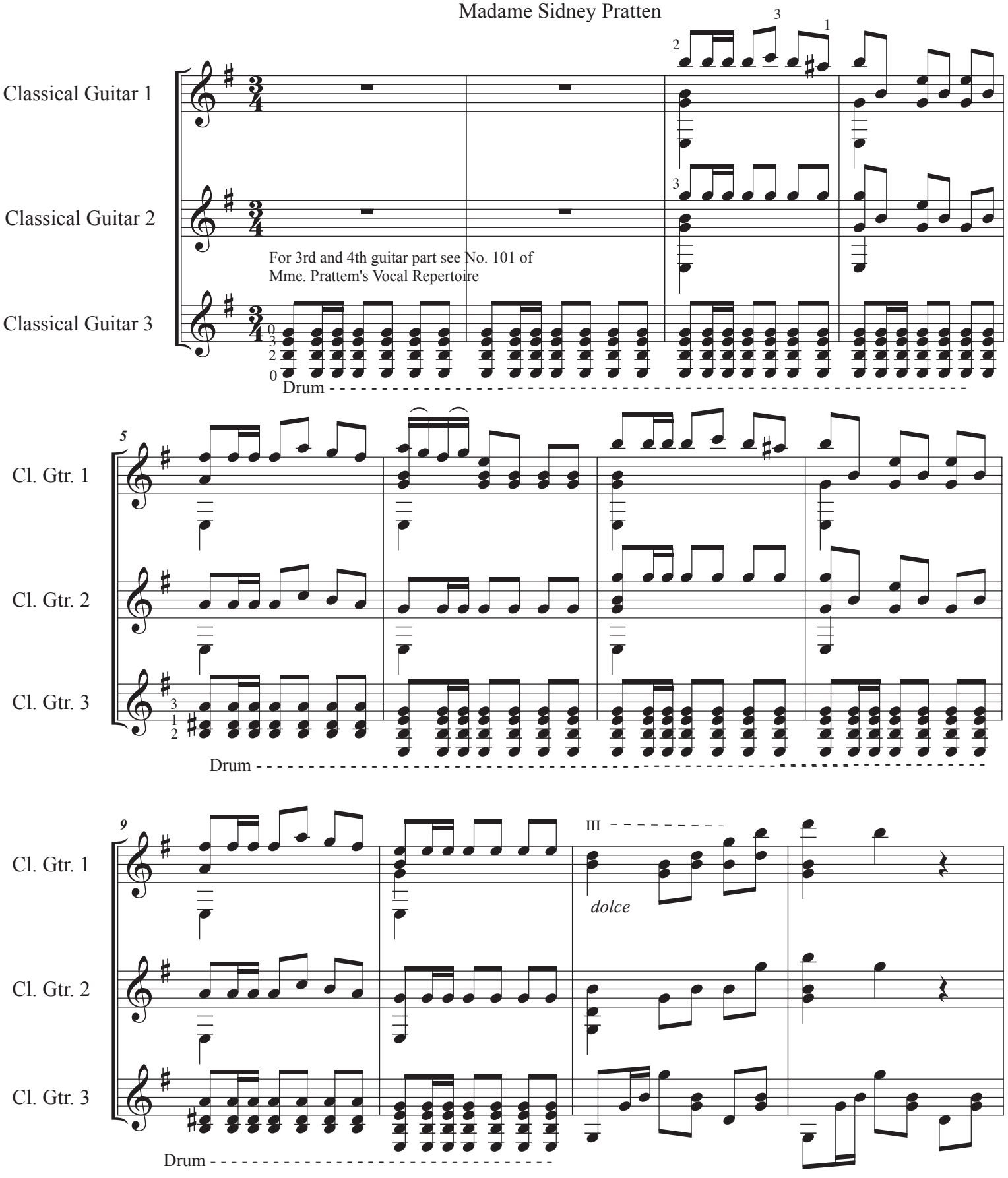
B O L E R O

No 102

Arranged for 5 guitars expressly for
the Lady Mary Herveyand Miss Augusta Hervey's guitar band

By

Madame Sidney Pratten



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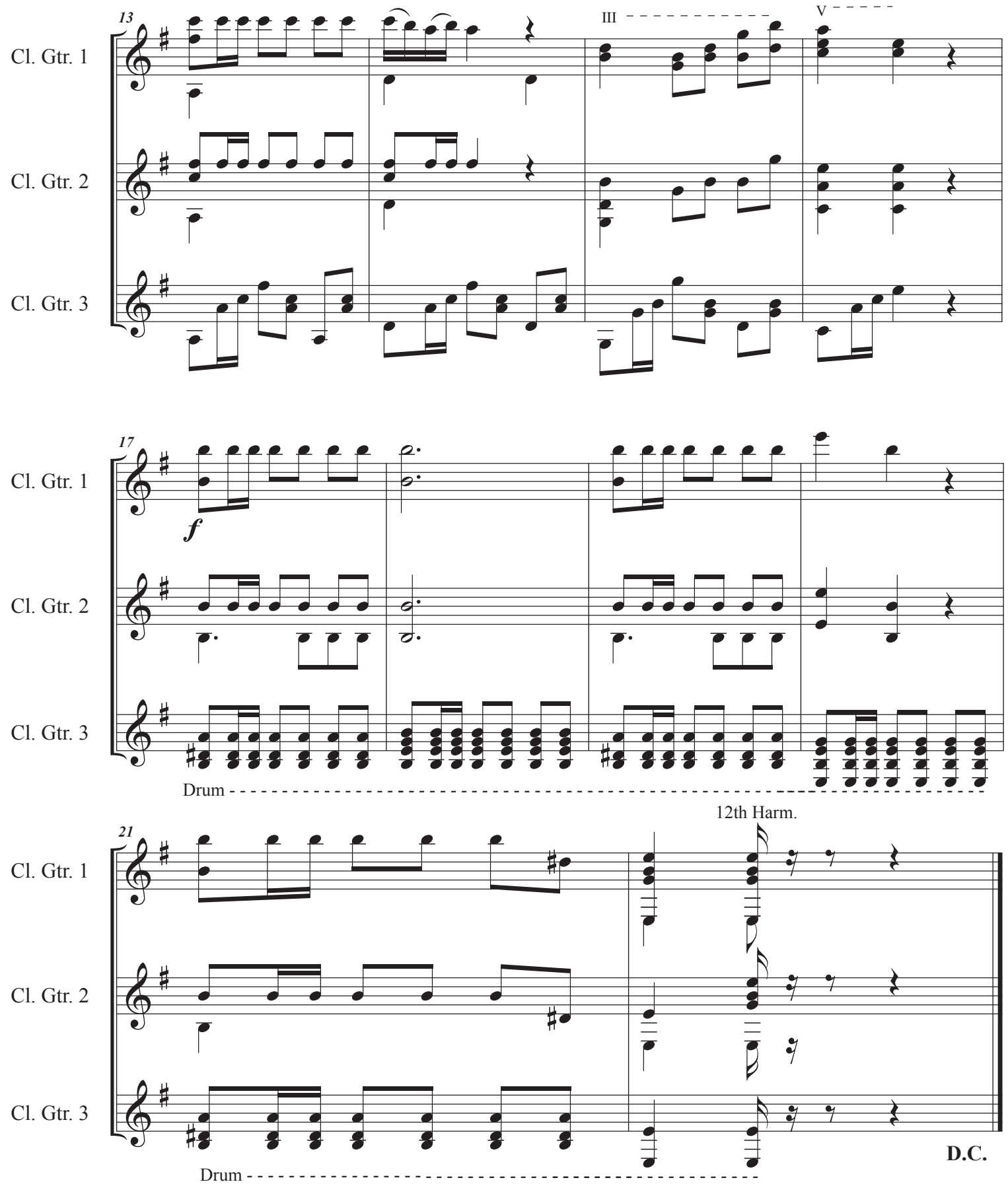

13
III
V
Cl. Gtr. 1
Cl. Gtr. 2
Cl. Gtr. 3
17
f
Drum
21
12th Harm.
D.C.

B O L E R O

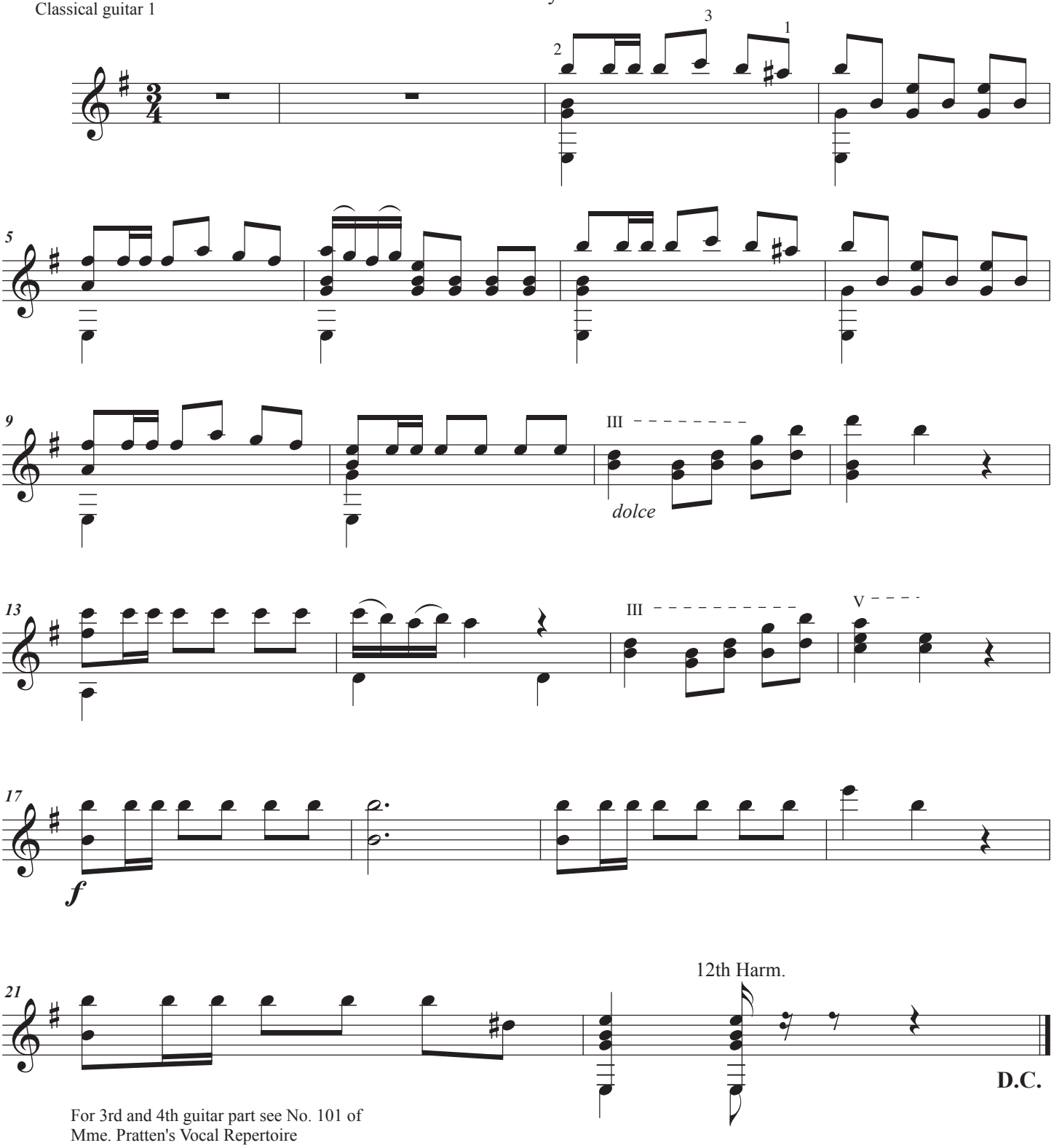
No 102

Arranged for 5 guitars expressly for
the Lady Mary Herveyand Miss Augusta Hervey's guitar band

By

Madame Sidney Pratten

Classical guitar 1



For 3rd and 4th guitar part see No. 101 of
Mme. Pratten's Vocal Repertoire

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B O L E R O

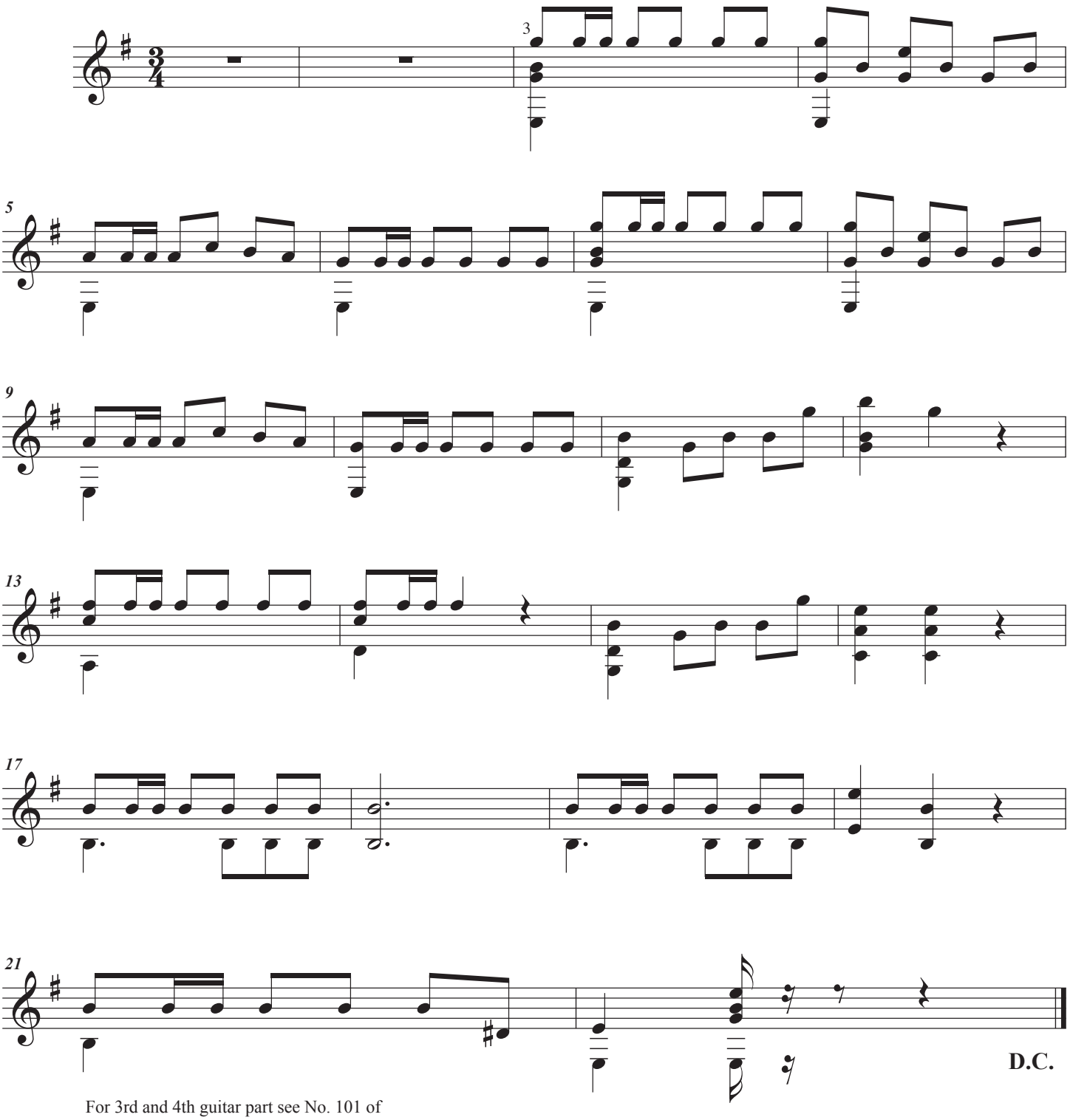
No 102

Arranged for 5 guitars expressly for
the Lady Mary Herveyand Miss Augusta Hervey's guitar band

By

Madame Sidney Pratten

Classical guitar 2



For 3rd and 4th guitar part see No. 101 of
Mme. Pratten's Vocal Repertoire

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BOLERO

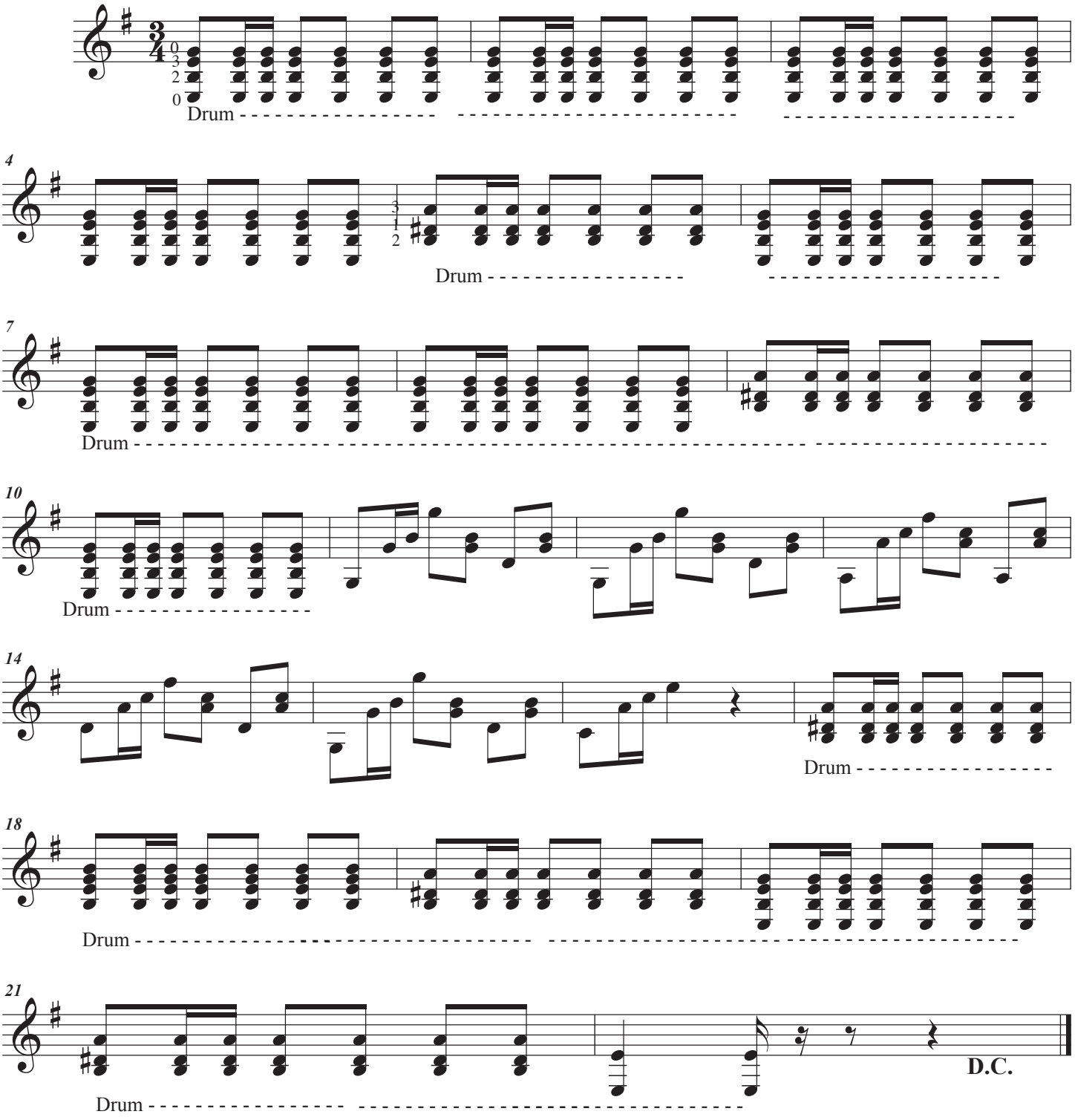
No 102

Arranged for 5 guitars expressly for
the Lady Mary Herveyand Miss Augusta Hervey's guitar band

By

Madame Sidney Pratten

Classical Guitar 3



For 3rd and 4th guitar part see No. 101 of
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No. .....

25

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REPERTOIRE

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GUITAR.

(FOR THE USE OF HER PUPILS.)

No. 25, REVERIE.	31, PAGANINI'S CARNIVAL DE VENISE.
26, SERENADE.	32,
27, DUKE OF CAMBRIDGE'S GRAND MARCH. ..	33,
28, TWO ORIGINAL MELODIES.	34,
29, VALSE ESPAGNIOLE.	35,
30, DUO, GUITAR & PIANO, *from L'Etoile du Nord*.	36,

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MADAME PRATTEN'S *Publications for the* GUITAR AND CONCERTINA.

MADAME R. SIDNEY PRATTEN'S REPERTOIRE FOR THE GUITAR.

No. 31.

CARNAVAL DE VENISE.

Dedicated to MISS CARR *by CATHARINA JOSEPHA PRATTEN.*

First performed by her at her Matineé Musicale at the residence of the Rt. Hon. Lady John Somerset.

ANDANTE CON ESPRESS:

INTRODUCTION.
(By kind permission of Signor Bottesini.)

Cres. *Dolce.* *f* *Dol.* *Dim.* *p* *ritard.* *f* *sf* *agitato.* *ad lib* *f* *delicato.* *ritard.* *ff* *ff*

THEMA.

VAR: 1.

2 Corde.

2

2d Corde.

VAR: 2.

VAR: 3.

VAR: 4.

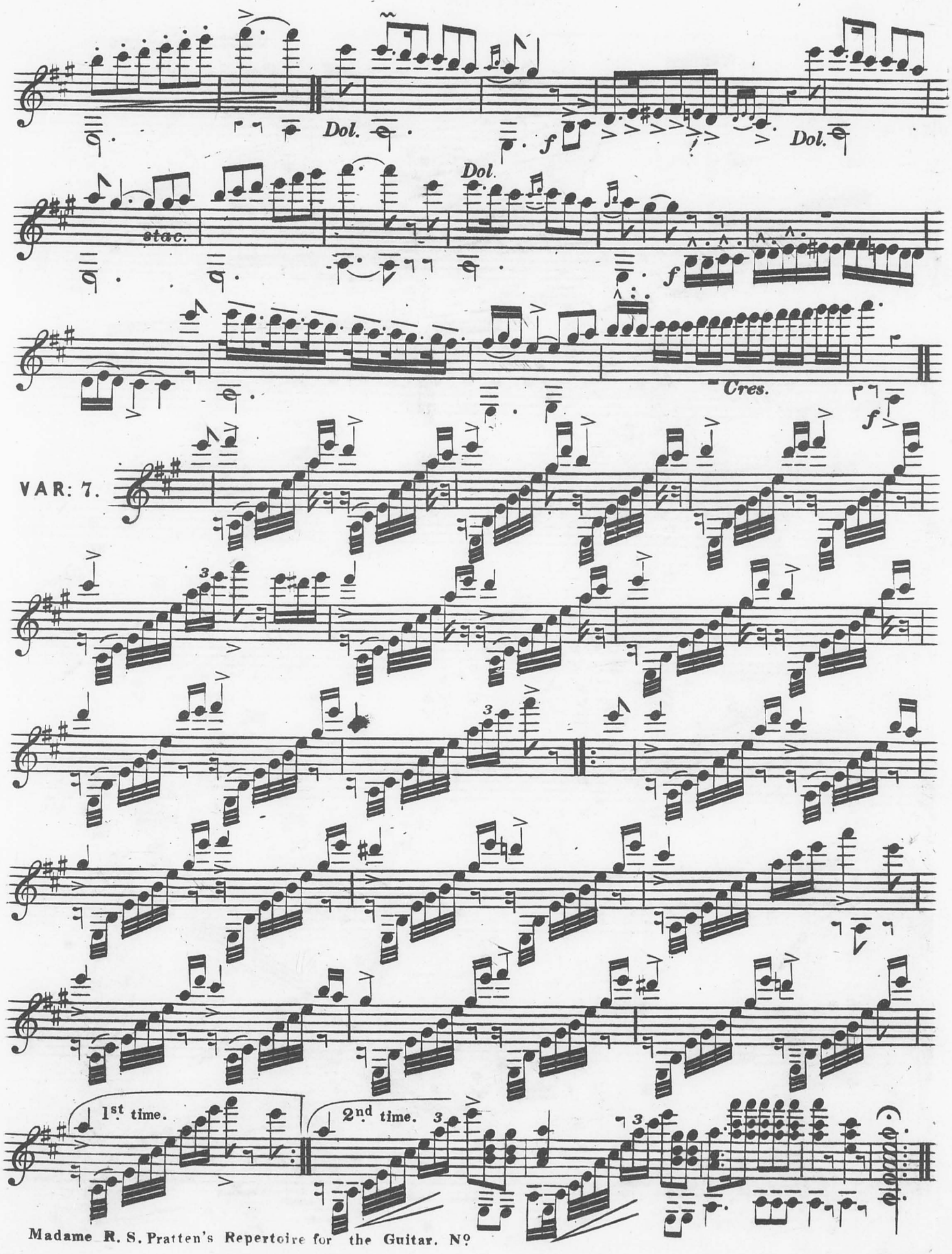
ritard. *a tempo.*

VAR: 5.

Dol. *f* 5 Corde. *f* *f*

VAR: 6.

meno mosso. *dolce.* *Cres.*


Dol.
f
Dol.
stac.
Dol.
f
Cres.
f
VAR: 7.
1st time.
2nd time.

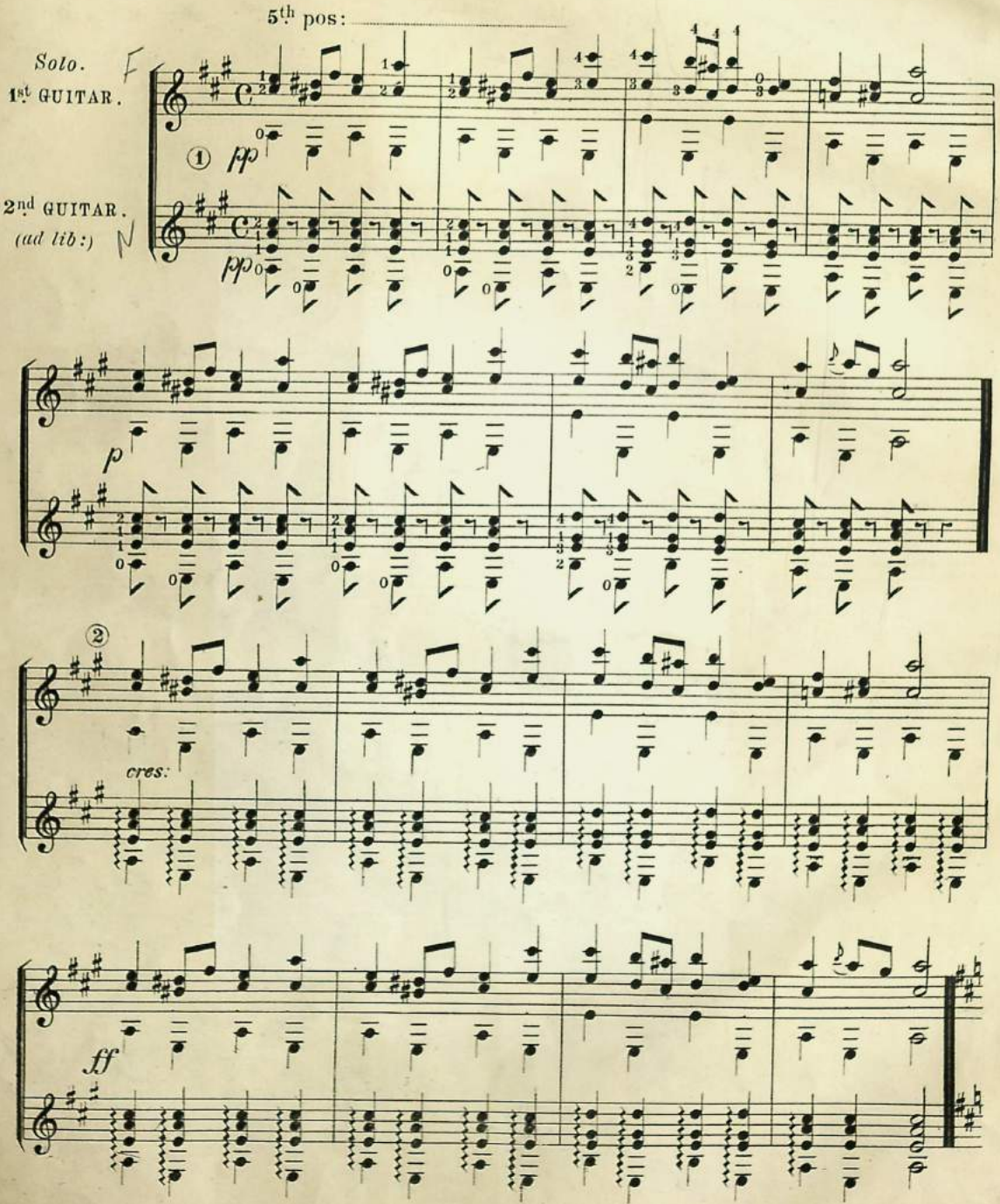
Royal College of Music
54032000101392
rcma26181(1)
D3475

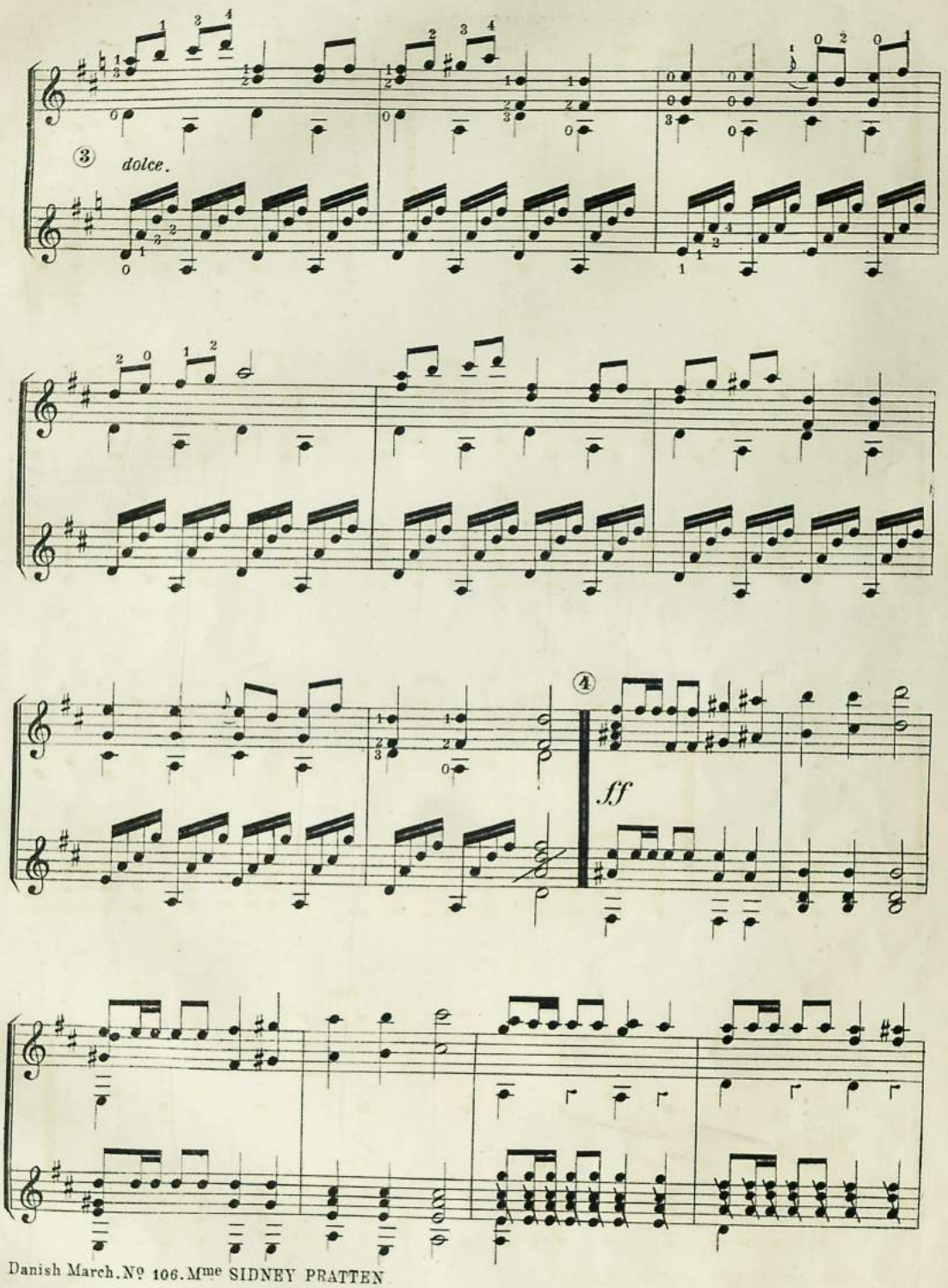
No. 106.

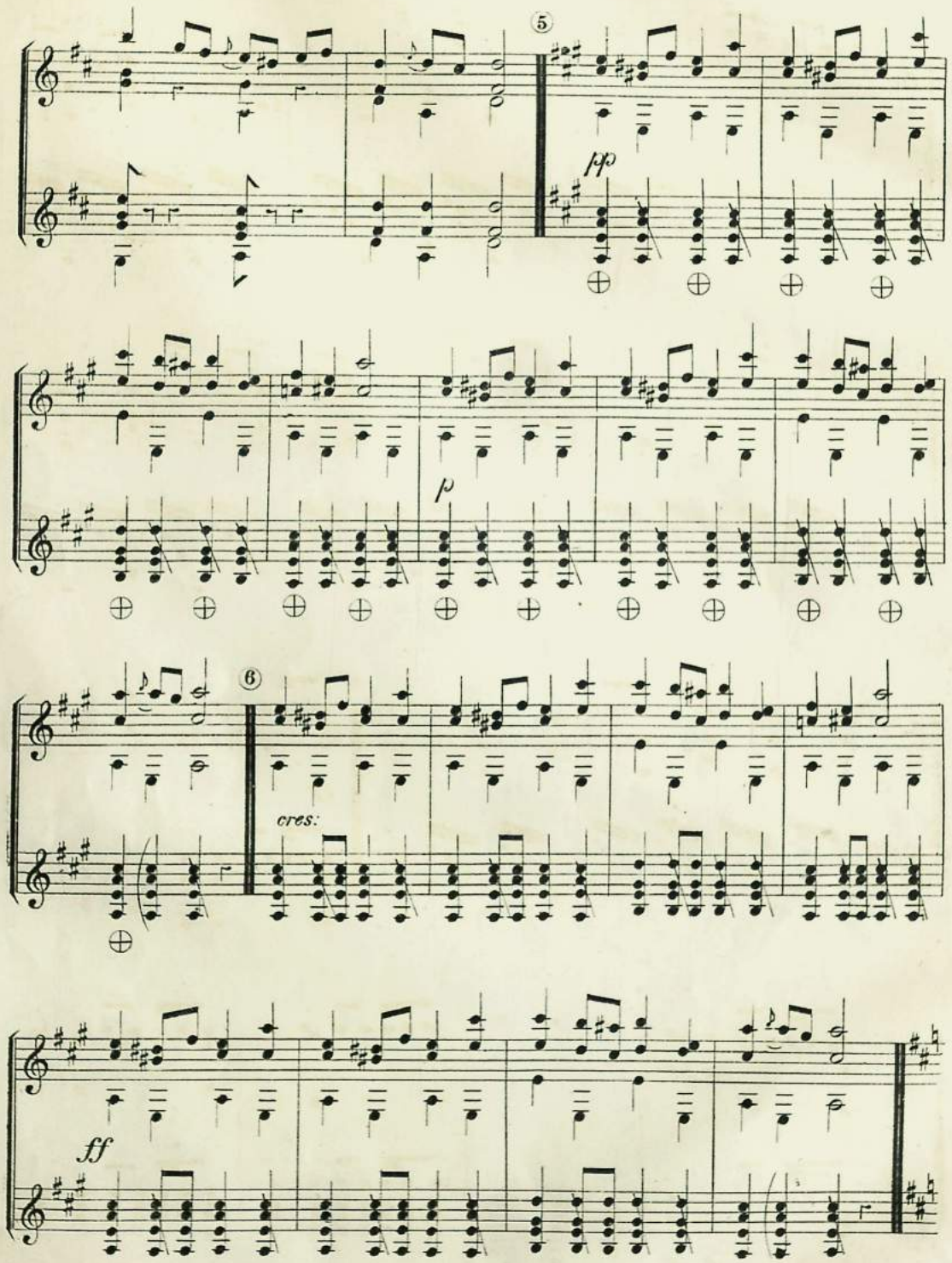
DANISH MARCH.

ROYAL COLLEGE OF MUSIC
LIBRARY
PRINCE CONSORT ROAD
LONDON S.W.7

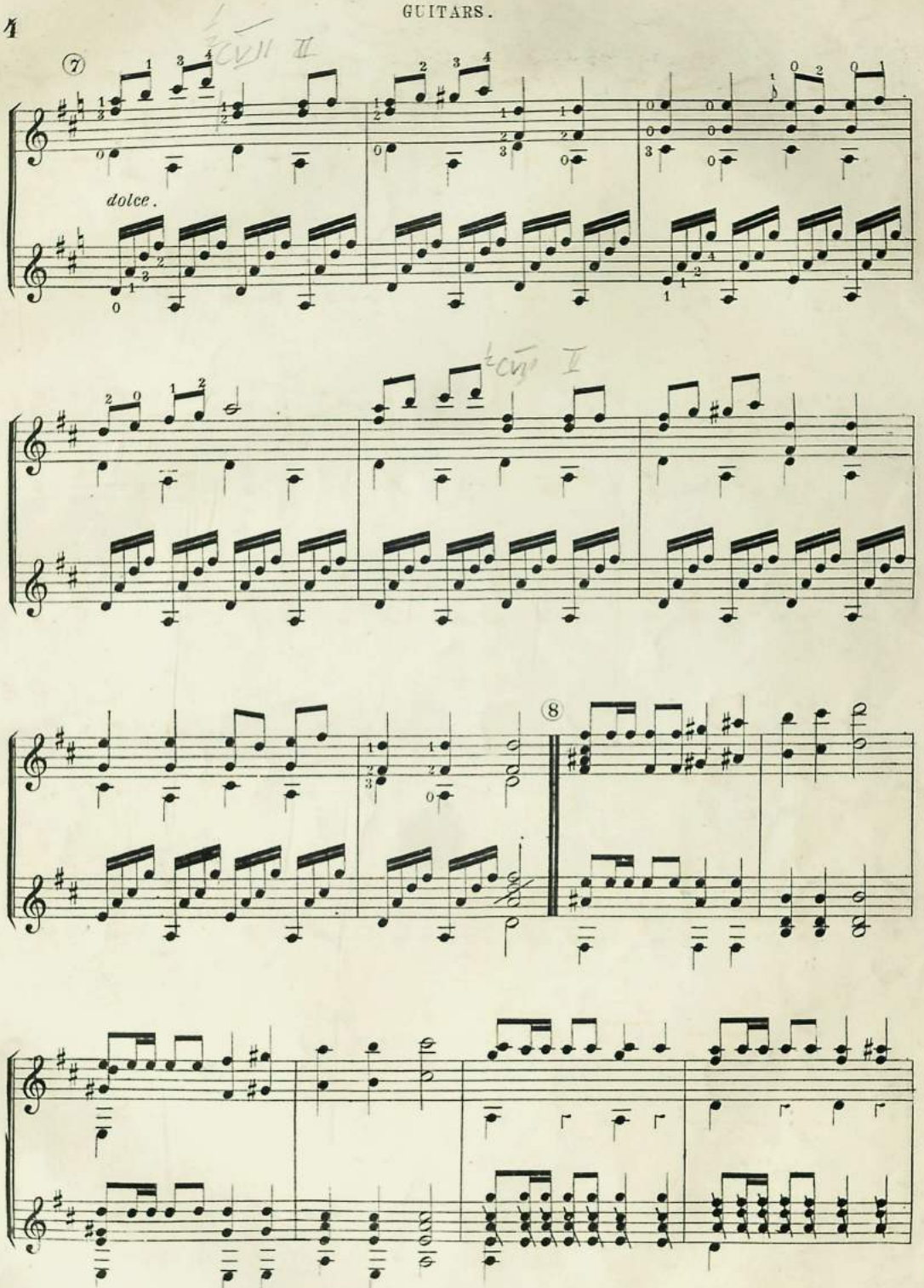
COMPOSED FOR THE GUITAR BY Mme SIDNEY PRATTEN.

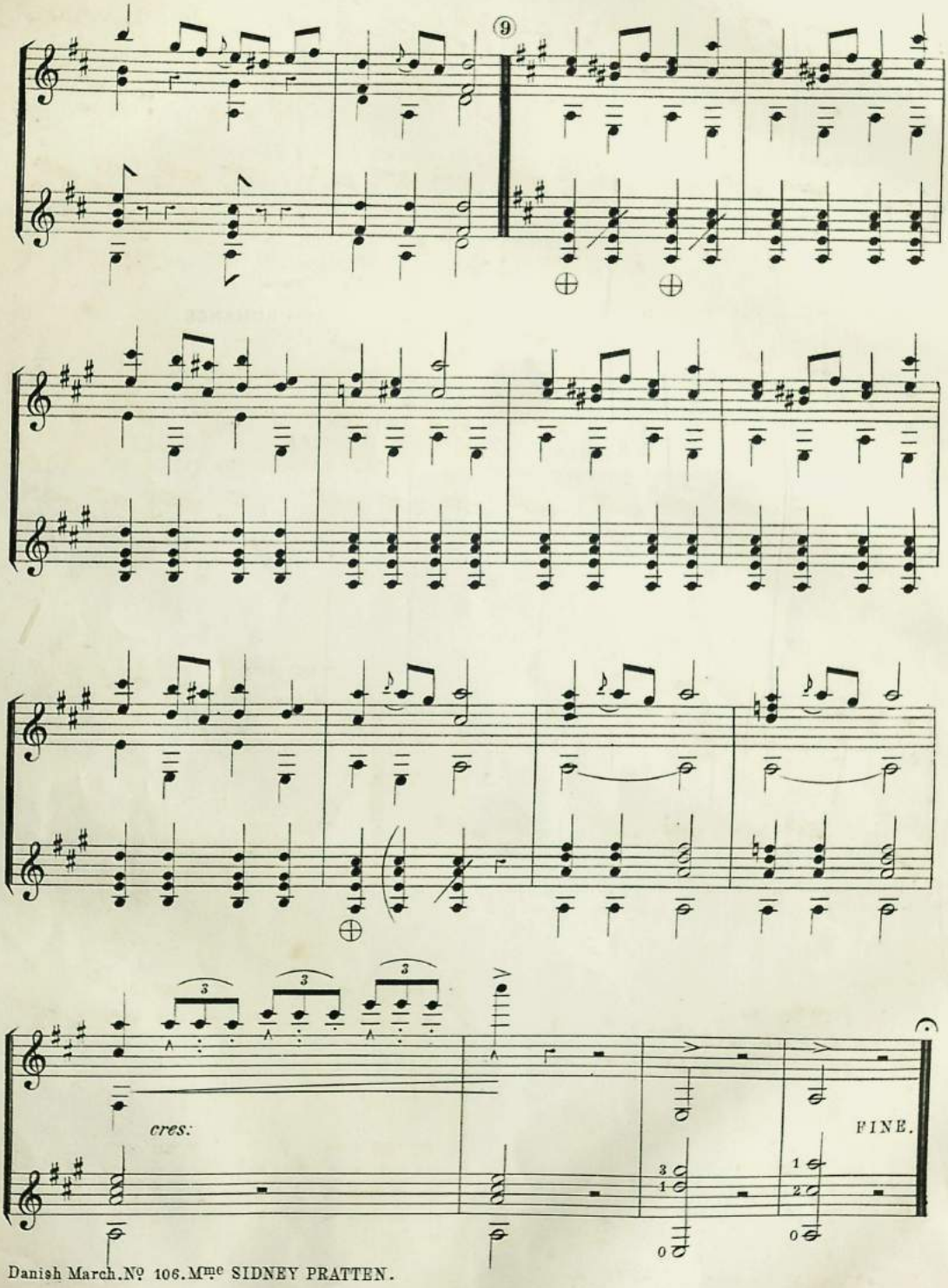



③
dolce.
④
ff


5
fp
p
6
cres:
ff

GUITARS.





Danish March. № 106. Mme SIDNEY PRATTEN.

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DEDICATED TO
Col. J. A Temple
BY MADAME GIULIA PELZER

ROYAL COLLEGE OF MUSIC
LIBRARY
PRINCE CONSORT ROAD
LONDON S.W.7

Nº 80 ELFINS REVELS.

To be played in a precise manner.
Frisky Gnomes frolicing about.

Composed for the Guitar by
Mme SIDNEY PRATTEN.
(Catharina Josepha Pratten.)

GUITAR.

f.

dolce

2d String

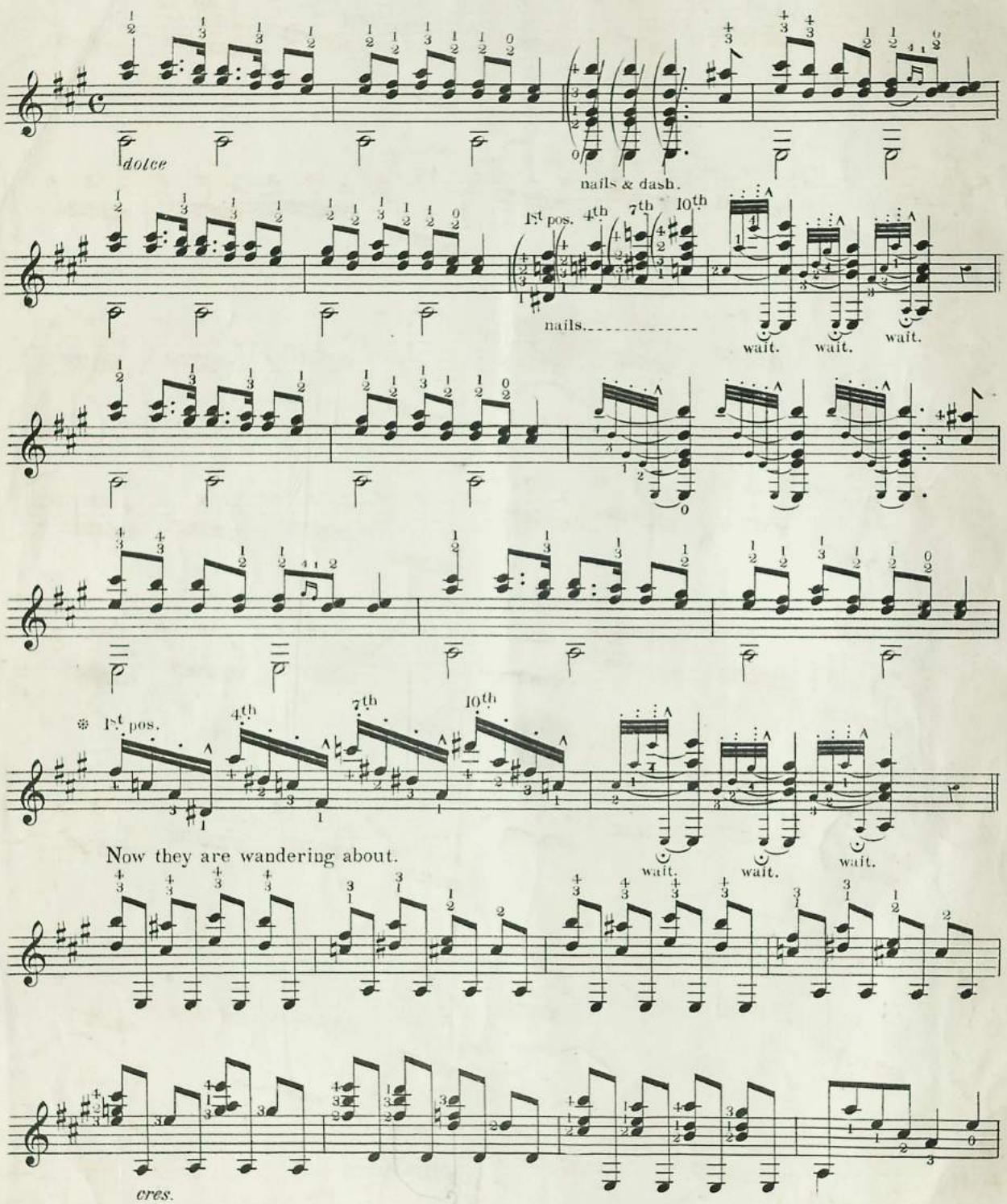
rall:

3d String

f *a tempo*

V.S.

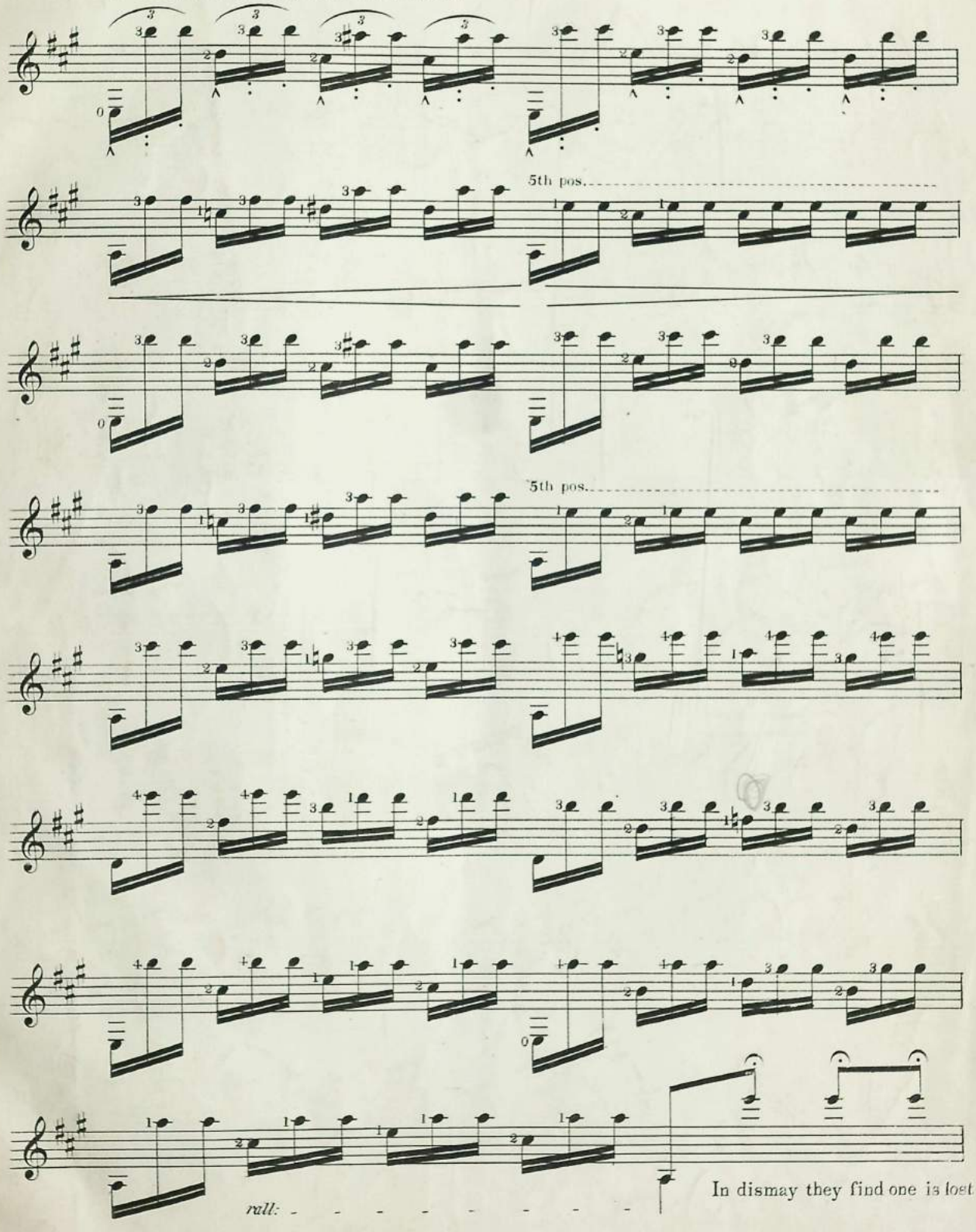
Now come pretty little fairies dancing.



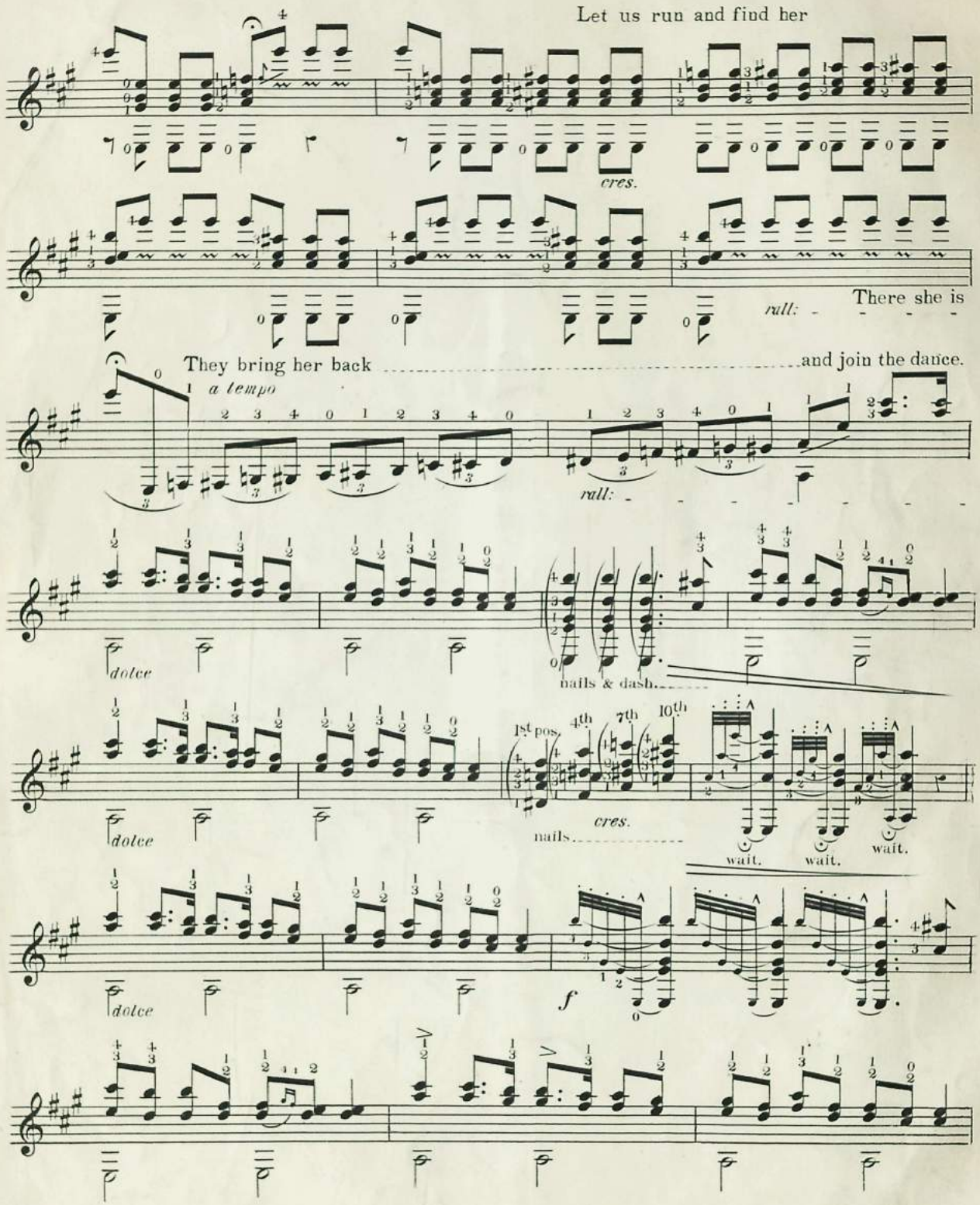
* Glide 1st finger of right hand across the first three strings and strike the 4th note with the thumb.

