

No 356

**OUVERTURE**

pour

*la Guitarre seule*

par

**A. DIABELLI.**

*Vienne*

*Au Magasin de l'imprimerie chimique J. R. priv. sur le Graben.*

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Adagio

# Gitarre

## Overture

Allegro

63



V. S.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *cres*, and *cendo*. The music is written in a single system across the staves. The paper shows signs of age and wear.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a decorative flourish. The paper shows signs of age, including some staining and a horizontal crease across the middle.

This image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 7:** A dashed line with the word *cres* (crescendo) written below it.
- Staff 8:** A dashed line with the word *cendo* (crescendo) written below it.
- Staff 9:** The dynamic marking *f* (forte) appears twice.
- Staff 10:** The dynamic marking *f* (forte) appears once.

The manuscript is written in black ink on aged, slightly yellowed paper. The notation is dense and characteristic of 18th or 19th-century musical manuscripts.

*piu stretto*

*Fine*