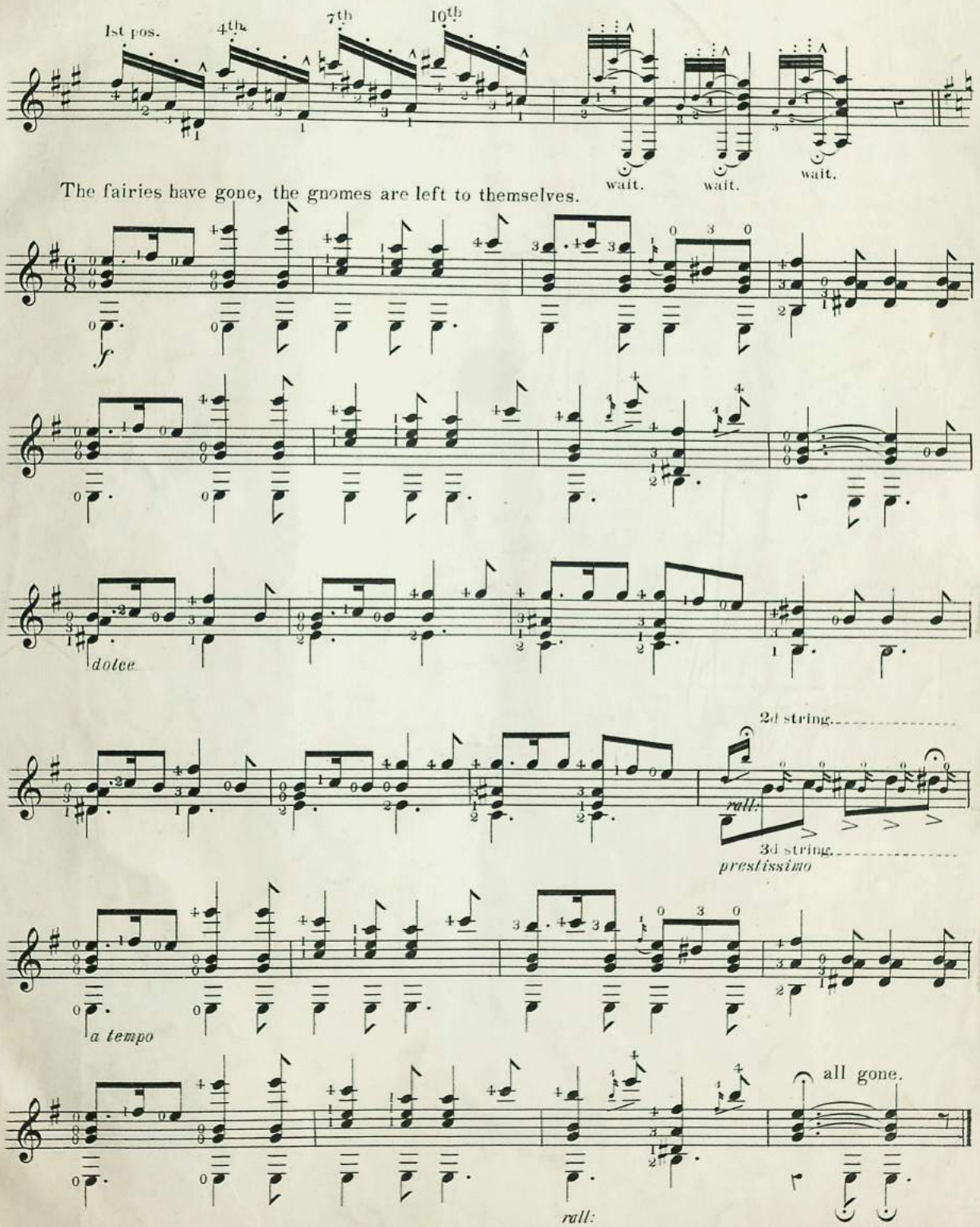
Elfins Revels. № 80. Songs without words. Mme Sidney Pratten.

Now they are running after each other.



Elfins Revels. № 80. Songs without words. Mme Sidney Pratten.


Let us run and find her
cres.
There she is
rall:
They bring her back
and join the dance.
a tempo
rall:
dolce
nails & dash.
1st pos.
4th
7th
10th
dolce
cres.
nails
wait.
wait.
wait.
dolce
f


1st pos.
4th
7th
10th
wait.
wait.
wait.
The fairies have gone, the gnomes are left to themselves.
f
dolce
2d string.
rall.
3d string.
prestissimo
a tempo
all gone.
rall.

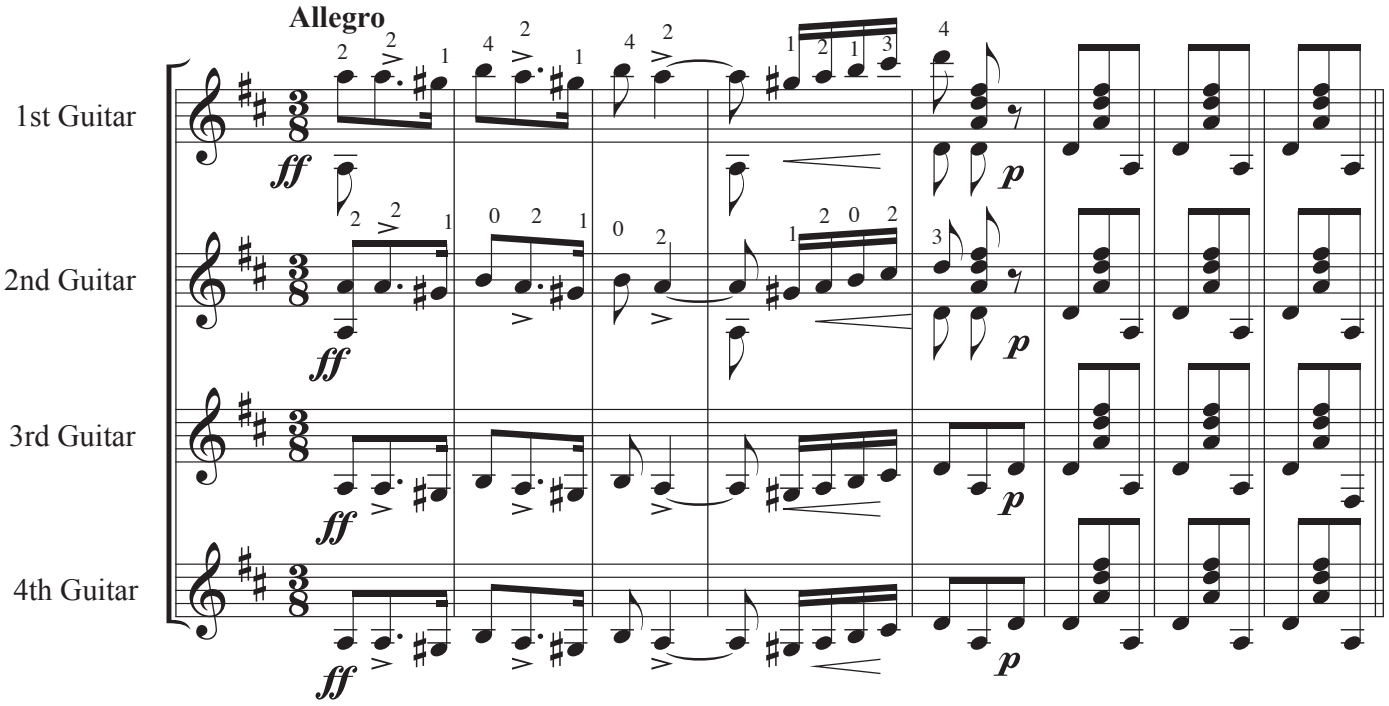
No. 100

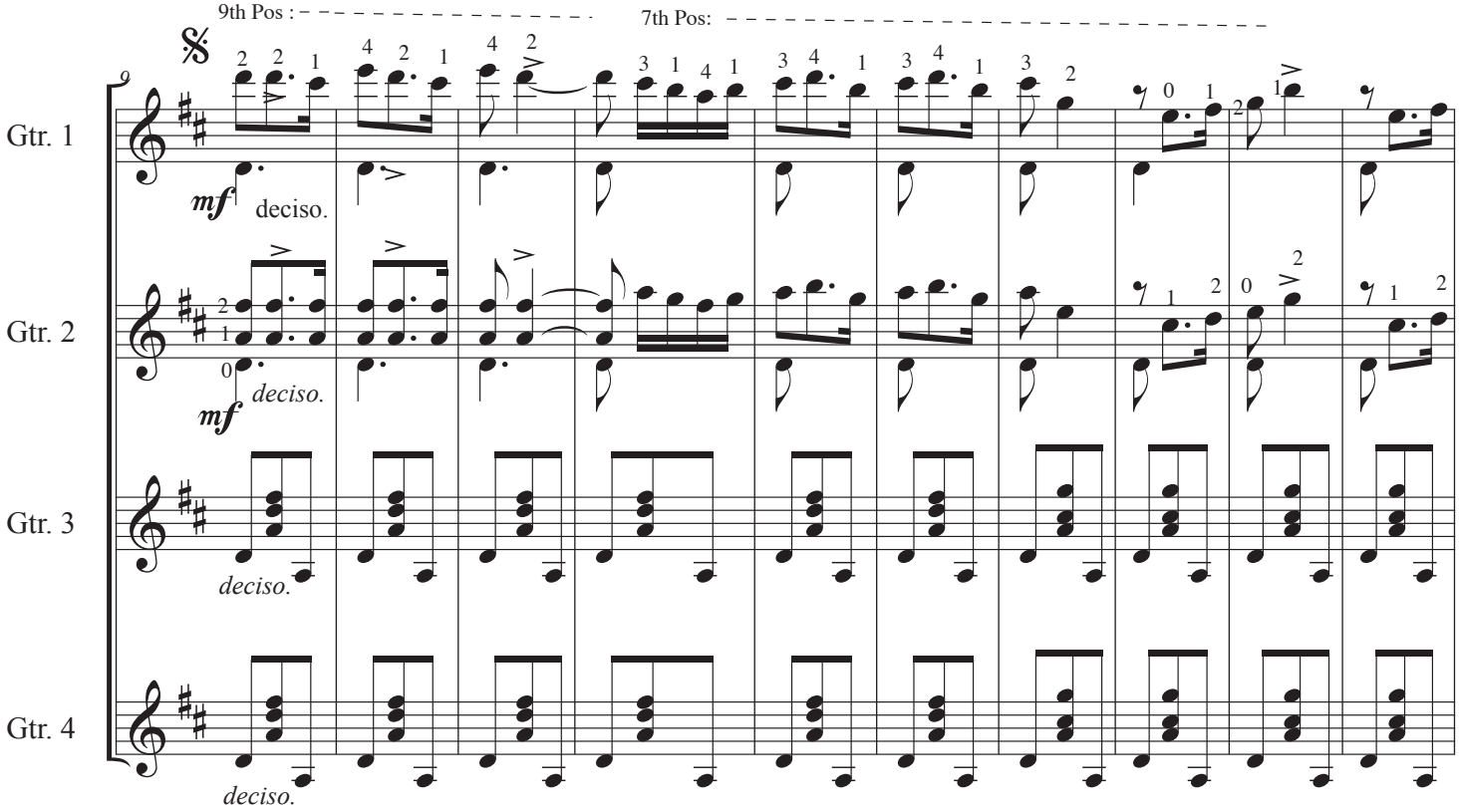
Estudiantina

Composed and arranged for the Rt. Hon. Lady Mary Hervey and Miss Augusta Hervey's guitar band

by P. Lacome

ARRANGED FOR FOUR GUITARS BY
MADAME SIDNEY PRATTEN





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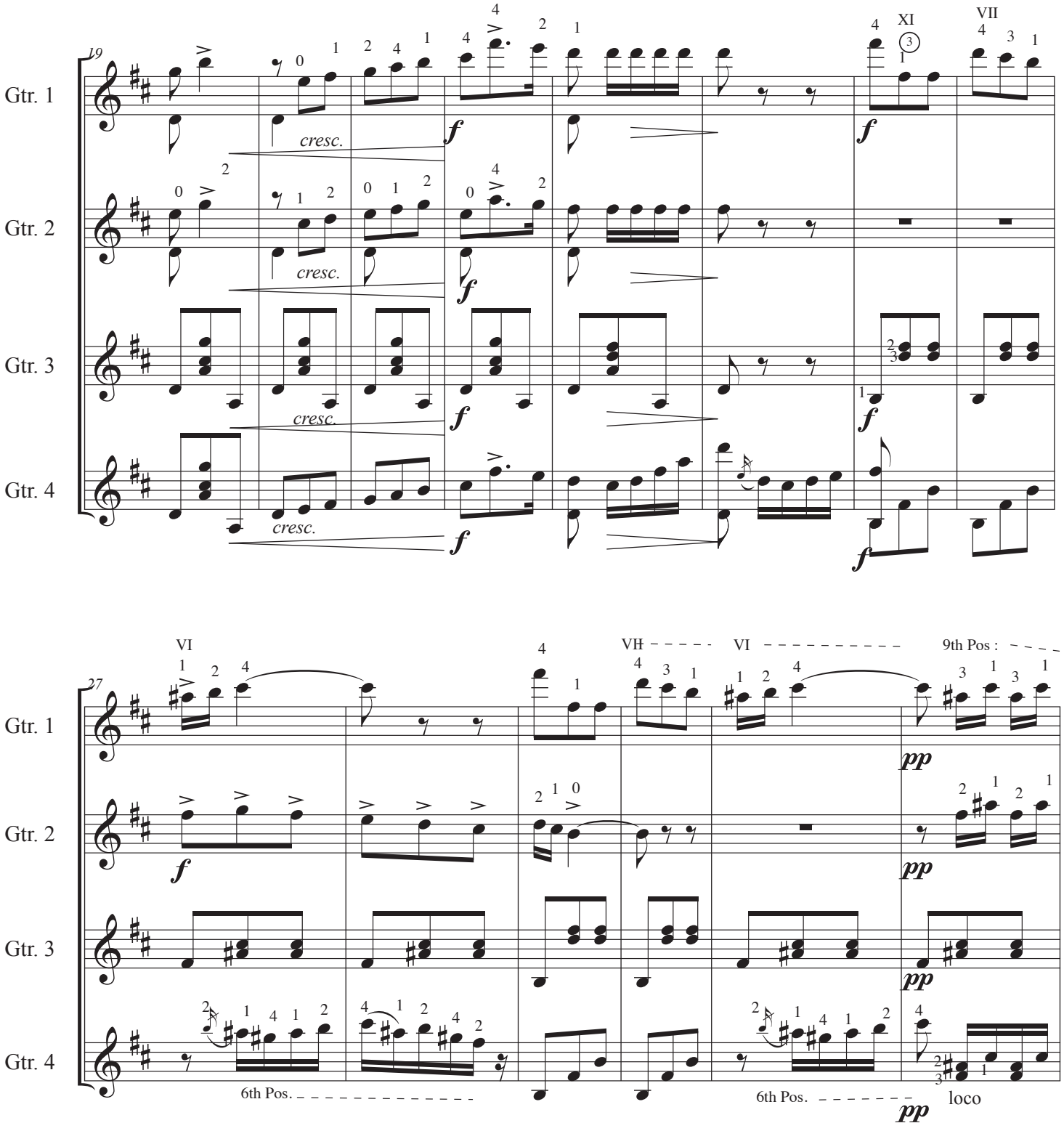
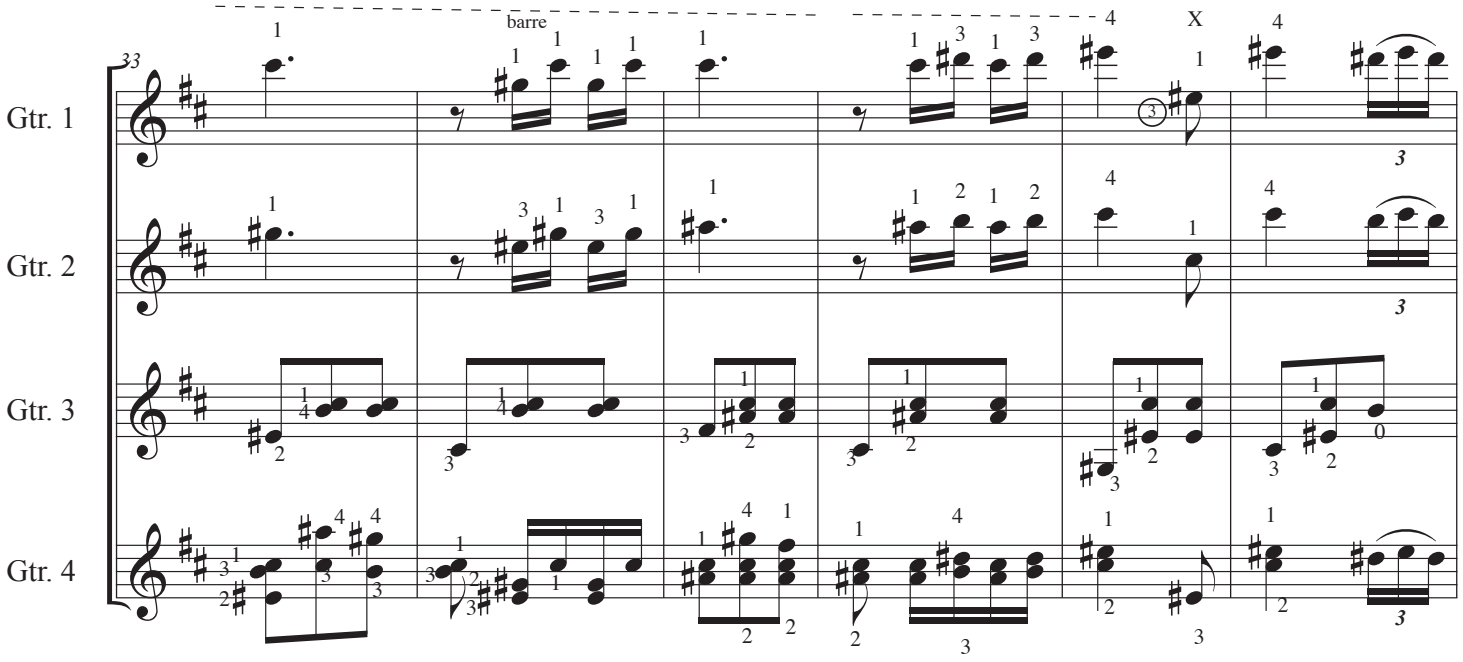
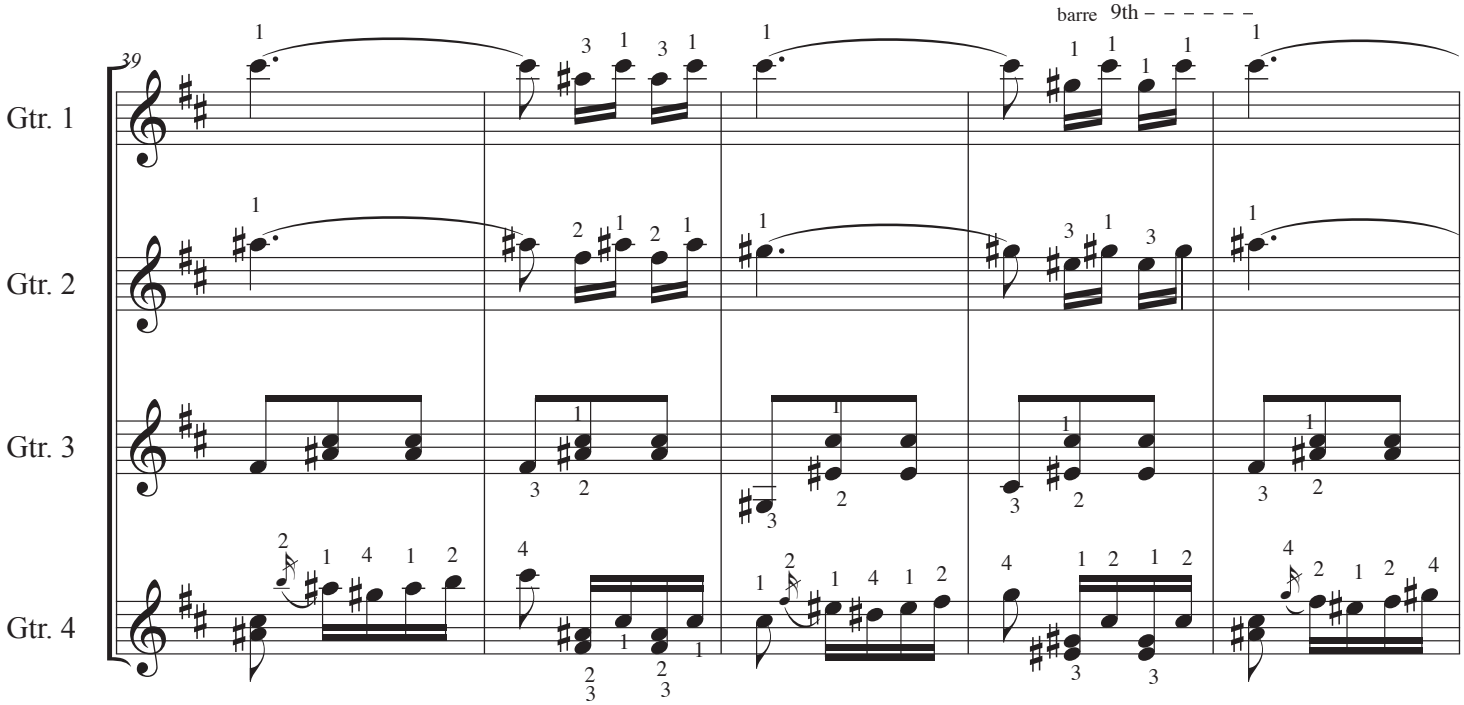
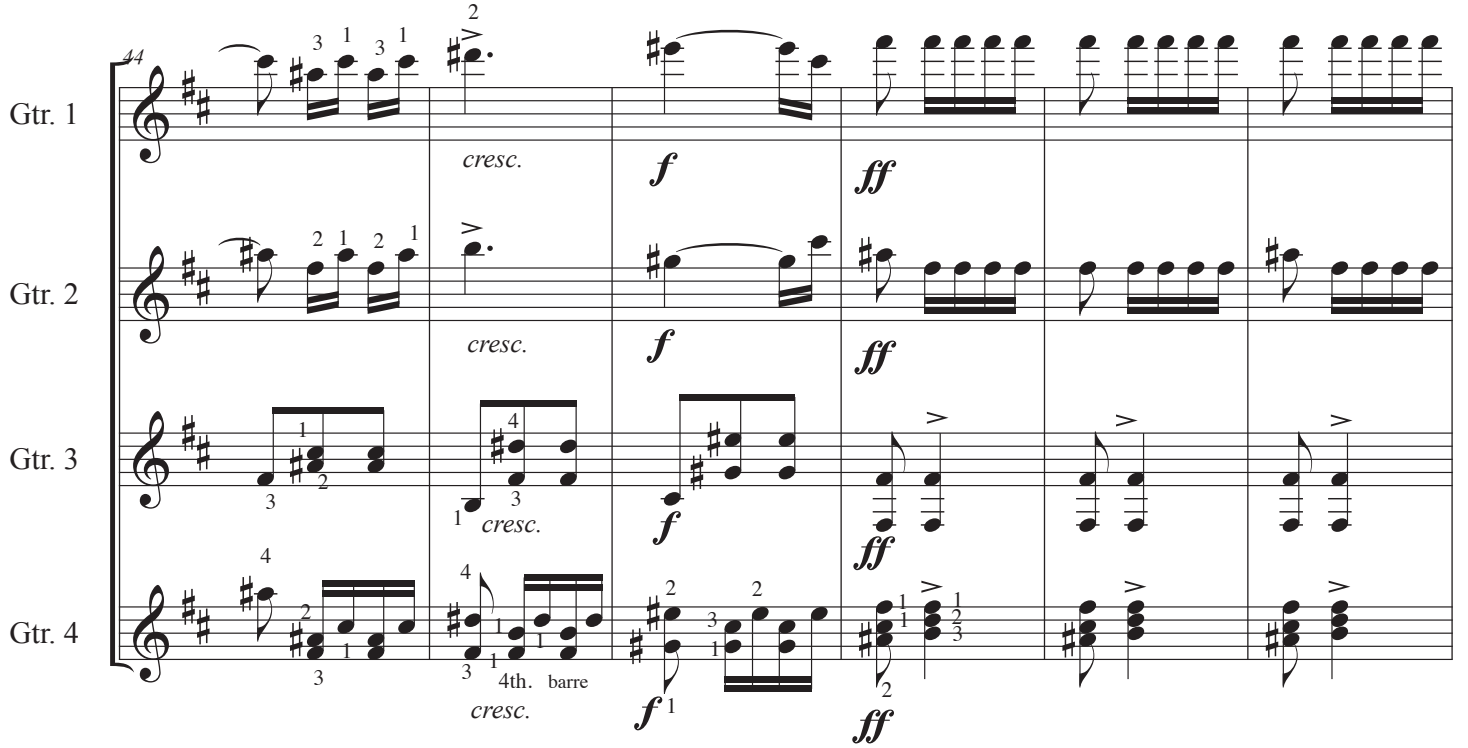
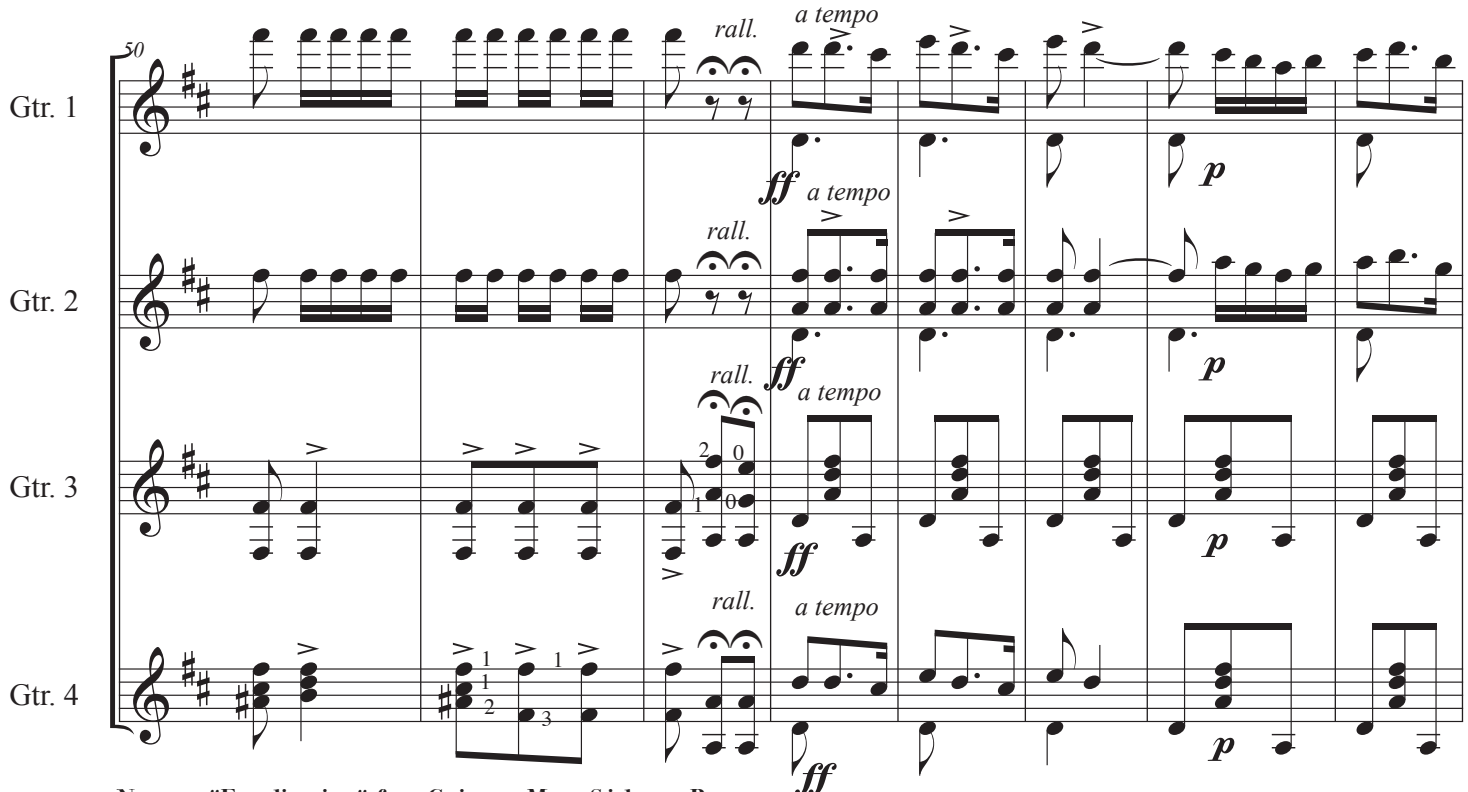
Estudiantina

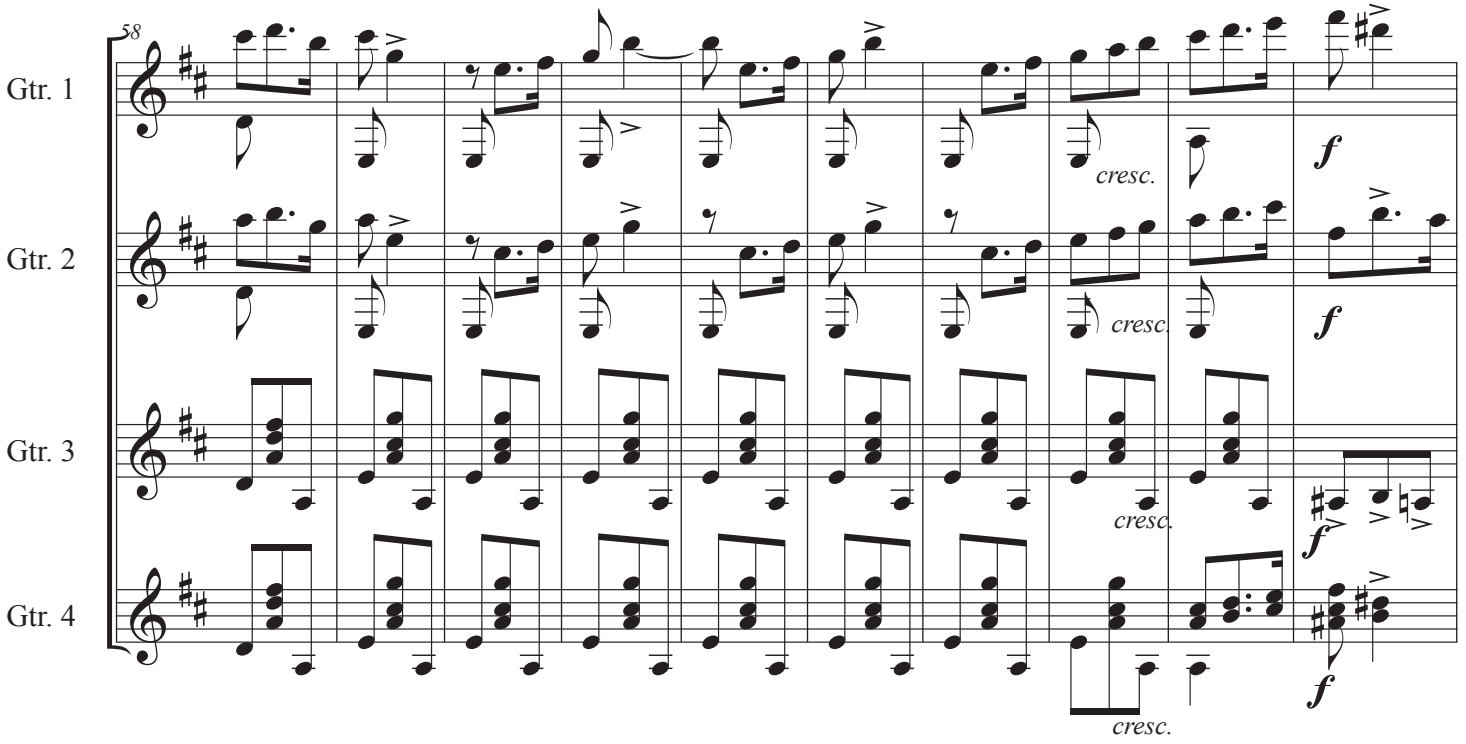


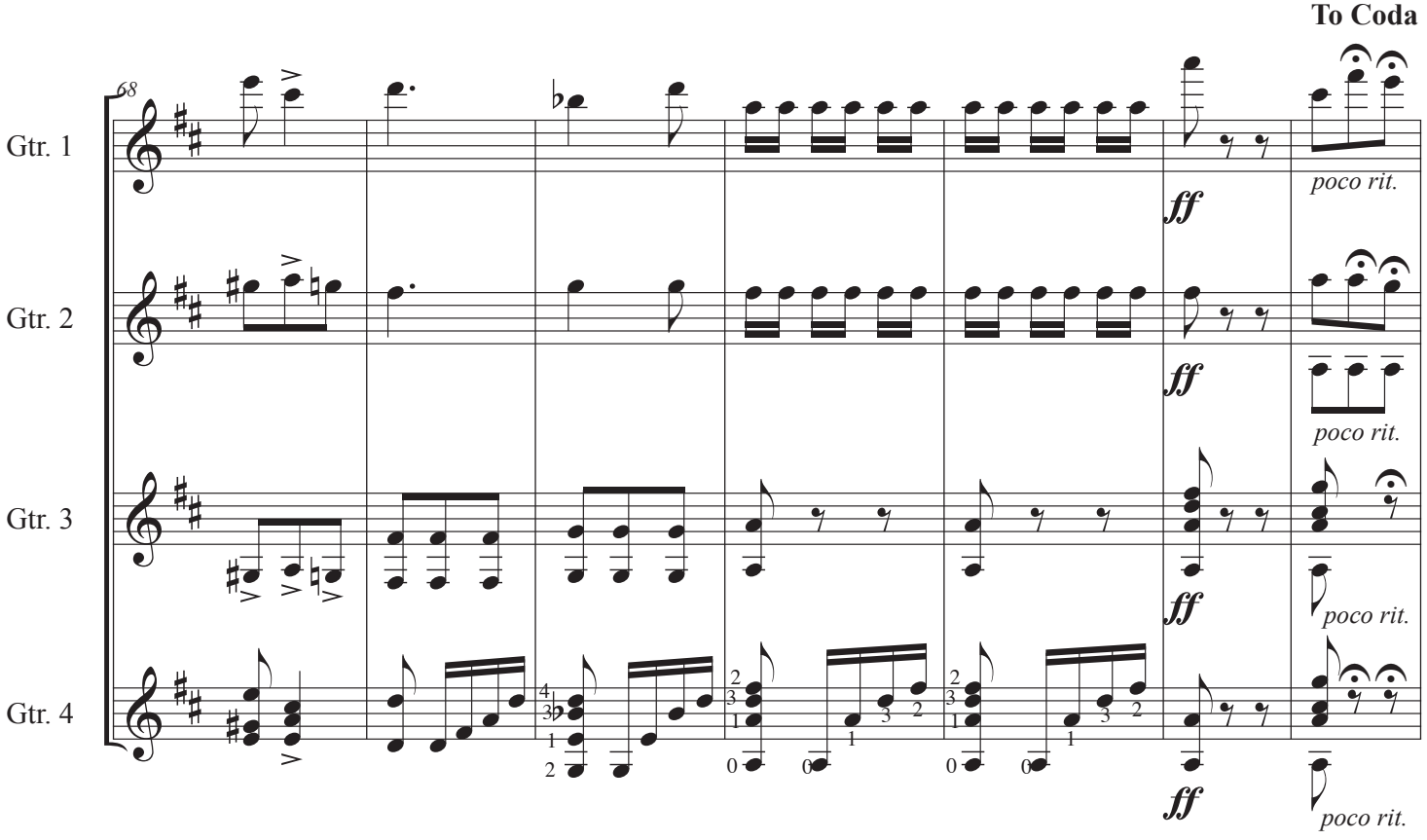

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
33
barre
X

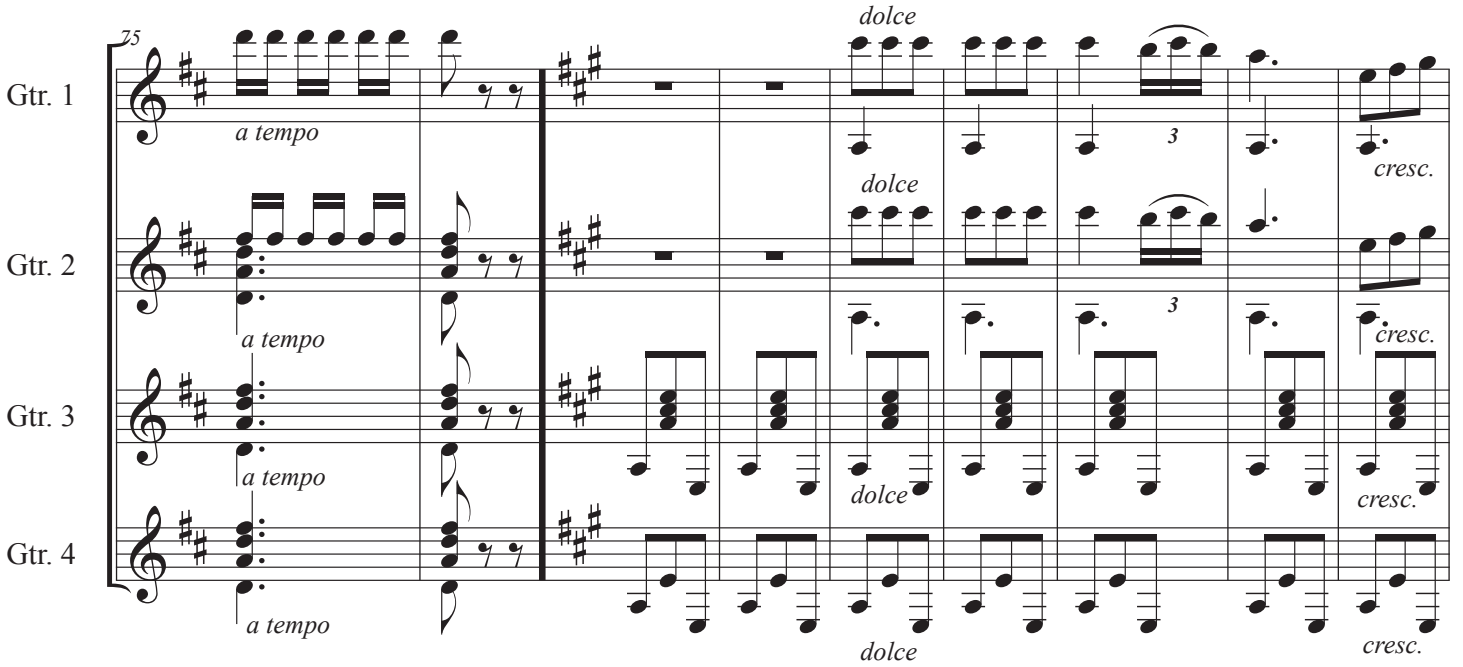

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
39
barre 9th

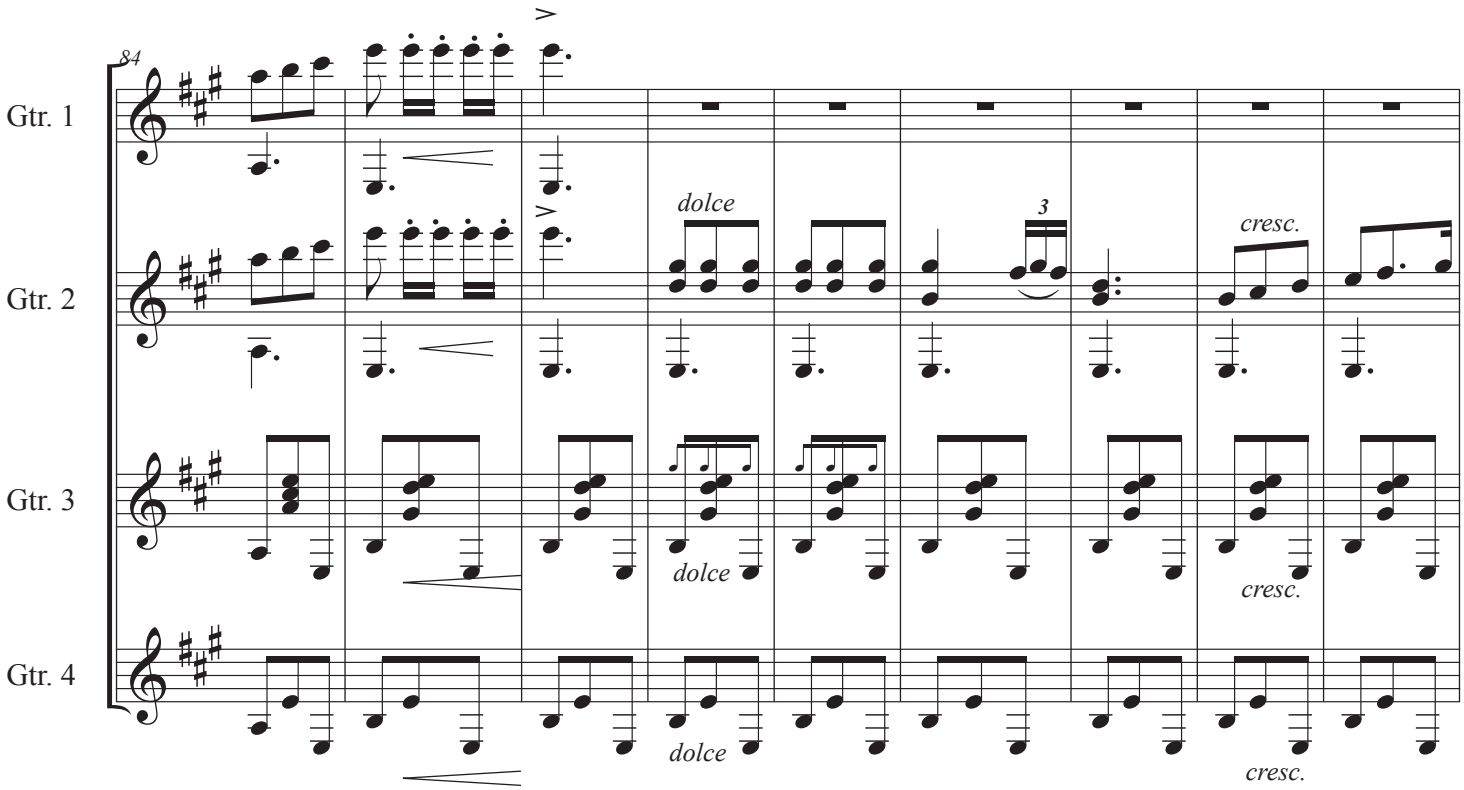

44
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
cresc.
f
ff
4th. barre

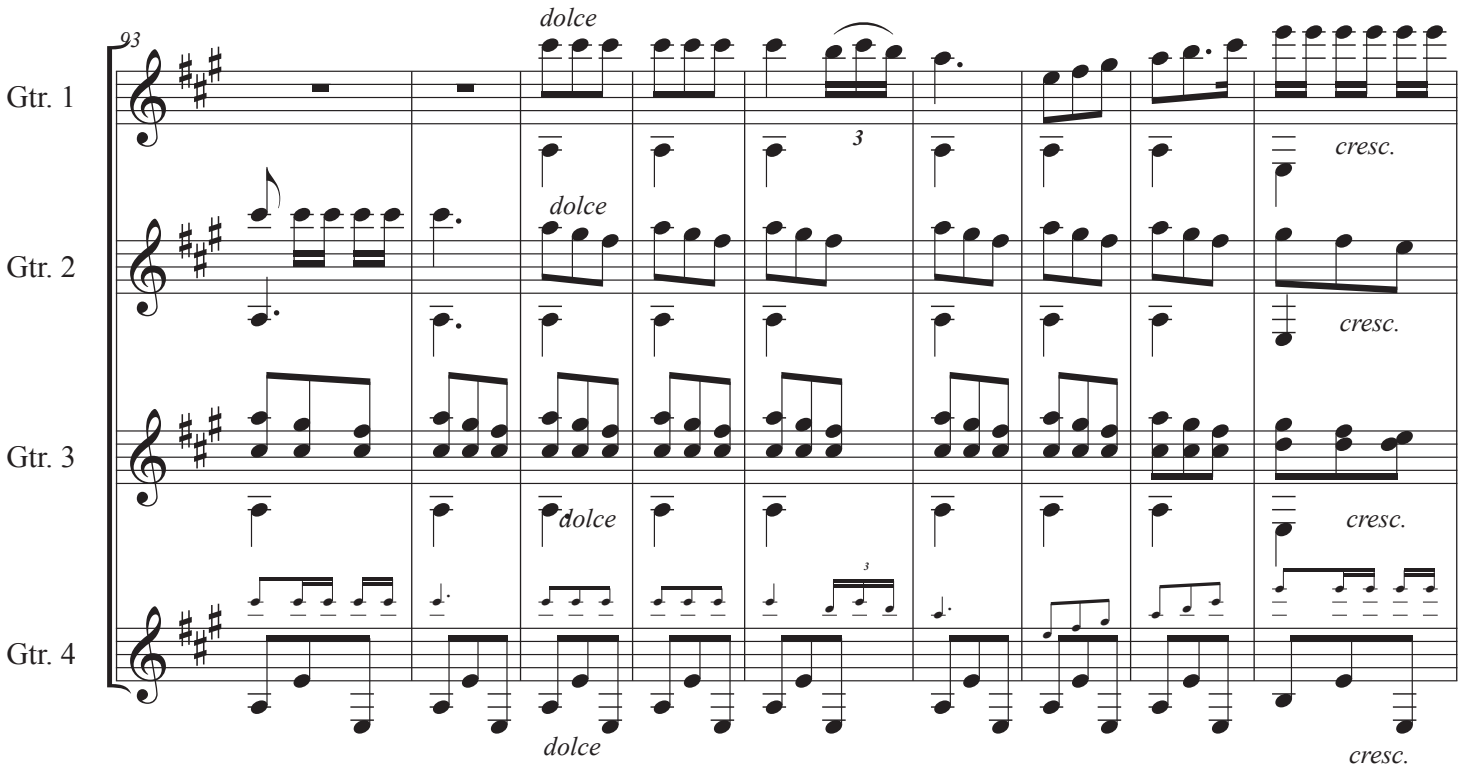

50
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
rall.
a tempo
ff
p

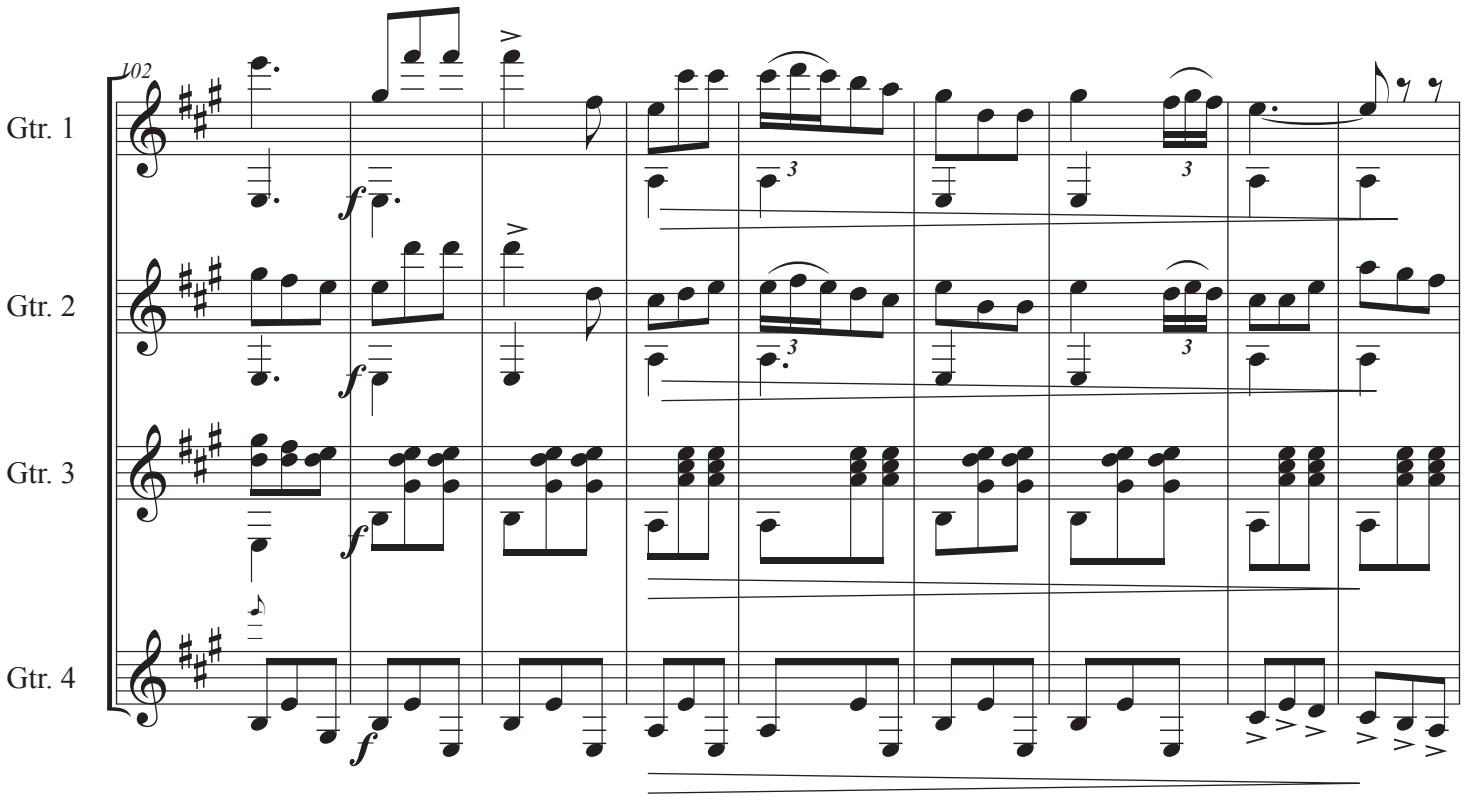

58
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
cresc.
cresc.
cresc.
cresc.
f
f
f
f


To Coda
68
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
ff
ff
ff
ff
poco rit.
poco rit.
poco rit.
poco rit.

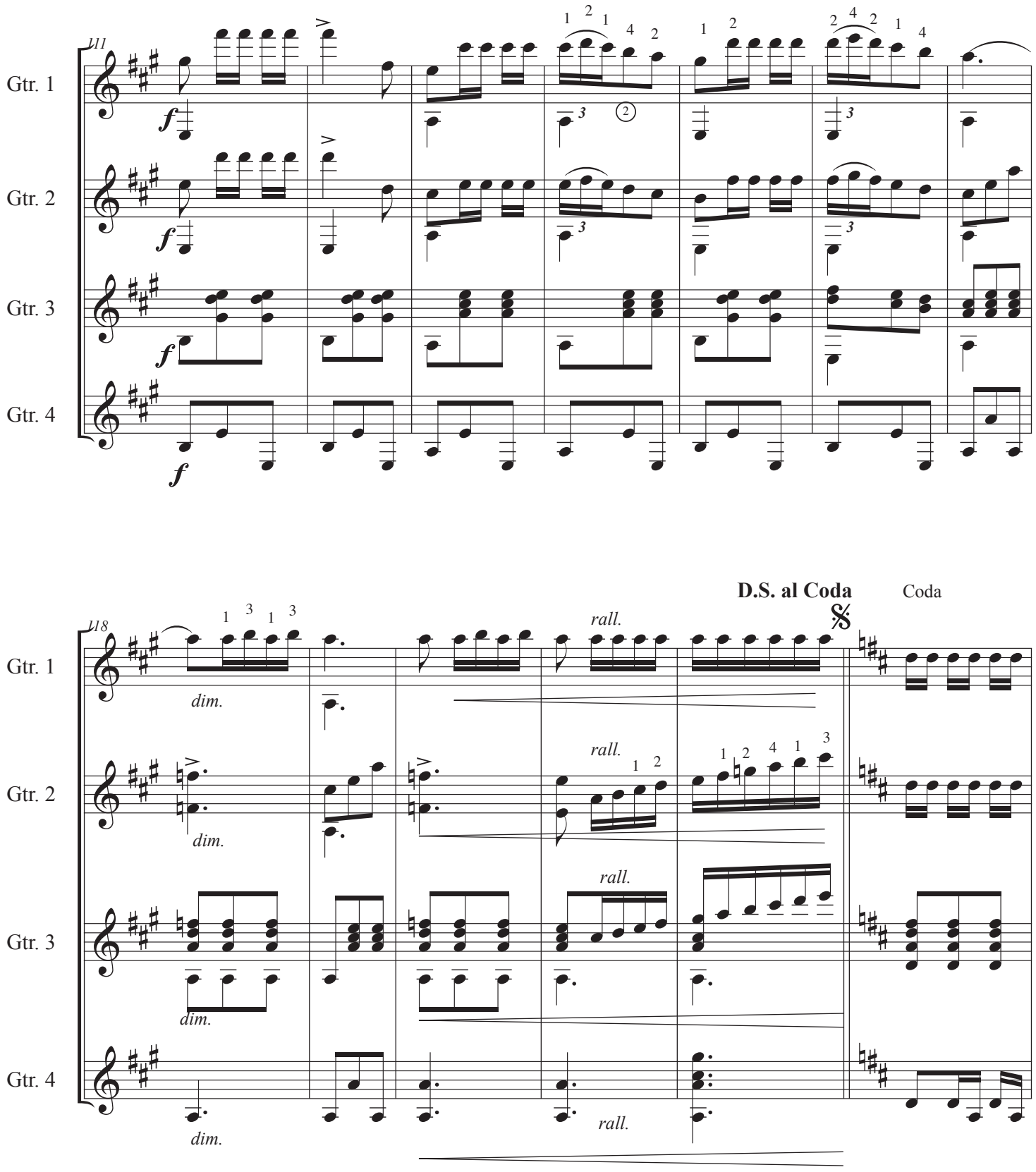

25
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
a tempo
dolce
cresc.
3

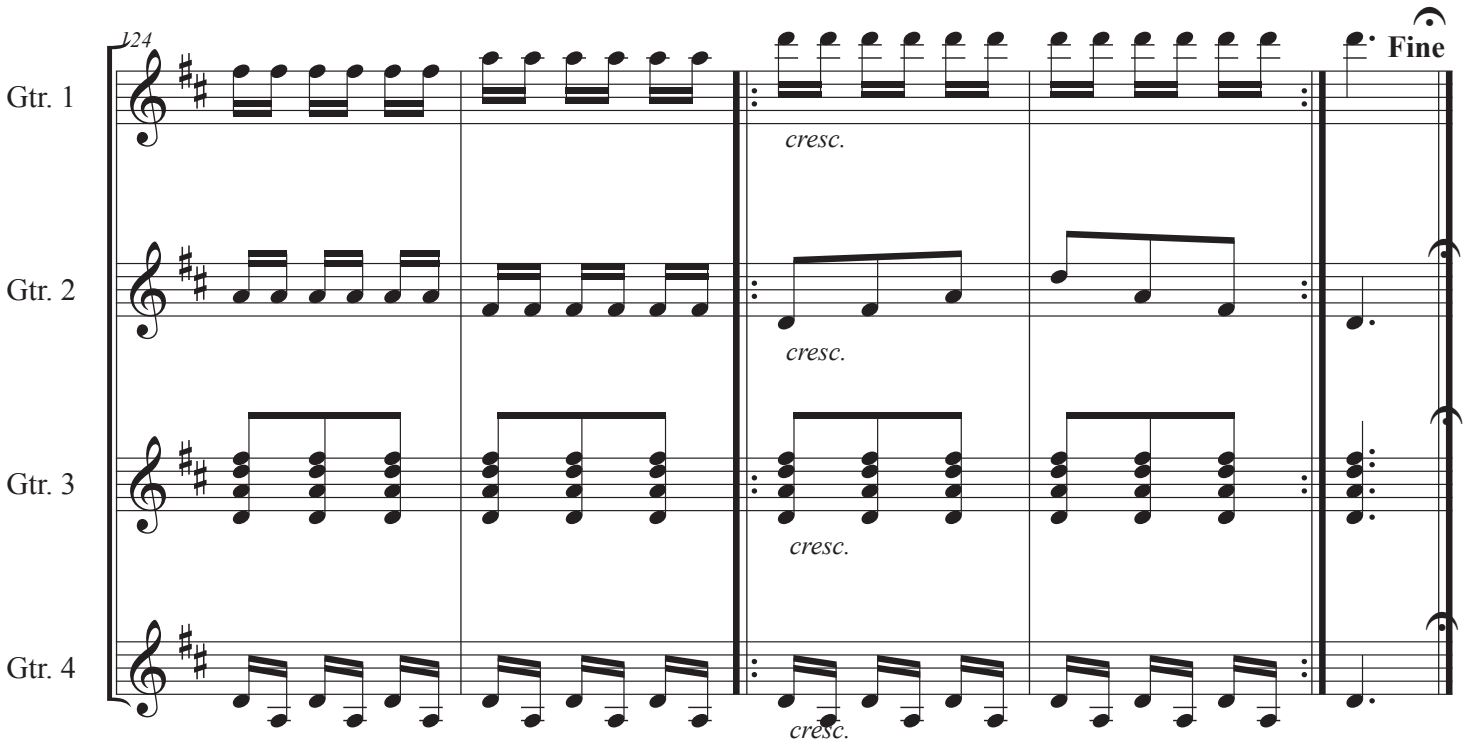

84
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
dolce
cresc.
3





No. 100 "Estudiantina" for 4 Guitars Mme. Sidney Pratten


Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
11
18
f
dim.
rall.
D.S. al Coda
Coda


124
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
cresc.
cresc.
cresc.
cresc.
Fine

i ÅVA fr, Ing. C. O. Bolje af Gennäs
1924
Gi Bolje 773

15

SONGS WITHOUT WORDS
AND
SKETCHES

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Guitar,

and carefully fingered for the use of her Pupils.

BY

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Instructress to Her Royal Highness.
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1924
1194

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MME SIDNEY PRATTEN'S COMPLETE & DESCRIPTIVE CATALOGUE OF VOCAL & INSTRUMENTAL GUITAR MUSIC.
May be had on Application, Price 1/-

Nº 78. EVENTIDE.

Composed for the Guitar by
Mme SIDNEY PRATTEN.
(CATHARINA JOSEPHA PRATTEN.)

GUITAR.

cres. *f* walk up.

rall:

9th pos.

f

dolce

f

dolce

f

rall:

dim:

dolce

harm.

rall:

f a tempo

dolce

p

pp

pum

harm.

A double doighter.

p

pp

ppp

Fade away in the distance

A Double Doighter. See page **68** of Mme Pratten's Guitar Tutor Part. **2**. **2/6**. Published by Boosey & Co **295**, Regent S^t^ W.

carefully fingered for the use of her pupils.

For further list of music and songs see descriptive catalogue price one shilling on application.

		s.	d.
60.	TREUE LIEBE. A MAJOR.....	2.	6.
	KELPIES' DANCE. A MINOR.....	2.	6.
64.	PRELUDES. (ORIGINAL).....	1.	6.
66.	EASY PIECES.	1.	6.
67.	PRESTISSIMO. BY LEGNANI.	2.	—
68.	LES ADIEUX. BY SOR.....	3.	—
69.	DUETS 2 GUITARS SPANISH AIRS.	3.	—
71.	FAIRY SKETCHES. "QUEEN MAB." D MAJOR. "PUCK."..... A MINOR.	2.	6.
71 A.	"QUEEN MAB" as Duet for 2 Guitars. ...	2.	6.
72.	SEHN SUCHT. A MAJOR.	2.	6.
73.	WEARY. ..... A MAJOR		
74.	EVENING SONG. G MAJOR.	3.	—
75.	DREAMING OF THEE. A MAJOR.		
76.	"COQUETTE." A MAJOR.		
77.	FORGOTTEN. D MAJOR.		
78.	EVENTIDE. A MAJOR.		
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82.	SPANISH ROMANCE. IN A MINOR & A MAJOR.		
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84.	TWILIGHT. A MAJOR.		
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86.	DUET. TWO GUITARS.		
87.	MOONLIGHT. E MAJOR.		
88.	"ALICE." IMPROMPTU. C MAJOR.		
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90.	WAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS		
91.	SADNESS. D MINOR & D MAJOR.		
92.	A LOST LOVE. A MAJOR.		
93.	A LAMENT. D MAJOR.		
94.	ADDIO, DEL PASSATO. 2 GUITARS.		

Farewell to the old year Solo in D 2/6 — No. 110. Moorish Dance in E minor Solo 2/6 — No. 111. March of the Fairies in D Solo 2/6 — No. 112. Violet, Solo in D 2/6

A Drawing of Mme Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/6.

FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

		s.	d.
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8th.	DITTO. THREE MARCHES. ORIGINAL.	2.	6.
—	PIANOFORTE ACCOMPANIMENT AD LIB:	2.	6.
12th.	DO. OH. SUSANNAH. WITH VARIATIONS.	2.	6.
14th.	DO. IRISH AIRS.....	2.	6.
15th.	DO. AURORA AH SORGERIA. OH NANNY. AND AULD ROBIN GREY.	2.	6.
19th.	DO. TURKISH MARCH.....	2.	6.
—	PIANOFORTE ACCOMP: (AD LIB:)	2.	6.
20th.	DO. TEARS & SCHERZO. ORIGINAL.	2.	6.
21st	DO. LORD RAGLAN'S MARCH.	2.	6.
	PIANOFORTE ACCOMP: (AD LIB:)	3.	6.
24th.	DO. AIR LUCIA DE LAMMERMOOR WITH BRILLIANT VARIATIONS.	2.	6.
25th.	DO. REVERIE. R.S. PRATTEN.....	2.	6.
26th.	DO. SERENADE. (BRILLIANT).....	2.	6.
27th.	DO. DUKE OF CAMBRIDGE'S GR. MARCH.	1.	6.
30th.	DO. "ABSENCE." IN E MINOR.	2.	6.
32nd.	DO. DUET. EASY & EFFECTIVE.	3.	—
33rd.	DO. TWO ORIGINAL AIRS AND SELECTIONS "BOHEMIAN GIRL"	2.	6.
*37th.	DO GARIBALDI'S MARCH. (ALSO AS DUET FOR TWO GUITARS.)	2.	6.
—	PIANOFORTE ACCOMP: AD LIB:	2.	6.
51st.	HOME SWEET HOME. WITH VARS	2.	6.
*56th.	MILITARY MARCH. ..... (ALSO AS DUET FOR TWO GUITARS.)	1.	6.
57th.	PRELUDES.	1.	6.
58th.	HUNGARIAN MARCH.	2.	—
*59th.	INDIAN MARCH. ..... (ALSO AS DUET FOR TWO GUITARS.)	2.	—
62nd.	FANT: ON MALBROOK.....	2.	6.
61st.	GERMAN MARCH. DUET. GUITAR AND PIANO.	4.	—
70th.	VALSE. PRINCESS LOUISE. DUET. GUITAR AND PIANO.....	3.	6.

Danish March Solo or Duett. 2 Guitars in A major 2/6 — No. 113. Calliope Mazurka 2/6

INSTRUCTIONS FOR THE GUITAR TUNED IN E MAJOR. ..... 10.6.

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ÅVA fr. ing. C. O. Bolje af Gennäs
1924

Gi Bolje

TO

Mrs Dick Foster.

FORGOTTEN,

AN

IMPROMPTU,

FOR THE

Guitar,

Composed by

MADAME SIDNEY PRATTEN.

(CATHARINA JOSEPHA PRATTEN.)

TEACHER OF THE GUITAR

To Her Royal Highness the Princess Louise

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Ent. Sta. Hall. *Price 2/6*

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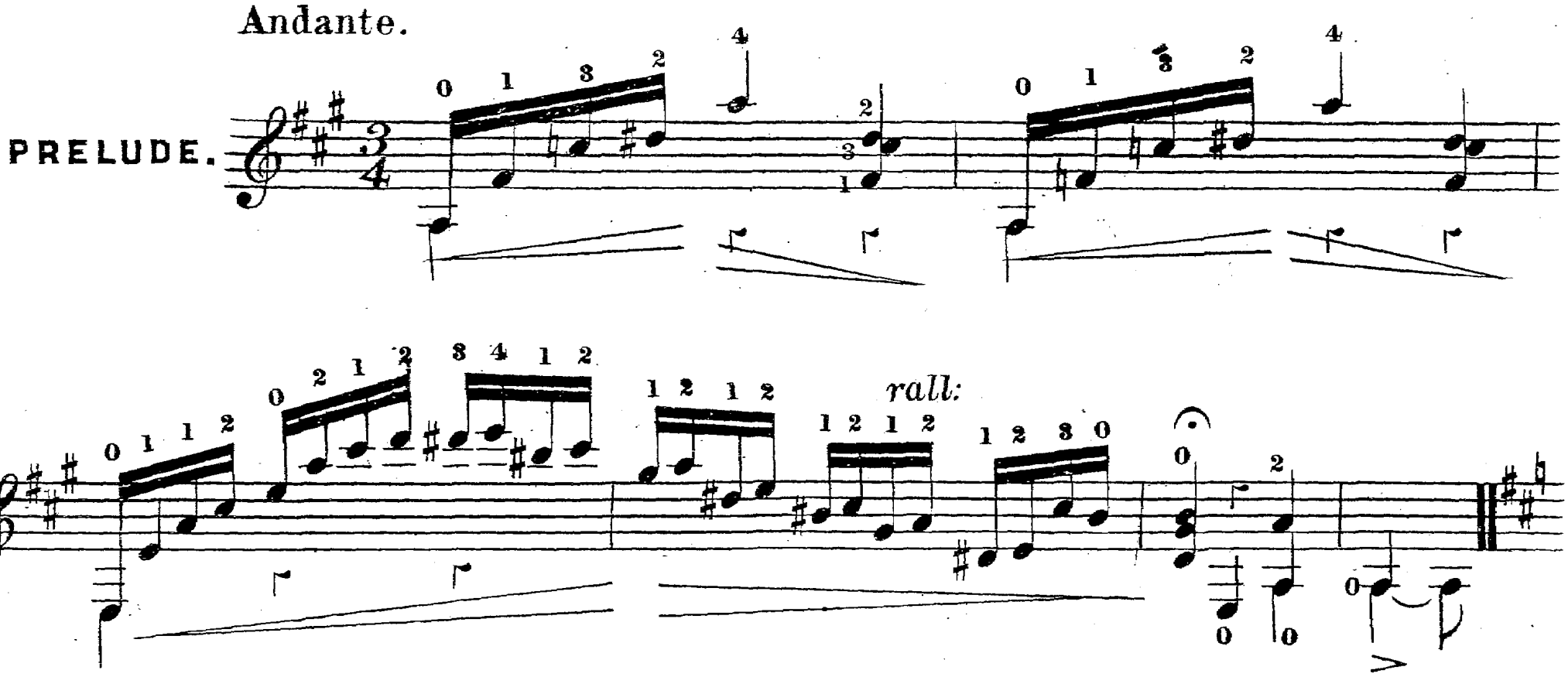
TO MRS DICK FOSTER.

FORGOTTEN.

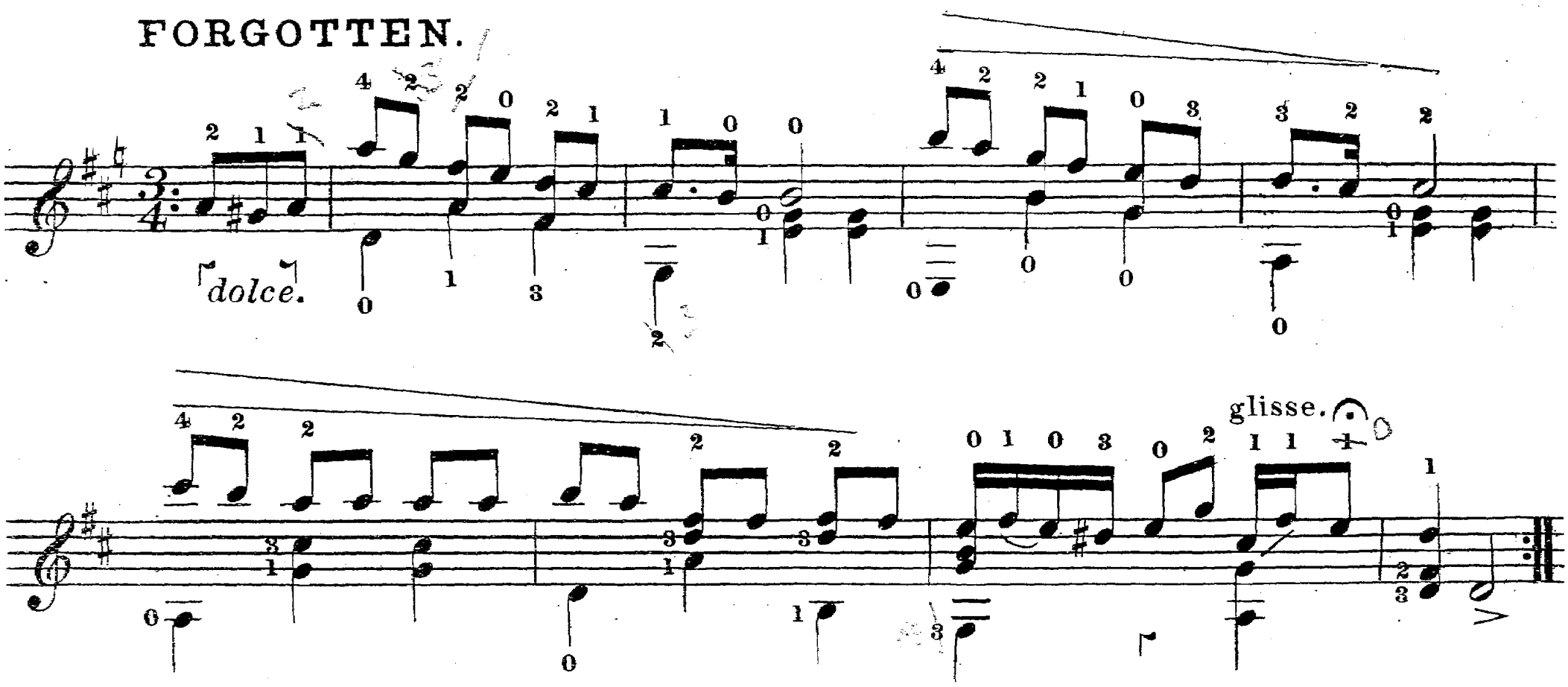
IMPROMPTU

COMPOSED FOR THE GUITAR BY

MADAME SIDNEY PRATTEN.



FORGOTTEN.



f

V - - - - - - - - - - - - - - VI - - - - - - - - - -

cres - - - - - - - - - - cen - - - -

VII - - - - - - - VIII - - - - - - - - - -

- - - do. *rall: - - - - - 0*

rall:

a tempo.

0 *dolce.*

glisse.

f

rall:

V

VI

VII

cres - - - - - - - - cen - - - - - - - - do.

VIII

rall: - - - - - - - -

rall:

a tempo.

V

loco

Fine.

No 77. "Forgotten!" by Mme SIDNEY PRATTEN.

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Nº 111. March of the Faries in D Solo 2/6

Nº 112. Violet, Solo in D 2/6

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No. 61.

GERMAN MARCH

DUETT,

FOR

Guitar & Piano,

Composed for her Pupil

Miss Florence Pond,

BY

MADAME SIDNEY PRATTEN,

(CATHARINA JOSEPHA PRATTEN.)
Teacher of the Guitar
To Her Royal Highness the Princess Louise.

Ent. Sta. Hall. — *Price 4/-*

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GERMAN MARCH.

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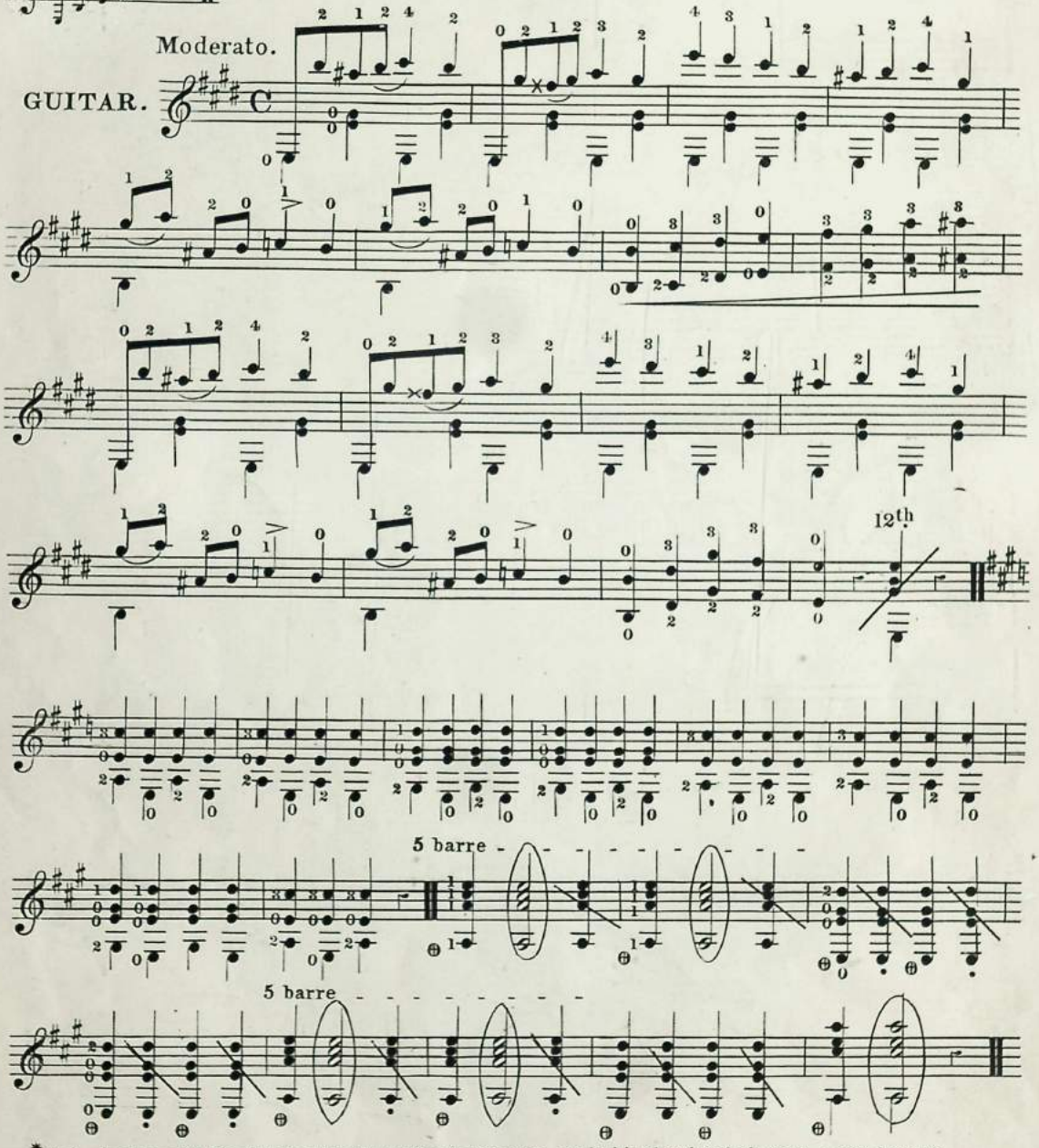
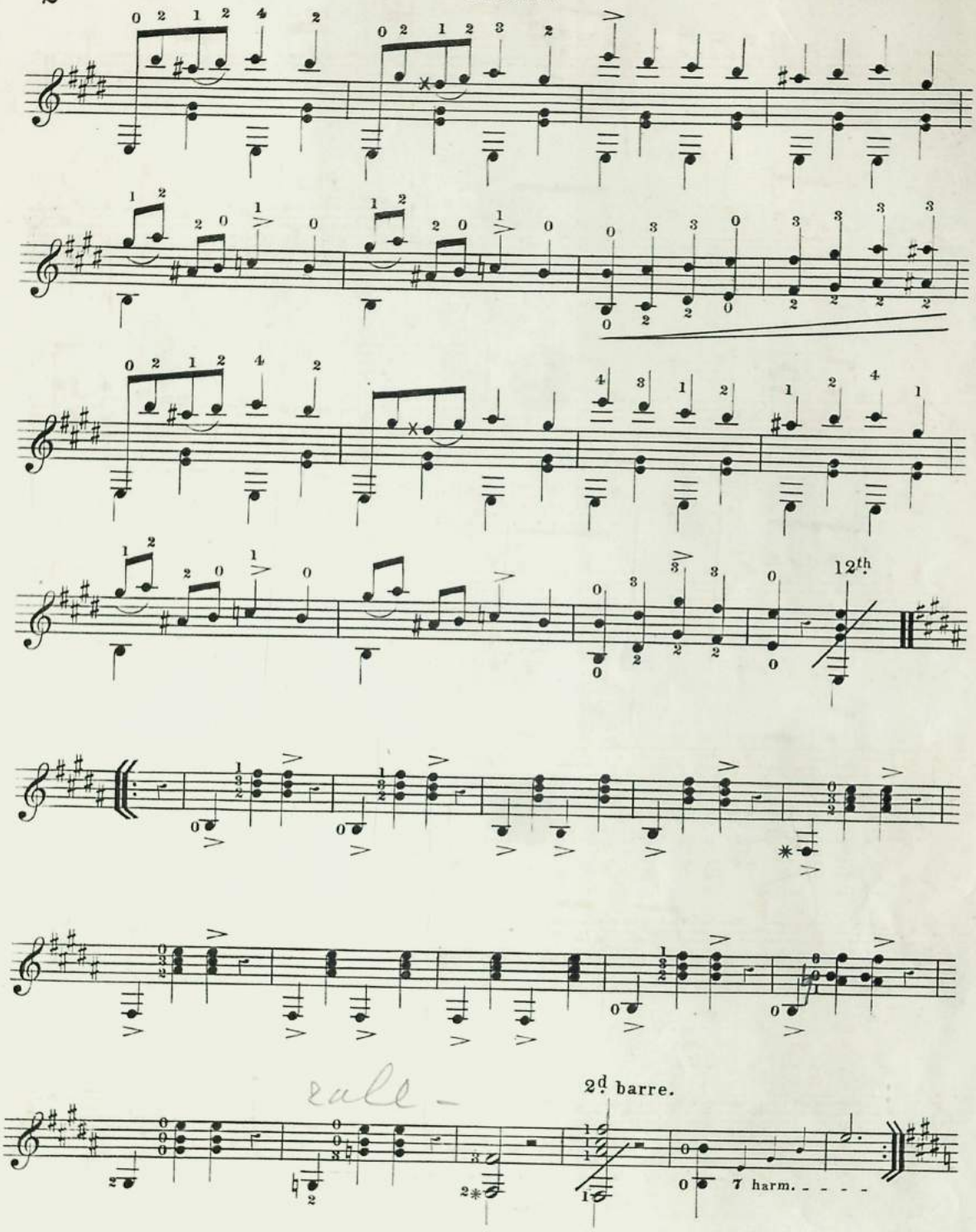
To
MISS FLORENCE POND.

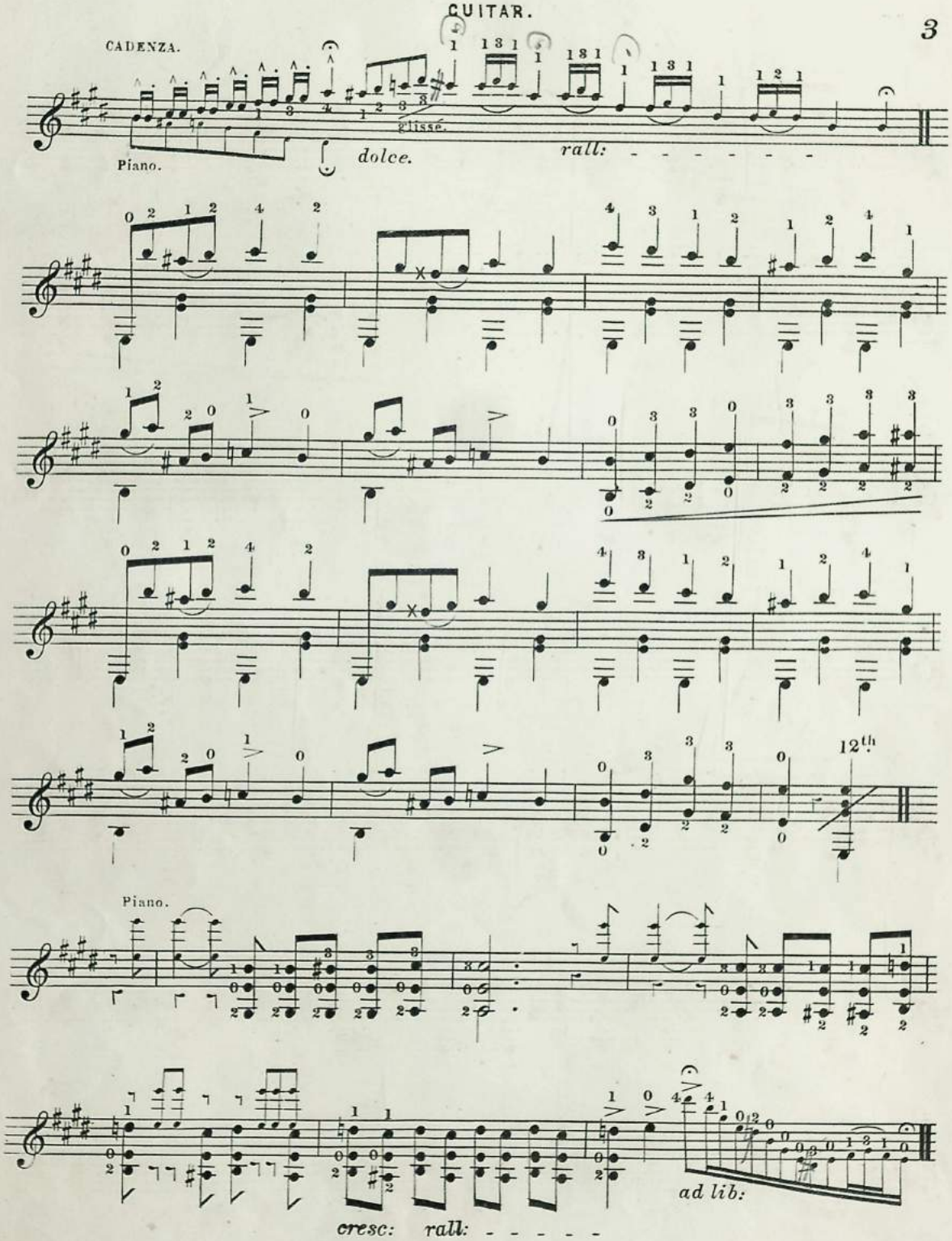
Tune the Guitar thus.*

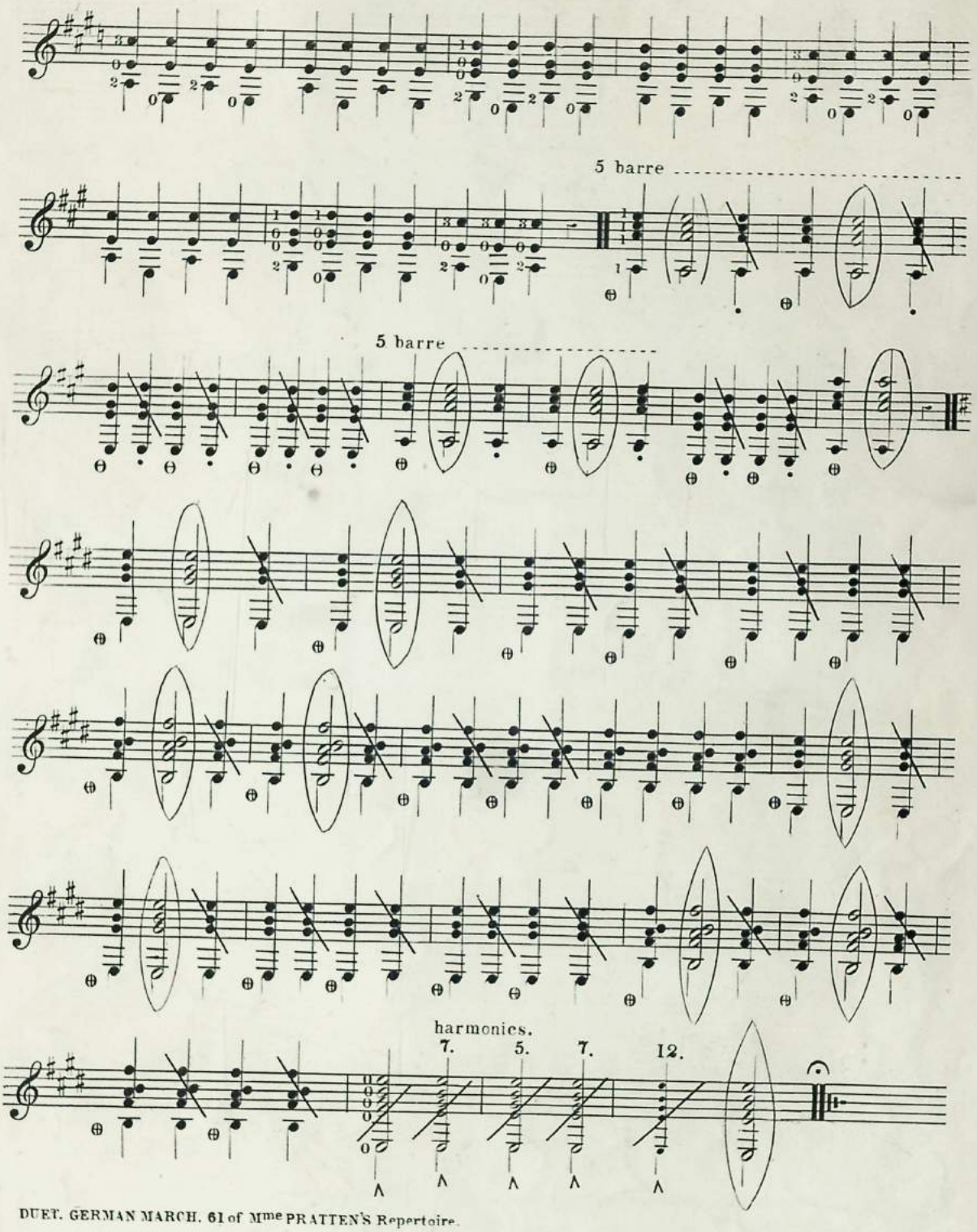


* N. B. To play with the PIANO, tune the Guitar to the notes marked in the Pianoforte Copy, a note lower, to prevent the strings breaking.

GUITAR.




CADENZA.
Piano.
glisse.
dolce.
rall:
12th
Piano.
ad lib:
cresc: rall:



DUET. GERMAN MARCH. 61 of Mme PRATTEN'S Repertoire.

No. 103

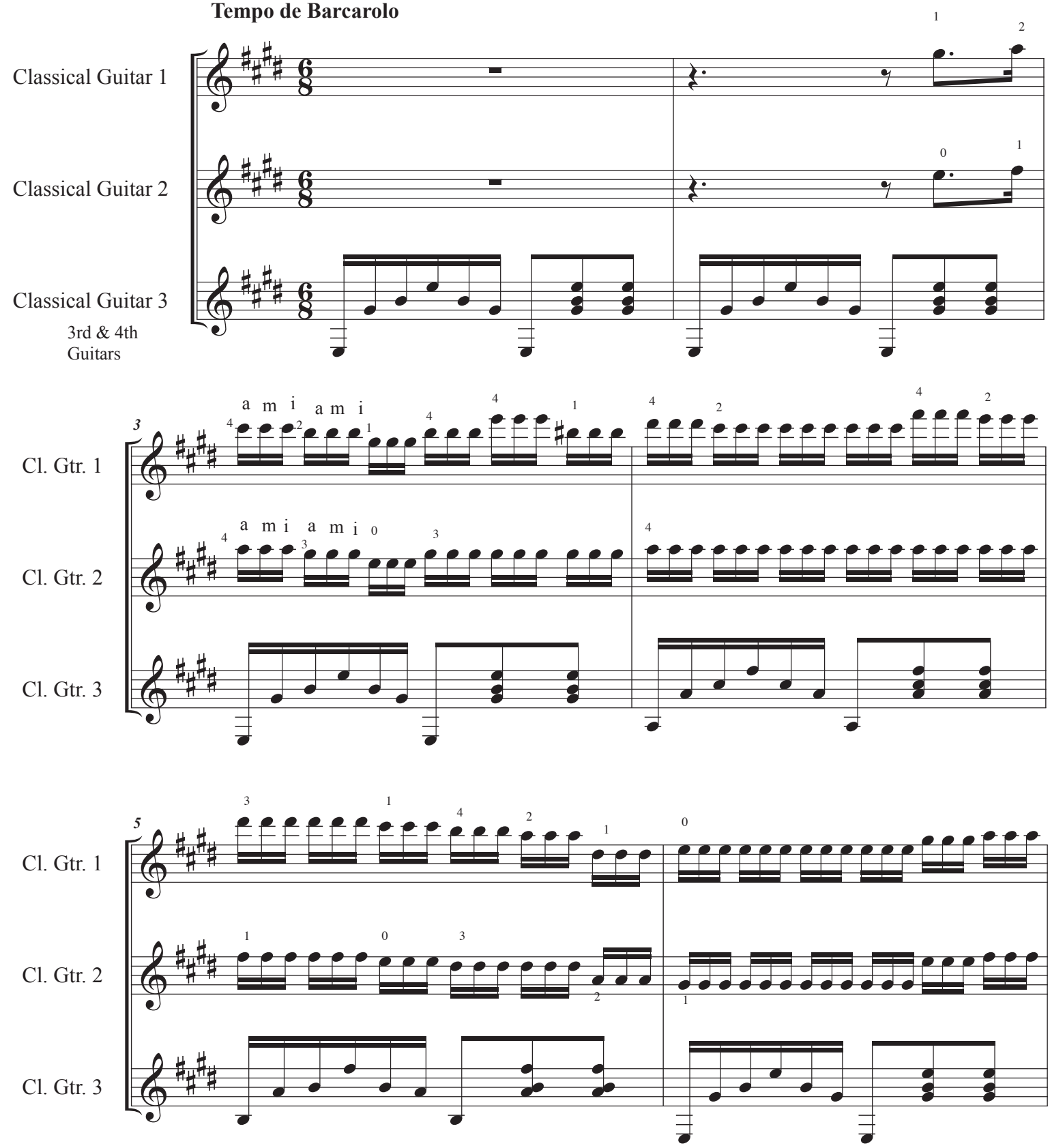
IL GONDOLIERO

Arranged for 3 guitars expressly
for Lady Mary Hervey and Miss Augusta Hervey's guitar band

BY

MADAME SIDNEY PRATTEN

Tempo de Barcarolo



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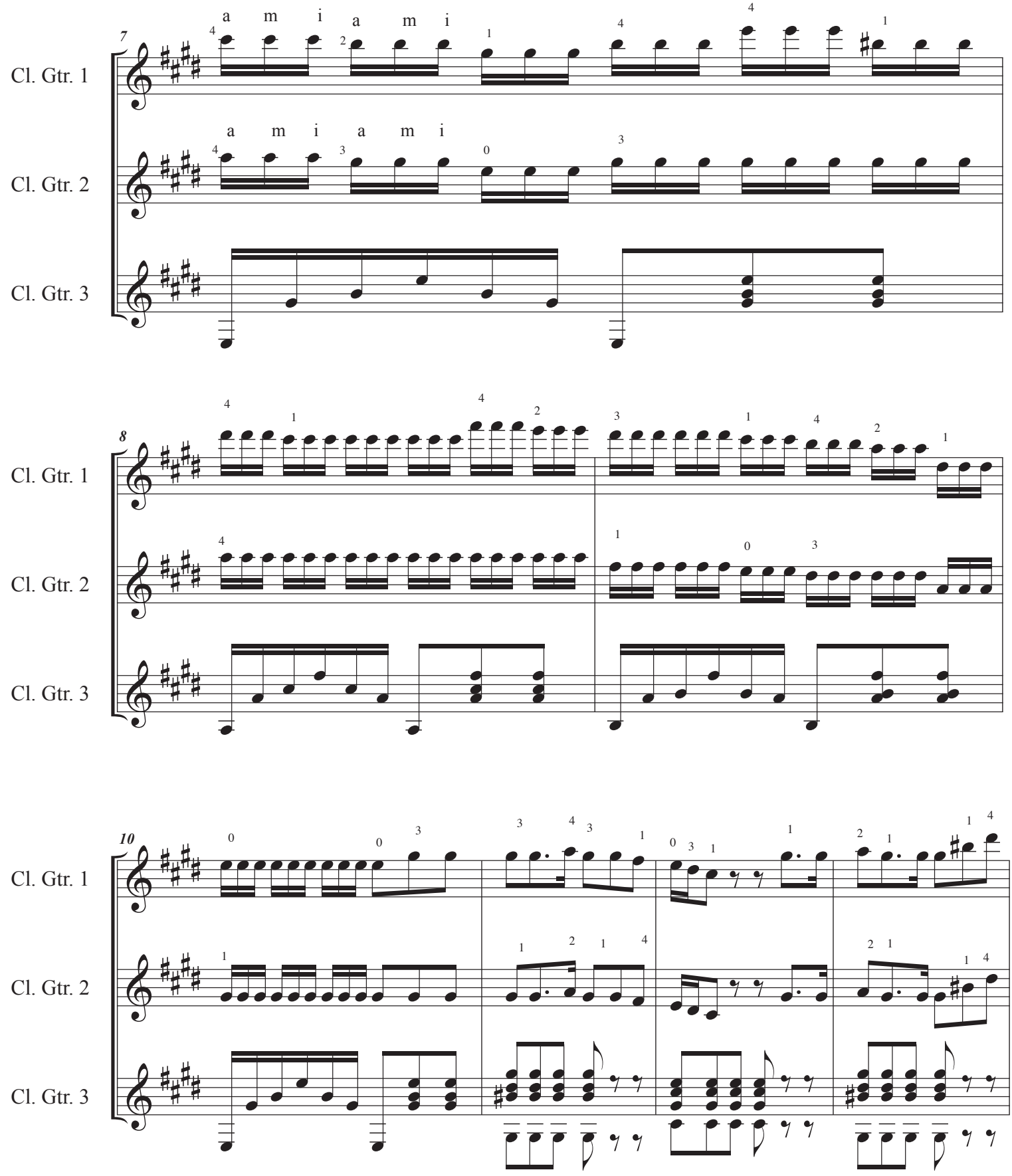
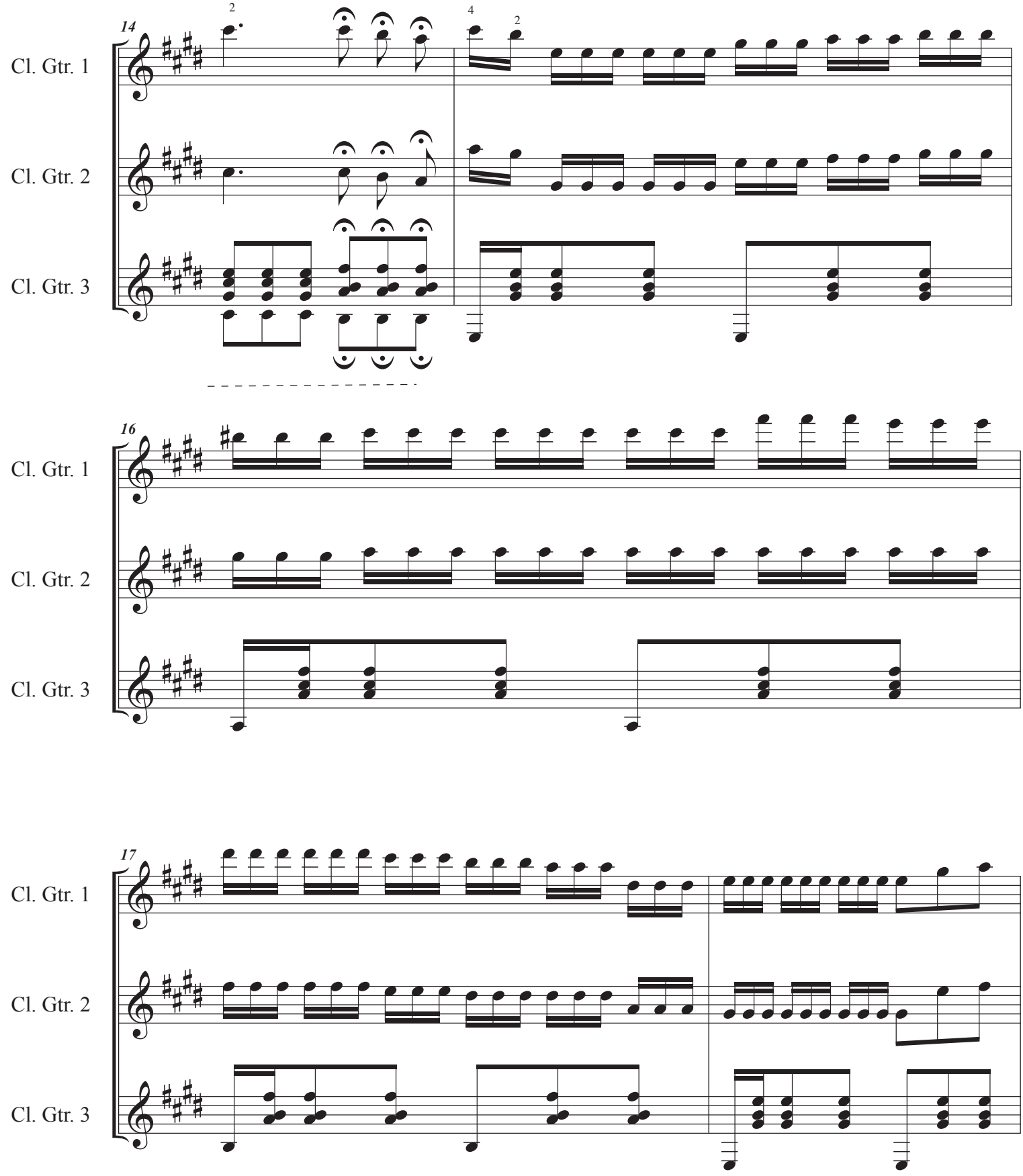
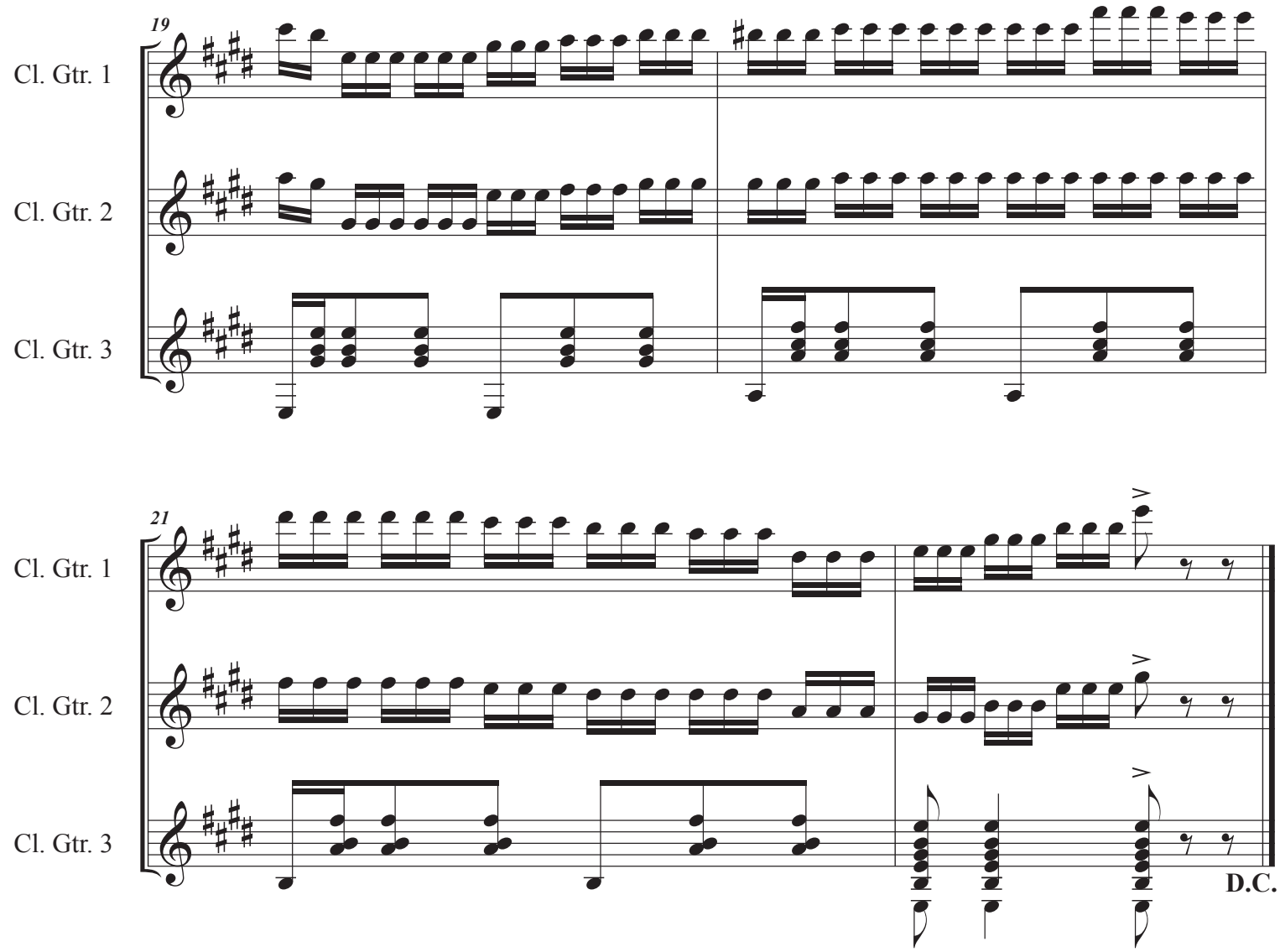



14
Cl. Gtr. 1
Cl. Gtr. 2
Cl. Gtr. 3
16
Cl. Gtr. 1
Cl. Gtr. 2
Cl. Gtr. 3
17
Cl. Gtr. 1
Cl. Gtr. 2
Cl. Gtr. 3

IL GONDOLIERO



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COMPOSED BY

W. NEULAND.

TRANSCRIBED FOR TWO GUITARS FOR

MISS MURRAY AND HONBLE EMILY CATHCART

BY

MADAME SIDNEY PRATTEN.

Price 4/.

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TO HER ROYAL HIGHNESS THE PRINCESS LOUISE.

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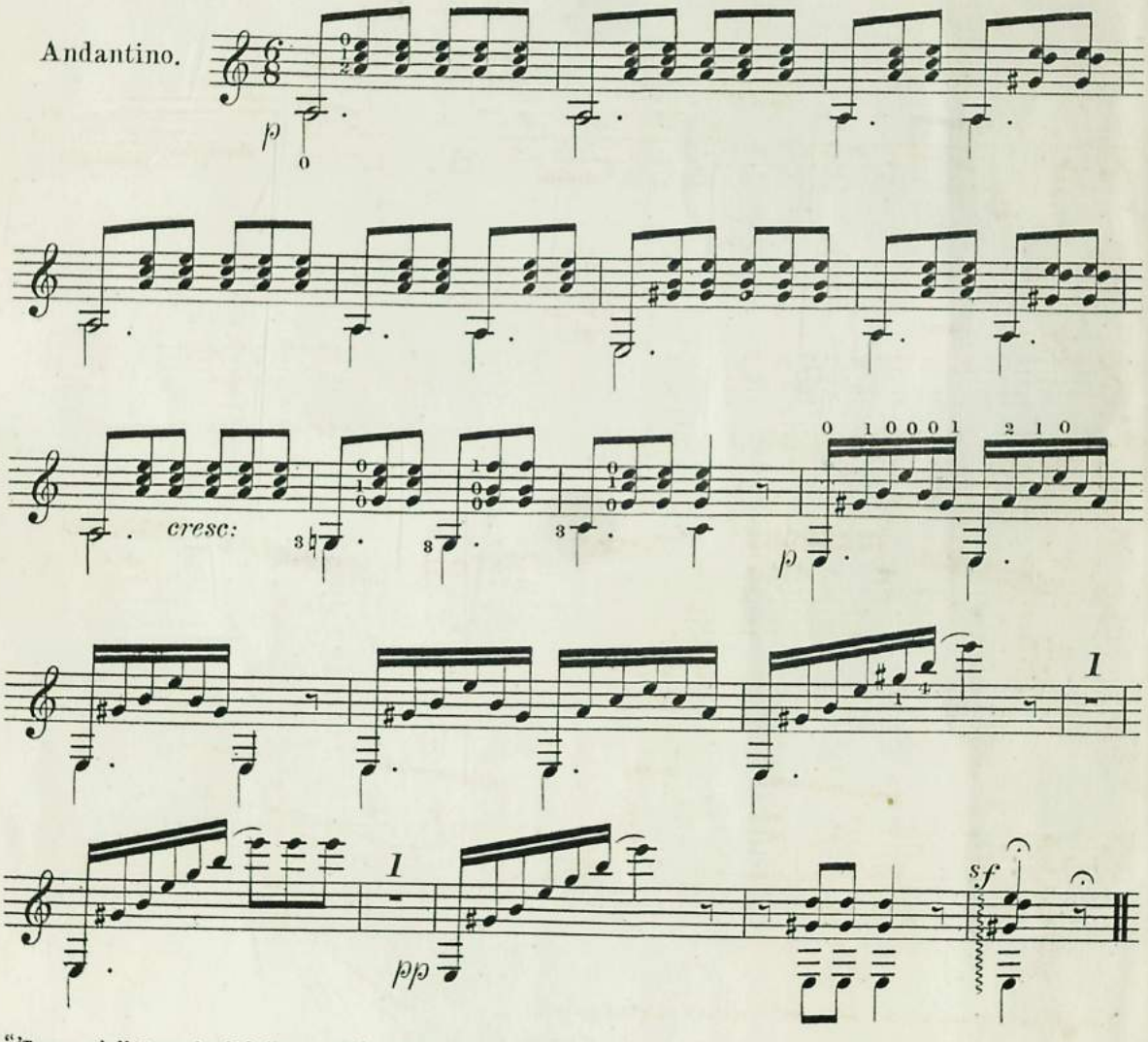

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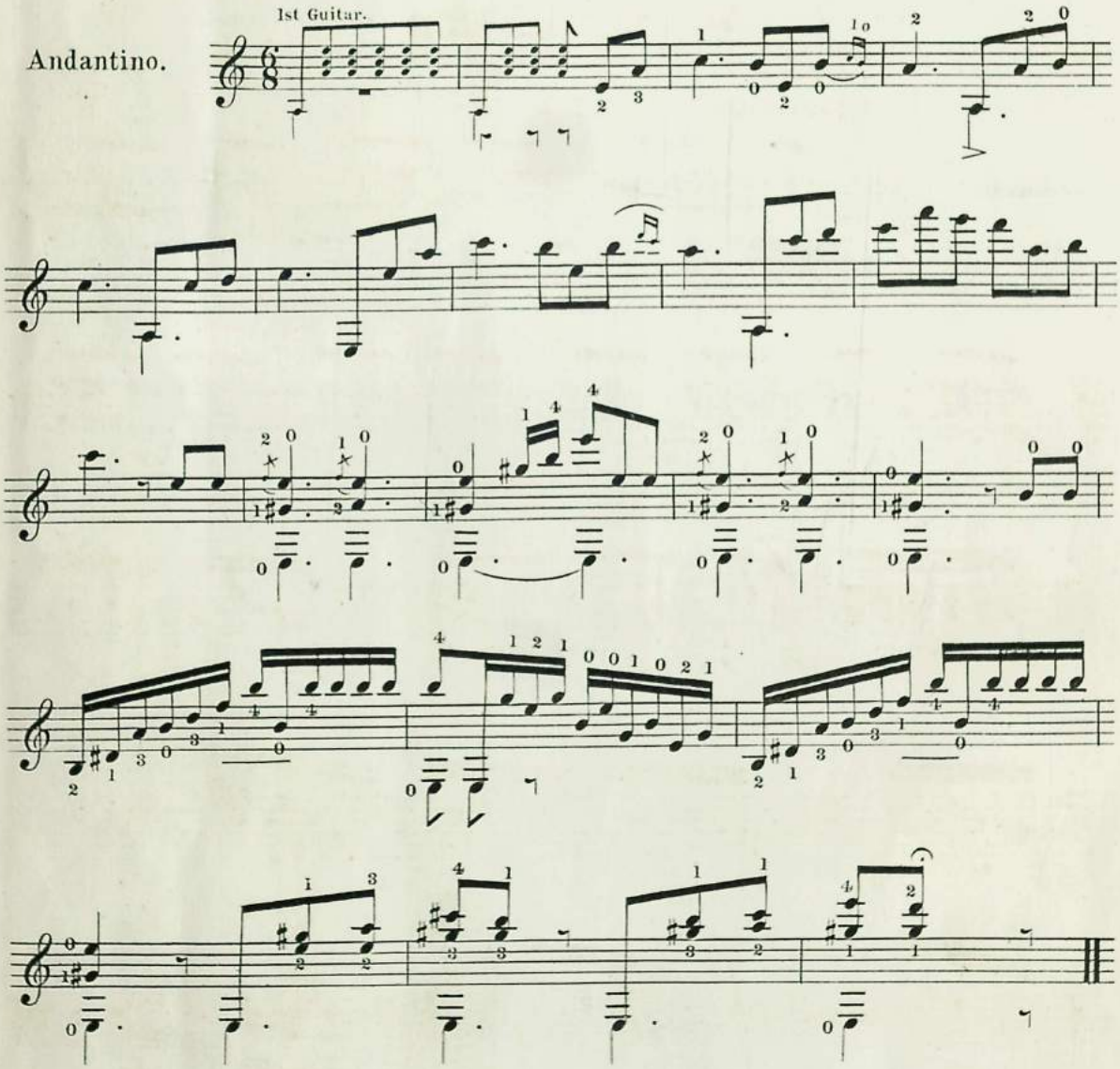
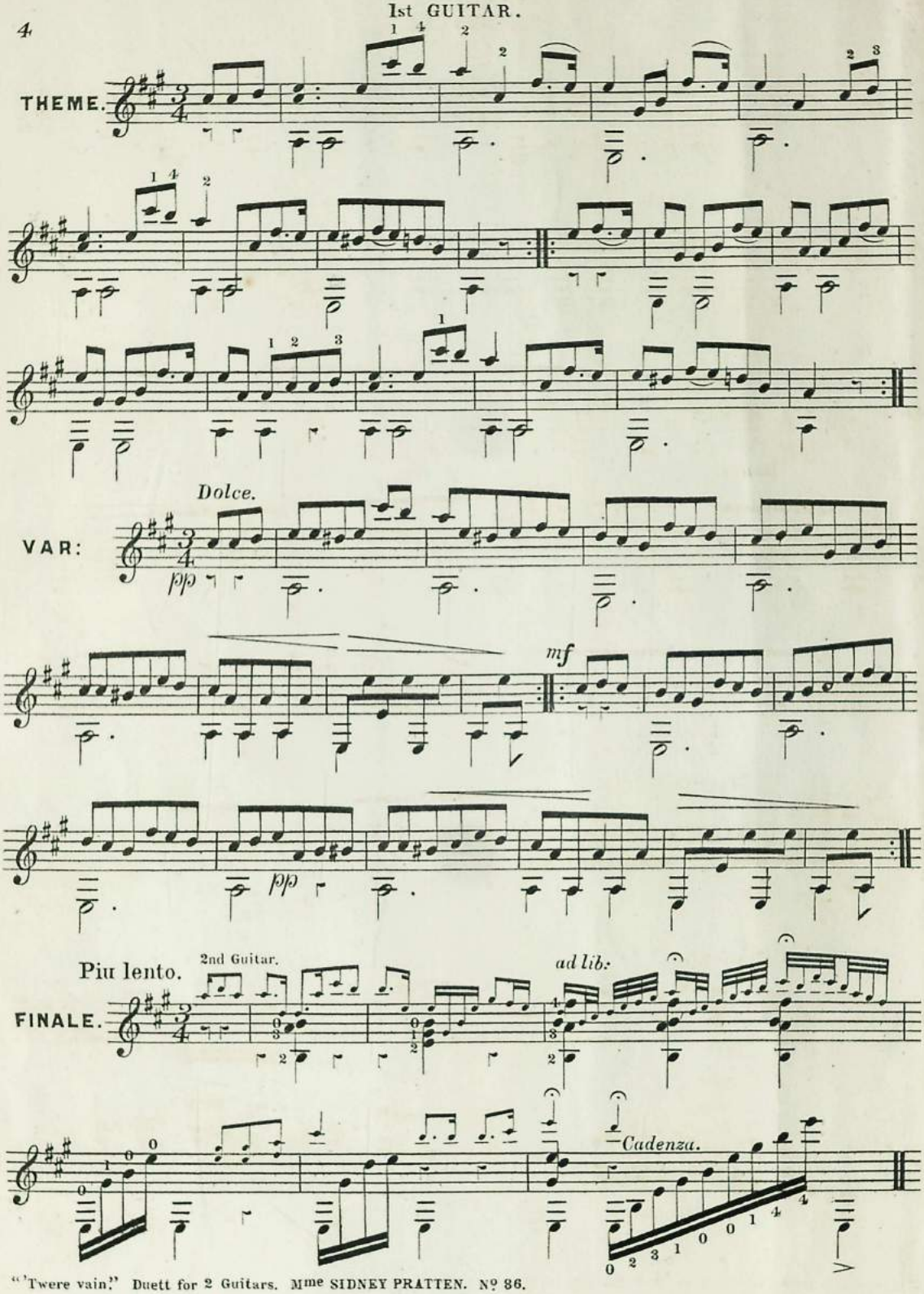
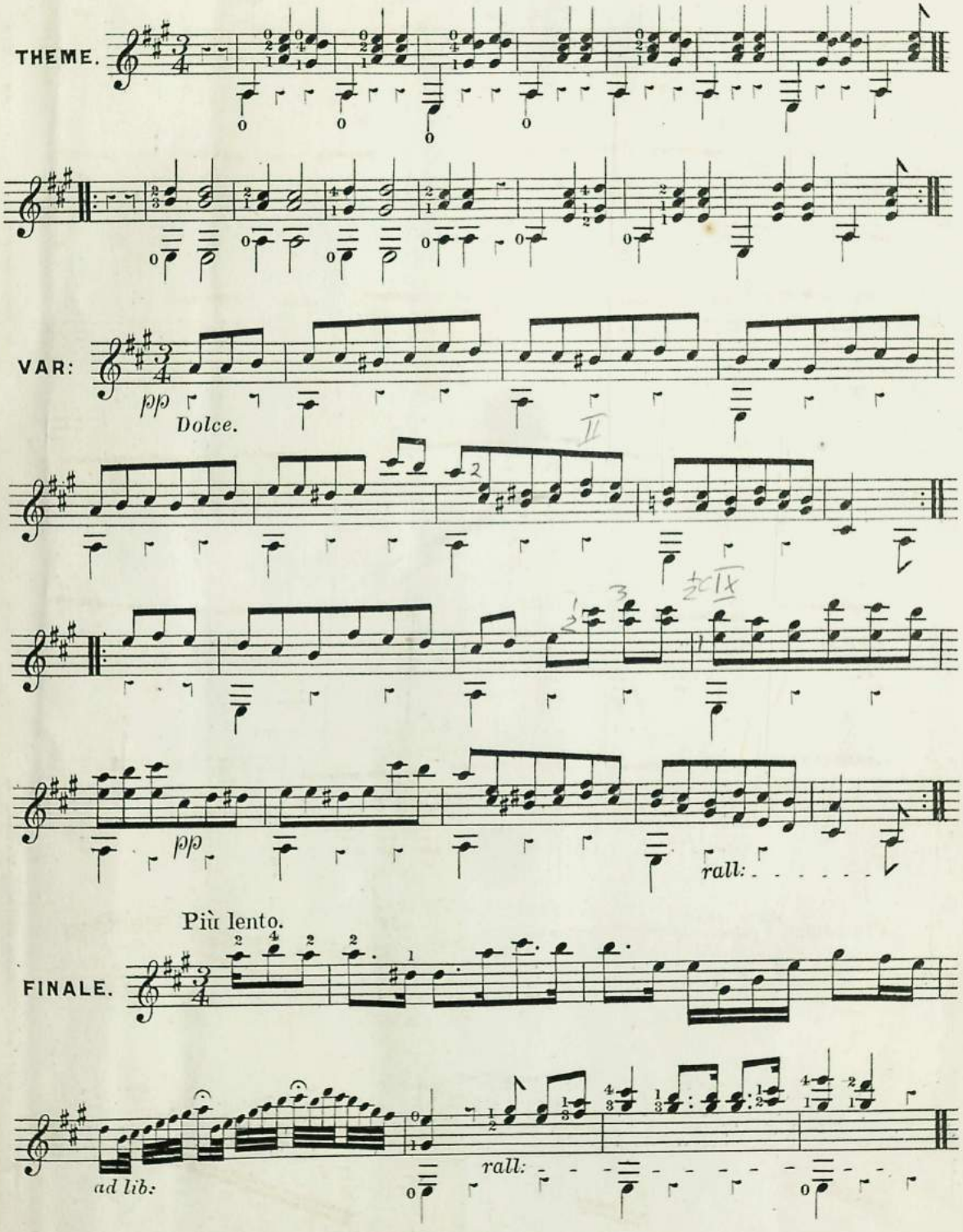
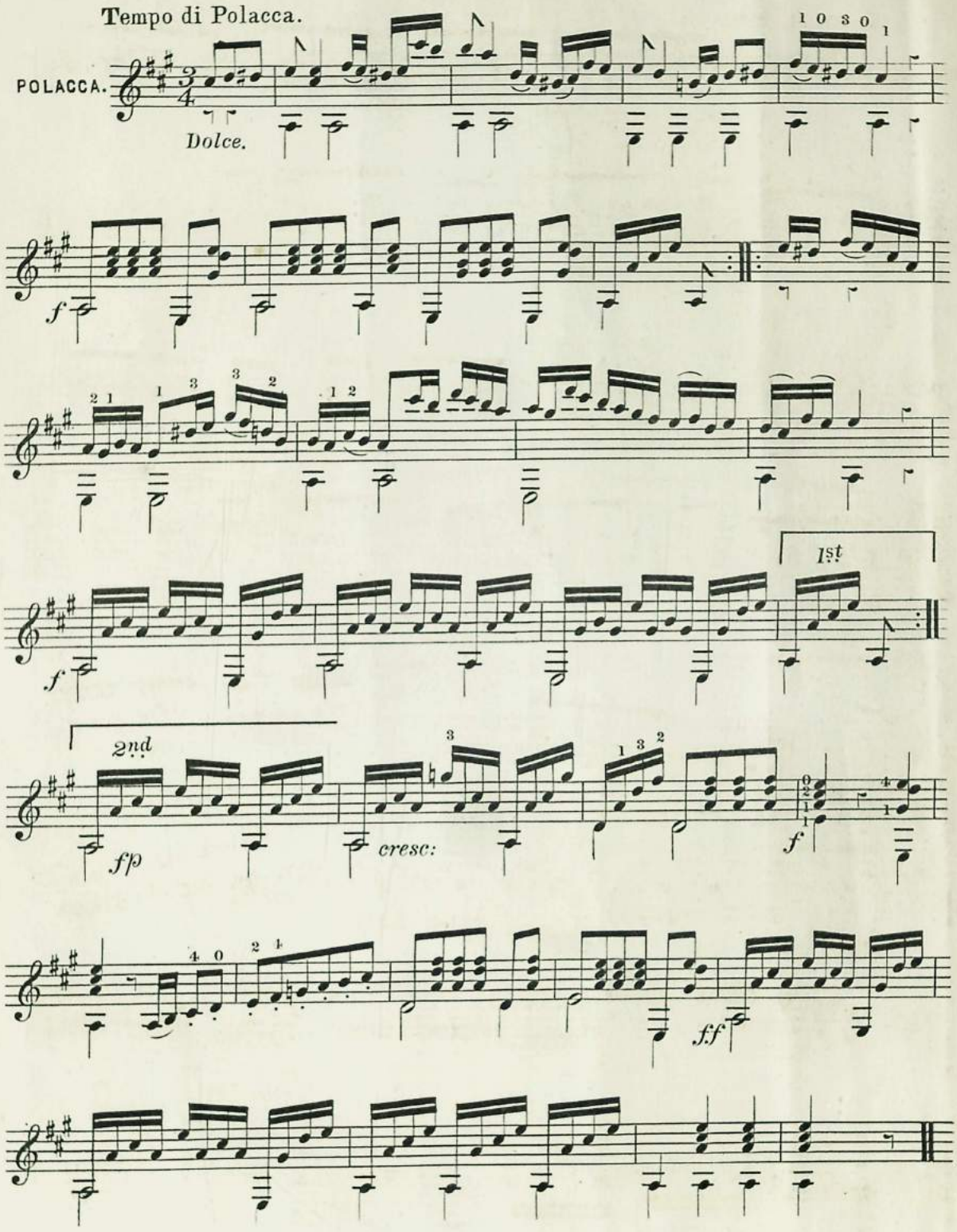


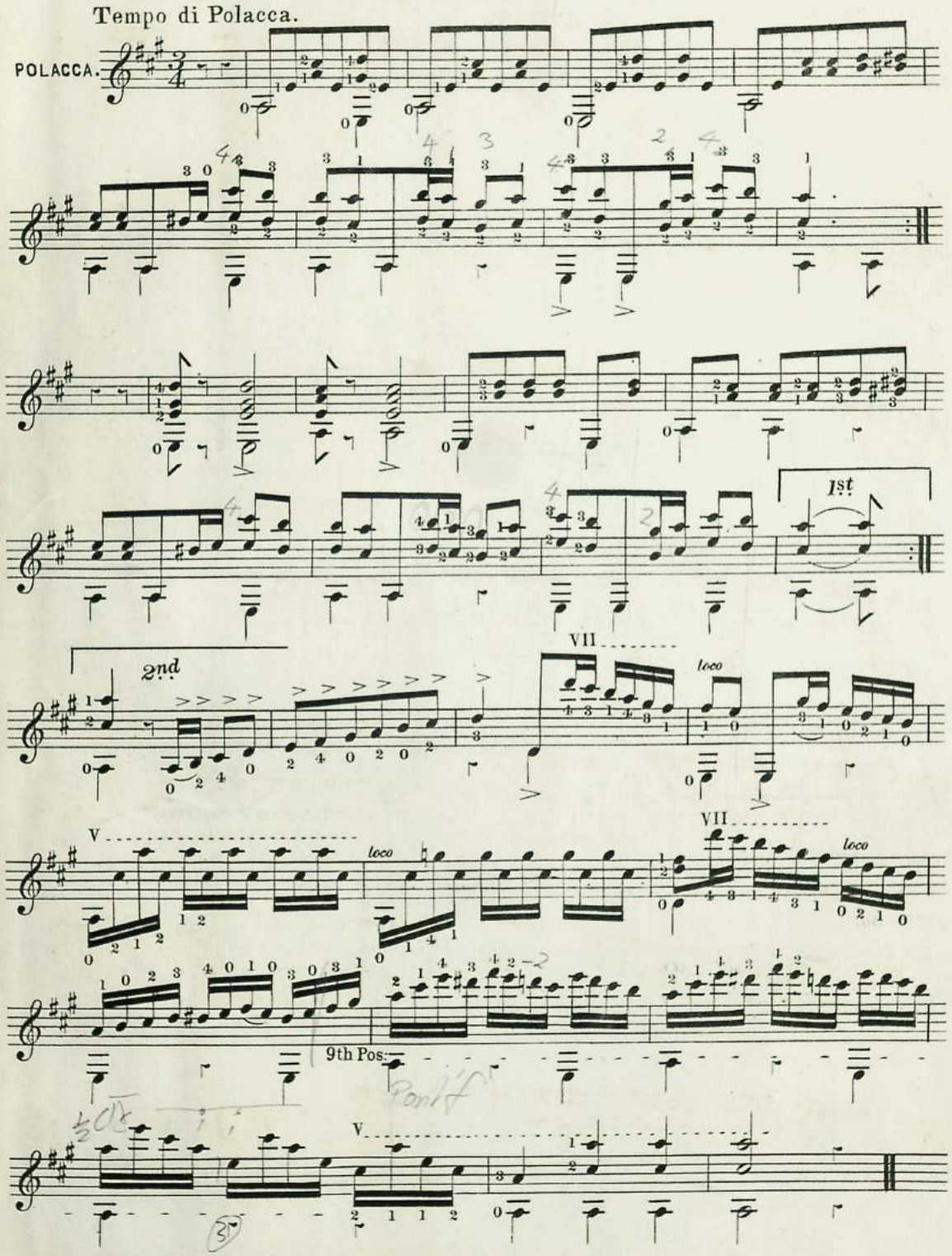
"'Twere vain!" Duett for 2 Guitars. Mme SIDNEY PRATTEN. No 86.

1st GUITAR.


THEME.
VAR:
Dolce.
pp
mf
pp
Piu lento.
2nd Guitar.
ad lib:
FINALE.
Cadenza.


THEME.
VAR:
pp
Dolce.
pp
rall:
Più lento.
FINALE.
ad lib:
rall:


Tempo di Polacca.
POLACCA.
Dolce.
f
1st
f
2nd
fp
cresc:
f
ff


Tempo di Polacca.
POLACCA.
1st
2nd
VII
loco
V
9th Pos.

No.105

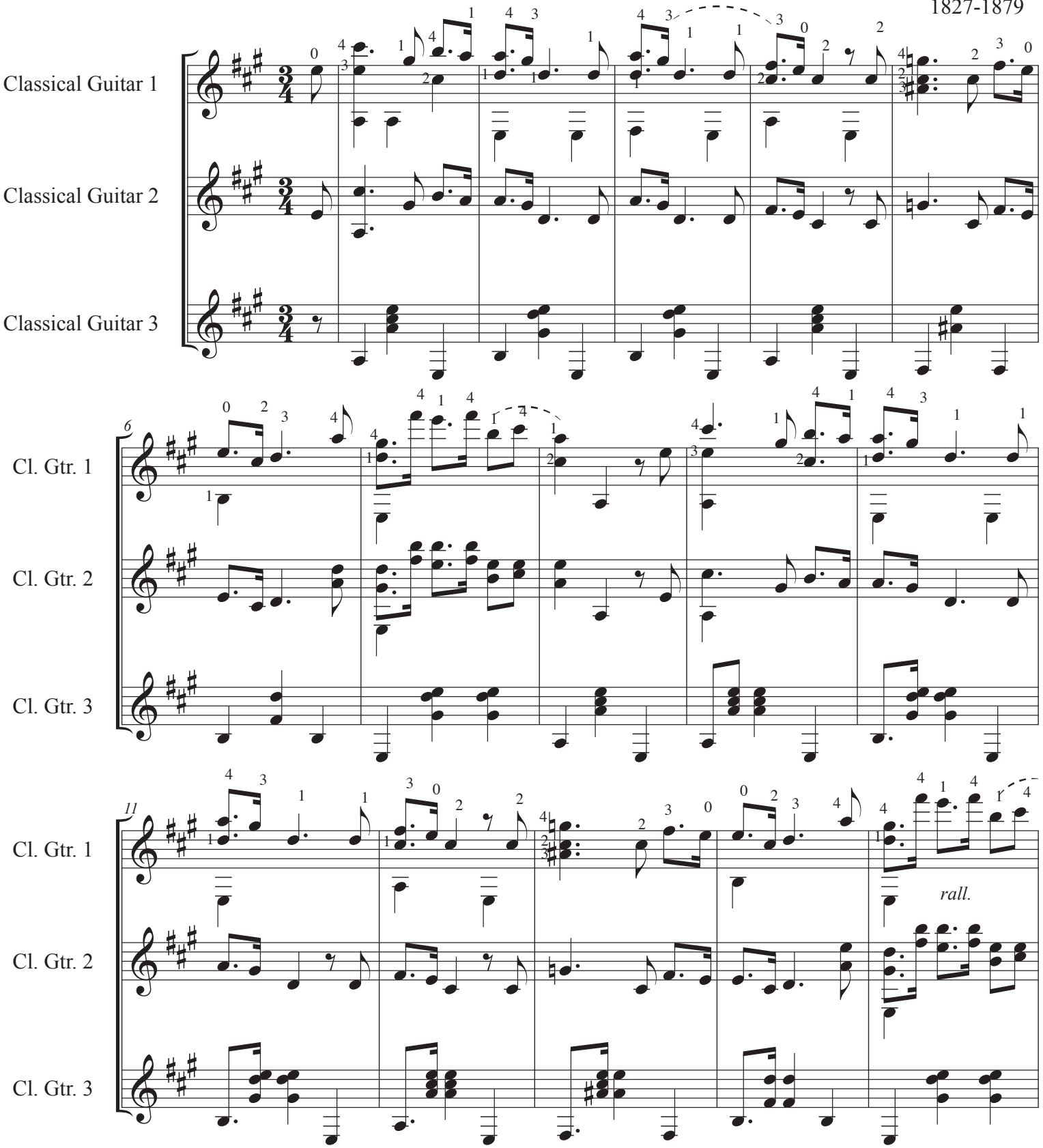
L'ADDIO A NAPOLI

Composed and arranged for THE RIGHT HON. **LADY MARY HERVEY** and *Miss Augusta Hervey's* Guitar Band

Arranged for three guitars by Mme. Sidney Pratten

composed by
Teodoro Cottrau
1827-1879

Andantino



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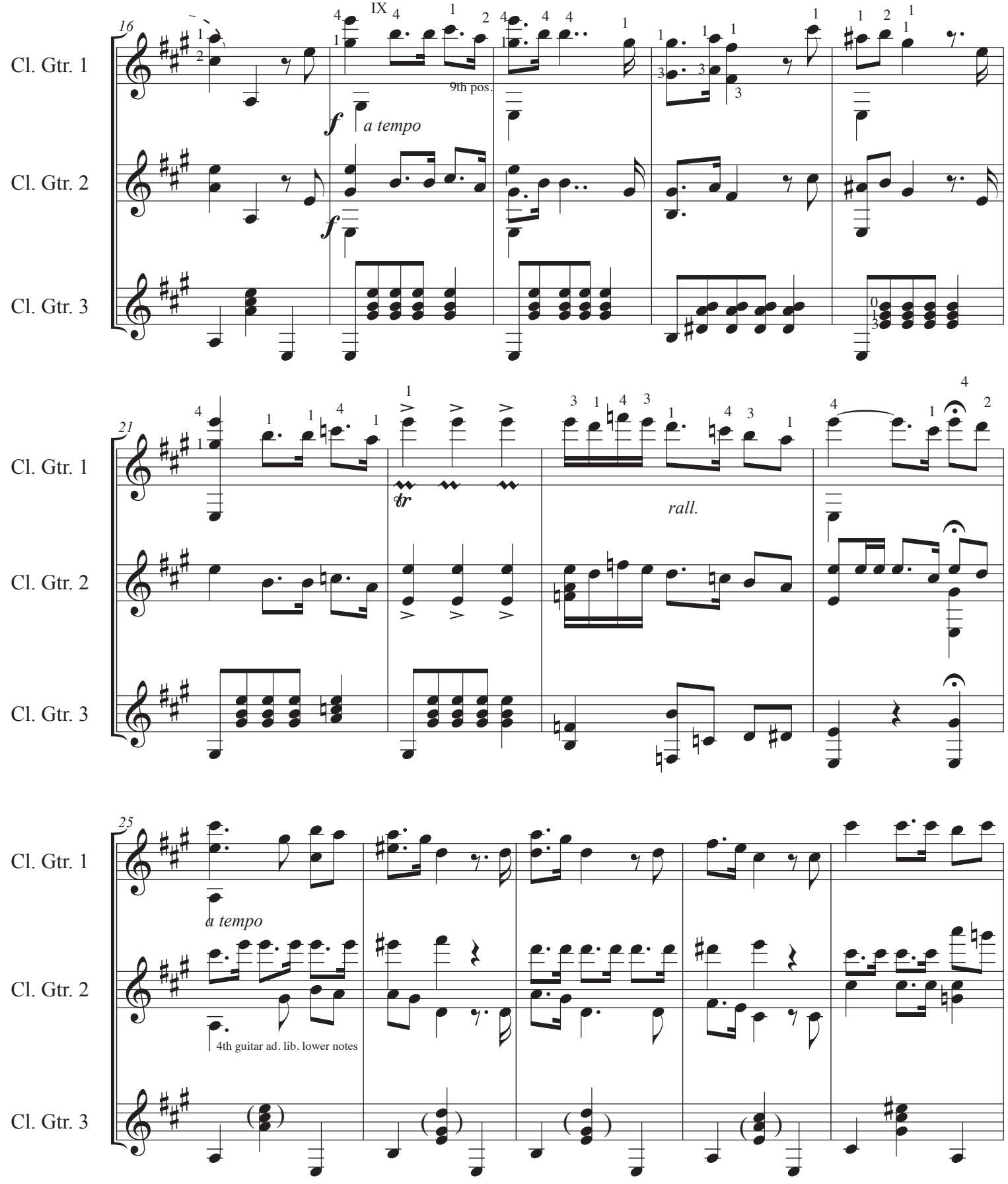

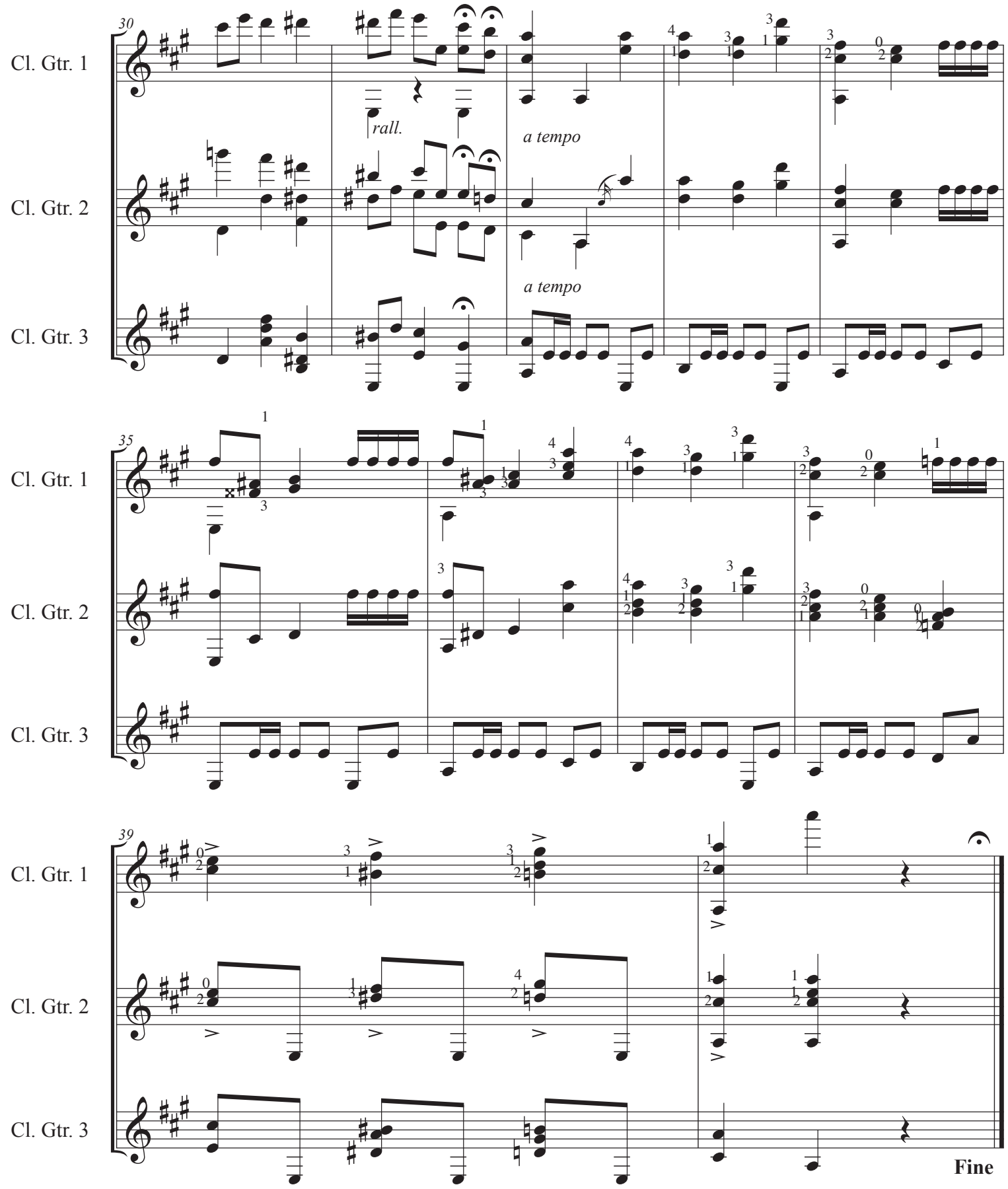
30
Cl. Gtr. 1
Cl. Gtr. 2
Cl. Gtr. 3
rall.
a tempo
a tempo
35
Cl. Gtr. 1
Cl. Gtr. 2
Cl. Gtr. 3
39
Cl. Gtr. 1
Cl. Gtr. 2
Cl. Gtr. 3
Fine

L'ADDIO A NAPOLI

No.105

Composed and arranged for THE RIGHT HON. **LADY MARY HERVEY** and *Miss Augusta Hervey's* Guitar Band

Classical Guitar 1

Arranged for three guitars by Mme. Sidney Pratten

composed by
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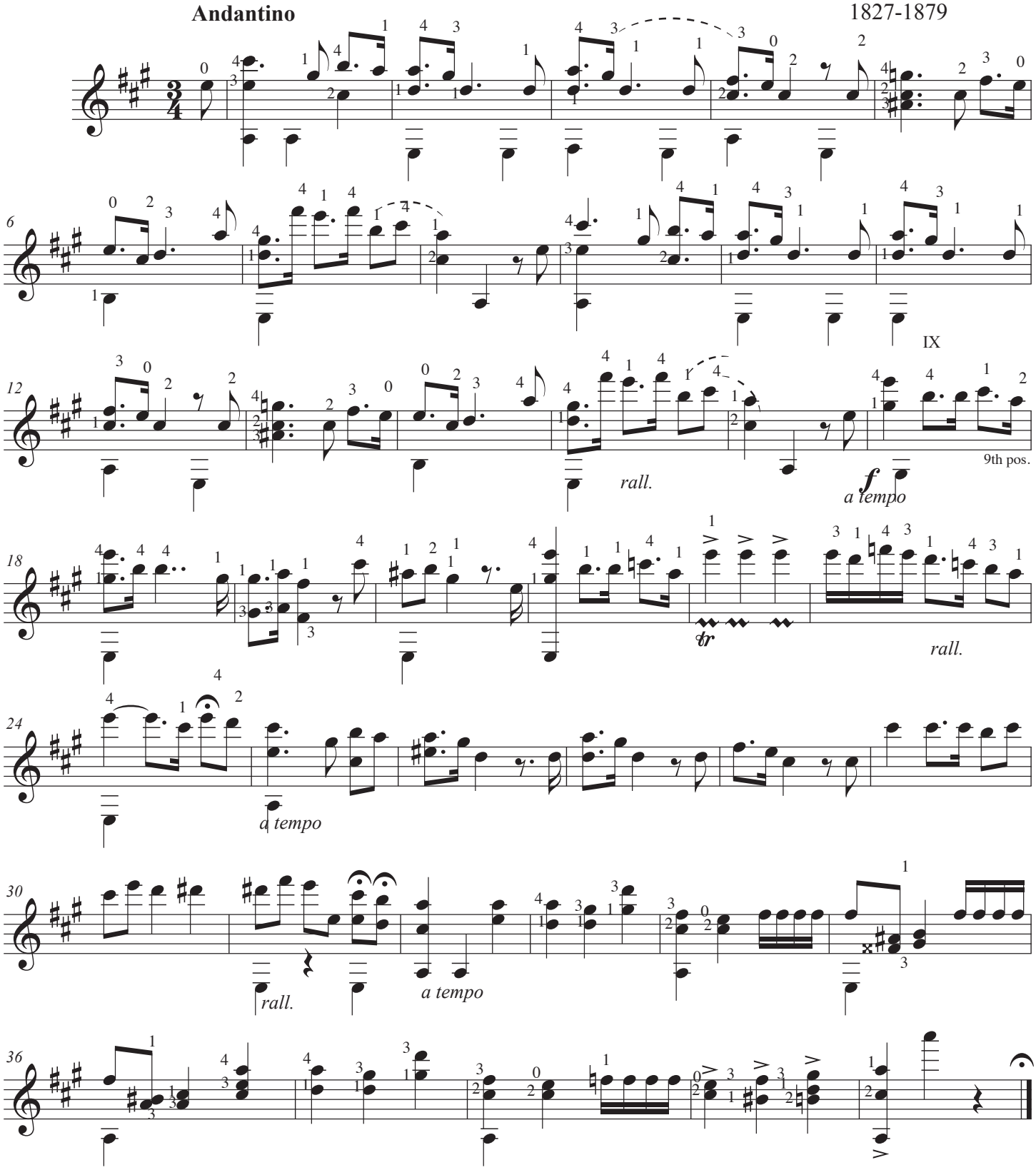
1827-1879



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Classical Guitar 2

Arranged for three guitars by Mme. Sidney Pratten

composed by
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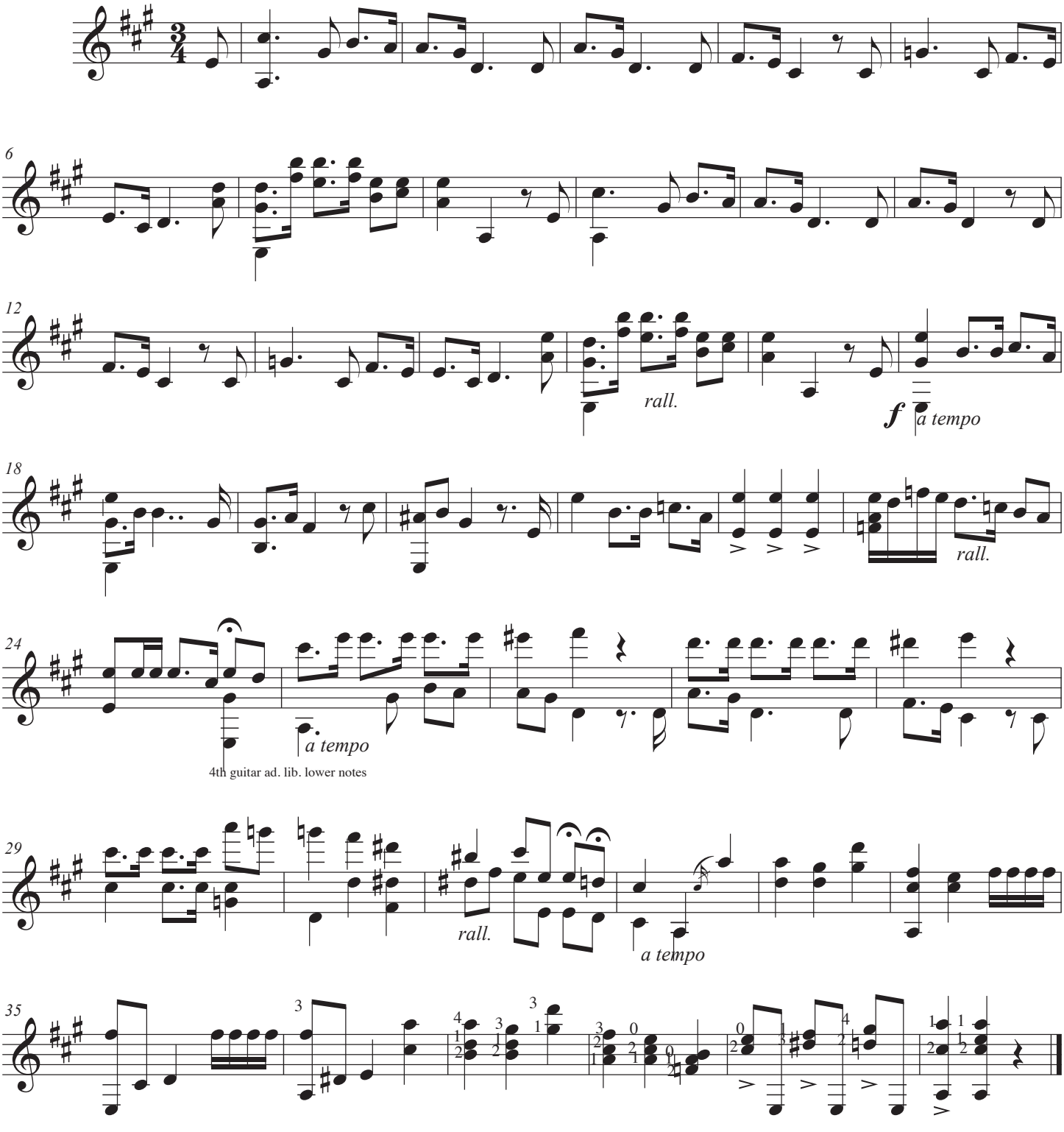
1827-1879

Andantino



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Arranged for three guitars by Mme. Sidney Pratten

composed by
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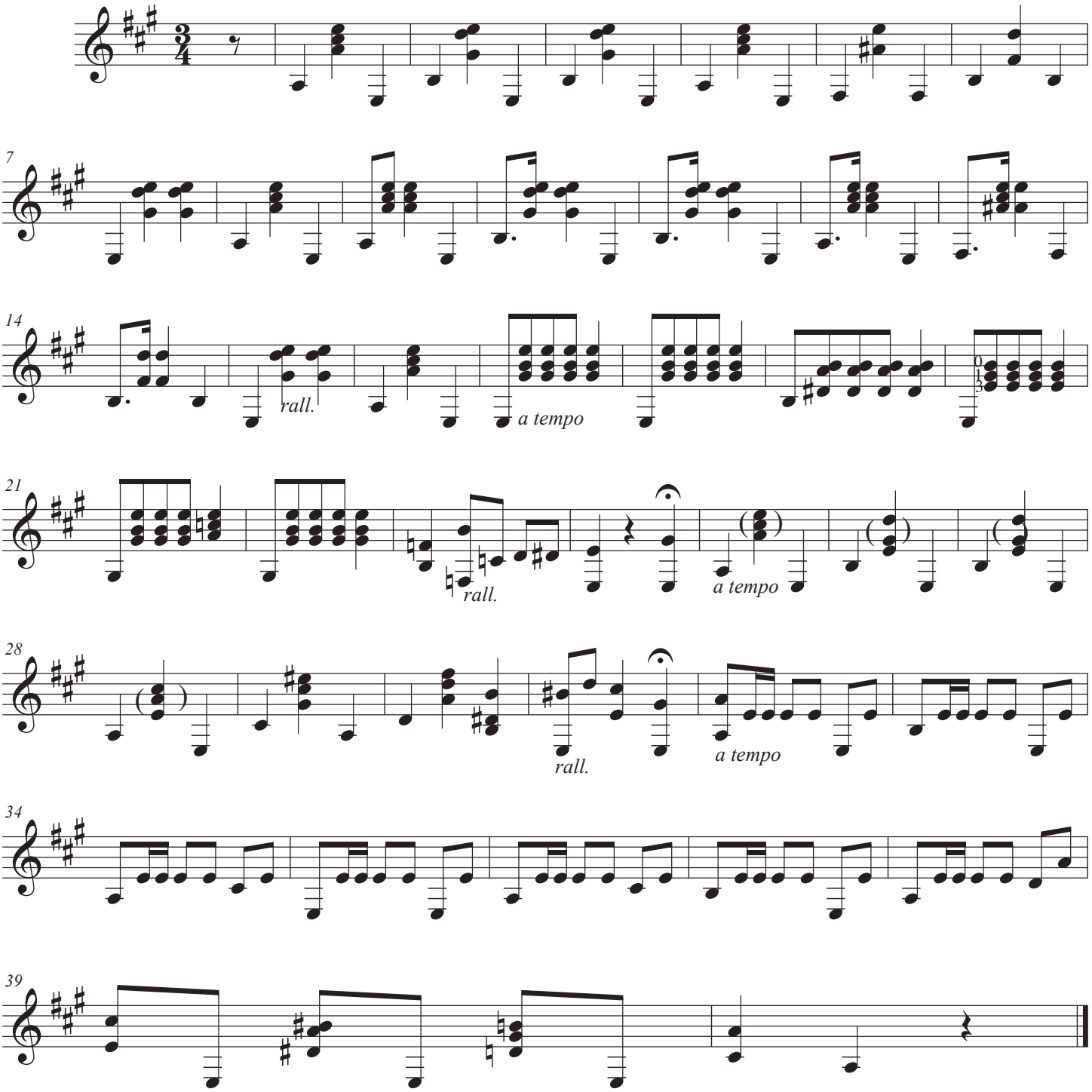
Classical Guitar 3

Andantino



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TO MY TALENTED PUPIL

No. 62 The Hon. Mrs Marshall Brooks.

MALBROOK.

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FANTASIA ON MALBROOK.

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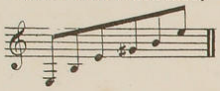

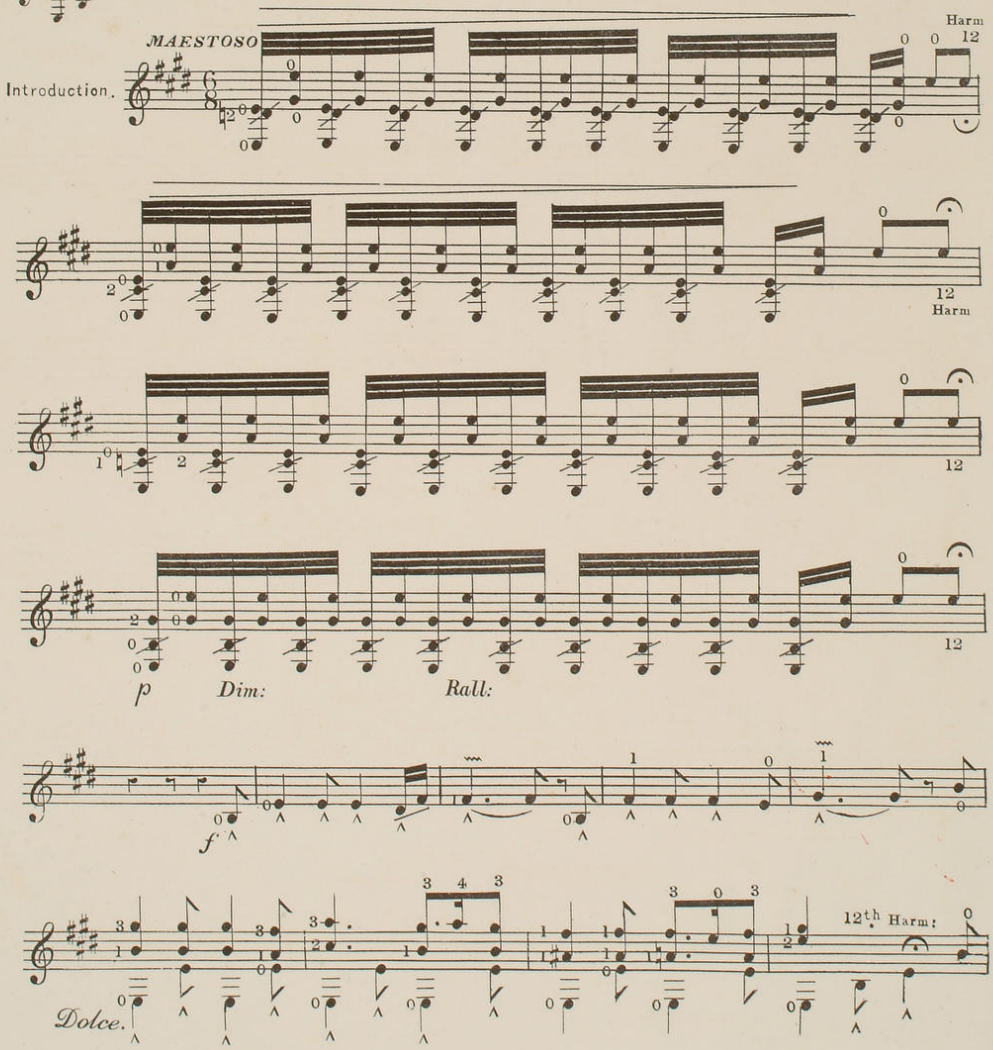

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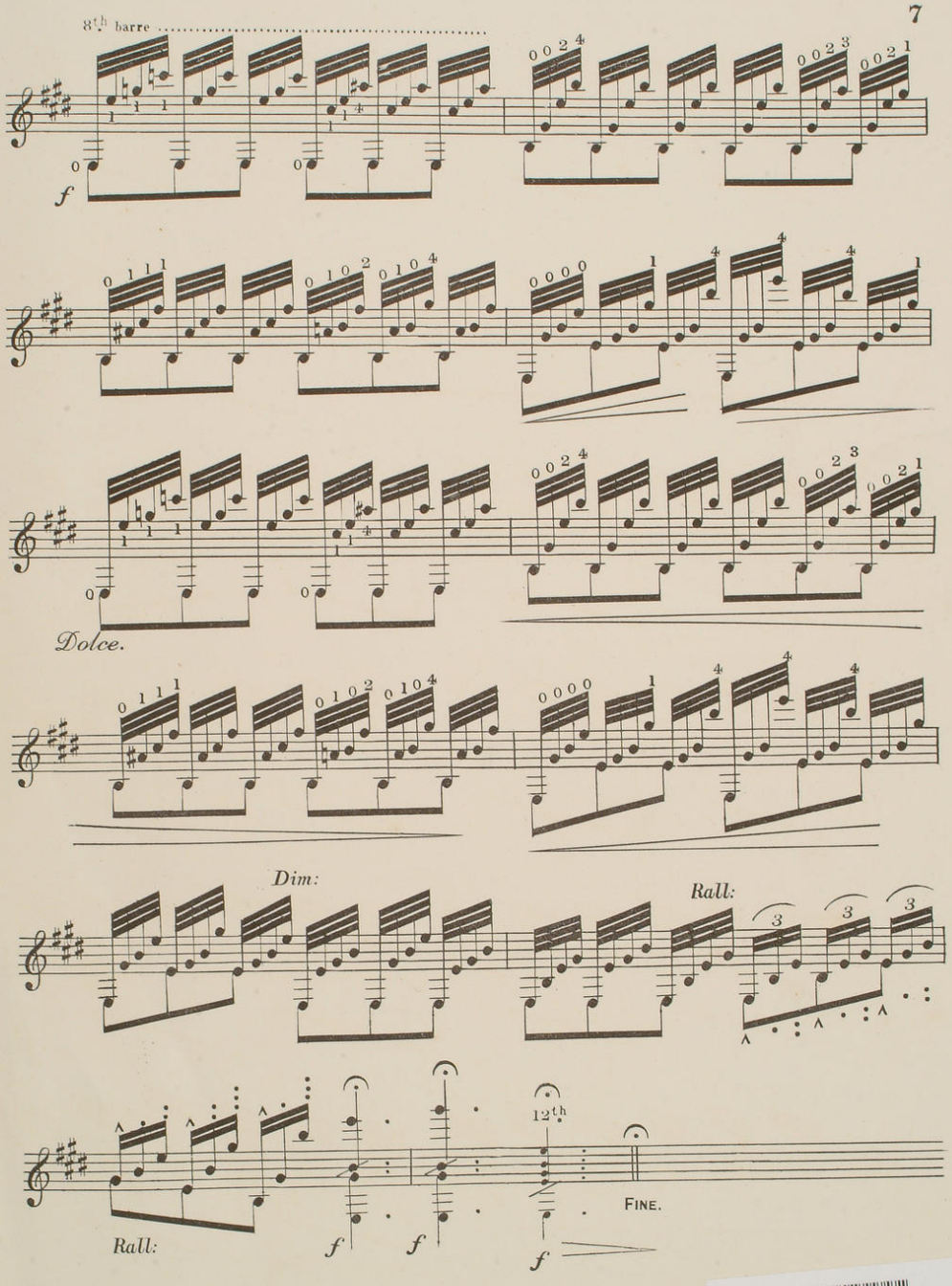

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	KELPIES' DANCE. A MINOR....	2.	6.
64.	PRELUDES. (ORIGINAL).....	1.	6.
66.	EASY PIECES.	1.	6.
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68.	LES ADIEUX. BY SOR.....	3.—	
69.	DUETS 2 GUITARS SPANISH AIRS.	3.—	
71.	FAIRY SKETCHES. "QUEEN MAB." D MAJOR.	2.	6.
	"PUCK."..... A MINOR.		
71 A.	"QUEEN MAB" as Duet for 2 Guitars....	2.	6.
72.	SEHN SUCHT. A MAJOR.	2.	6.
73.	WEARY. ..... A MAJOR		
74.	EVENING SONG. G MAJOR.	3.—	
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76.	"COQUETTE." A MAJOR.		

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83.	DANCE OF THE WITCHES. A MINOR.		
84.	TWILIGHT. A MAJOR.		
85.	QUICK STEP.		
86.	DUET. TWO GUITARS.		
87.	MOONLIGHT. E MAJOR.		
88.	"ALICE." IMPROMPTU. C MAJOR.		
89.	SPANISH DANCE. E MINOR.		
90.	WAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS		
91.	SADNESS. D MINOR & D MAJOR.		
92.	A LOST LOVE. A MAJOR.		
93.	A LAMENT. D MAJOR.		
94.	ADDIO, DEL PASSATO. TWO GUITARS.		

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A Drawing of Mme Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/6.

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33rd.	DO. TWO ORIGINAL AIRS AND SELECTIONS "BOHEMIAN GIRL"	2.	6.
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—	PIANOFORTE ACCOMP: AD LIB:	2.	6.
51st.	HOME SWEET HOME. WITH VARS.	2.	6.
*56th.	MILITARY MARCH. ..... (ALSO AS DUET FOR TWO GUITARS.)	1.	6.
57th.	PRELUDES.	1.	6.
58th.	HUNGARIAN MARCH.	2.	—
*59th.	INDIAN MARCH. ..... (ALSO AS DUET FOR TWO GUITARS.)	2.	—
62nd.	FANT: ON MALBROOK.....	2.	6.
61st.	GERMAN MARCH. DUET. GUITAR AND PIANO.	4.	—
70th.	VALSE. PRINCESS LOUISE. DUET. GUITAR AND PIANO.....	3.	6.

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Music by
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By Madame
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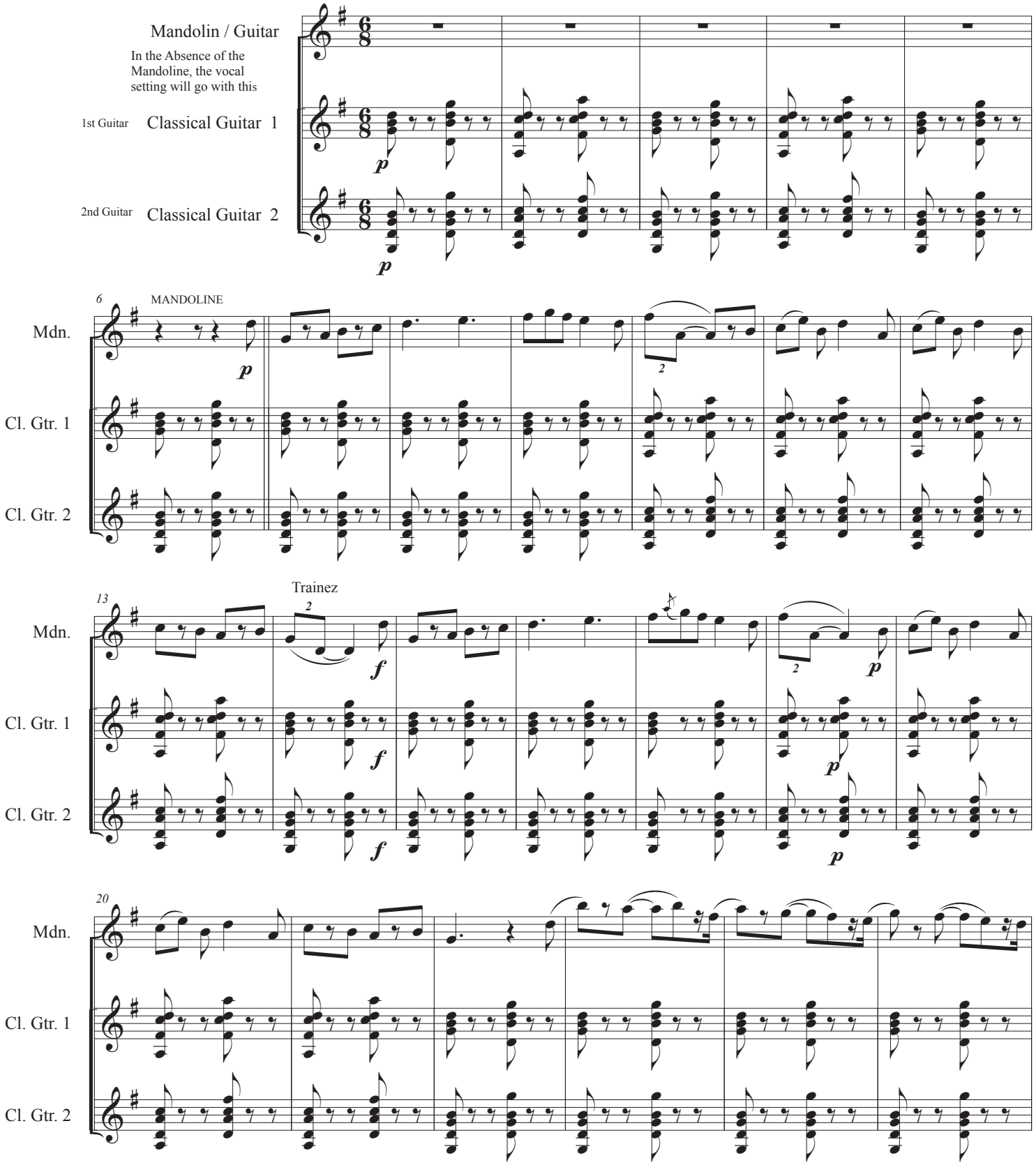
Allegretto vivo



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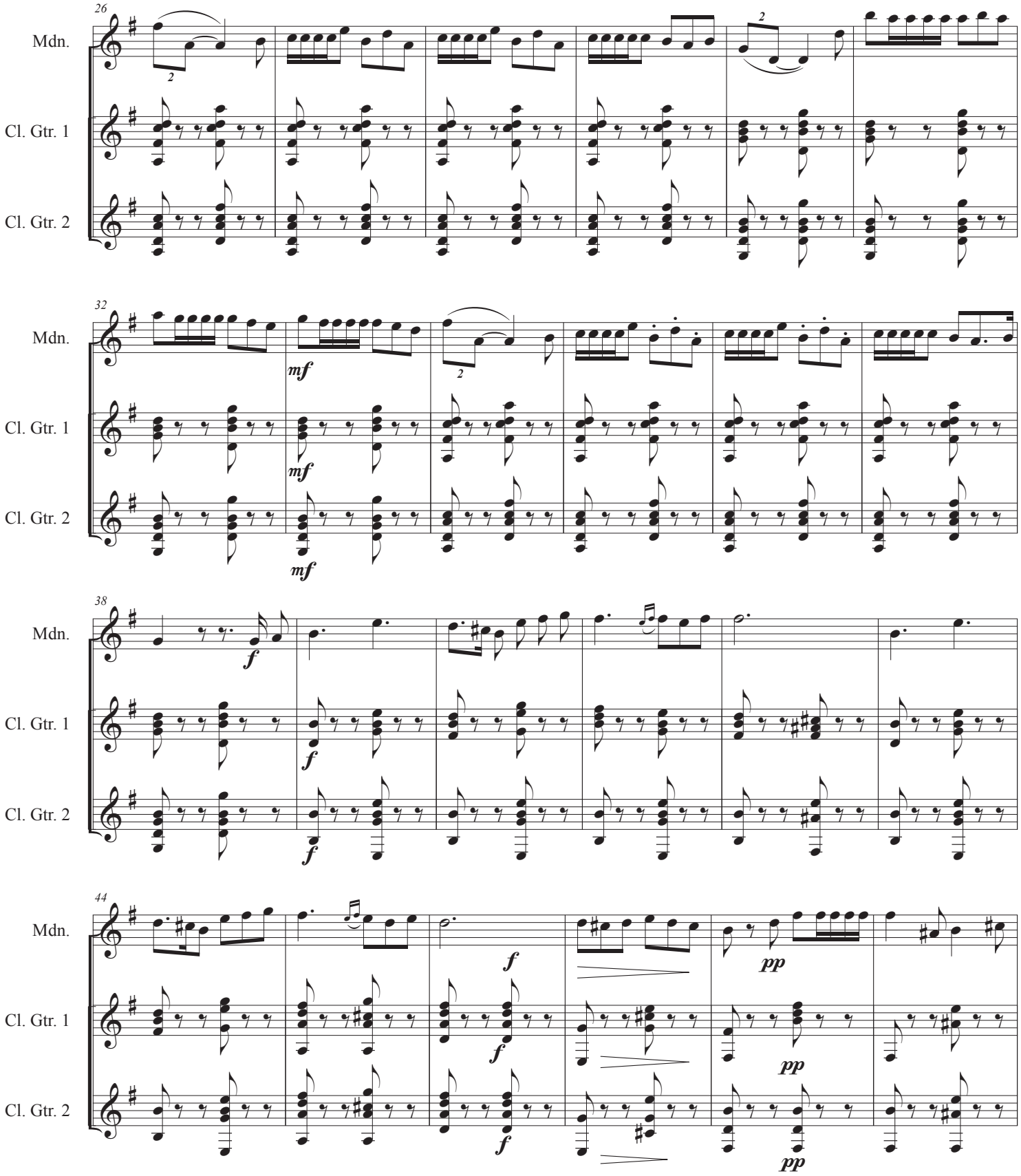
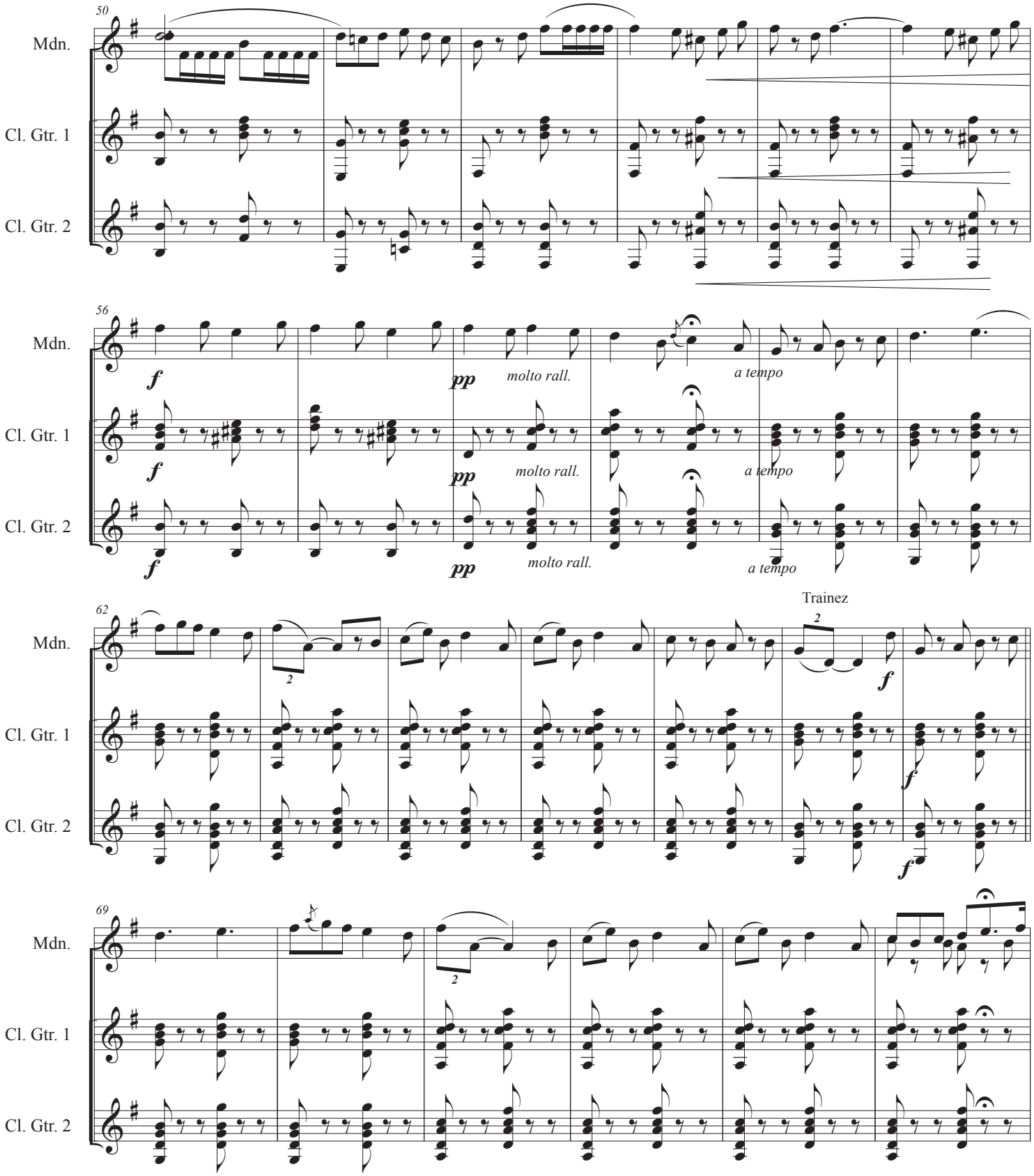
Mandolinata

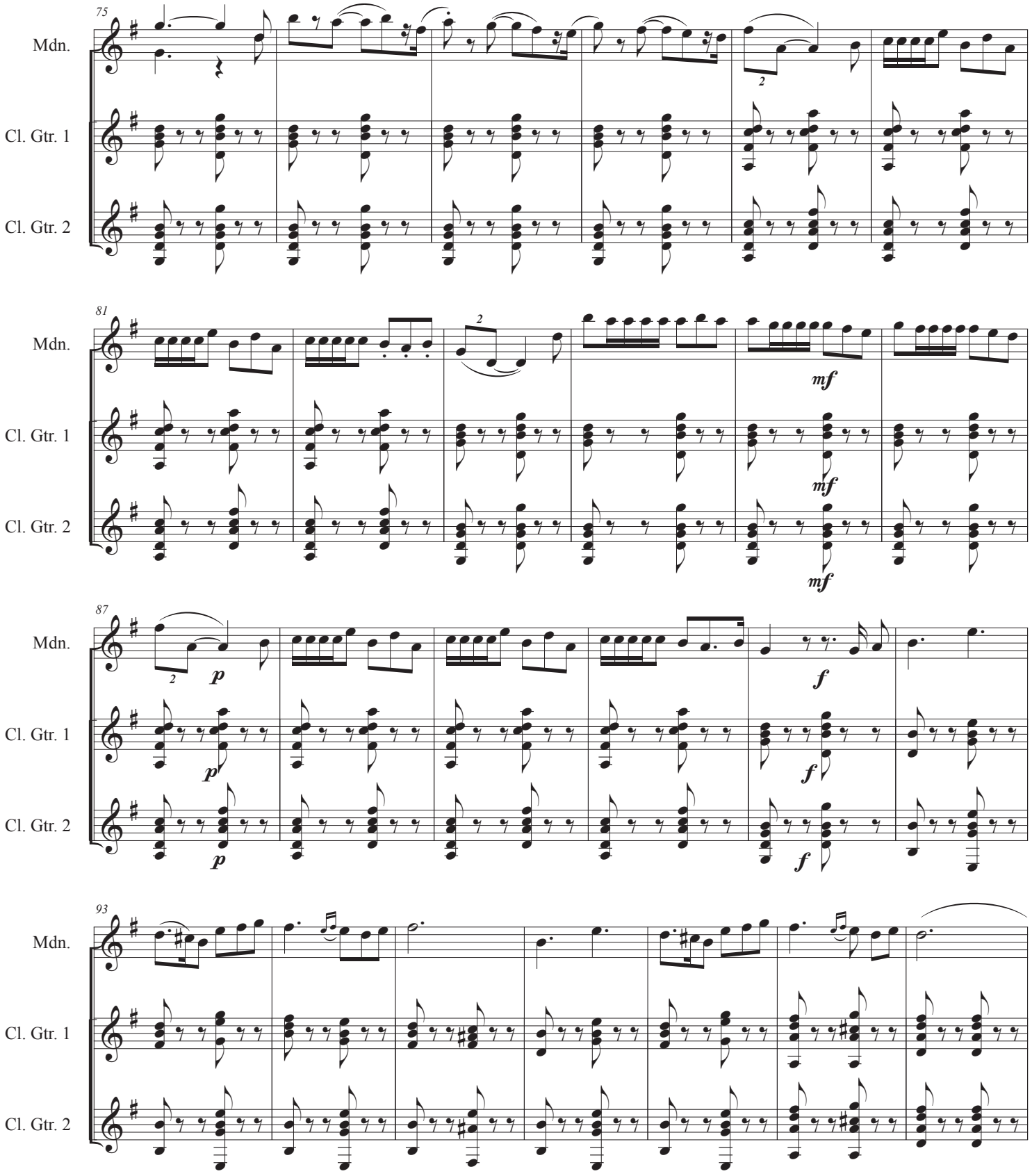
Mandolin/Guitar

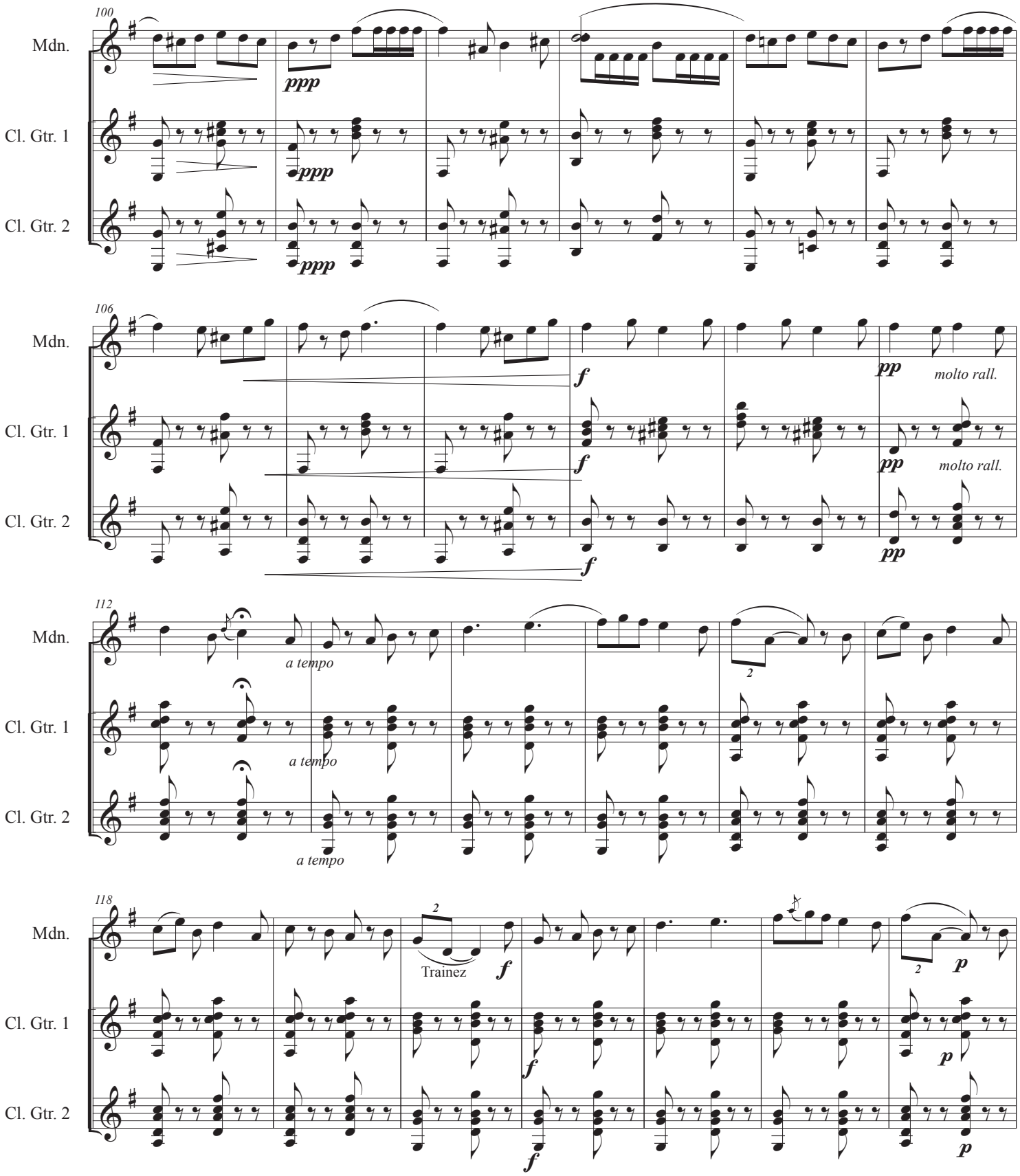


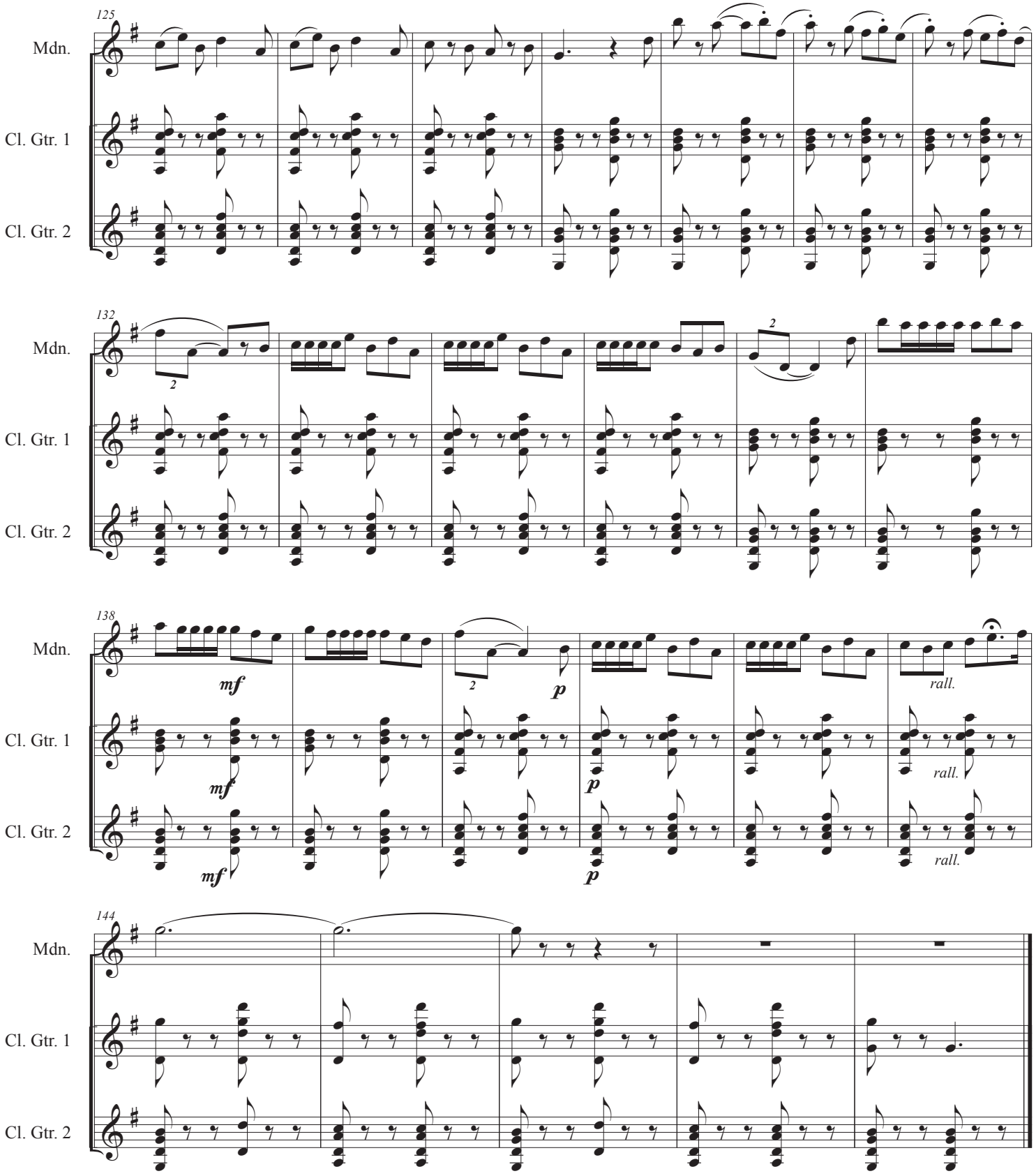
Mandolinata

Mandolin/Guitar




75
Mdn.
Cl. Gtr. 1
Cl. Gtr. 2
2
81
Mdn.
Cl. Gtr. 1
Cl. Gtr. 2
2
mf
mf
mf
87
Mdn.
Cl. Gtr. 1
Cl. Gtr. 2
2
p
p
p
f
f
f
93
Mdn.
Cl. Gtr. 1
Cl. Gtr. 2


100
Mdn.
Cl. Gtr. 1
Cl. Gtr. 2
ppp
106
f
pp
molto rall.
112
a tempo
118
Trainez
p


125
Mdn.
Cl. Gtr. 1
Cl. Gtr. 2
132
2
2
138
mf
mf
mf
2
p
p
p
rall.
rall.
rall.
144

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TO MISS SULLIVAN.

Nº 112. a

MAUD.

IMPROMPTU.

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AND

SKETCHES

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and carefully fingered for the use of her Pupils.

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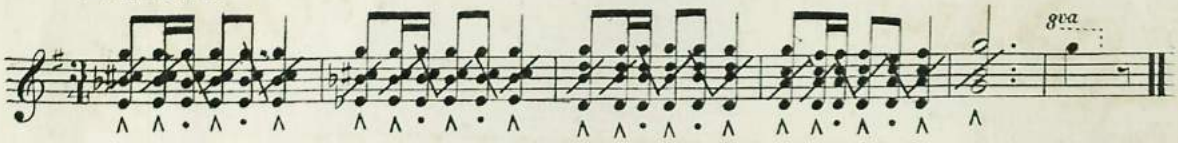

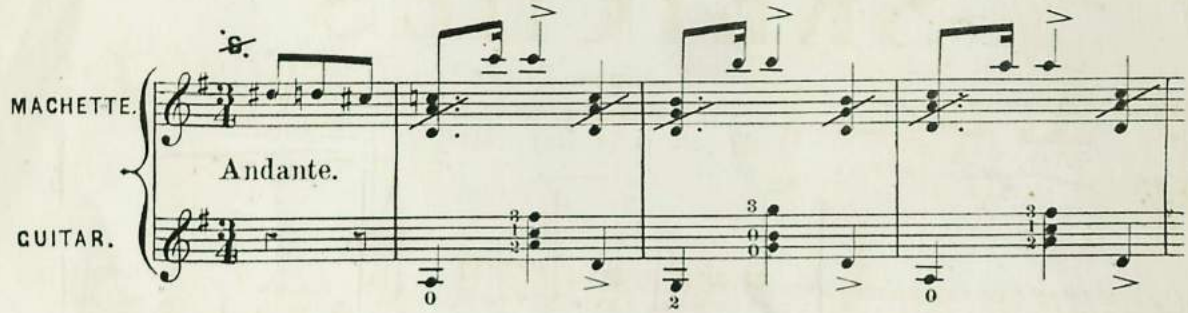

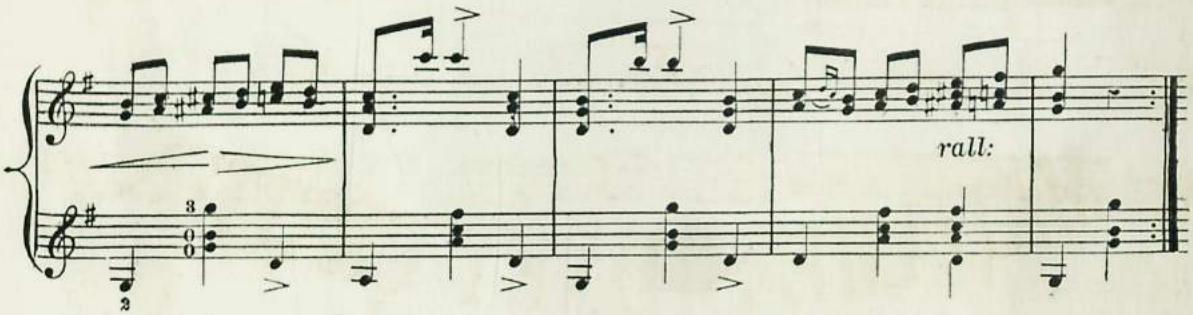

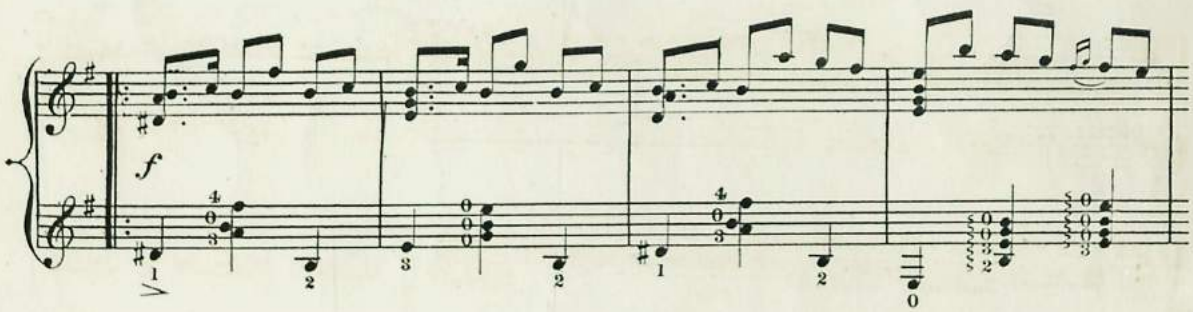

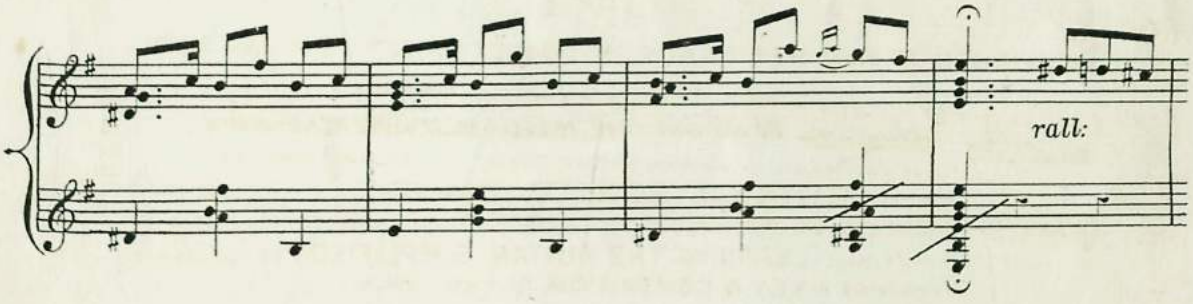

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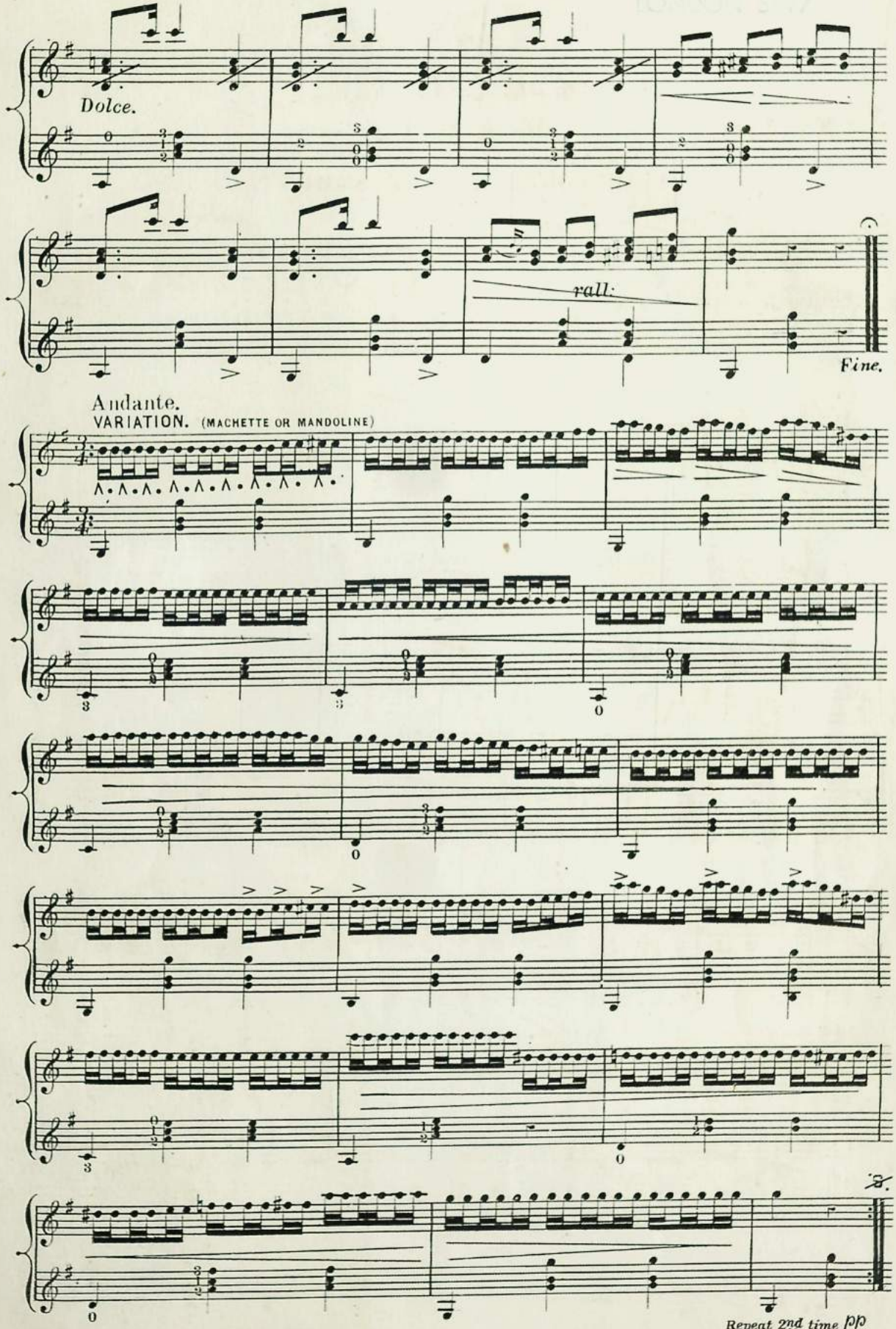

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MADAME PRATTEN'S REPERTOIRE FOR THE GUITAR.

Nº 56.

MILITARY MARCH.

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(CATHARINA JOSEPHA PRATTEN.)

REPERTOIRE

for the

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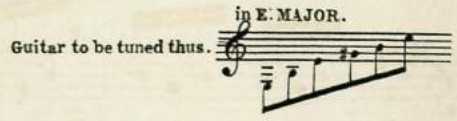

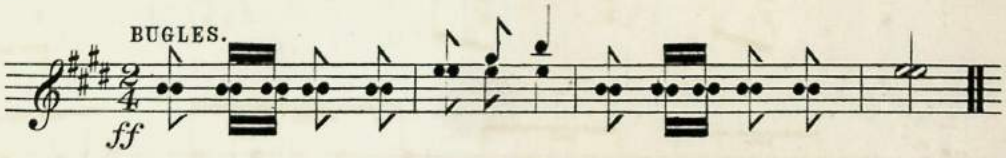

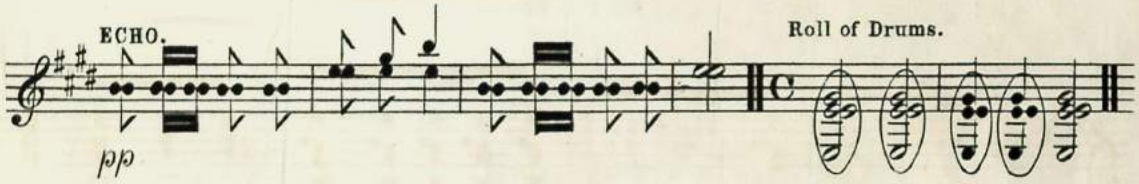

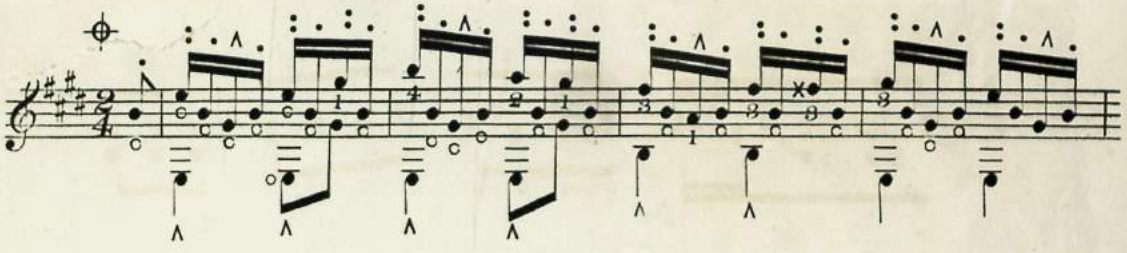

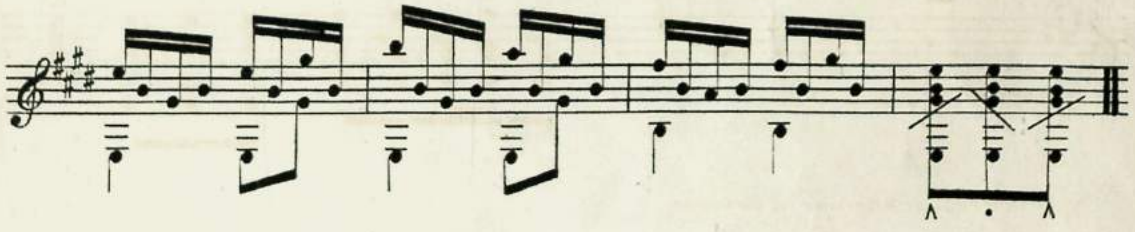

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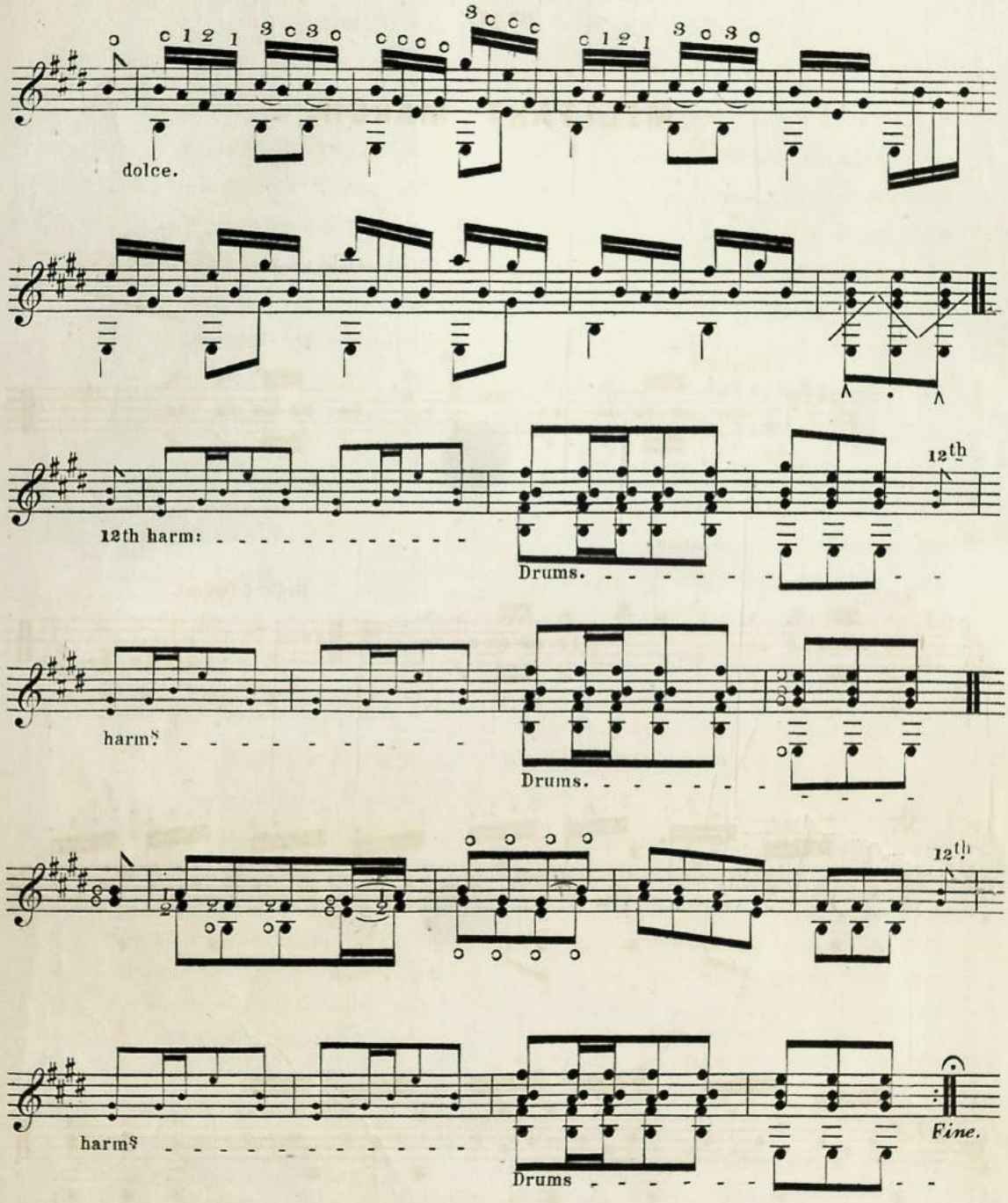

Repeat the whole from 𝄋 and gradually diminish the tone to represent a band at a distance.

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1924
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№ 91. # SADNESS.

TO HER FRIEND & PUPIL DR. JOHN LINDSAY LECKIE.

TO WHOM THESE SKETCHES ARE DEDICATED

IMPROMPTU

№ 91. Sadness. № 92. A Lost Love. № 93. A Lament. ("An Episode of life.")

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SKETCHES

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TO WHOM THESE SKETCHES ARE DEDICATED

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Songs without words.

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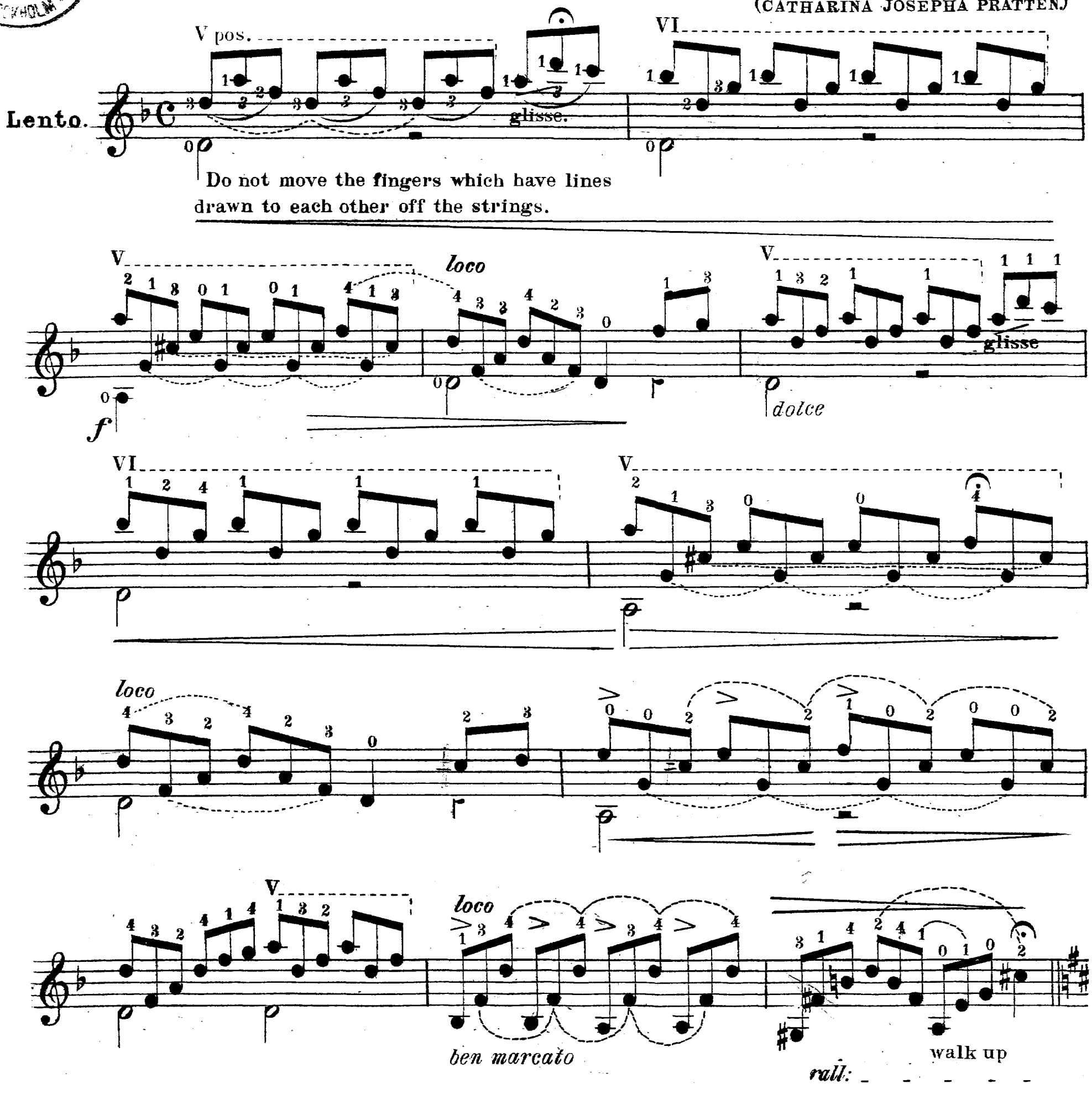


Moderato.

dolce

f

rall:

a tempo

dolce

f

dolce

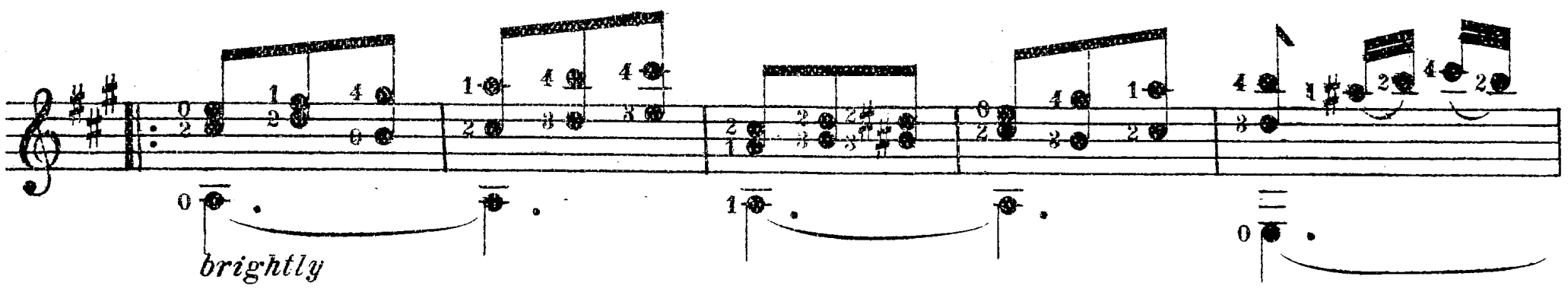
f rall:

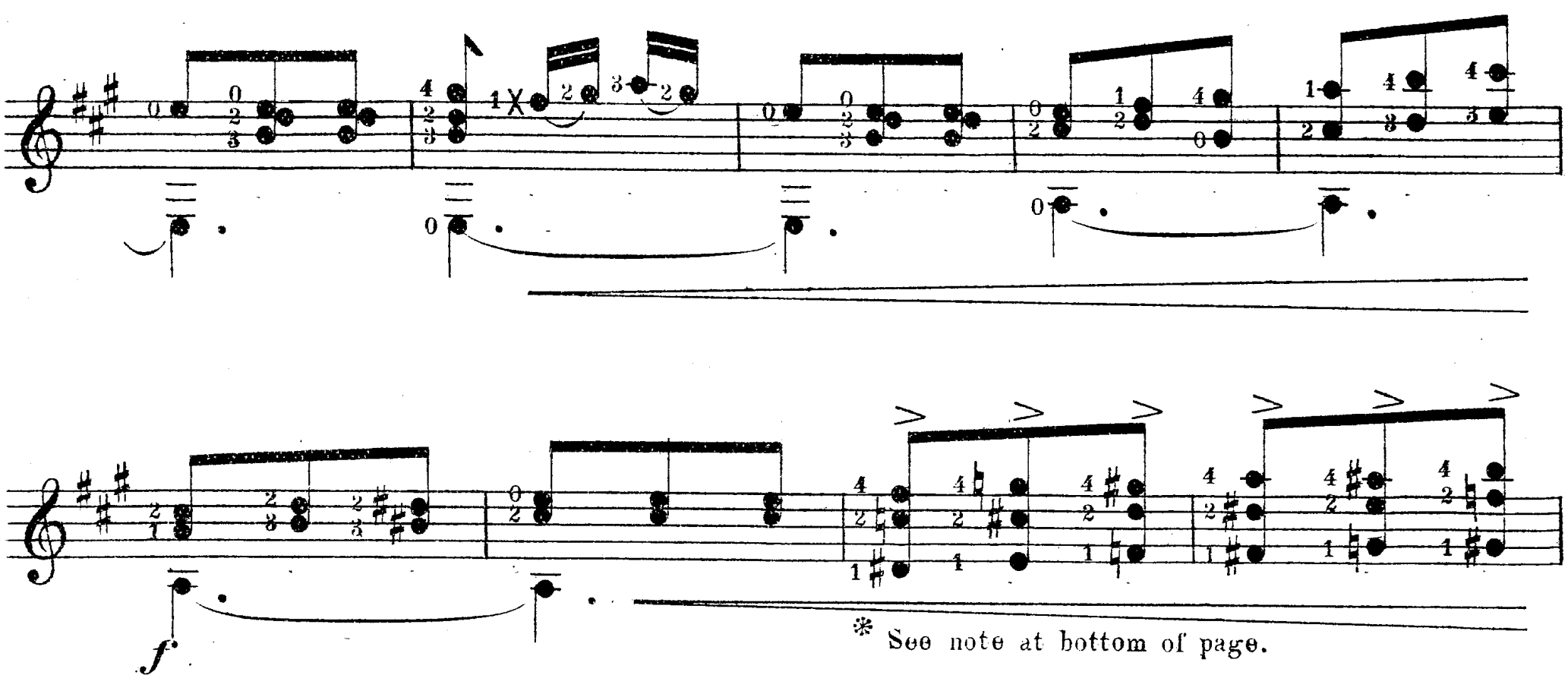
pause

dolce

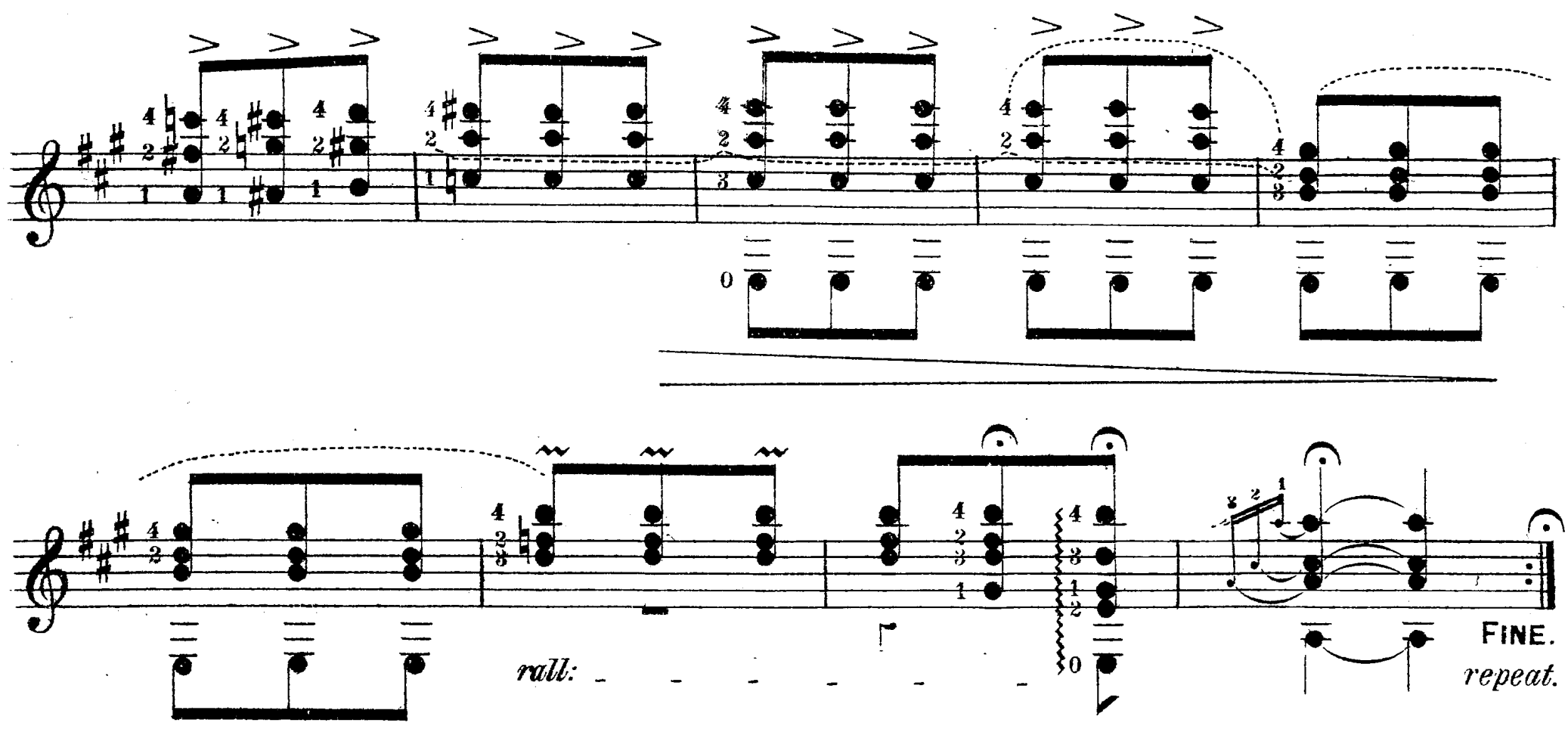
die away

No 91. Sadness. Songs without words. Mme SIDNEY PRATTEN.





* See note at bottom of page.



*To prevent the silver string squeaking, lay, or flatten the first finger over the next gut string, so that the soft part of the finger touches the silver string, instead of the top of the finger.

Nº 91. Sadness. Songs without words. Mme SIDNEY PRATTEN.

To DR. JOHN LINDSAY LECKIE.

№ 92. A LOST LOVE.

Composed for the Guitar by
Mme SIDNEY PRATTEN.
(Catharina Josepha Pratten)

Andante.

GUITAR.

dolce

rall:

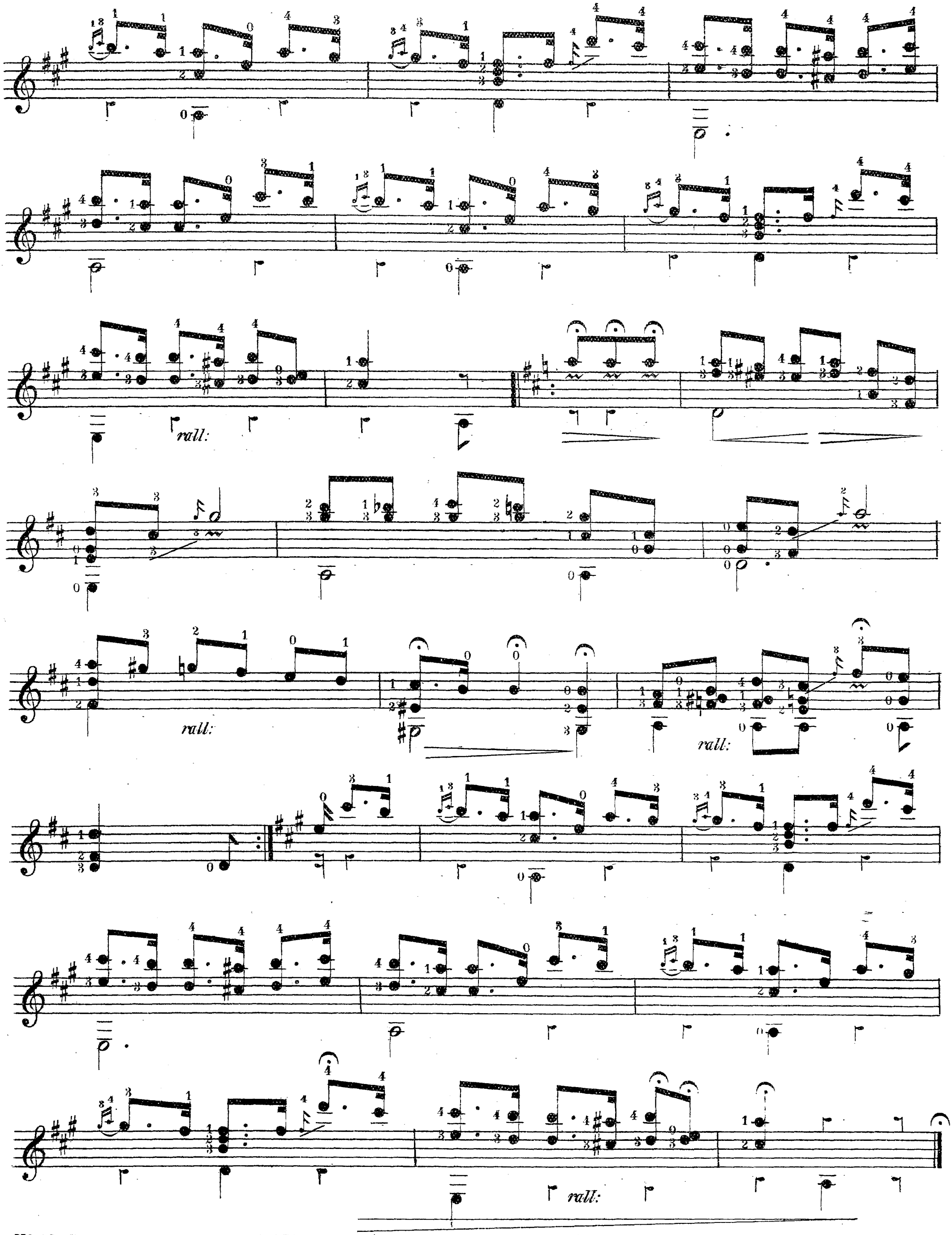
accelerando cres.

rall:

a tempo

rall:

a tempo



N? 92. Songs without words. Mme SIDNEY PRATTEN.

To DR. JOHN LINDSAY LECKIE.

Nº 93. A LAMENT.

Composed for the Guitar by
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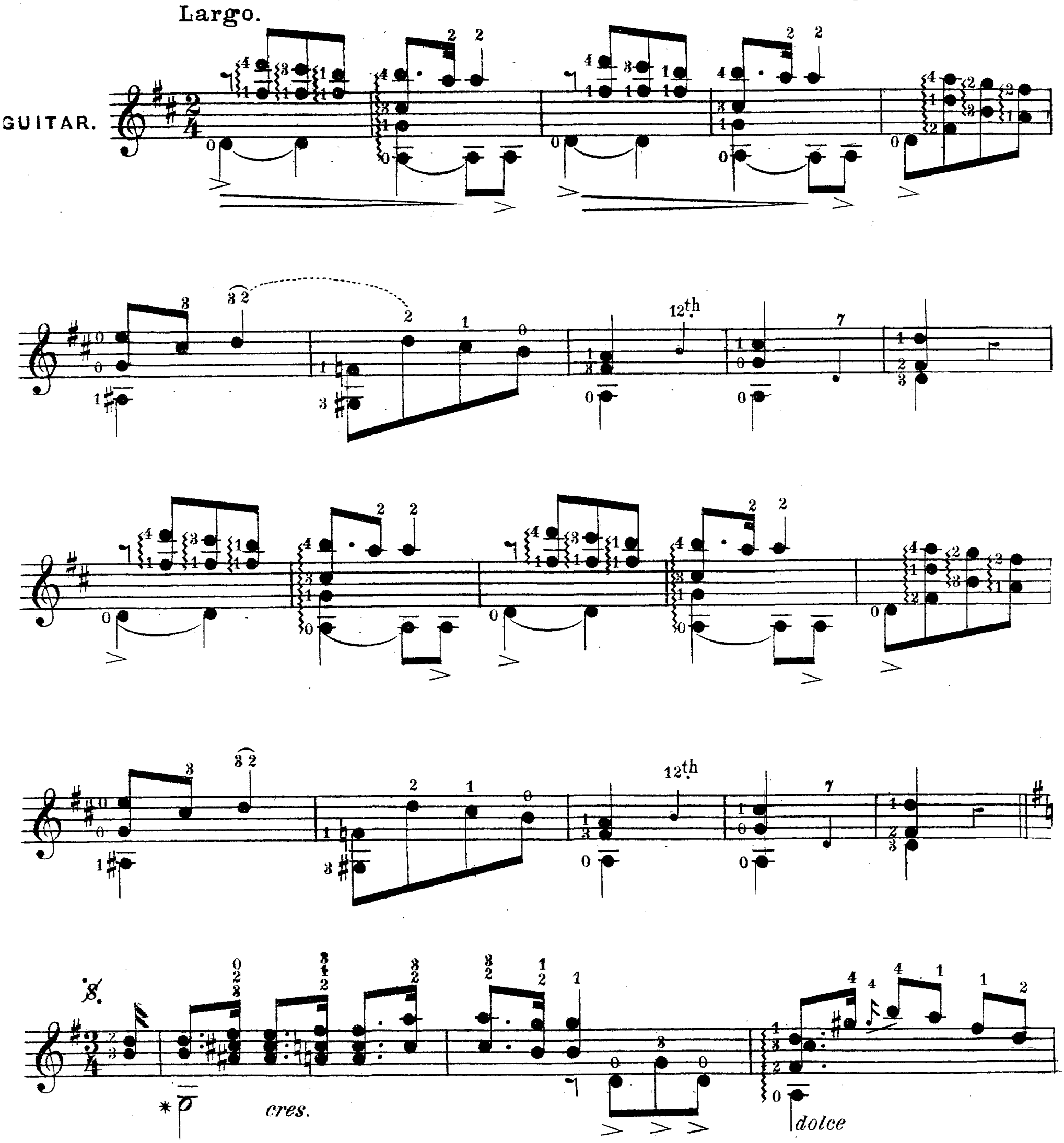
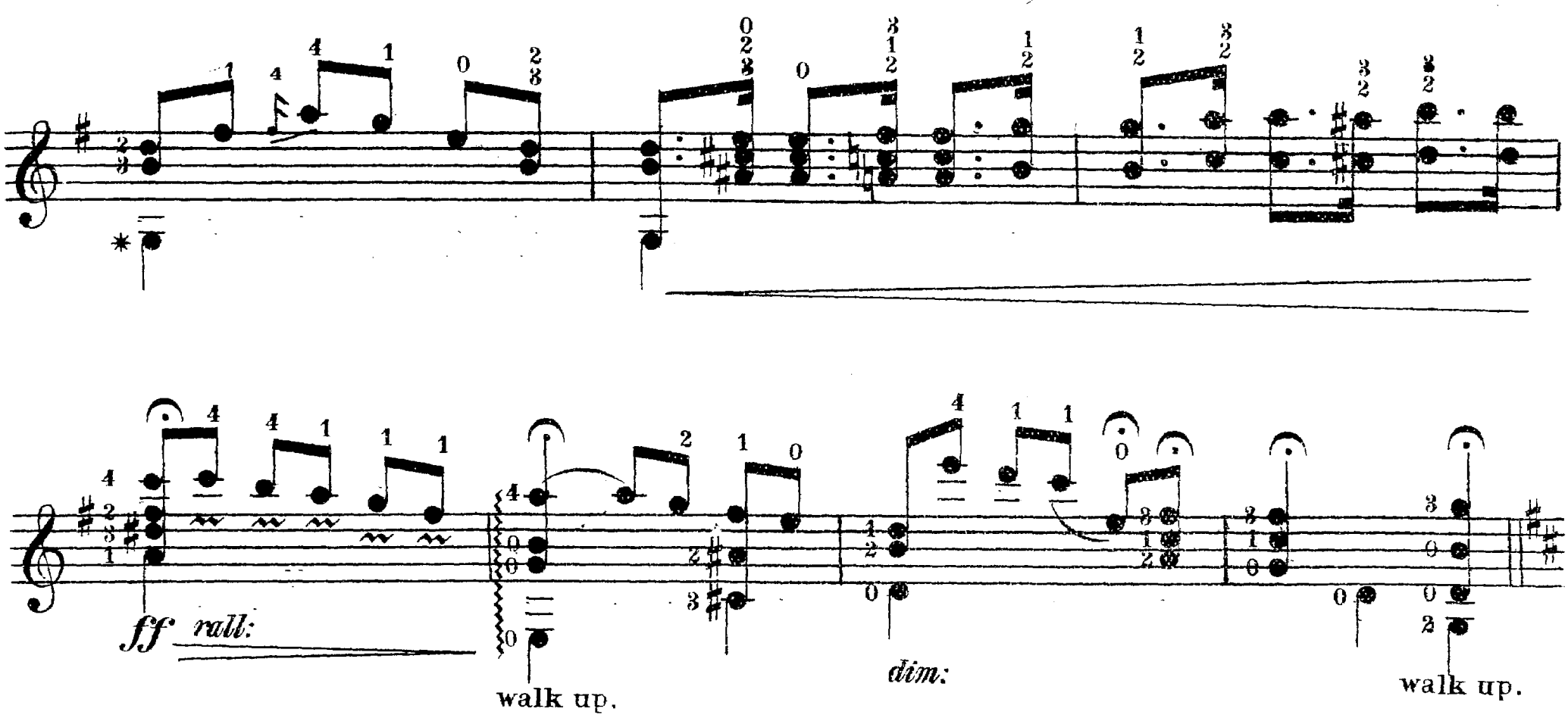
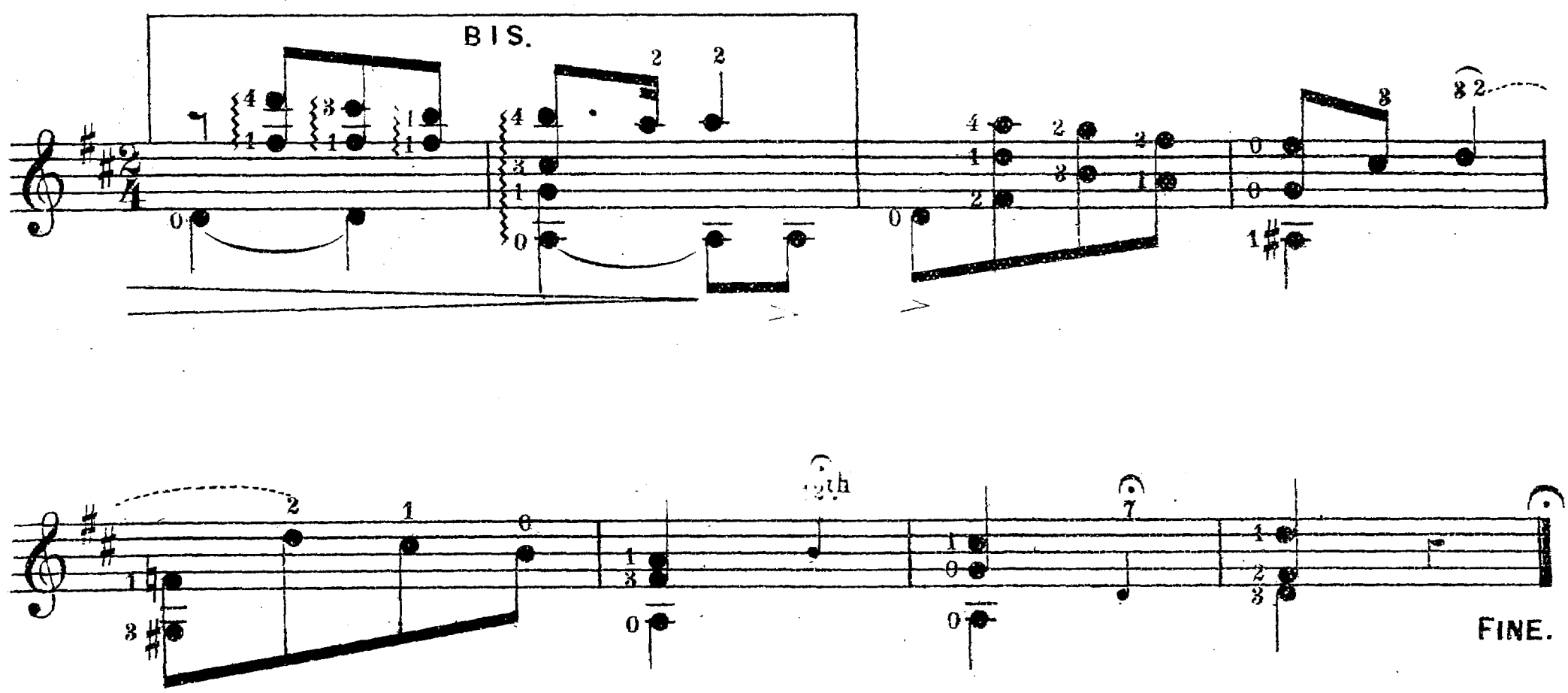
(Catharina Josepha Pratten)

Largo.

GUITAR.







Mme Sidney Pratten will endeavour, as soon as possible, to publish more of her unwritten compositions, many having been on her list for some years.

Nº 78. Eventide – Nº 79. Danse Fantastique – Nº 80. Elfin revels – Nº 81. Dance of the Marionettes – Nº 89. Spanish Dance – Nº 118. Woodland & Stream – Nº 119. Rip van Winkle – Nº 120. Wandering Thoughts – Nº 121. See-Saw – Nº 122. Norwegian March – Nº 123. Norwegian Peasant Dance. & Forget me not.

The following are already published in E Major. –

Nº 113. Calliope Mazurka – Nº 114. Dreamland – Nº 115. Clouds, Rain & Sunshine – *(common key)* Nº 116. A Sunbeam Nº 117. Rambling Thoughts – (Nº 124. The sea hath its pearls – Nº 125. Floating down the stream. Duetts for 2 Guitars or Mandoline.)

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93.	A LAMENT. D MAJOR.		
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Nº 111. March of the Fairies in D Solo 2/6

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A Drawing of Mme Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/6.

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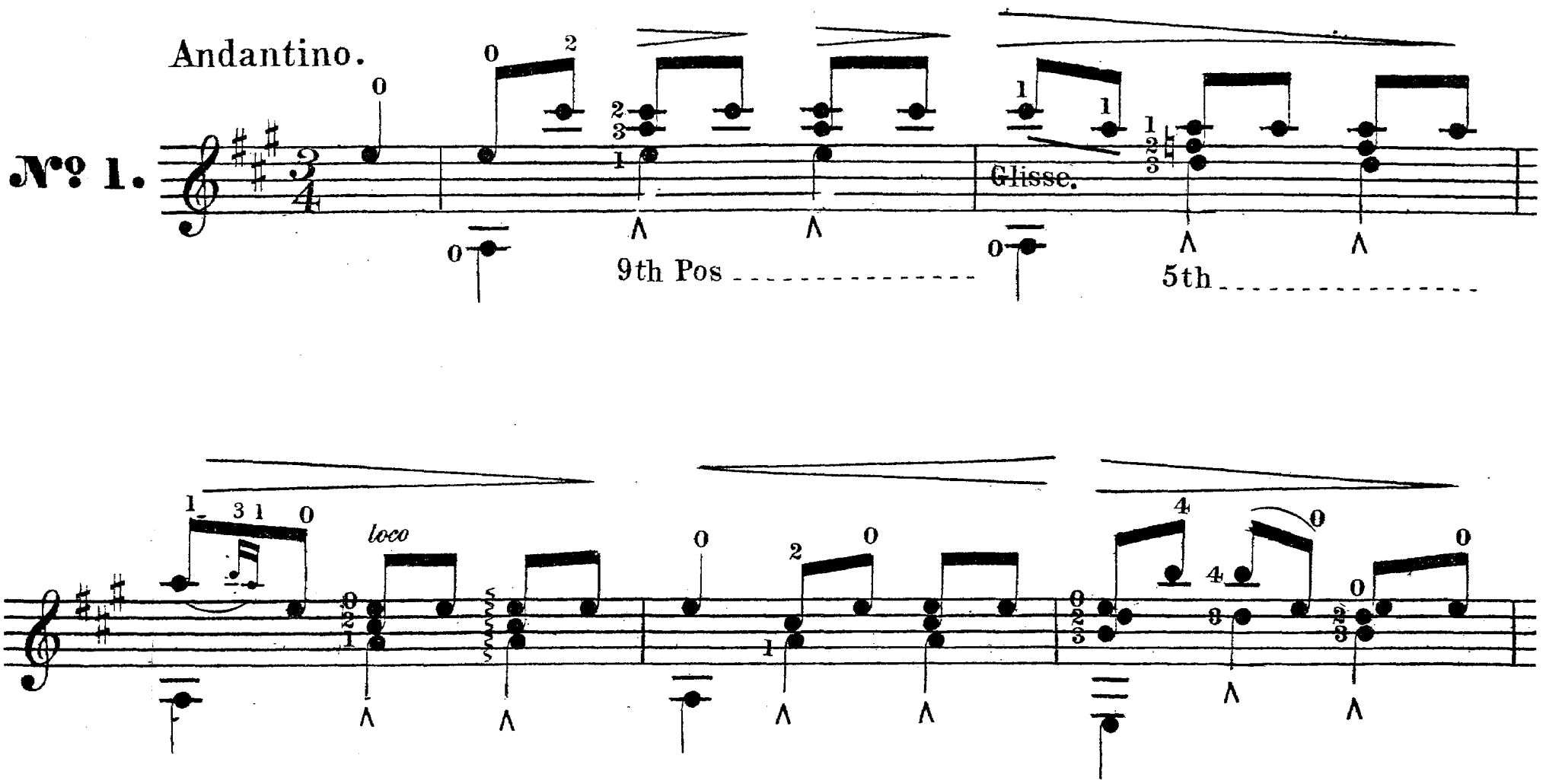
TO MRS YOUNGHUSBAND.



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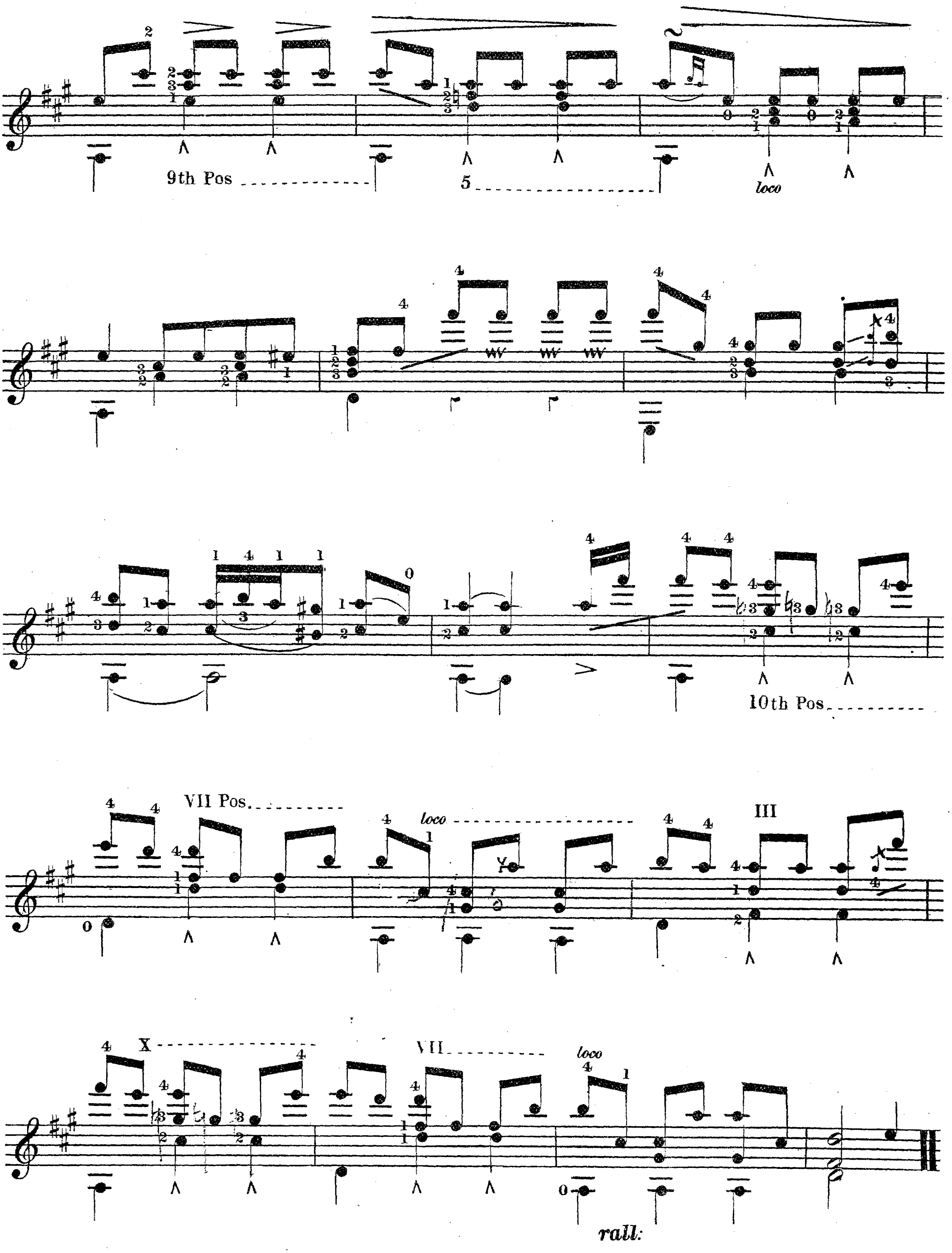


SEHNSUCHT. Song without words. Mme SIDNEY PRATTEN.

4th Barre.

rall:

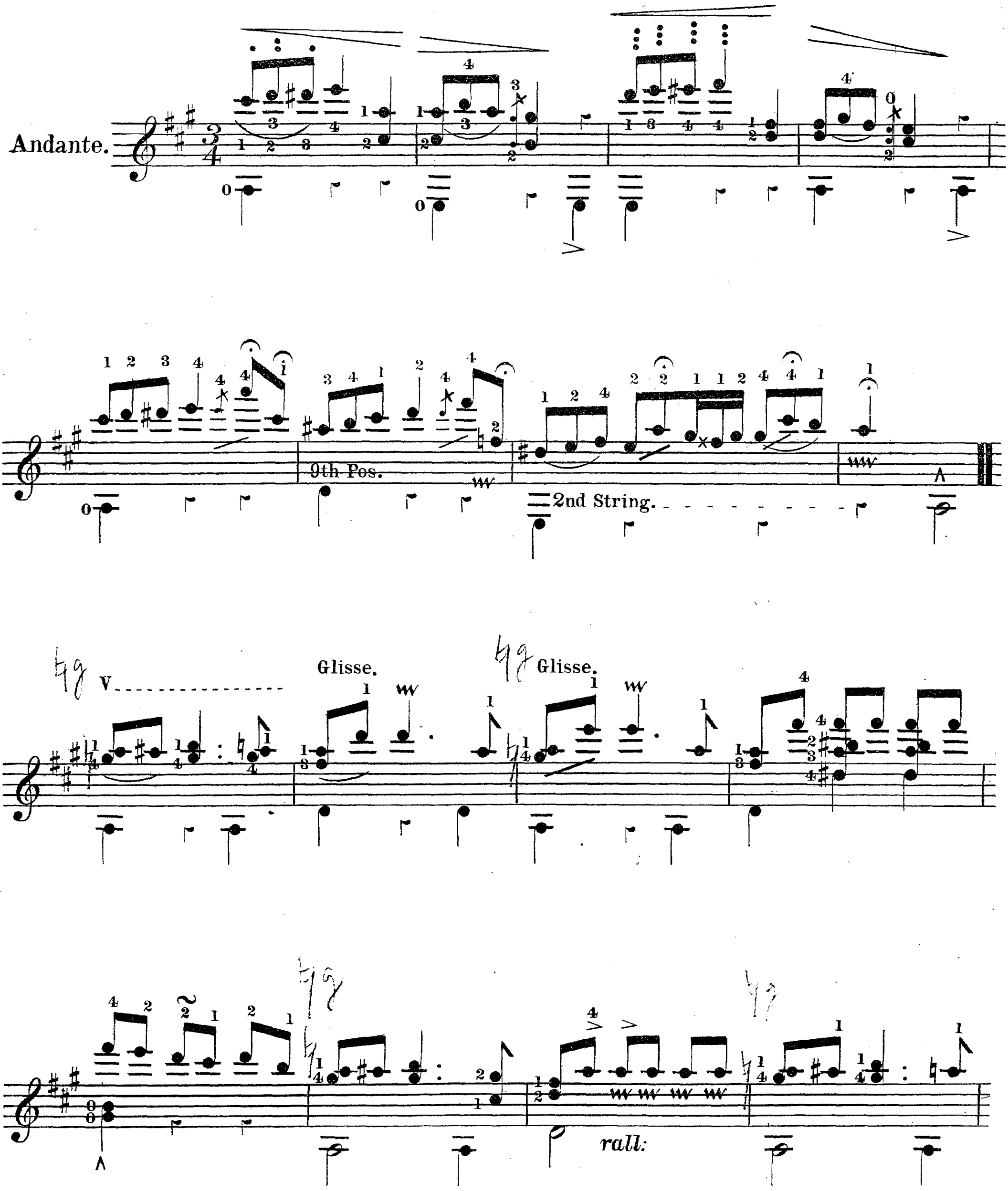
a tempo.

Harm: 17th fret.

SEHNSUCHT. Song without words. Mme SIDNEY PRATTEN.

WEARY.

TO MISS DRUMMOND WOLFF.



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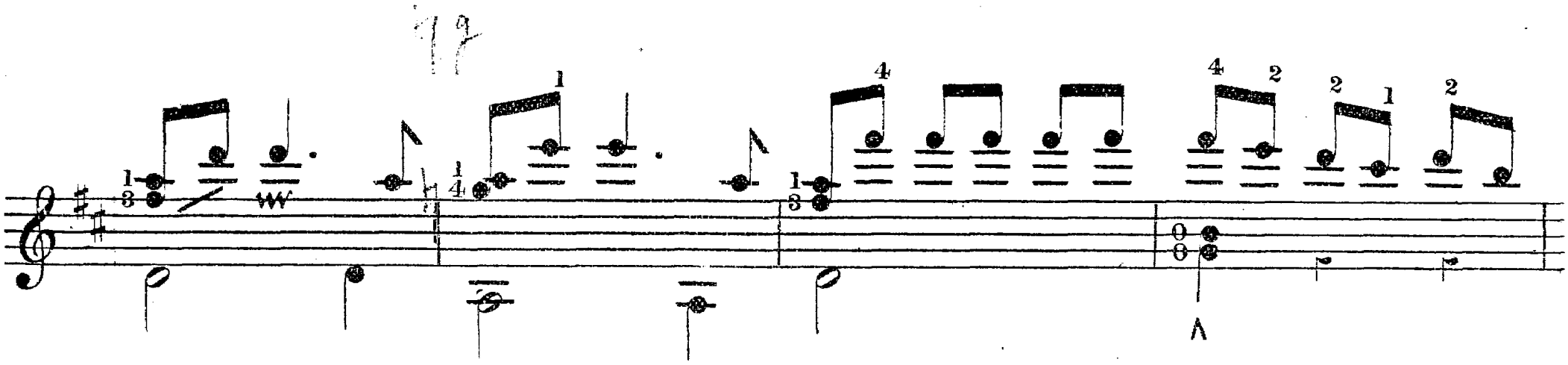

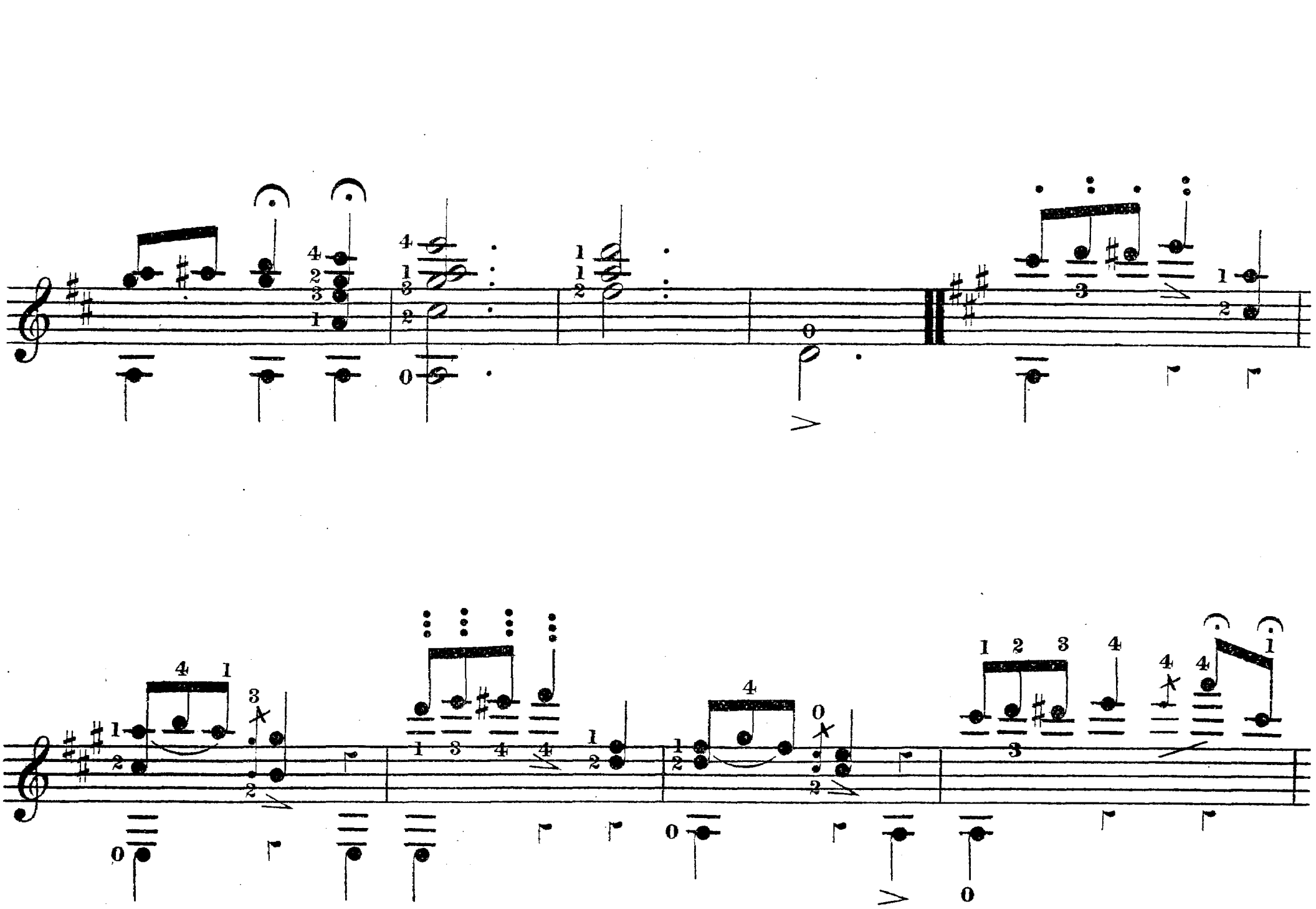

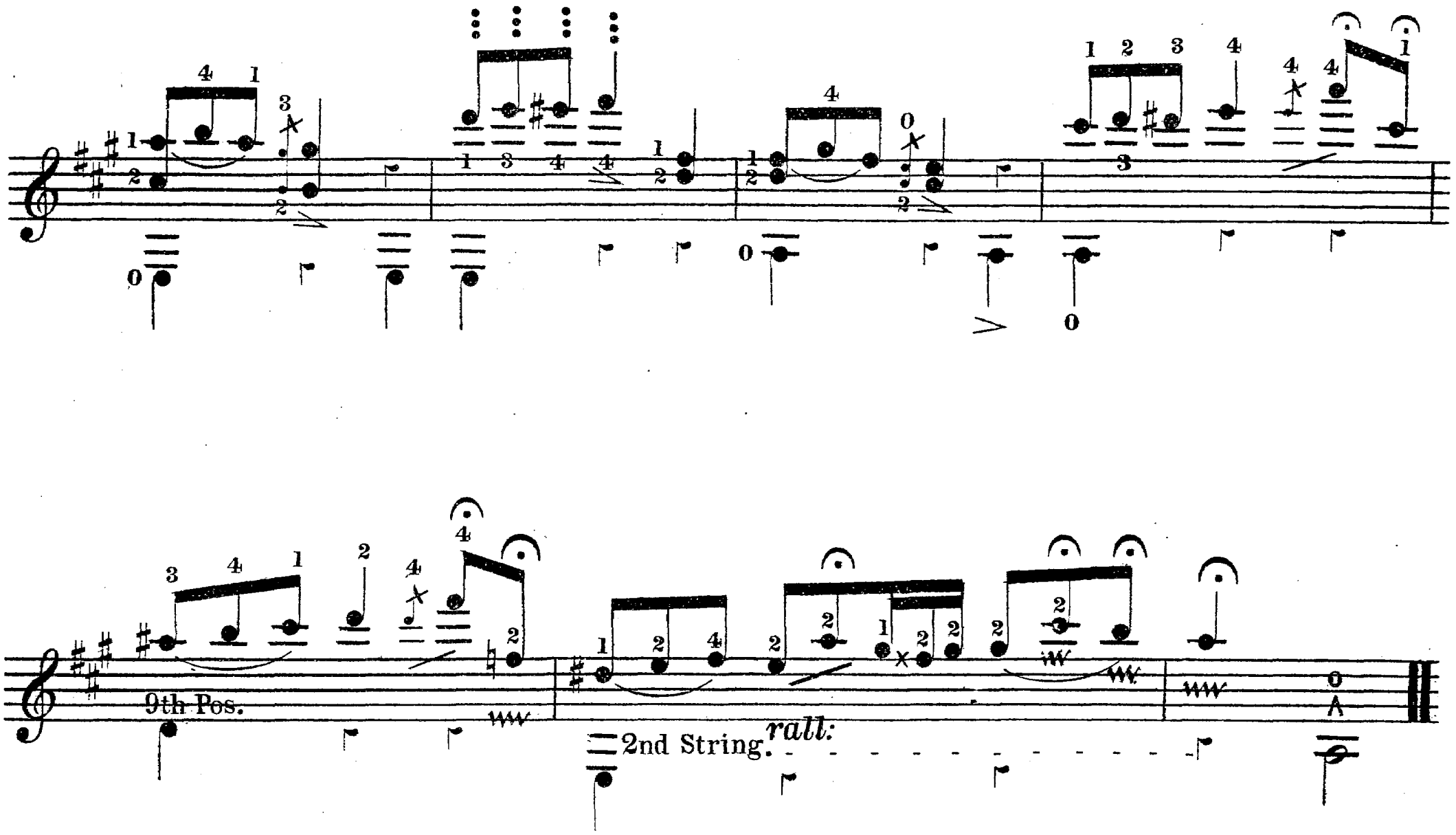

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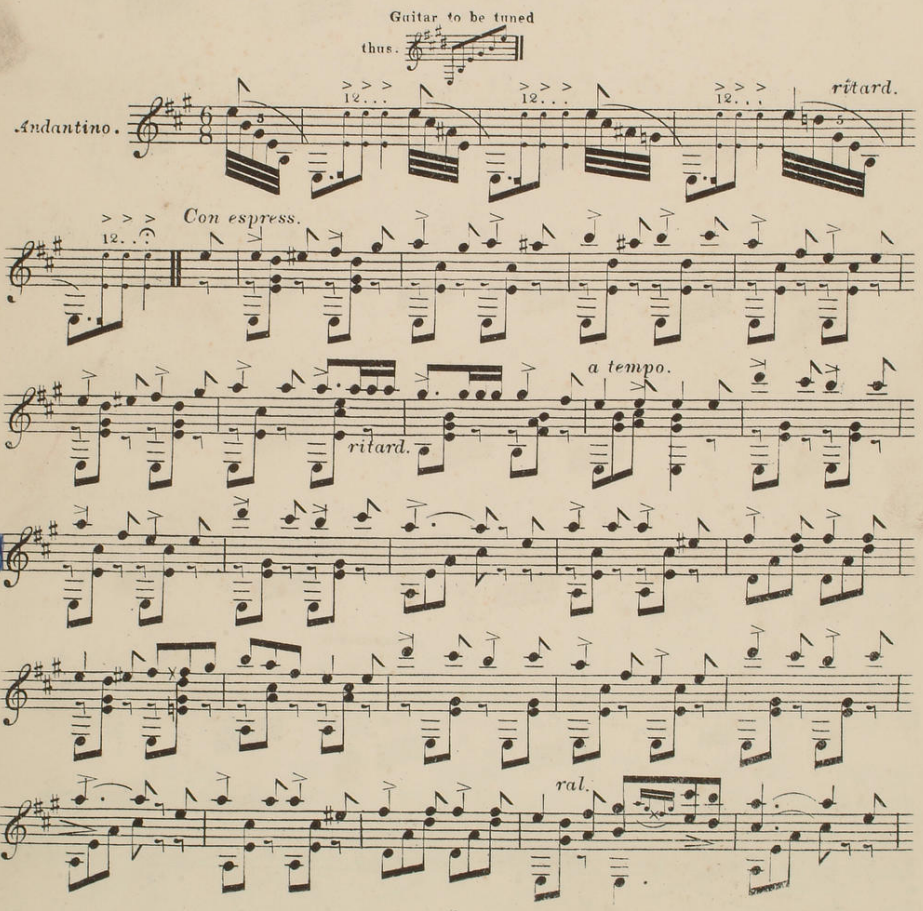

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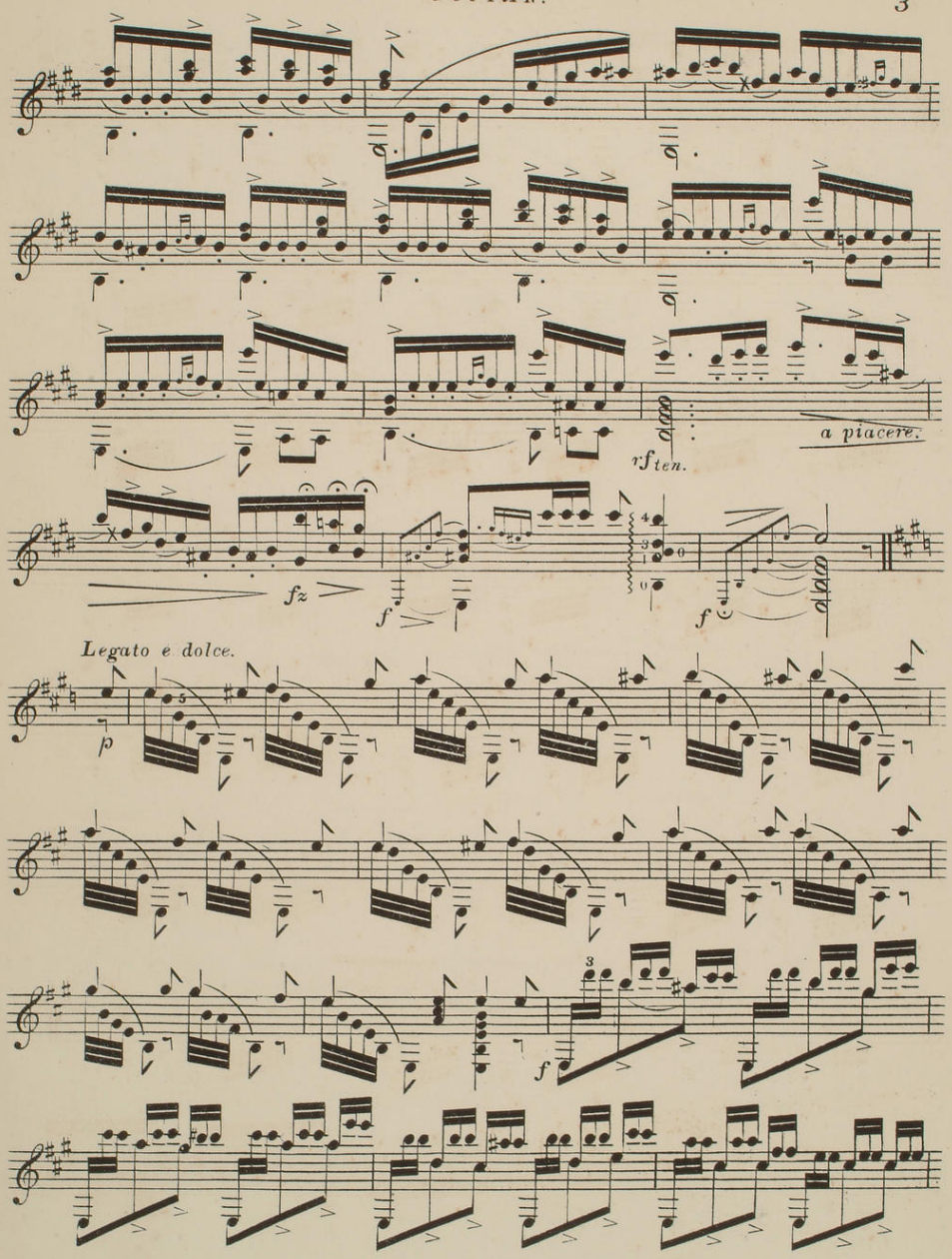

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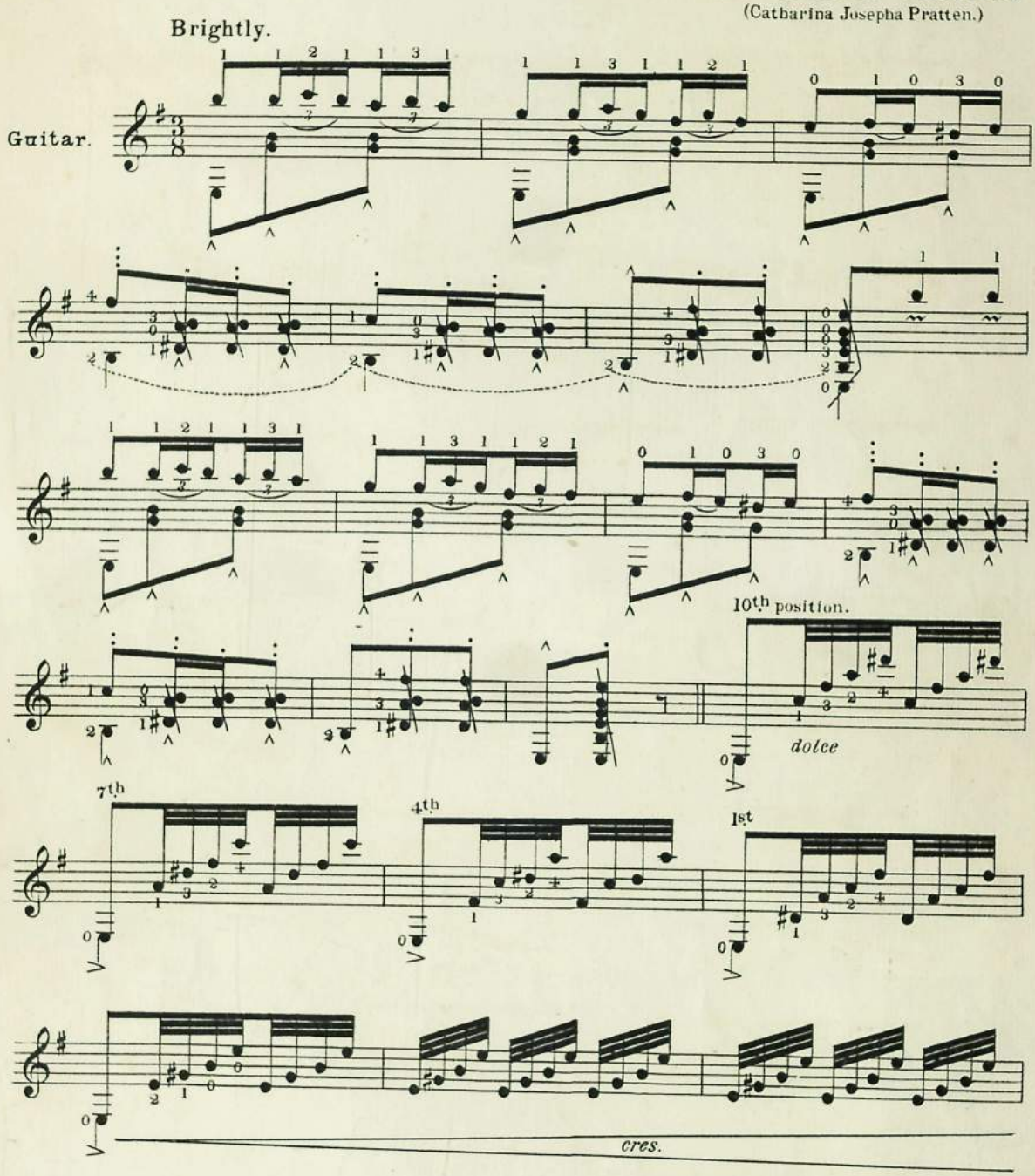

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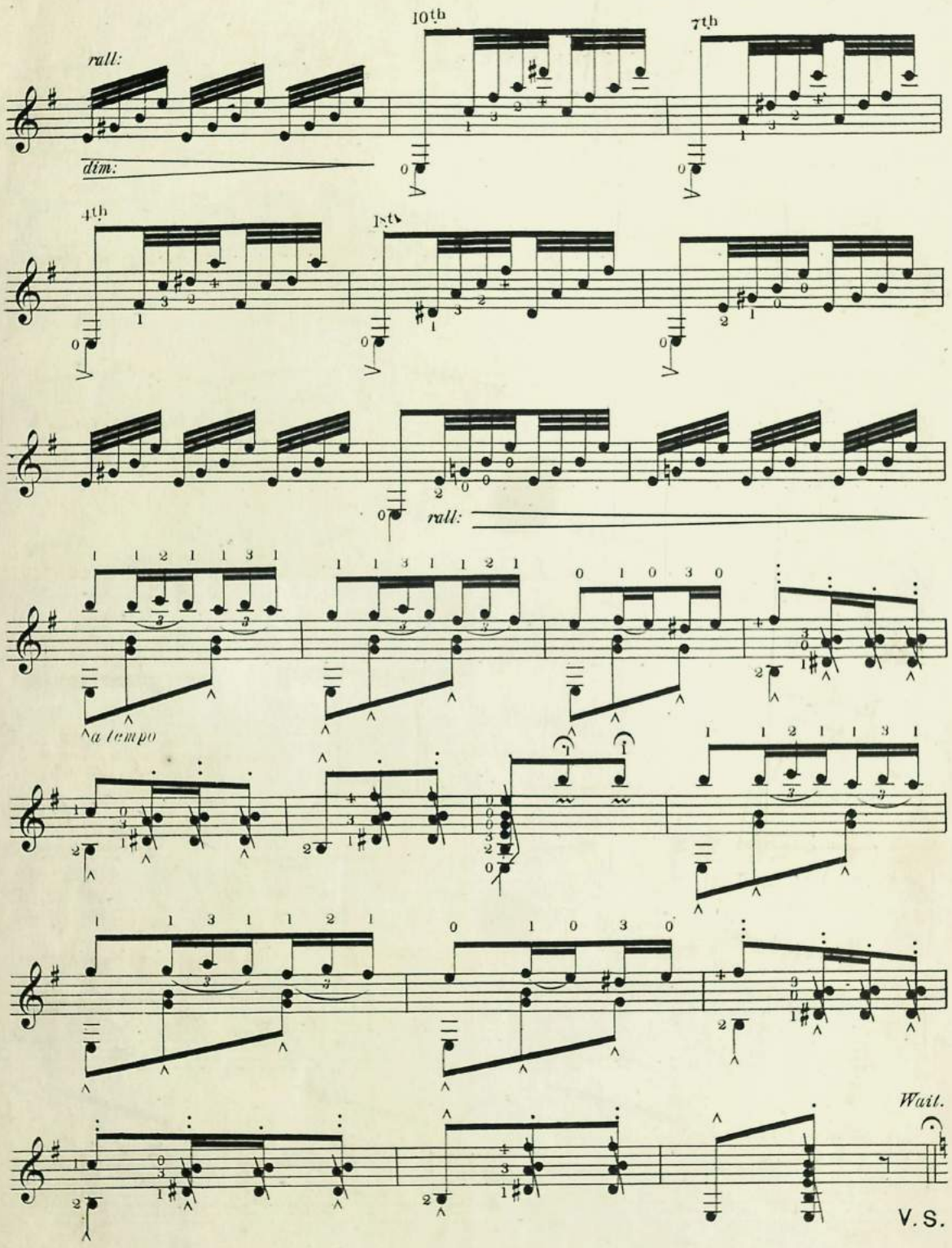
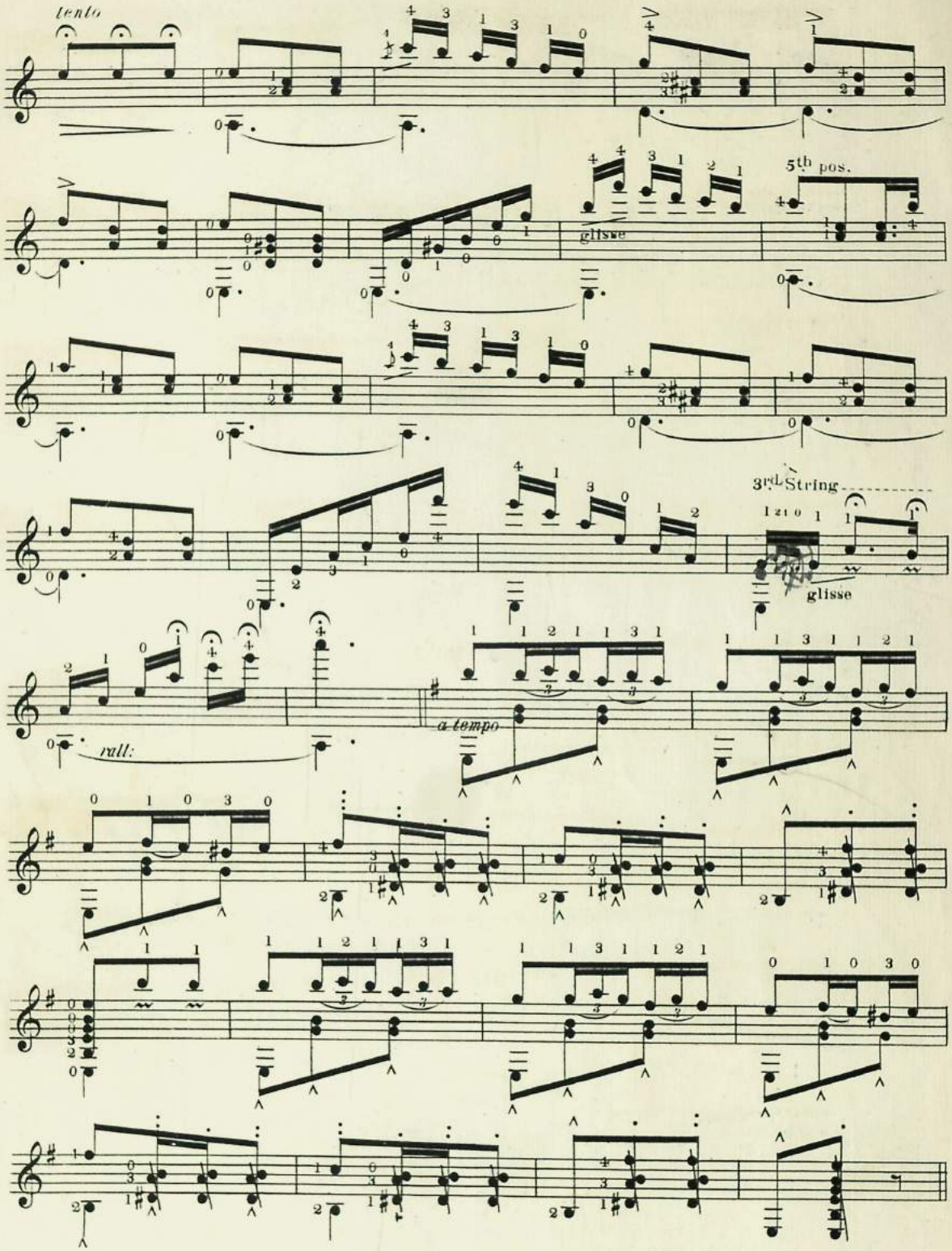
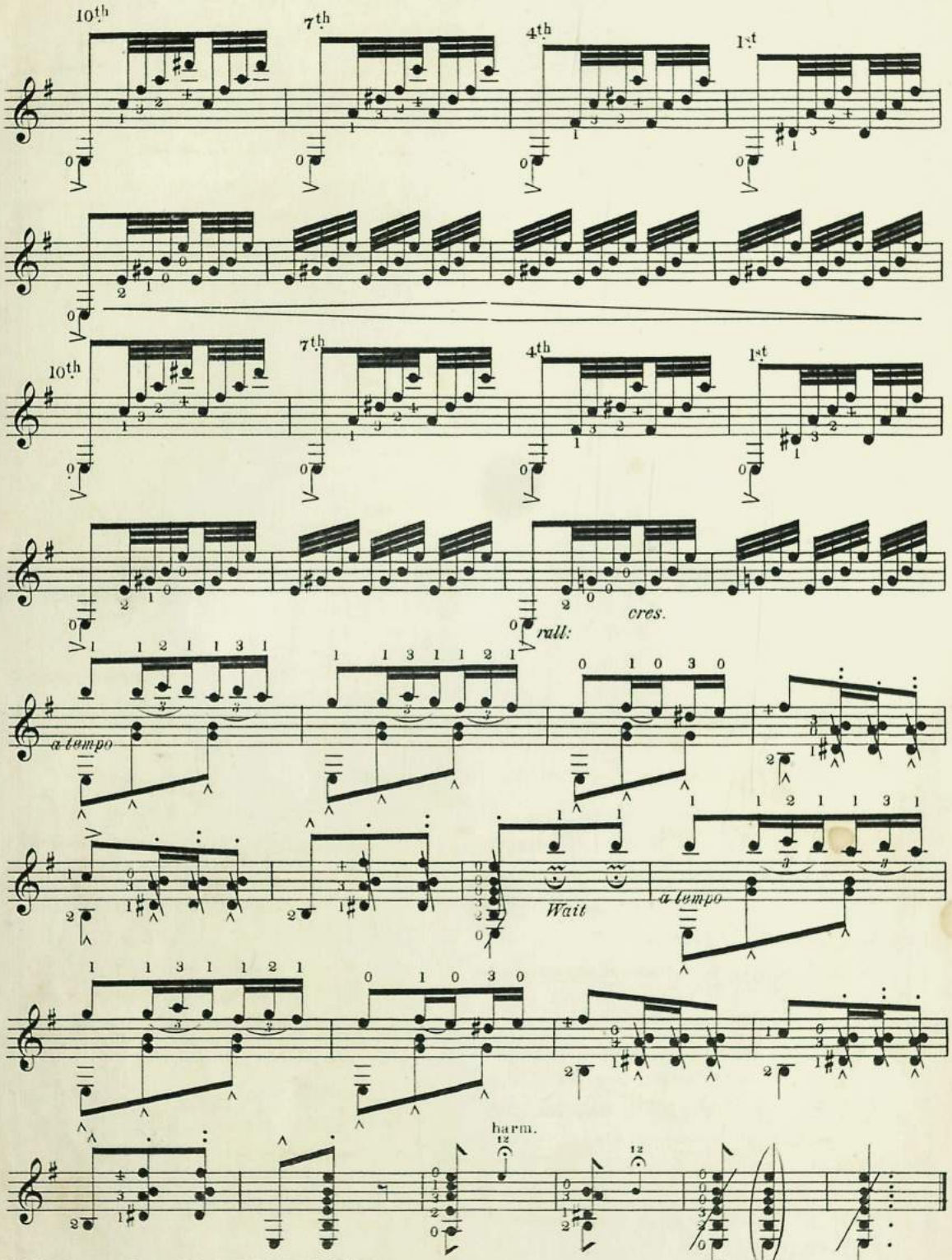




Nº 89. Spanish Dance. Mme SIDNEY PRATTEN.



Nº 89. Spanish Dance. Mme SIDNEY PRATTEN.
To follow. Dance Fantastique. Nº 79. A Minor. 2/6. Rip Van Winkle. Nº 119. 2/6. Woodland & Stream. Nº 118. 2/6.
and many others.

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To MADAME PEREIRA de FARIA.

Nº 82. SPANISH ROMANCE.

Composed for the Guitar by

Mme SIDNEY PRATTEN.

A lover with his guitar plays under the window of his lady-love.

PRELUDE.

PAUSE.

He sings to her and she comes to the window.

Andante.

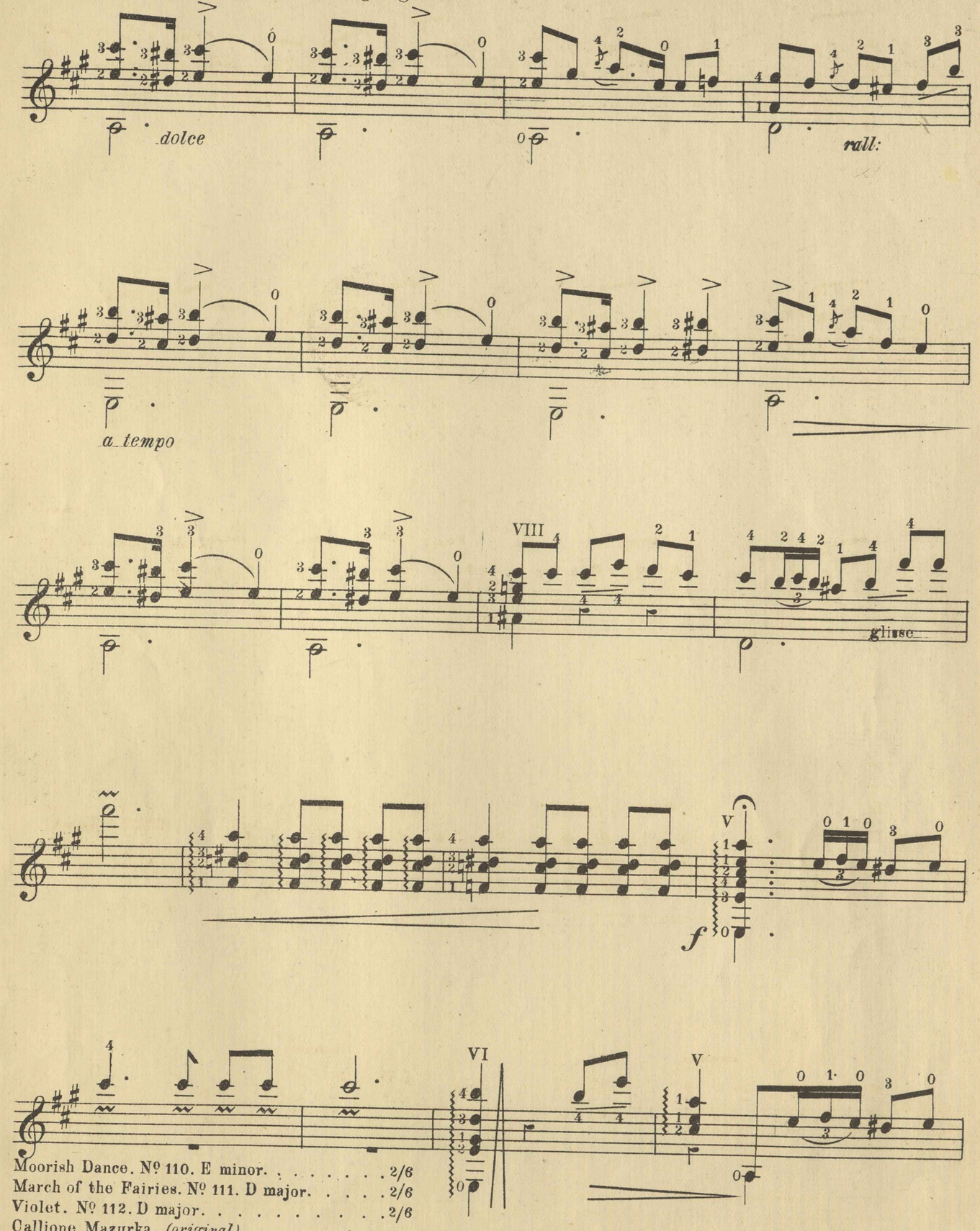
Glisso

cres:

dolce

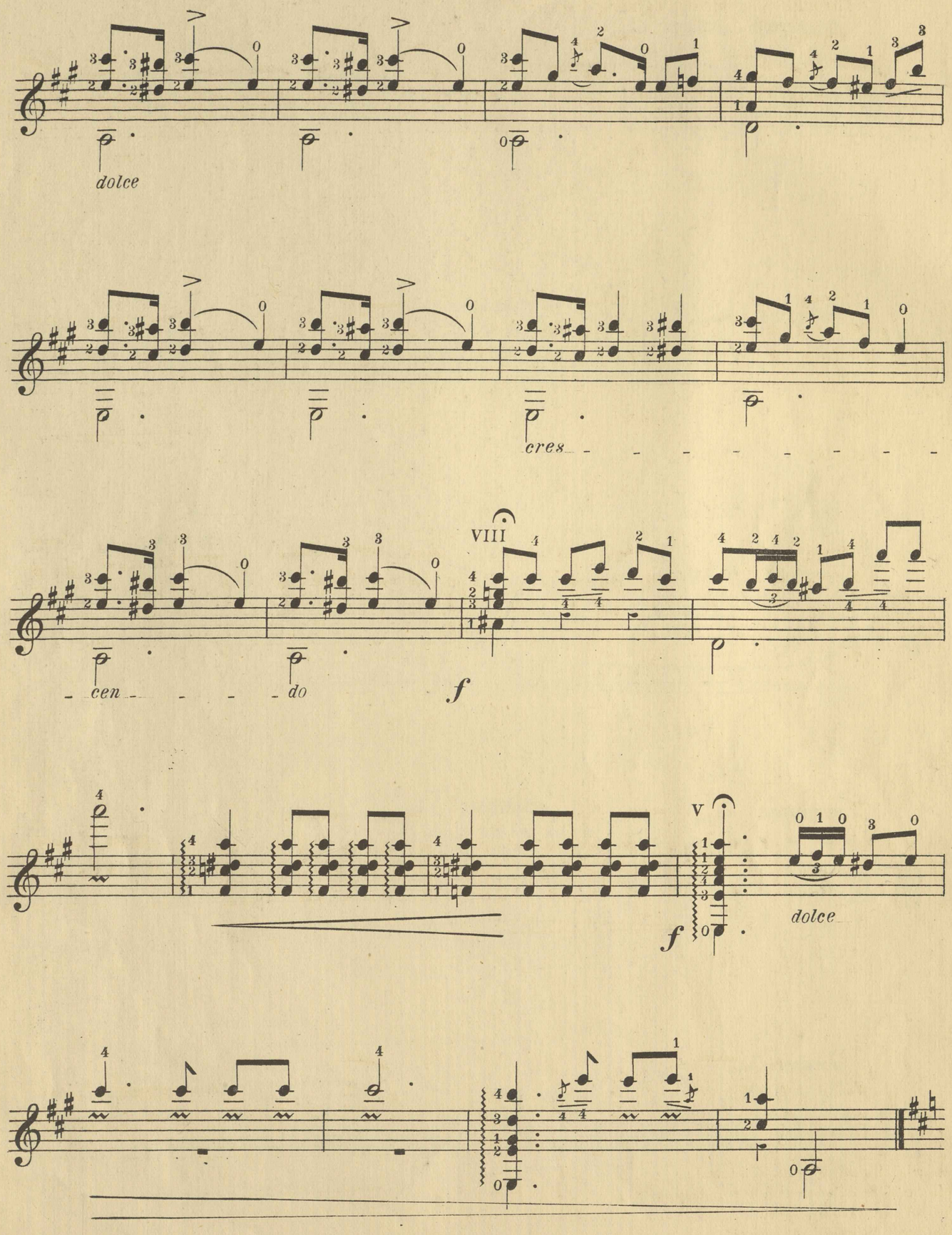
cres - - - - - cen - - - - - do

She comes down and they wander through the garden talking together.



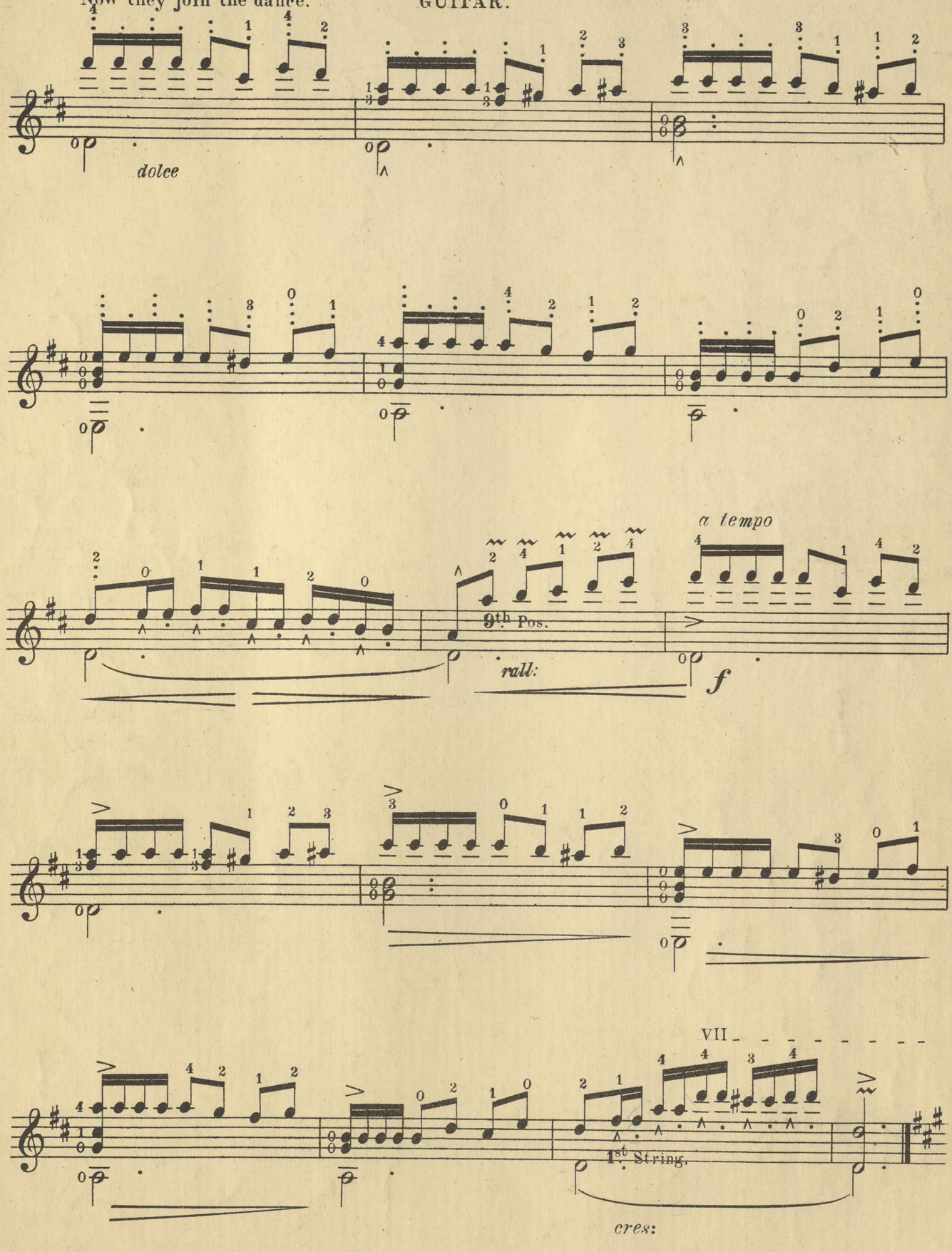
Moorish Dance. Nº 110. E minor. 2/6
March of the Fairies. Nº 111. D major. 2/6
Violet. Nº 112. D major. 2/6
Calliope Mazurka. *(original)*. 2/6
for the Guitar tuned in E major. . . . . .

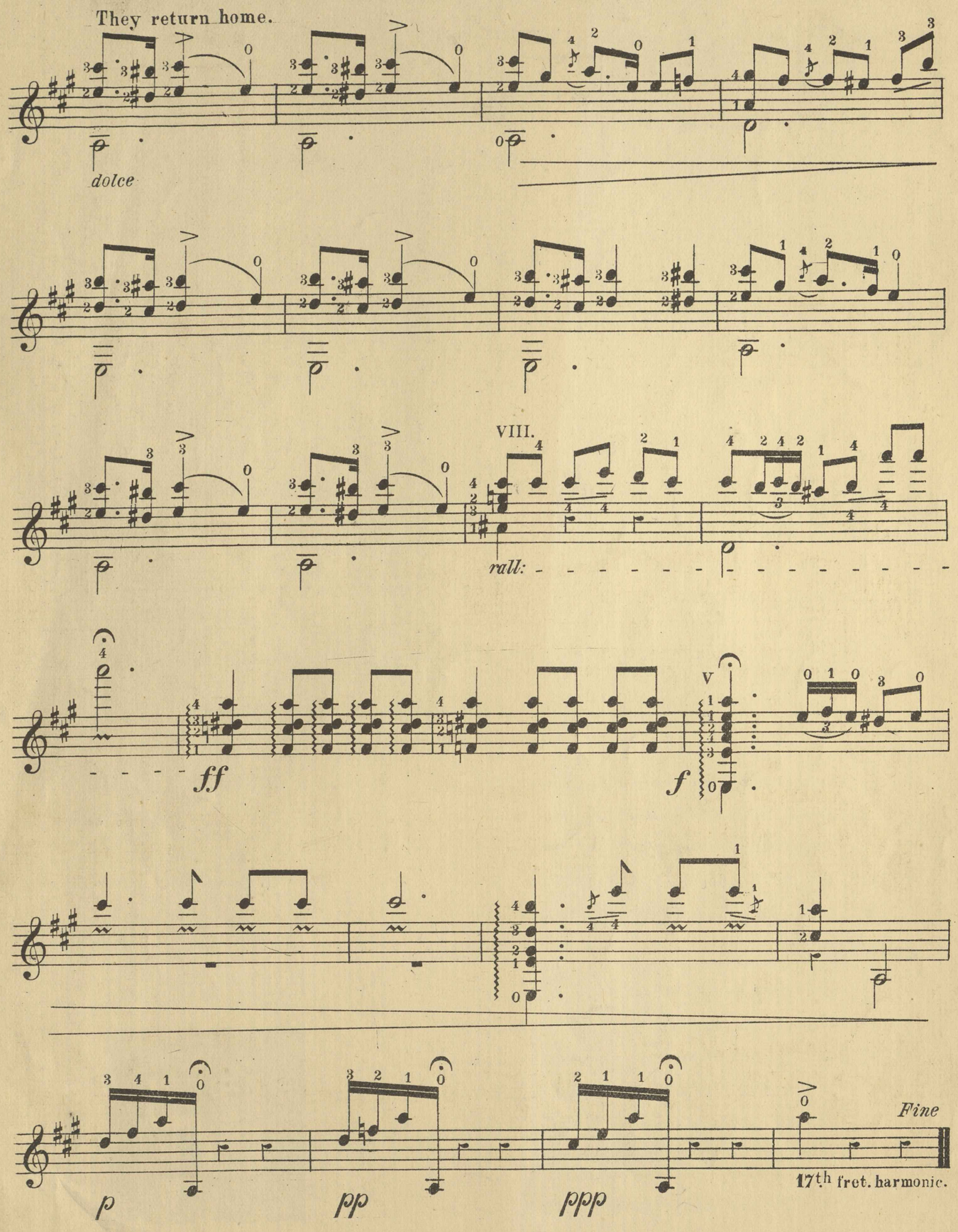
Nº 82. Spanish Romance. Mme Sidney Pratten.



No. 82. Spanish Romance. Mme Sidney Pratten.

Now they join the dance. GUITAR.




They return home.
dolce
VIII.
rall:
ff
f
p
pp
ppp
Fine
17th fret. harmonic.

MADAME SIDNEY PRATTEN'S

SOLOS FOR THE GUITAR

carefully fingered for the use of her pupils.

For further list of music and songs see descriptive catalogue price one shilling on application.

		s. d.
60.	TREUE LIEBE. A MAJOR.....	2. 6.
	KELPIES' DANCE. A MINOR.....	2. 6.
64.	PRELUDES. (ORIGINAL.).....	1. 6.
66.	EASY PIECES.	1. 6.
67.	PRESTISSIMO. BY LEGNANI.	2.—
68.	LES ADIEUX. BY SOR.....	3.—
69.	DUETS 2 GUITARS SPANISH AIRS.	3.—
71.	FAIRY SKETCHES. "QUEEN MAB." D MAJOR. "PUCK."..... A MINOR.	2. 6.
71 A.	"QUEEN MAB" as Duet for 2 Guitars....	2. 6.
72.	SEHN SUCHT. A MAJOR.	2. 6.
73.	WEARY..... A MAJOR	
74.	EVENING SONG. G MAJOR.	3.—
75.	DREAMING OF THEE. A MAJOR.	
76.	"COQUETTE." A MAJOR.	
77.	FORGOTTEN. D MAJOR.	
78.	EVENTIDE. A MAJOR.	
79.	DANSE FANTASTIQUE. A MINOR.	
80.	ELFIN'S REVELS. E MINOR.	
81.	DANCE OF THE MARIONETTES. IN G MAJOR.	
82.	SPANISH ROMANCE. IN A MINOR & A MAJOR.	
83.	DANCE OF THE WITCHES. A MINOR.	
84.	TWILIGHT. A MAJOR.	
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86.	DUET. TWO GUITARS.	
87.	MOONLIGHT. E MAJOR.	
88.	"ALICE." IMPROMPTU. G MAJOR.	
89.	SPANISH DANCE. E MINOR.	
90.	WAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS	
91.	SADNESS. D MINOR & D MAJOR.	
92.	A LOST LOVE. A MAJOR.	
93.	A LAMENT. D MAJOR.	
94.	ADDIO, DEL PASSATO. 2 GUITARS.	

Farewell to the old year Solo in D 2/6

Nº 110. Moorish Dance in E minor Solo 2/6

Nº 111. March of the Faries in D Solo 2/6

Nº 112. Violet, Solo in D 2/6

A Drawing of Mme Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/6.

FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

		s. d.
3rd.	DIVERTIMENTO ON SCOTCH AIRS.	2.6.
8th.	DITTO. THREE MARCHES. ORIGINAL.	2.6.
—	PIANOFORTE ACCOMPANIMENT AD LIB:	2.6.
12th.	DO. OH. SUSANNAH. WITH VARIATIONS.	2.6.
14th.	DO. IRISH AIRS.....	2.6.
15th.	DO. AURORA AH SORGERIA. OH NANNY. AND AULD ROBIN GREY.	2.6.
19th.	DO. TURKISH MARCH.....	2.6.
—	PIANOFORTE ACCOMP: (AD LIB:)	2.6.
20th.	DO. TEARS & SCHERZO. ORIGINAL.	2.6.
21st.	DO. LORD RAGLAN'S MARCH.	2.6.
	PIANOFORTE ACCOMP: (AD LIB:)	3.6.
24th.	DO. AIR LUCIA DE LAMMERMOOR WITH BRILLIANT VARIATIONS.	2.6.
25th.	DO. REVERIE. R.S. PRATTEN.....	2.6.
26th.	DO. SERENADE. (BRILLIANT).....	2.6.
27th.	DO. DUKE OF CAMBRIDGE'S GR. MARCH.	1.6.
30th.	DO. "ABSENCE." IN E MINOR.	2. 6.
32nd.	DO. DUET. EASY & EFFECTIVE.	3.—
33rd.	DO. TWO ORIGINAL AIRS AND SELECTIONS "BOHEMIAN GIRL"	2. 6.
*37th.	DO GARIBALDI'S MARCH. (ALSO AS DUET FOR TWO GUITARS.)	2.6.
—	PIANOFORTE ACCOMP: AD LIB:	2.6.
51st.	HOME SWEET HOME. WITH VARS.	2.6.
*56th.	M..... (ALSO A... DUET FOR TWO GUITARS.)	1.6.
57th.	I.....	1. 6.
58th.	I.....	2.—
*59th.	I..... (ALSO	2.—
62nd.	.....	2.6.
61st.	(...ET.	
	.....	4.—
70th.	V...	
	.....	3.6.
	INSTR...ITAR TUNED IN E MAJOR.	10.6.

Danish March Solo or Duett. 2 Guitars in A major 2/6

Nº 113. Calliope Mazurka. 2/6

*N.B. 2d Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6

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The Princes

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FOR

Guitar & P

BY

CATHARINA JOSEF

(Madame Sidney

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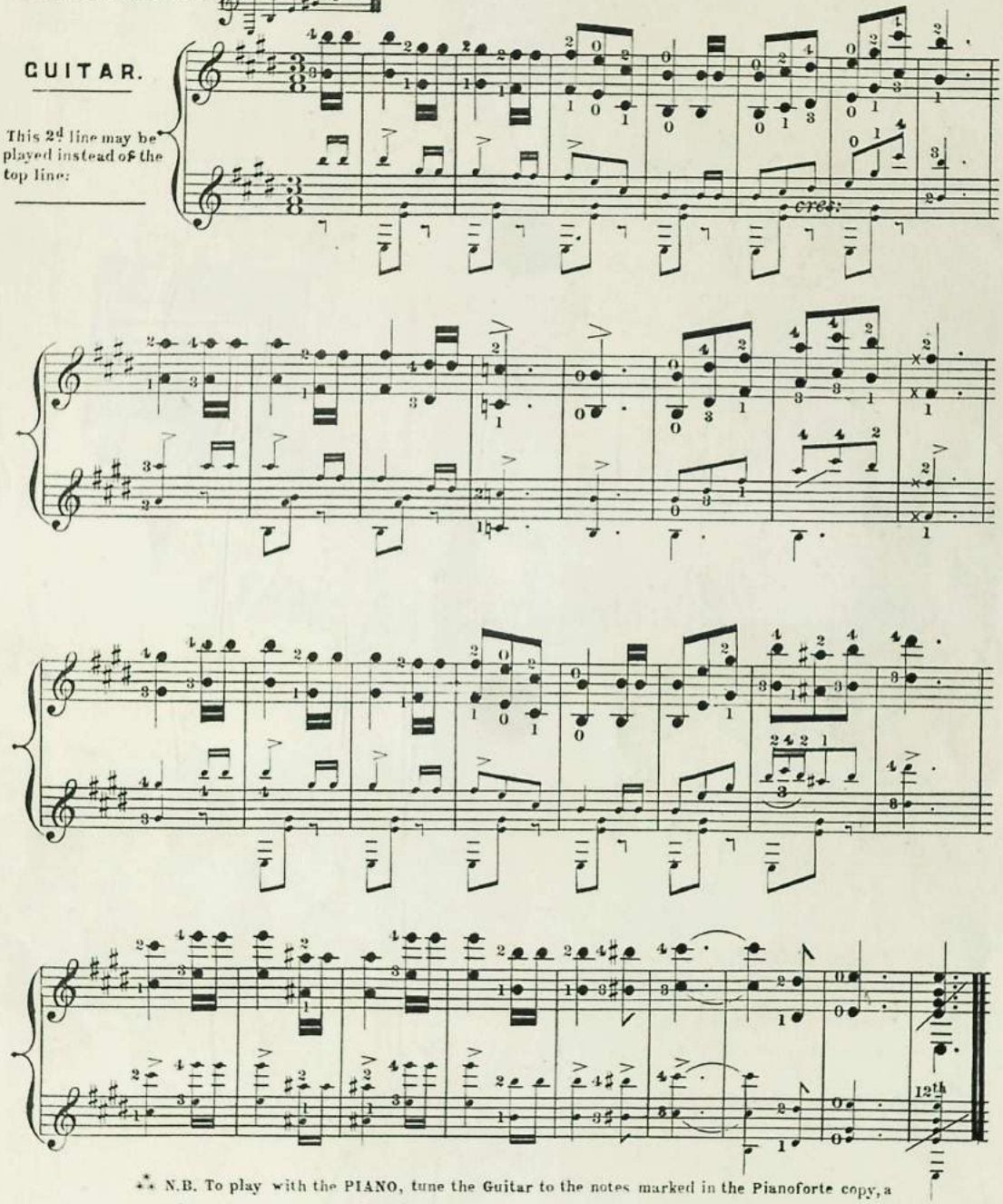
VALSE
THE PRINCESS LOUISE.

DUET for Guitar and Piano, Composed by Mme SIDNEY PRATTEN.

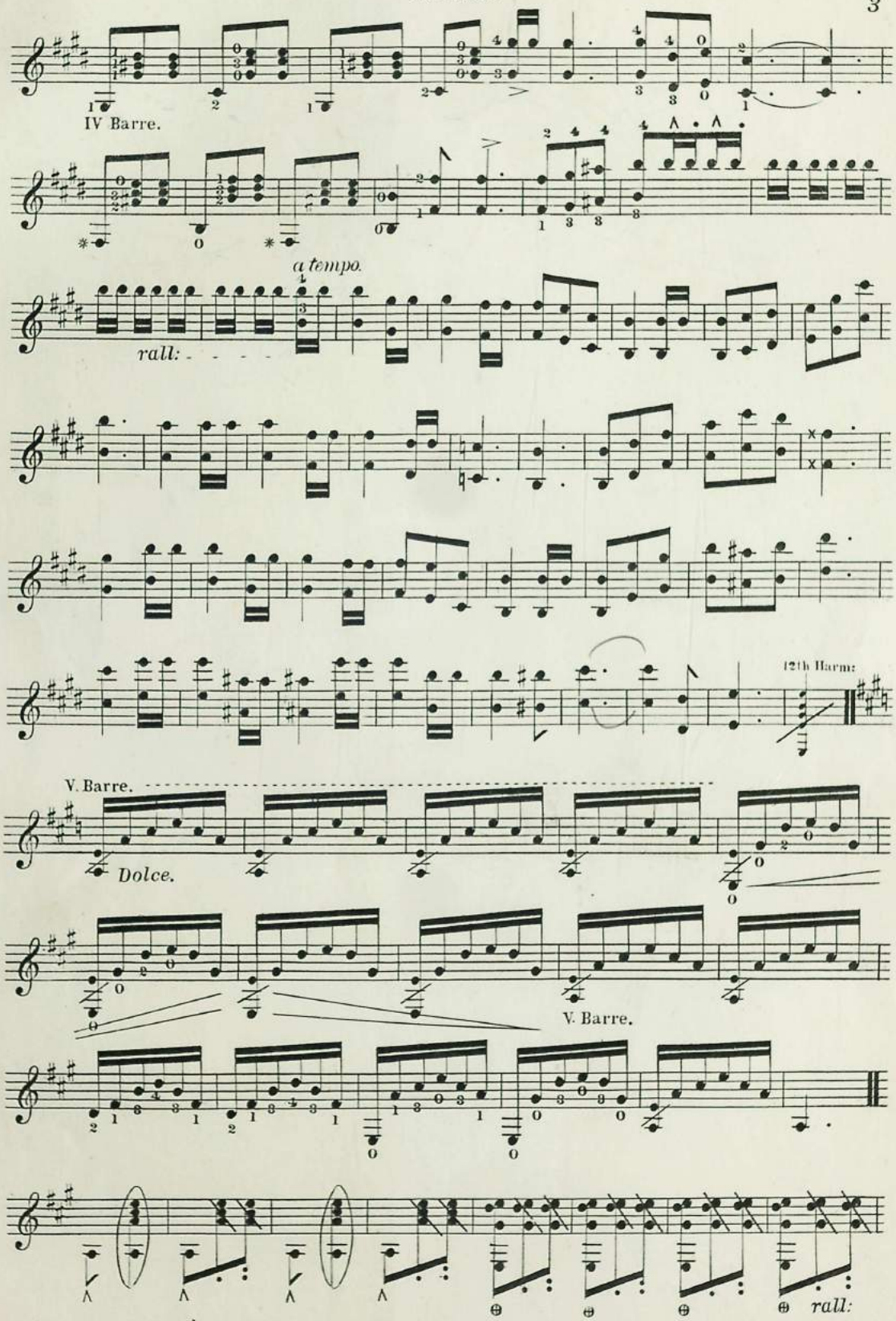
GUITAR to be tuned thus

GUITAR.

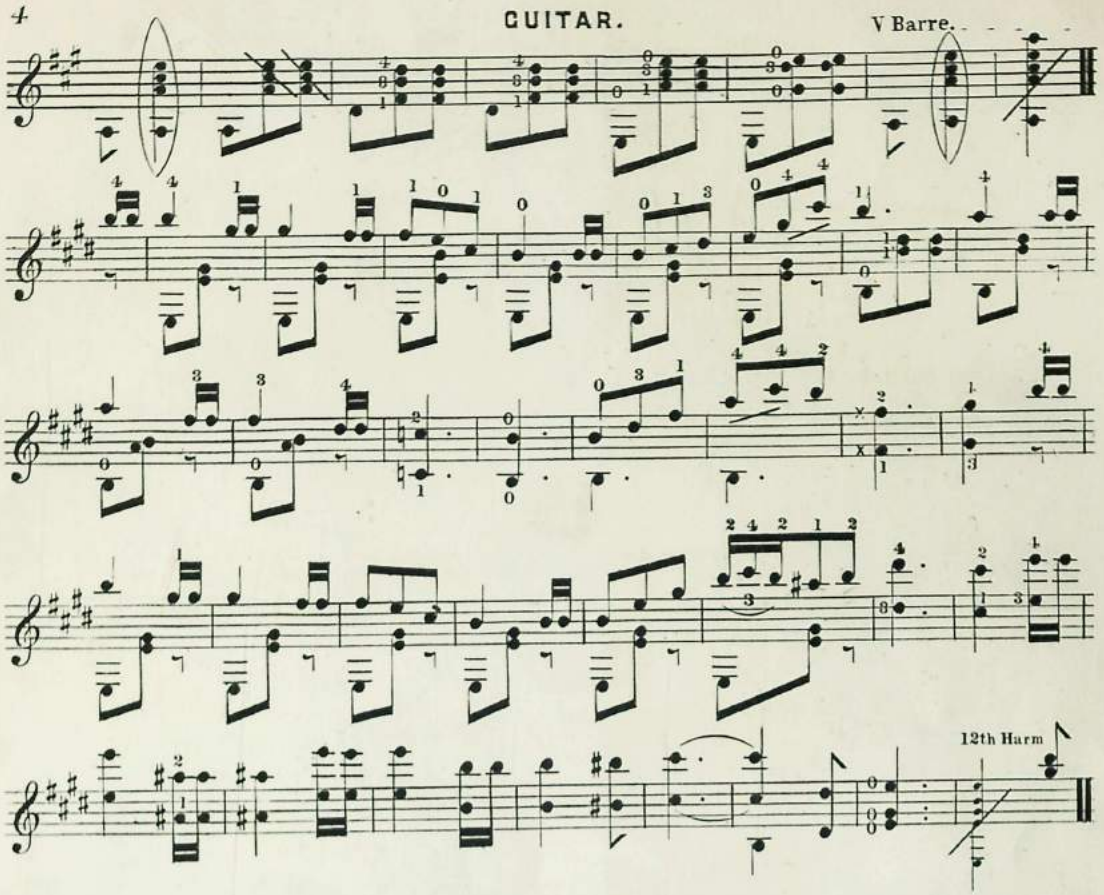
This 2d line may be played instead of the top line.



⁂ N.B. To play with the PIANO, tune the Guitar to the notes marked in the Pianoforte copy, a note lower to prevent the strings breaking.


IV Barre.
a tempo.
rall:
12th Harm:
V. Barre.
Dolce.
V. Barre.
rall:

GUITAR.



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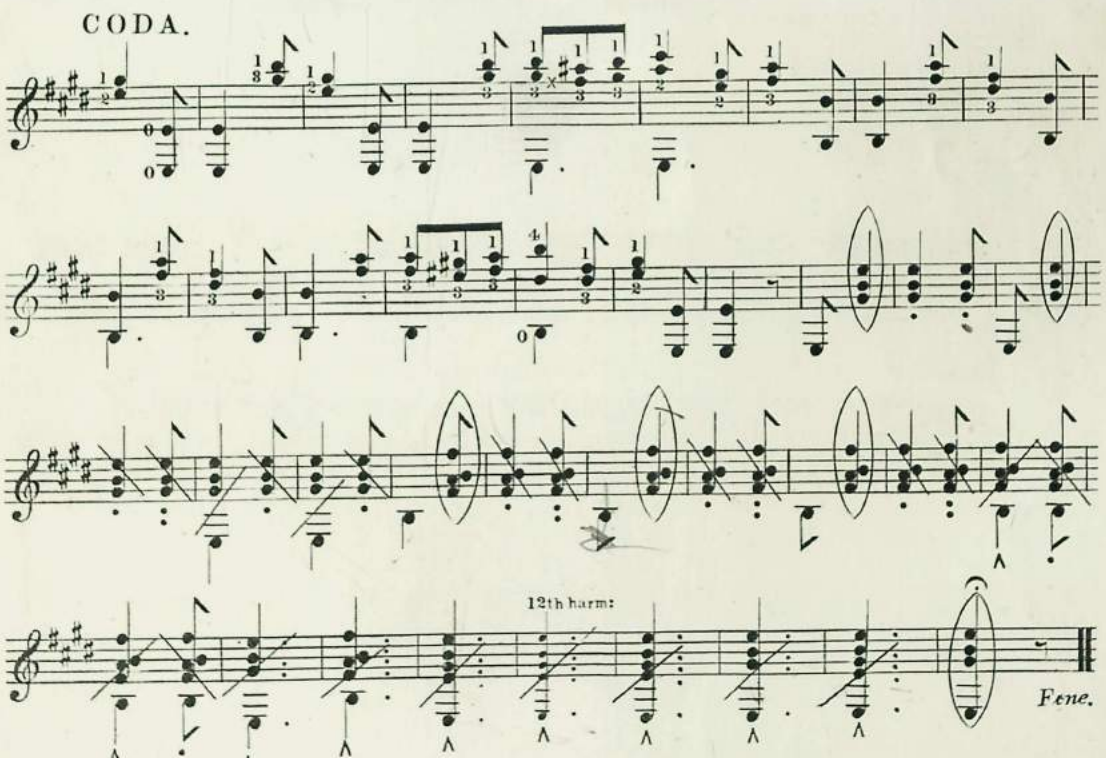

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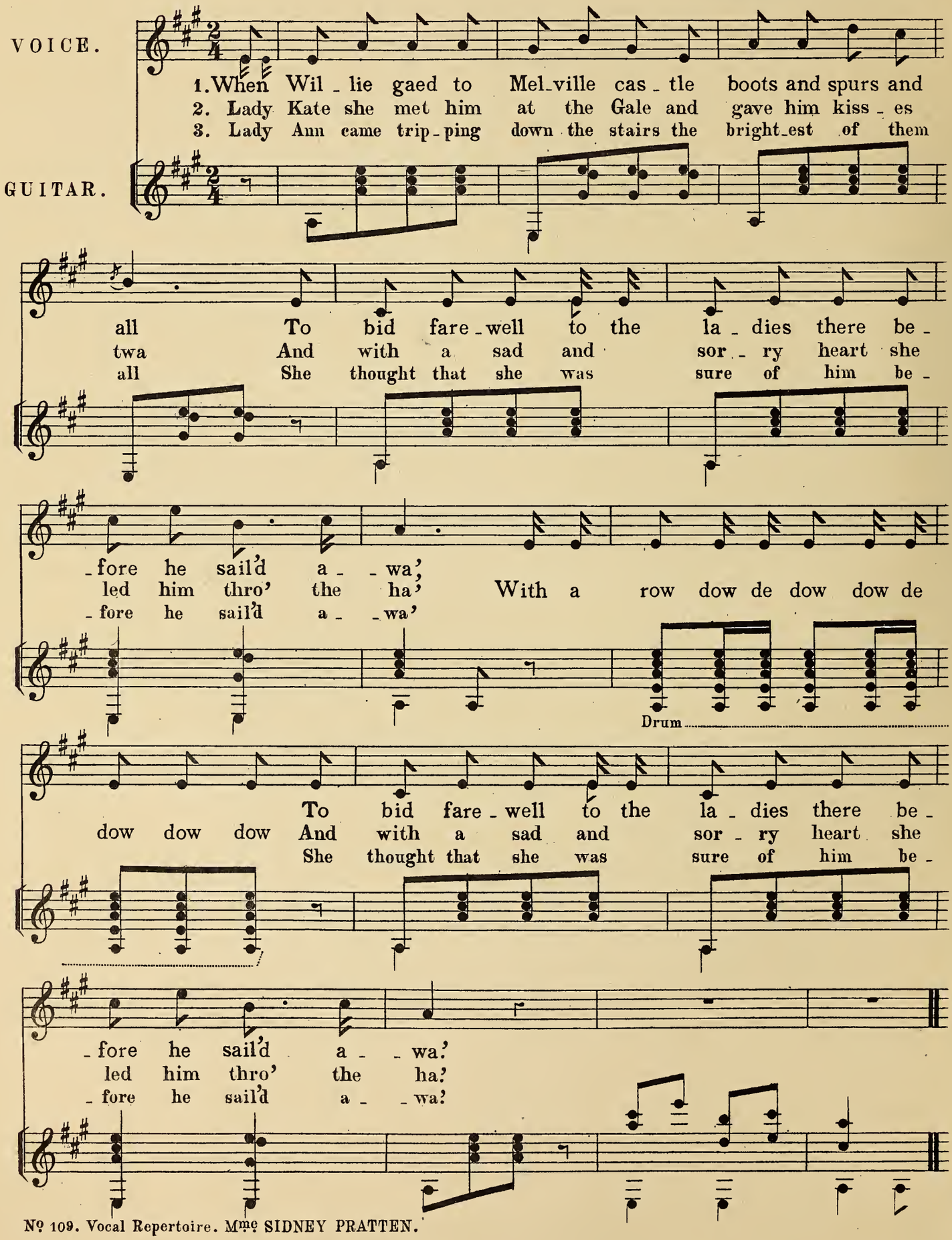
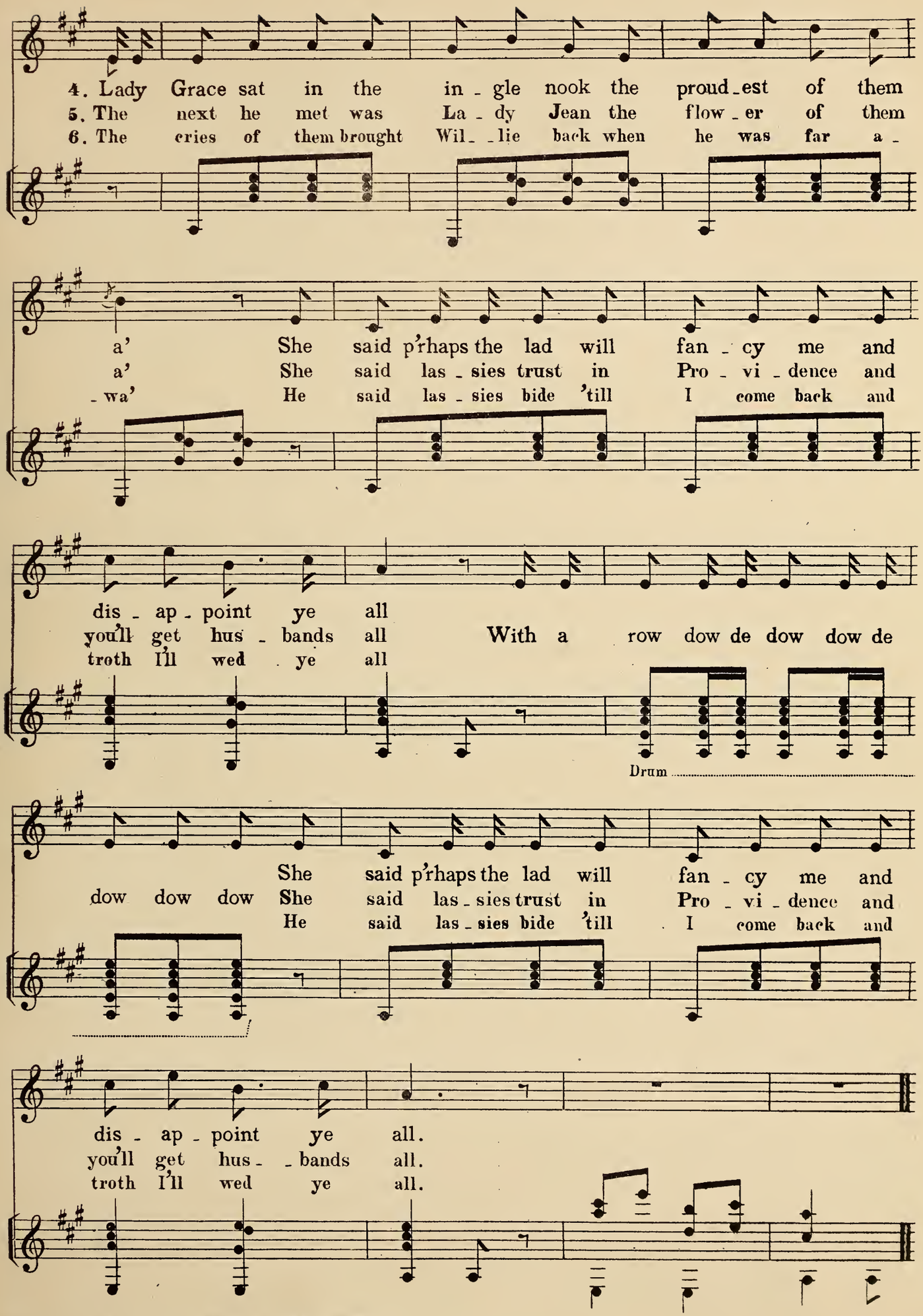
(OLD TRADITIONAL SCOTCH BALLAD.)

Arranged for the Guitar by
Mme SIDNEY PRATTEN.




4. Lady Grace sat in the in - gle nook the proud - est of them
5. The next he met was La - dy Jean the flow - er of them
6. The cries of them brought Wil - - lie back when he was far a -
a' She said p'rhaps the lad will fan - cy me and
a' She said las - sies trust in Pro - vi - dence and
- wa' He said las - sies bide 'till I come back and
dis - ap - point ye all
you'll get hus - bands all With a row dow de dow dow de
troth I'll wed ye all
Drum
She said p'rhaps the lad will fan - cy me and
dow dow dow She said las - sies trust in Pro - vi - dence and
He said las - sies bide 'till I come back and
dis - ap - point ye all.
you'll get hus - - bands all.
troth I'll wed ye all.

MADAME SIDNEY PRATTEN'S

SOLOS FOR THE GUITAR

carefully fingered for the use of her pupils.

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60.	TREUE LIEBE. A MAJOR.	2.	6.
	KELPIES' DANCE. A MINOR.	2.	6.
64.	PRELUDES. (ORIGINAL.)	1.	6.
66.	EASY PIECES.	1.	6.
67.	PRESTISSIMO. BY LEGNANI.	2.	—
68.	LES ADIEUX. BY SOR.	3.	—
69.	DUETS 2 GUITARS SPANISH AIRS.	3.	—
71.	FAIRY SKETCHES. "QUEEN MAB." D MAJOR. "PUCK." A MINOR.	2.	6.
71 A.	"QUEEN MAB" as Duet for 2 Guitars.	2.	6.
72.	SEHN SUCHT. A MAJOR.	2.	6.
73.	WEARY. A MAJOR		
74.	EVENING SONG. G MAJOR.	3.	—
75.	DREAMING OF THEE. A MAJOR.		
76.	"COQUETTE." A MAJOR.		
77.	FORGOTTEN. D MAJOR.		
78.	EVENTIDE. A MAJOR.		
79.	DANSE FANTASTIQUE. A MINOR.		
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84.	TWILIGHT. A MAJOR.		
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92.	A LOST LOVE. A MAJOR.		
93.	A LAMENT. D MAJOR.		
94.	ADDIO, DEL PASSATO. 2 GUITARS.		

A Drawing of Mme Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/6.

FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

		s.	d.
3rd.	DIVERTIMENTO ON SCOTCH AIRS.	2.	6.
8th.	DITTO. THREE MARCHES. ORIGINAL.	2.	6.
—	PIANOFORTE ACCOMPANIMENT AD LIB:	2.	6.
12th.	DO. OH. SUSANNAH. WITH VARIATIONS.	2.	6.
14th.	DO. IRISH AIRS.	2.	6.
15th.	DO. AURORA AH SORGERIA. OH NANNY. AND AULD ROBIN GREY.	2.	6.
19th.	DO. TURKISH MARCH.	2.	6.
—	PIANOFORTE ACCOMP: (AD LIB:)	2.	6.
20th.	DO. TEARS & SCHERZO. ORIGINAL.	2.	6.
21st.	DO. LORD RAGLAN'S MARCH.	2.	6.
	PIANOFORTE ACCOMP: (AD LIB:)	3.	6.
24th.	DO. AIR LUCIA DE LAMMERMOOR WITH BRILLIANT VARIATIONS.	2.	6.
25th.	DO. REVERIE. R. S. PRATTEN.	2.	6.
26th.	DO. SERENADE. (BRILLIANT)	2.	6.
27th.	DO. DUKE OF CAMBRIDGE'S GR. MARCH.	1.	6.
30th.	DO. "ABSENCE." IN E MINOR.	2.	6.
32nd.	DO. DUET. EASY & EFFECTIVE.	3.	—
33rd.	DO. TWO ORIGINAL AIRS AND SELECTIONS "BOHEMIAN GIRL".	2.	6.
*37th.	DO GARIBALDI'S MARCH. (ALSO AS DUET FOR TWO GUITARS.)	2.	6.
—	PIANOFORTE ACCOMP: AD LIB:	2.	6.
51st.	HOME SWEET HOME. WITH VARS.	2.	6.
*56th.	MILITARY MARCH. (ALSO AS DUET FOR TWO GUITARS.)	1.	6.
57th.	PRELUDES.	1.	6.
58th.	HUNGARIAN MARCH.	2.	—
*59th.	INDIAN MARCH. (ALSO AS DUET FOR TWO GUITARS.)	2.	—
62nd.	FANT: ON MALBROOK.	2.	6.
61st.	GERMAN MARCH. DUET. GUITAR AND PIANO.	4.	—
70th.	VALSE. PRINCESS LOUISE. DUET. GUITAR AND PIANO.	3.	6.
	INSTRUCTIONS FOR THE GUITAR TUNED IN E MAJOR.	10.	6.

*N.B. 2d Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6

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To her friend and talented pupil
Mrs HENRY.

№ 118 WOODLAND & STREAM

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AN IMPROMPTU.

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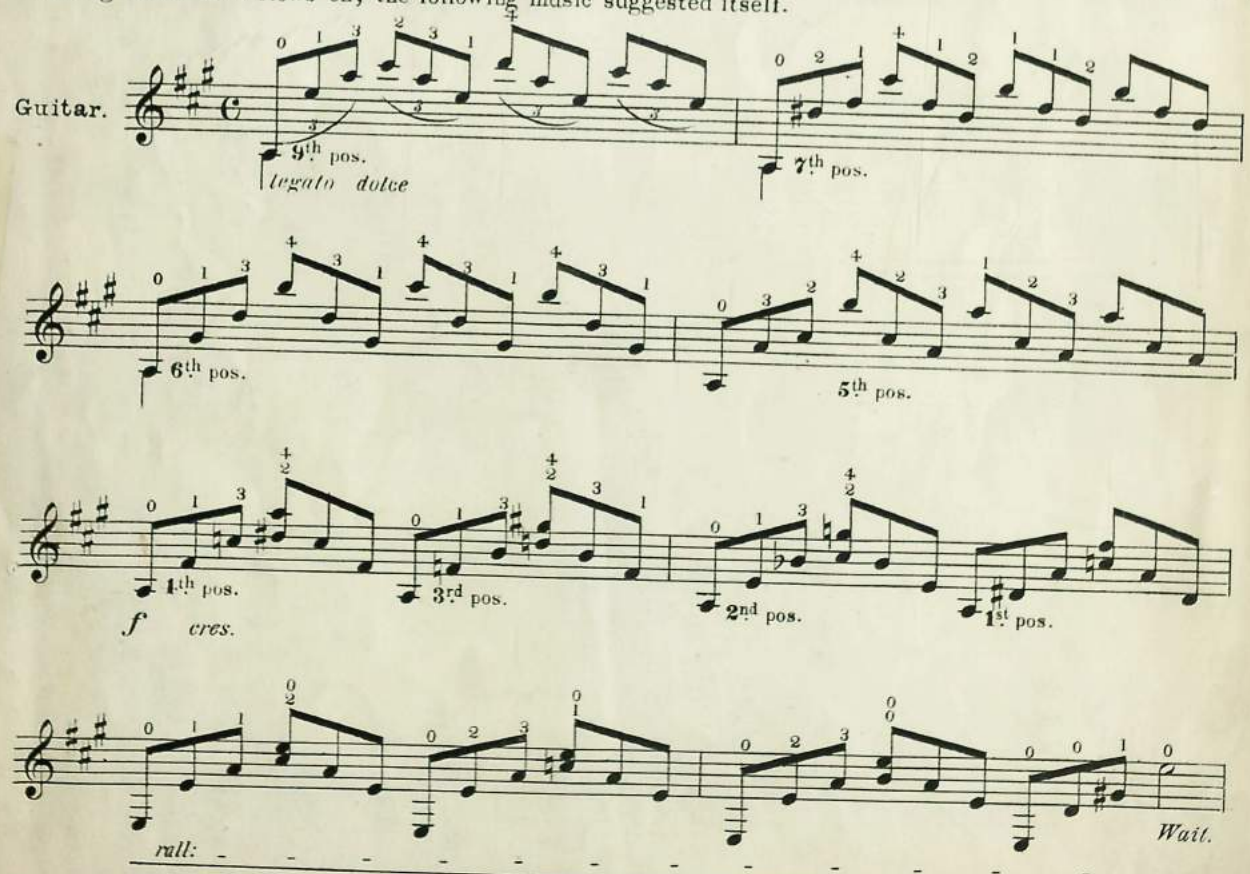
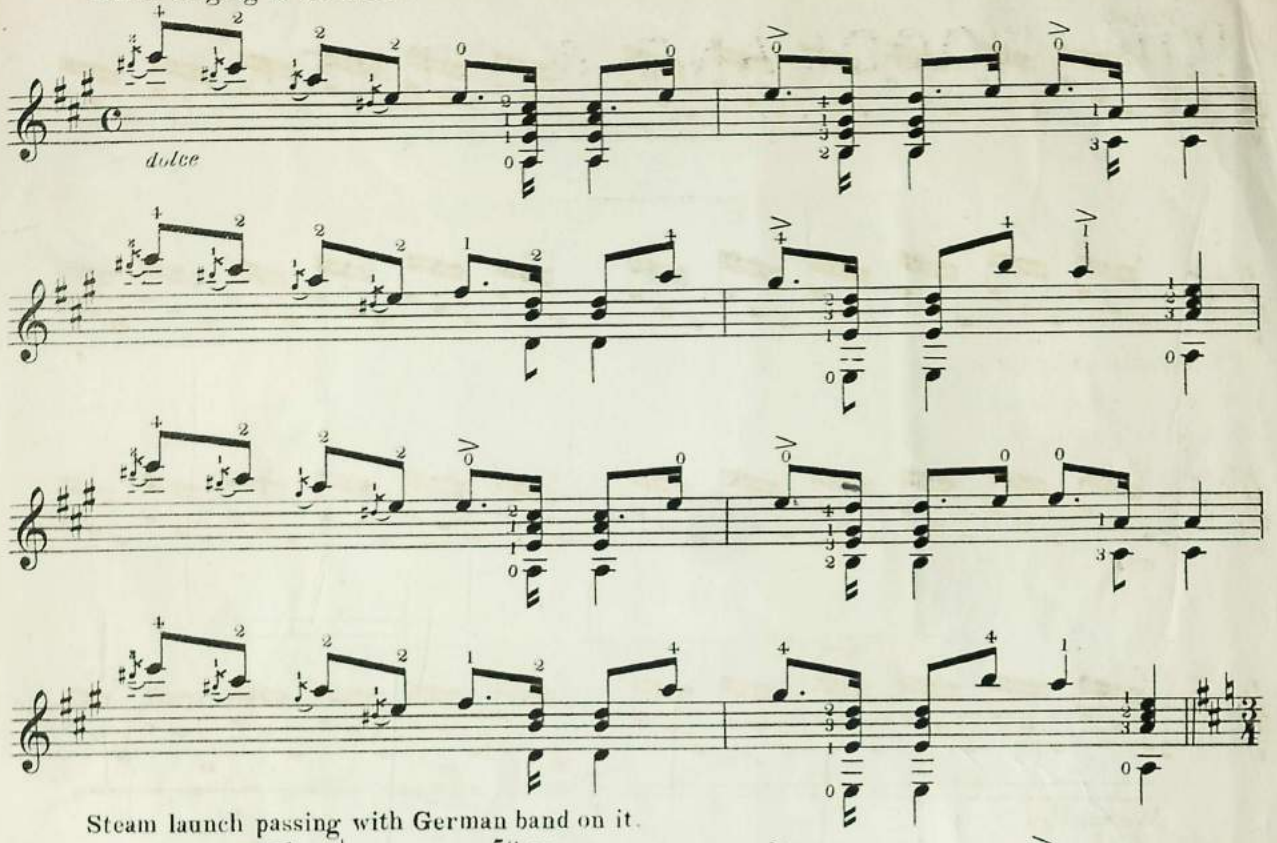
The explanation of the music, as it proceeds should be told by the player.

Composed for the Guitar by
Mme SIDNEY PRATTEN.
(Catharina Josepha Pratten.)

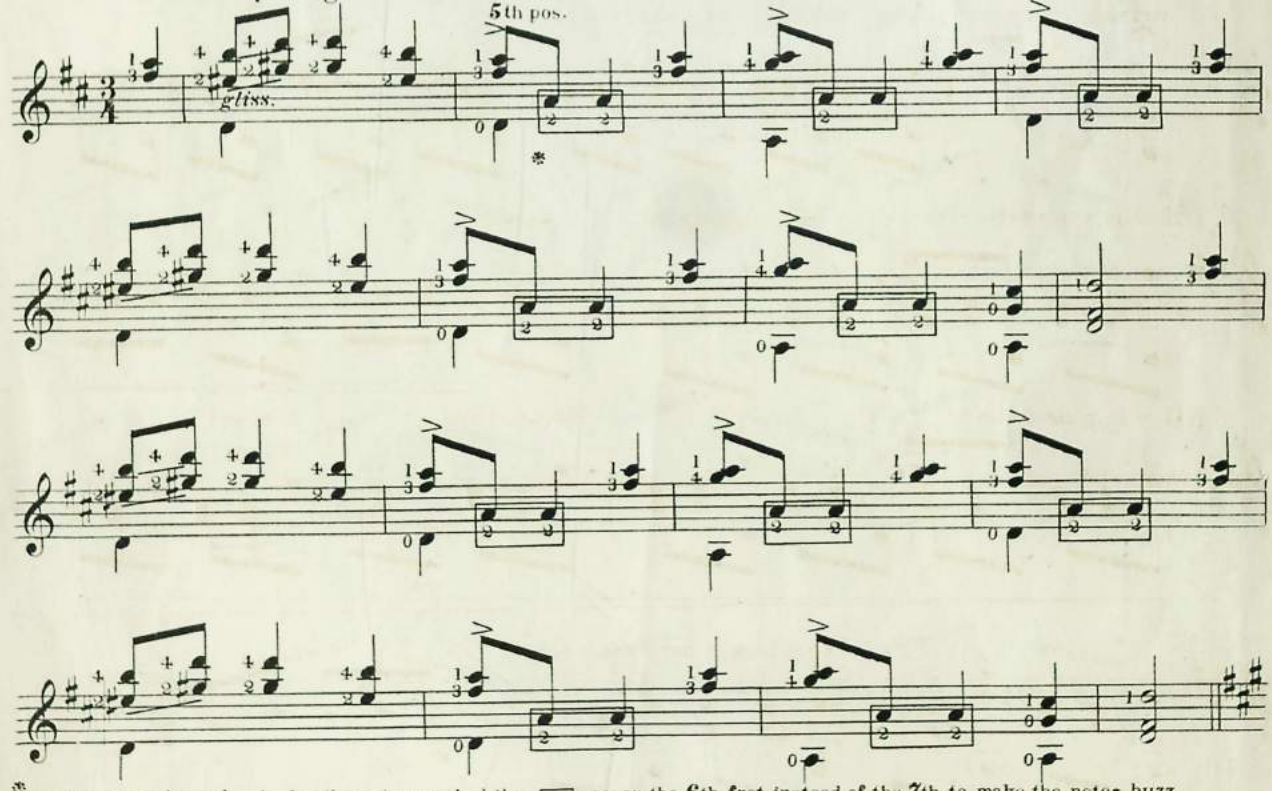
Sitting in lovely grounds, near Datchet, beside the river the water rushing through the reeds and stones, making music as it flows on, the following music suggested itself.



Birds singing in the trees.

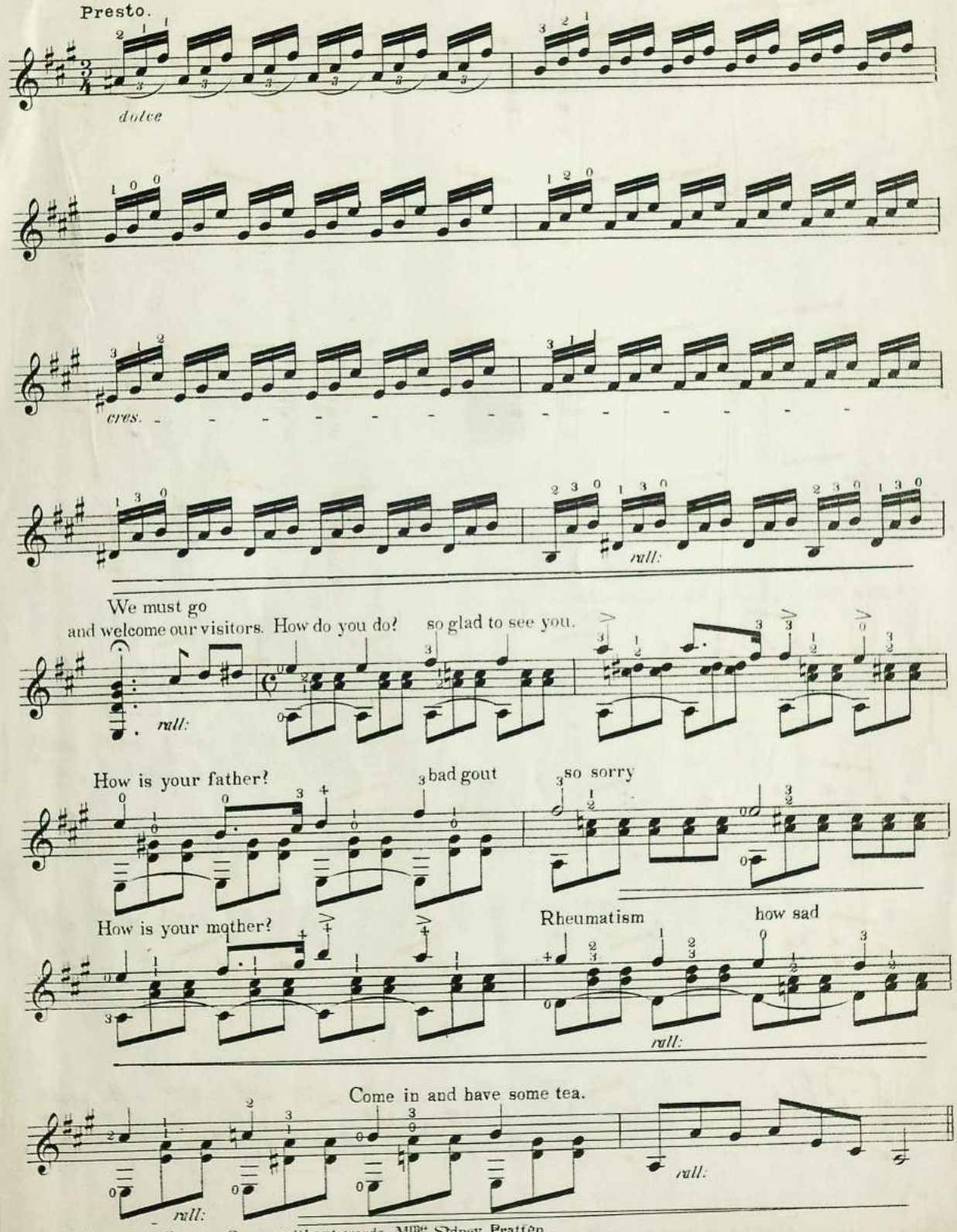


Steam launch passing with German band on it.

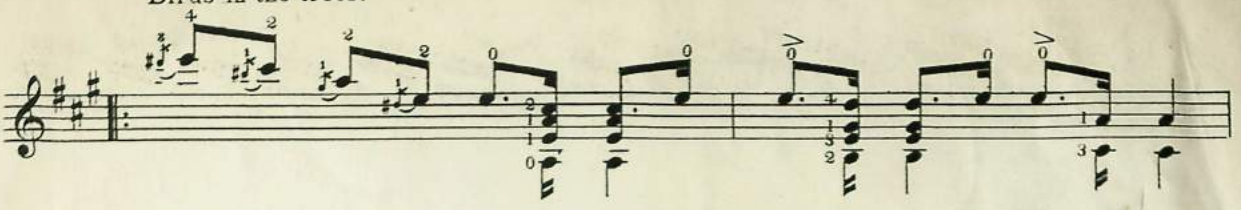


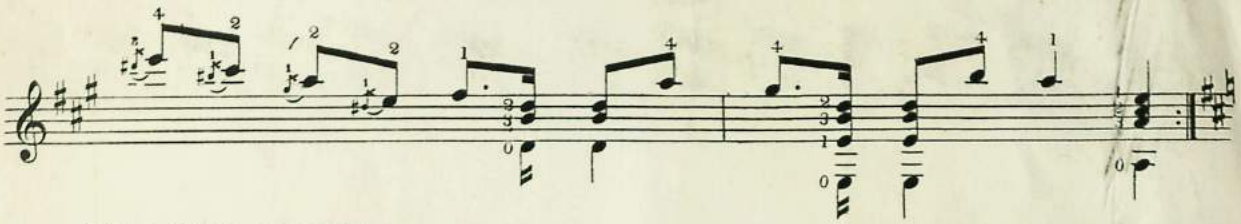
* To imitate the brass band, play the notes marked thus ☐ nearer the 6th fret instead of the 7th to make the notes buzz.

Visitors arriving with carriages and horses up the drive.

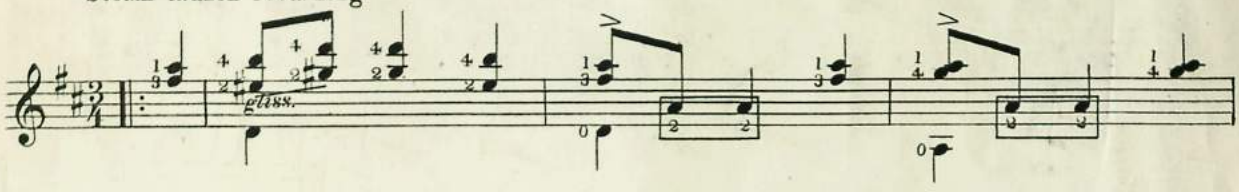


Birds in the trees.

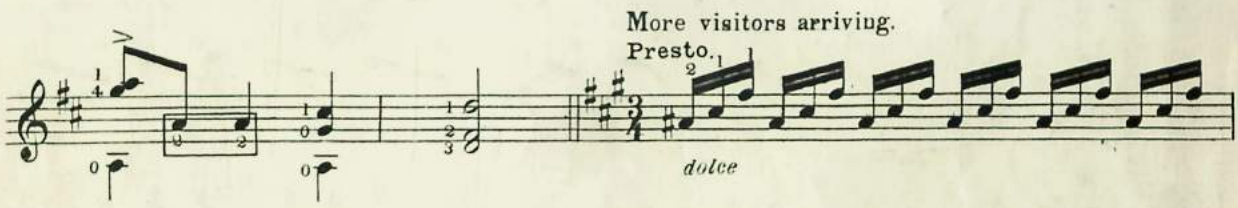




Steam launch returning



More visitors arriving.
Presto.

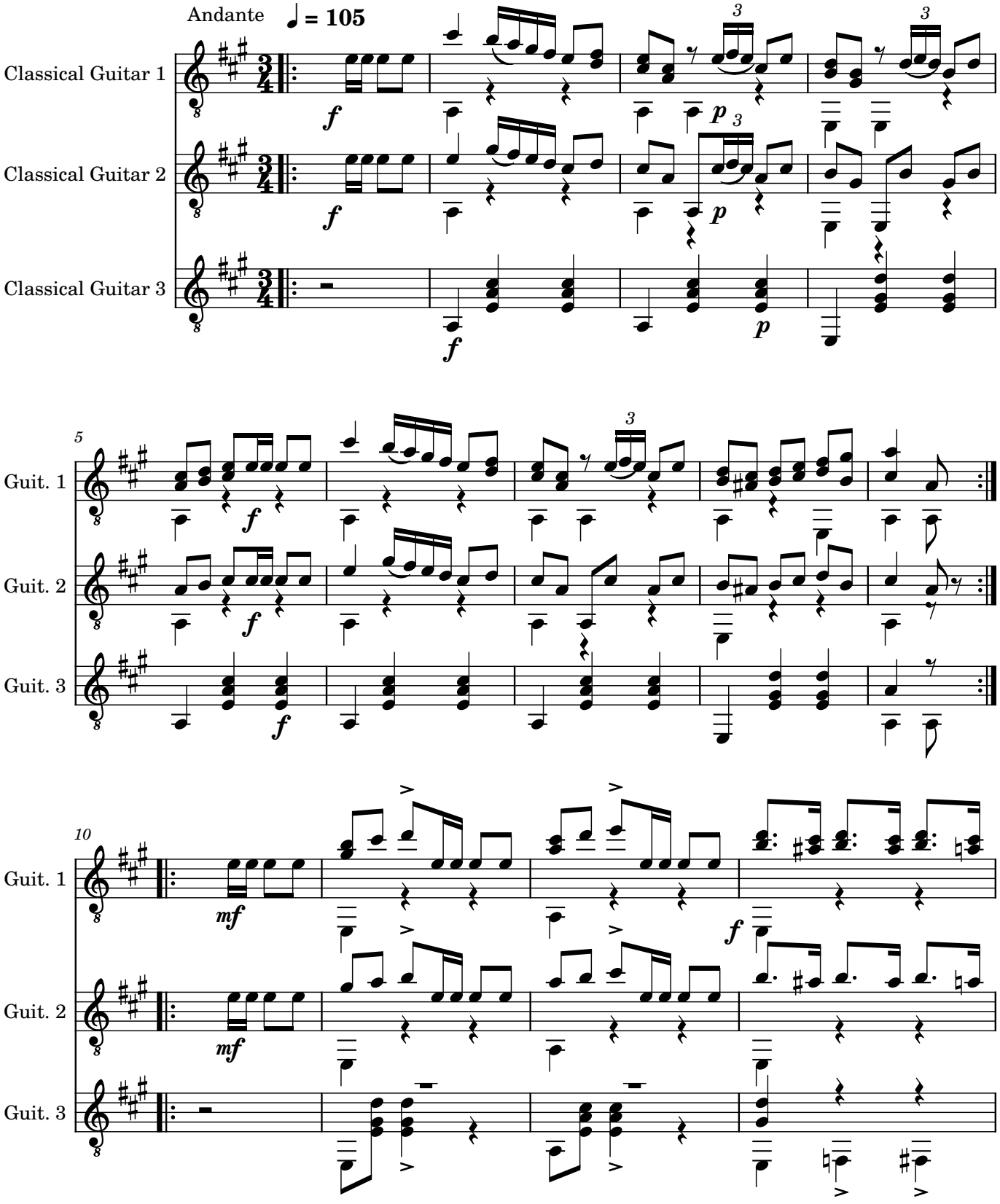


Zapateado

Spanish Dance

Music Copyist: Mariette Stephenson

Arrangement: Madam Sidney Pratten



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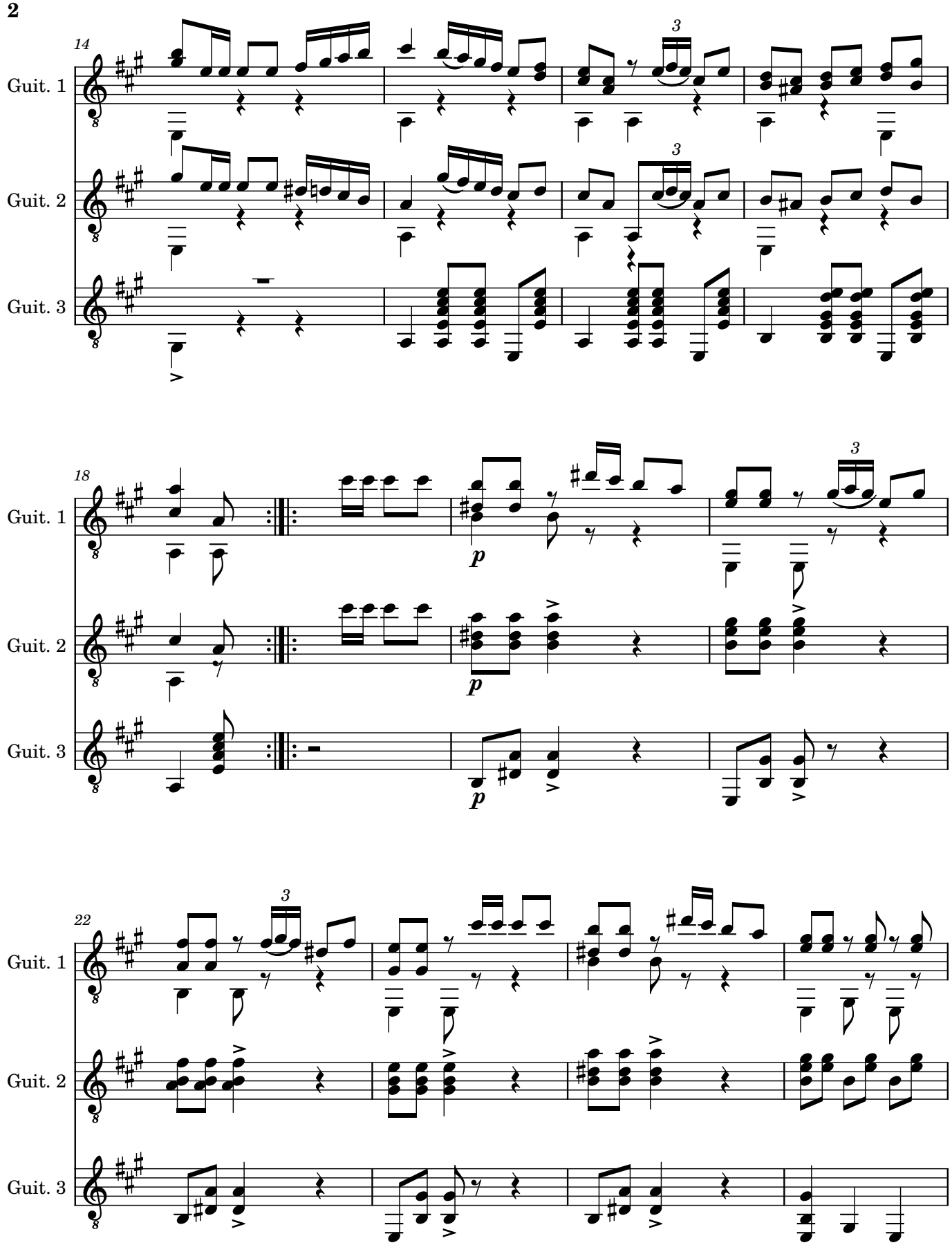

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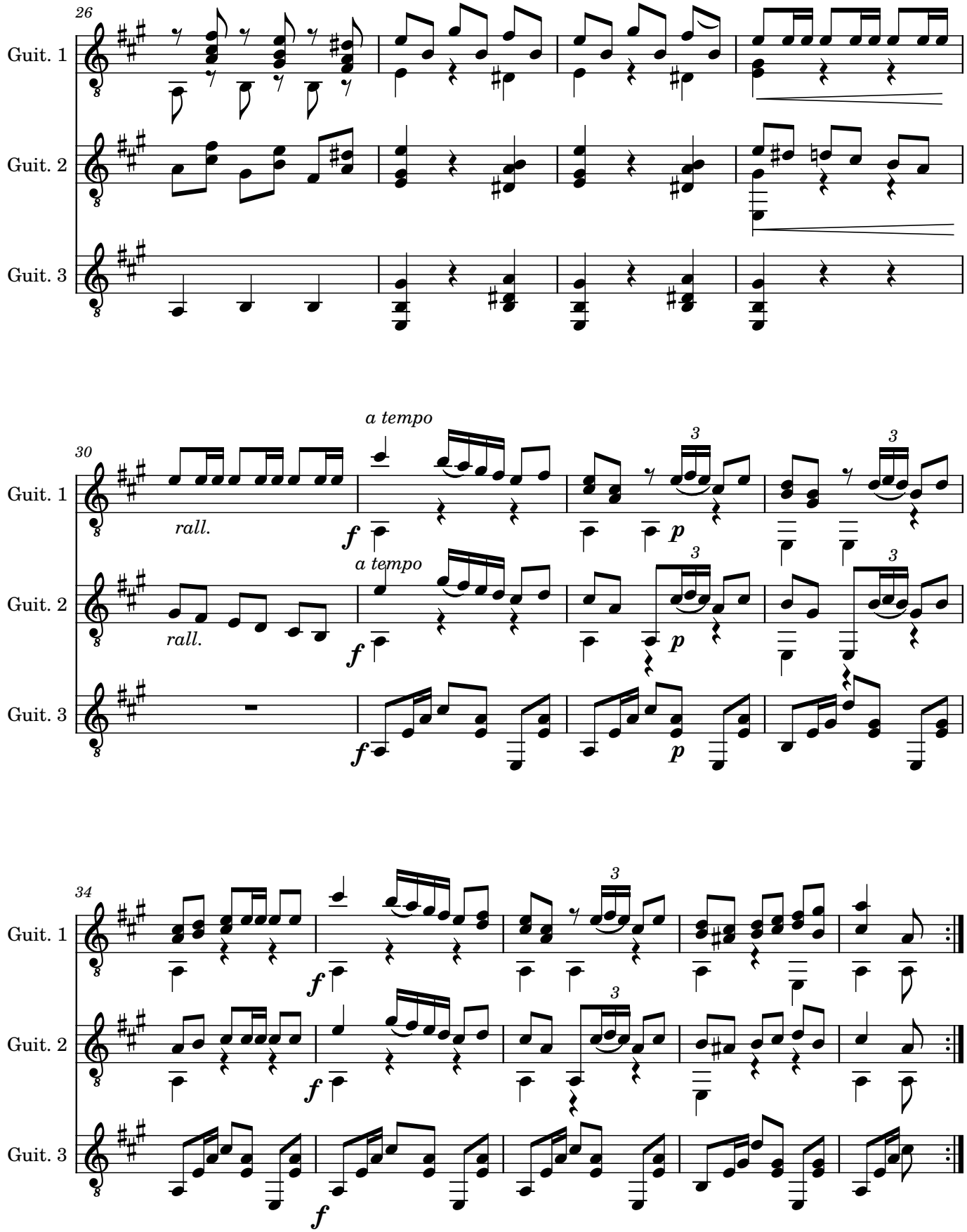

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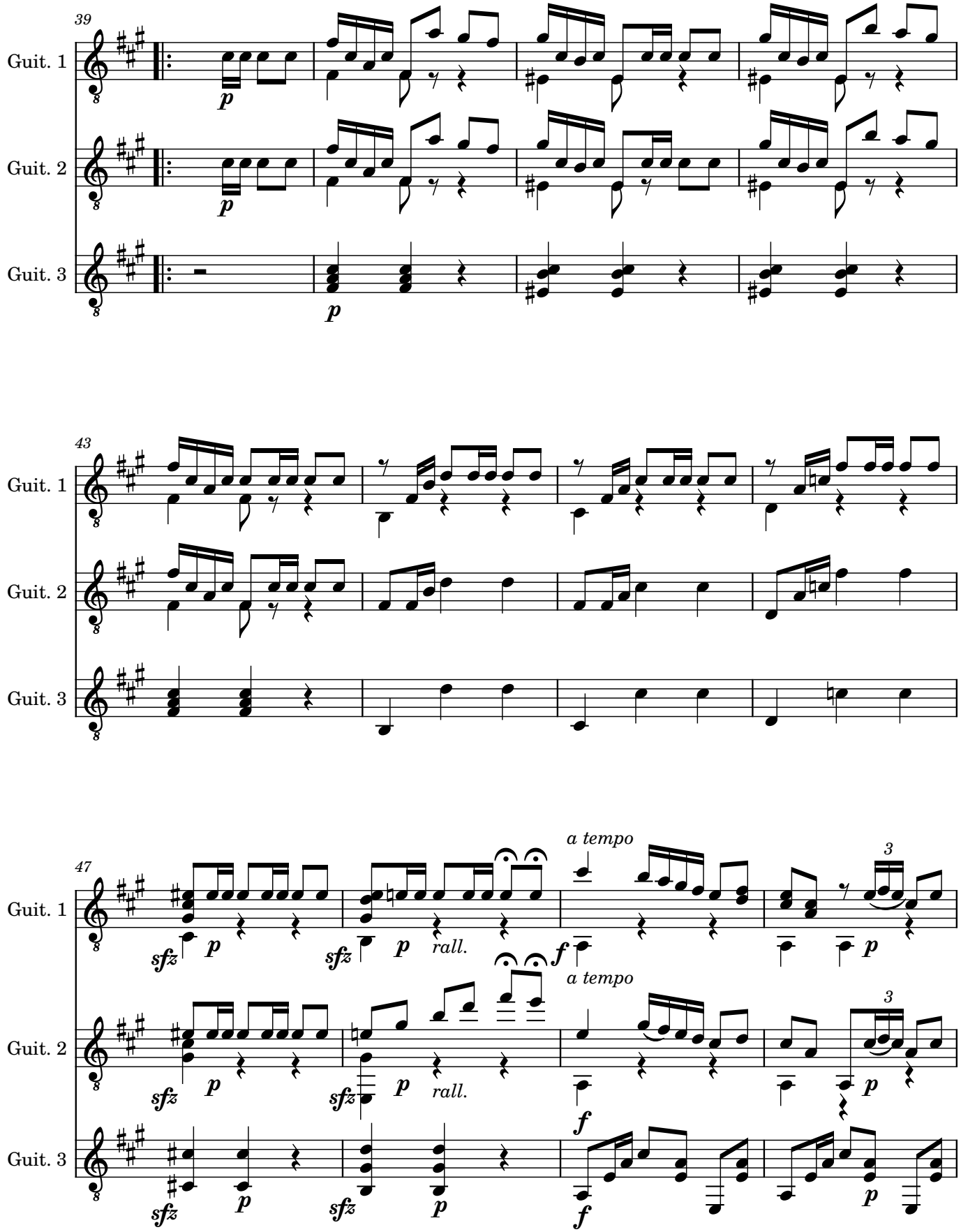

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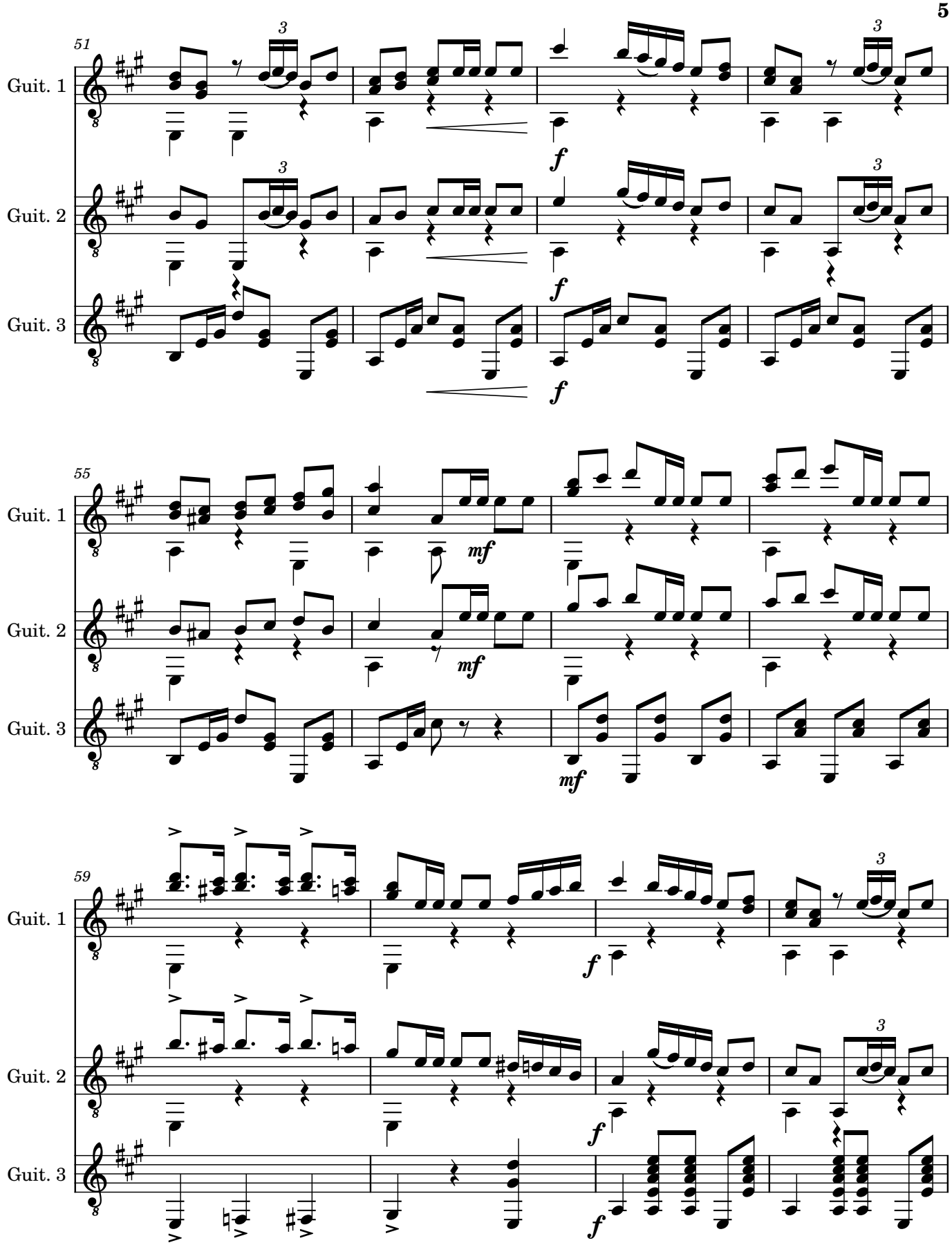

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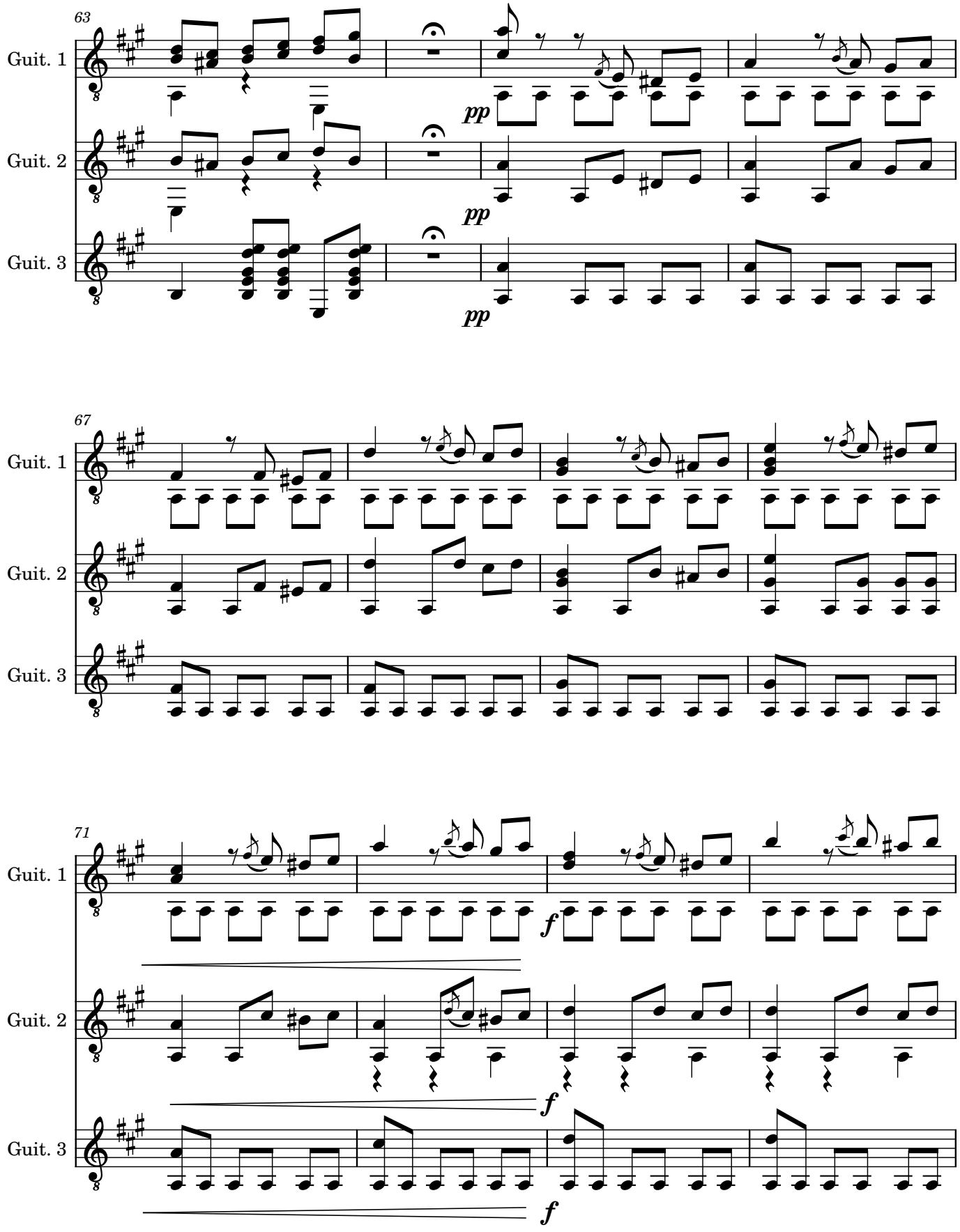

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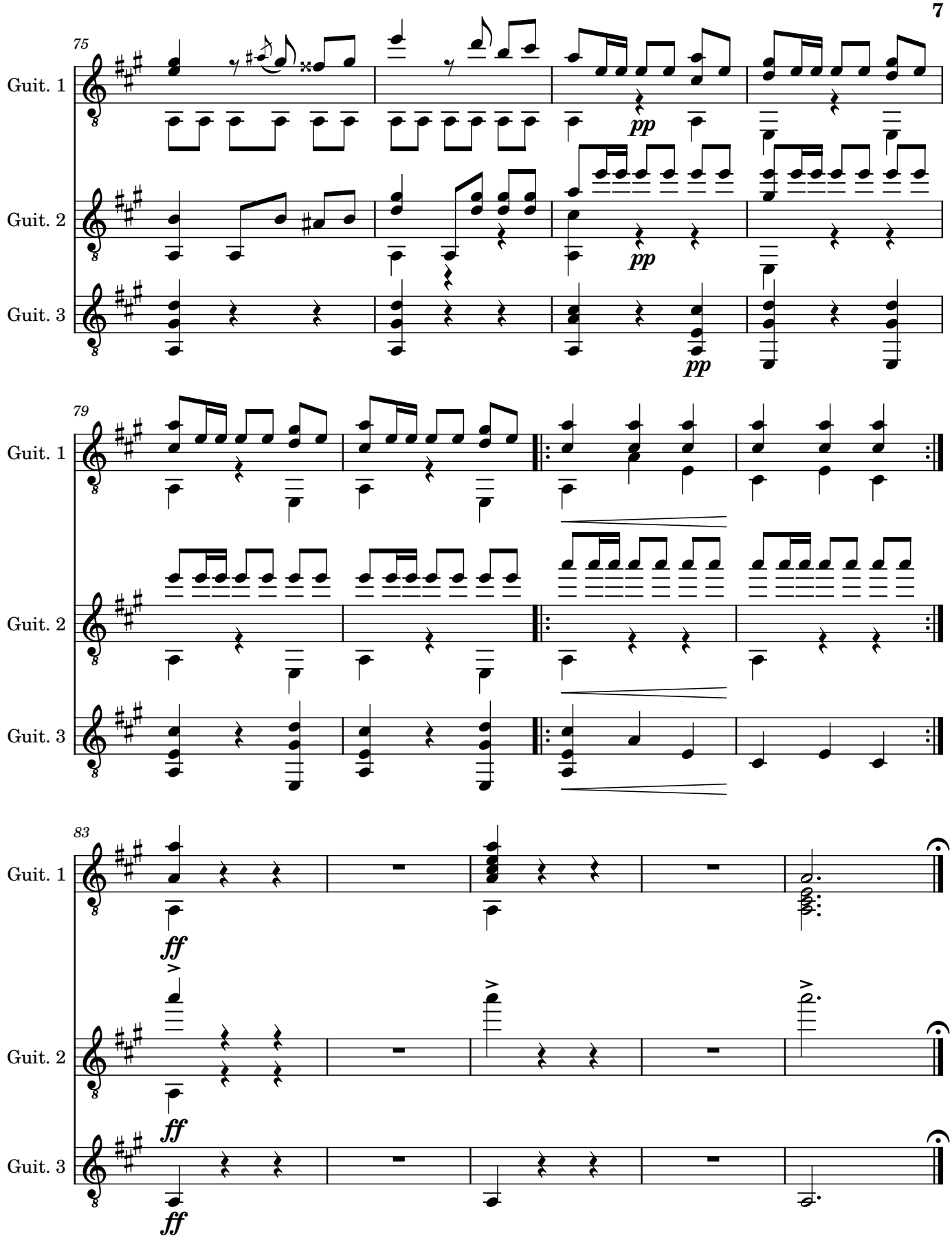

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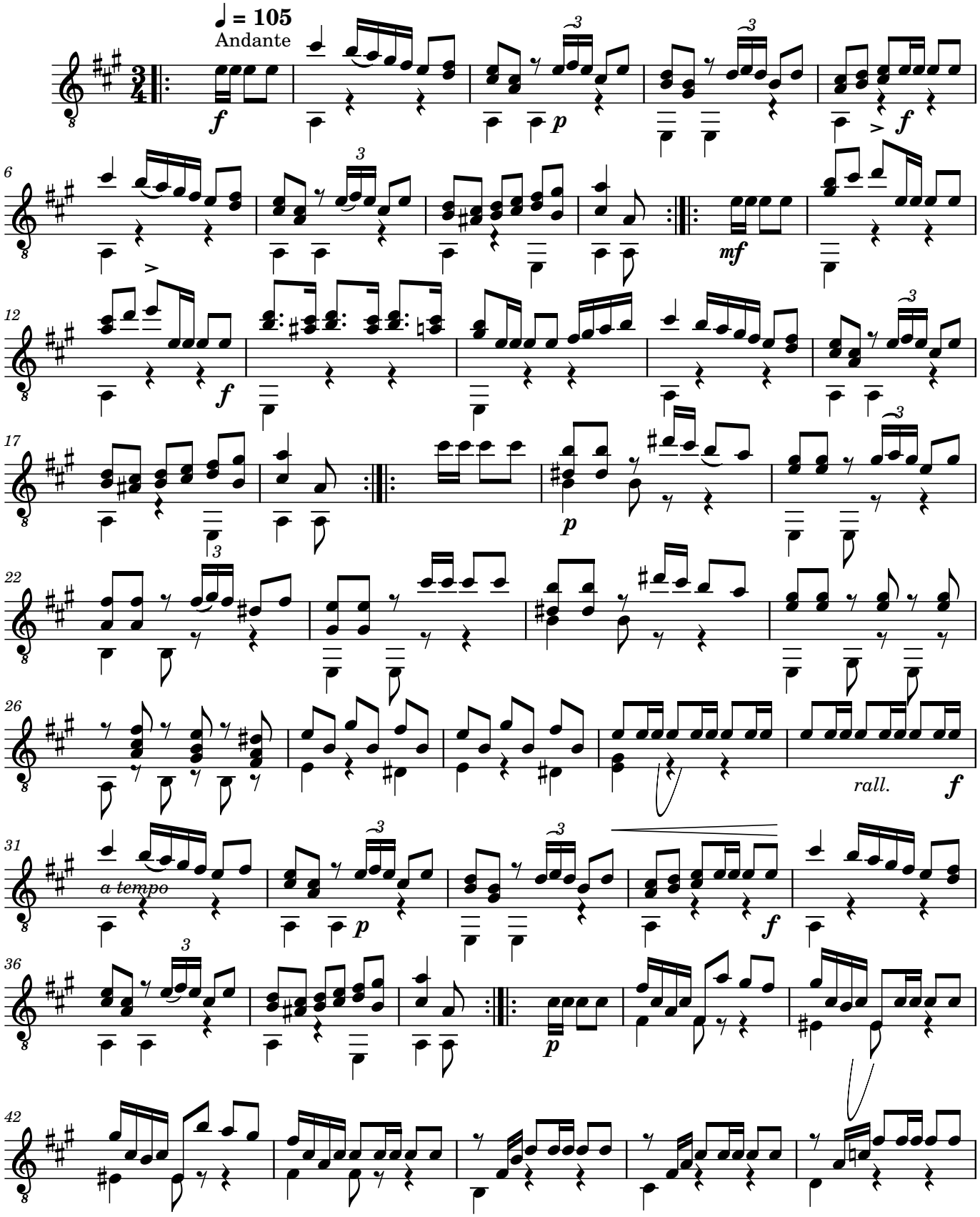
Classical Guitar 1

Zapateado

Spanish Dance

Music Copyist: Mariette Stephenson

Arrangement: Madam Sidney Pratten



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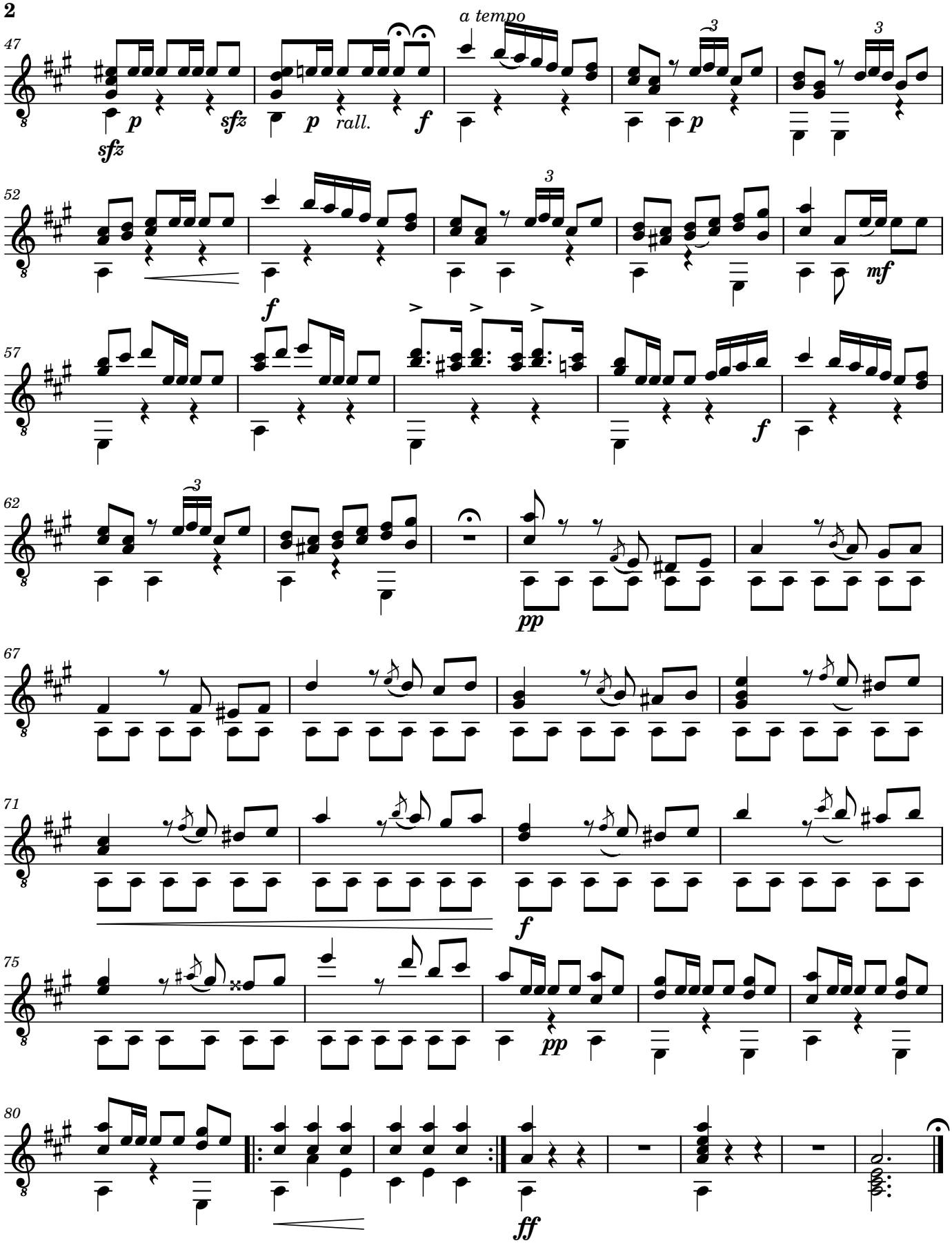

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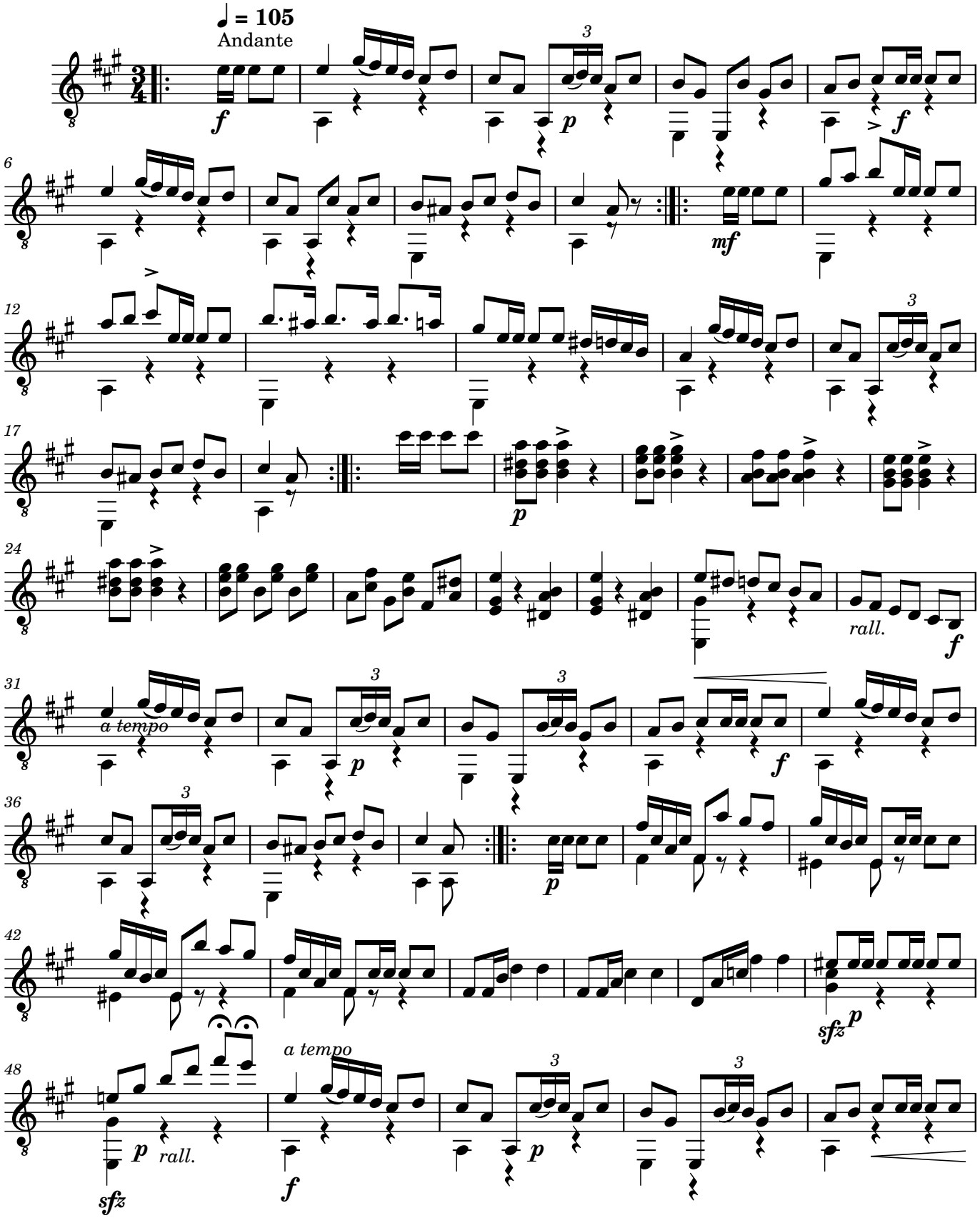
Classical Guitar 2

Zapateado

Spanish Dance

Music Copyist: Mariette Stephenson

Arrangement: Madam Sidney Pratten



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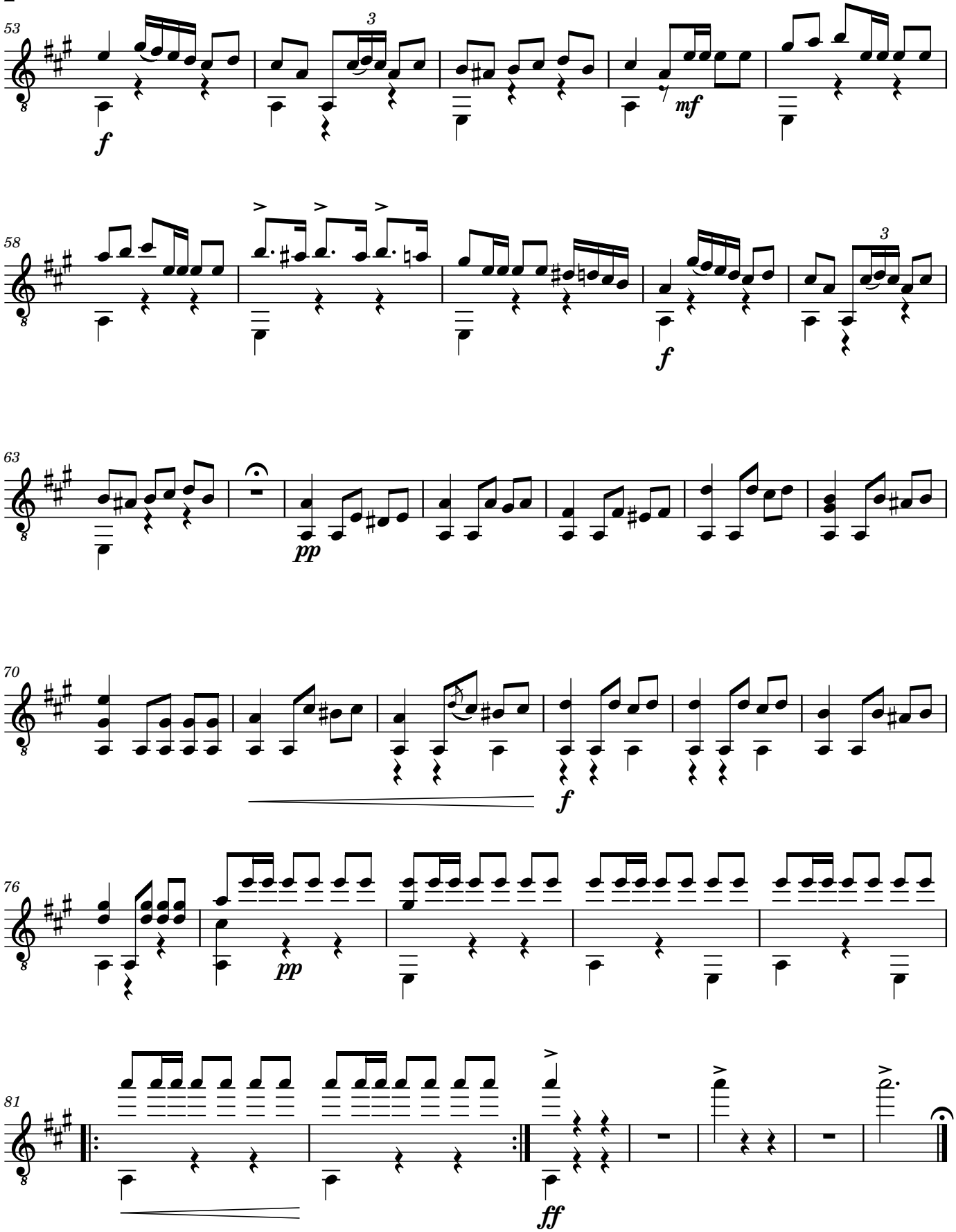

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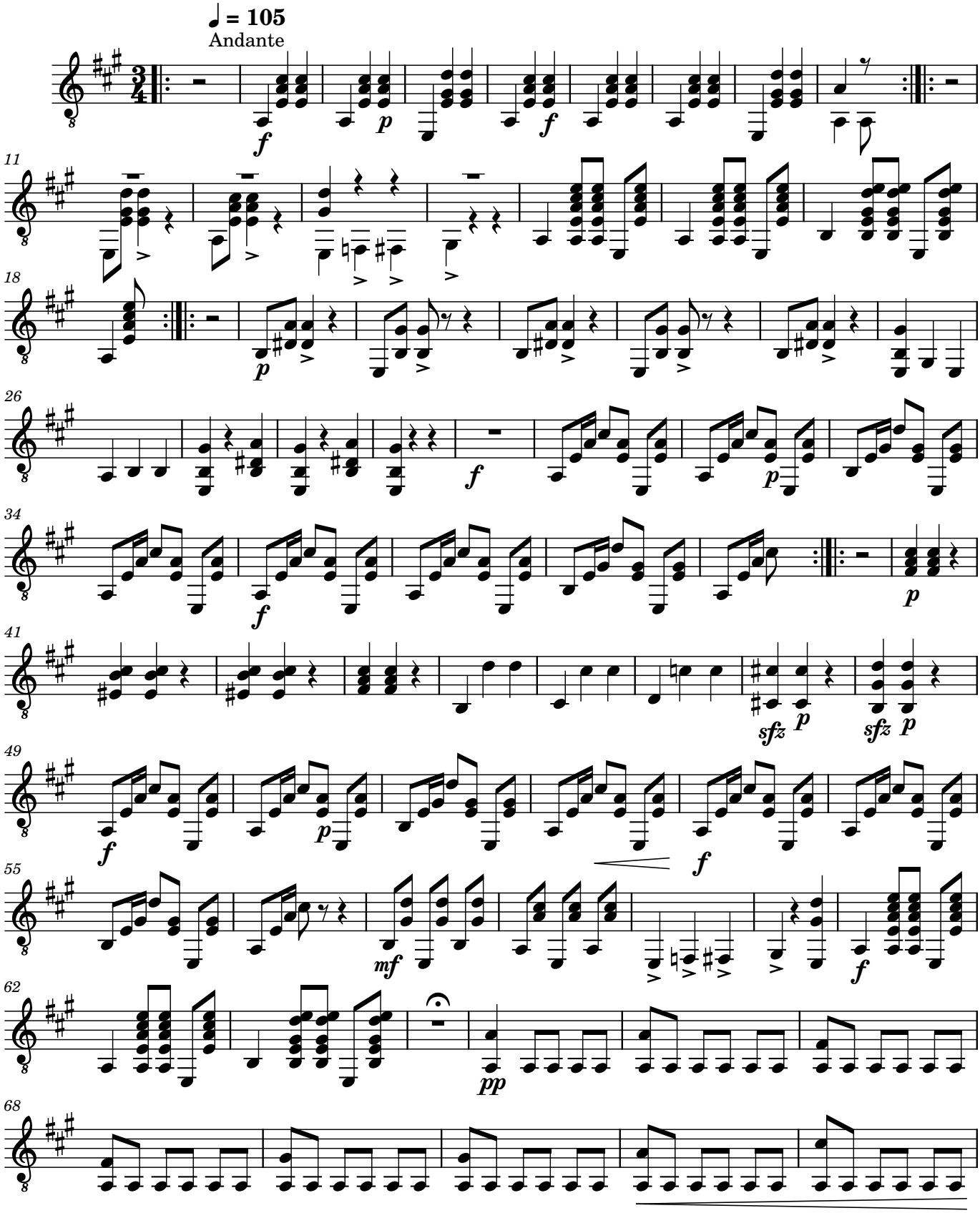
Classical Guitar 3

Zapateado

Spanish Dance

Music Copyist: Mariette Stephenson

Arrangement: Madam Sidney Pratten



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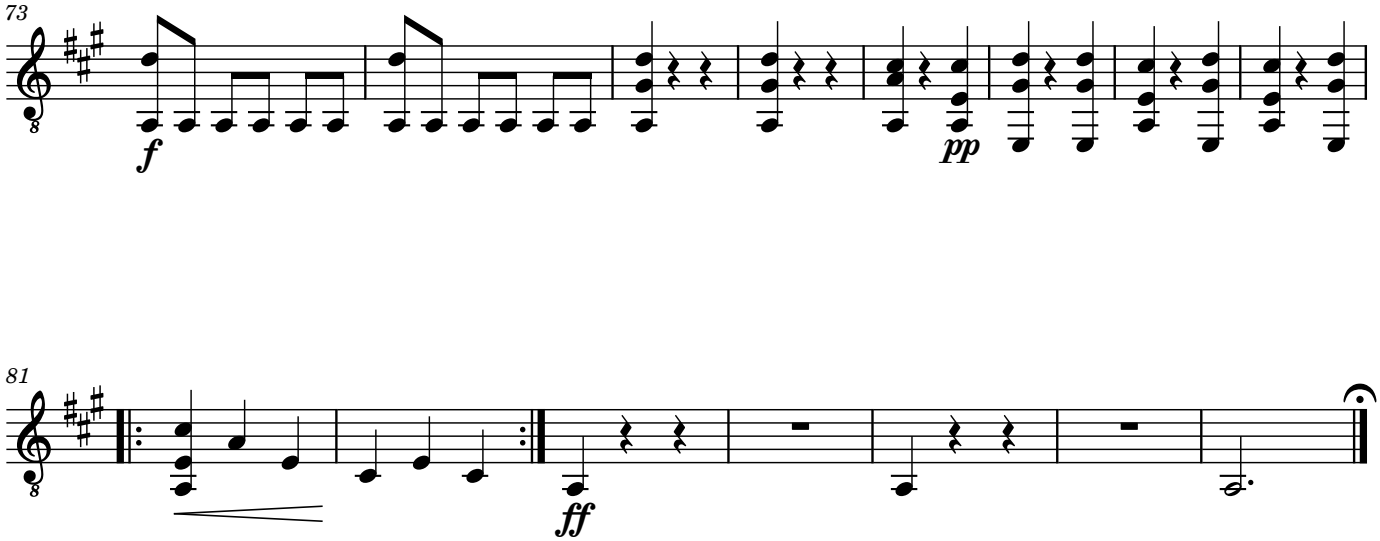

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