

6 COLLECTIONS

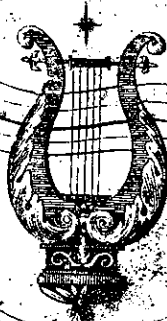


J. Birkel-Smith

Rischel's & Birkel-Smith's samling 199

100

A P O L L O



AM DAMEN-

TOILETTE.

*Leichte und angenehme*

MELODIEN

*für*

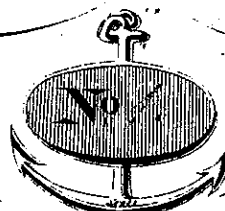
eine Gitarre,

*Herausgegeben*

*von*

A. DIABELLI.

N<sup>o</sup> 450.



Fr. 45. s. 1. M.

WIEN,

bei Ant. Diabelli & Comp. Graben N<sup>o</sup> 433.

6701.3041

GUITARRE.

Apollo am Damentoilette.

I<sup>tes</sup> Heft.

(:Menuetto von Beethoven;  
Cantabile.)

N<sup>o</sup> 1. 

(:God save the King;  
Andante.)

N<sup>o</sup> 2. 

(:Rûle Britannia)  
Allegretto.)

N<sup>o</sup> 3. 

GUITARRE.

4

ff<sup>mo</sup>

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff<sup>mo</sup>*. The notation consists of a series of chords and melodic lines.

The second staff continues the musical piece with similar chordal and melodic structures.

ROMANZE (Partant pour la Syrie)

M a e s t o s o .

X

N<sup>o</sup> 4

*f*

The third staff is marked with a large 'X' on the left. It begins with a dynamic marking of *f*. The tempo is indicated as *M a e s t o s o .*

The fourth staff continues the piece with various dynamics and articulations.

The fifth staff continues the piece with various dynamics and articulations.

The sixth staff continues the piece with various dynamics and articulations.

The seventh staff continues the piece with various dynamics and articulations.

The eighth staff continues the piece with various dynamics and articulations.

The ninth staff concludes the piece with a final cadence.

GUITARRE.

ROMANZE (: La sentinelle :)  
Maestoso.

X

N<sup>o</sup> 5.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff includes a dynamic marking of *p* and a 'cresc.' instruction. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *f*. The score includes performance instructions such as 'cresc.', 'ritardando', and 'à tempo'.

ROMANZE (Vous me quittez?)  
Moderato.

X

N<sup>o</sup> 6.

Musical score for Romanze (Vous me quittez?) in 6/8 time, key of D major. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff includes dynamic markings *f* and *p*. The second staff continues the melody. The third staff includes the marking *dolce*. The fourth staff includes *sf* and *ff*. The fifth staff concludes the piece.

Allegretto, aus dem Ballet (Der Berggeist) von P. Riotte.

X

N<sup>o</sup> 7.

Musical score for Allegretto (Der Berggeist) in 2/8 time, key of D major. The score consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/8 time signature. The first staff includes dynamic markings *p* and *sf*. The second staff continues the melody. The third staff includes *f*. The fourth staff includes *p*. The fifth staff concludes the piece.

GUITARRE.

TANZ der Bergknappen, aus dem nämlichen Ballet.  
Allegro.

N<sup>o</sup> 8

*p* *fp* *f* *ff* *p* *fp* *f* *ff* *p* *ff*

TERZETTO aus dem nämlichen Ballet.

Allegretto.

N<sup>o</sup> 9

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff is marked with a piano (*p*) dynamic. The second staff features a fortissimo (*sf*) dynamic. The third staff starts with a fortissimo (*sf*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and includes a fortissimo (*sf*) dynamic. The fifth staff starts with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic. The eighth staff begins with a fortissimo (*f*) dynamic and includes a fortissimo (*sf*) dynamic. The ninth staff starts with a fortissimo (*sf*) dynamic and includes a fortissimo (*f*) dynamic. The tenth staff begins with a fortissimo (*sf*) dynamic and includes a fortissimo (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as dynamic markings like *p*, *sf*, *f*, and *cres: f*.

GUITARRE.

Aus dem nämlichen Ballet.  
Moderato.

N<sup>o</sup> 10.

*p* *f* *p* *sf* *p* *f* *p* *f*



CHOR aus der Oper: Tancred, von Rossini.  
Moderato

N<sup>o</sup> 11.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of 19th-century guitar arrangements, with a focus on chordal textures and melodic lines. Dynamics are indicated throughout, including piano (p), forte (f), sforzando (sf), and pianissimo (pp). The piece concludes with a double bar line and a final chord on the eighth staff.

GUITARRE.

Vergiss mein nicht, von Mozart.  
Andante con espressione.

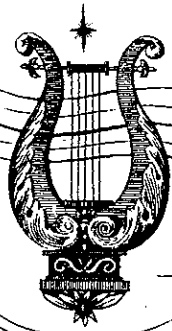
N<sup>o</sup> 12. 

C. et D. N<sup>o</sup> 450.

FINE.



**A P O L L O**



**AM DAMEN:**

**TOILETTE.**

*Leichte und angenehme*

**MELODIEN**

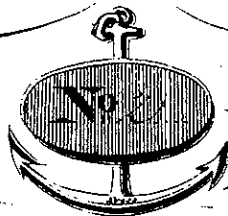
*für*

**eine Gitarre,**

*herausgegeben  
von*

**A. DIABELLI.**

*Nº 450.*



*Pr. 45. u. 6. M.*

**WIEN,**

*bei Ant. Diabelli Comp. Graben Nº 133.*

GUITARRE.  
Apollo am Damentoilette.  
II<sup>tes</sup> Heft.

Rossini Walzer.

N<sup>o</sup> 13.

Rosenhütchen Walzer.

N<sup>o</sup> 14.

Favorit Walzer von Hier: Payer.

N<sup>o</sup> 15.

GUITARRE.  
Andante sostenuto. CAVATINA aus der Oper:  
Berenice in Siria, von Carafa.

Nº 16.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante sostenuto'. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like *f*, *p*, and *ff*. There are also some performance instructions like 'Allegretto.' and '3' indicating triplets.

GUITARRE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and features a series of chords and eighth-note patterns. The second staff continues with a forte (*f*) dynamic, showing more complex rhythmic patterns. The third and fourth staves maintain the *p* dynamic, with the fourth staff ending in a fermata. The fifth staff is marked with *Ritardando* and *a tempo*, and begins with a forte (*f*) dynamic. The sixth staff ends with a fermata and a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The eighth staff features a forte (*f*) dynamic and contains several triplet markings. The ninth and tenth staves conclude the piece with a forte (*f*) dynamic and a final cadence.

GUITARRE.

Spiegel Terzett aus der Oper: Zemir u. Azor,

von Gretry.

Andante.

N<sup>o</sup> 17.

*cres:*  
*f* *p* *f* *p* *f*

Hongrois von Pechatschek.  
Allegretto.

N<sup>o</sup> 18.

ROMANZE (Zu Steffen sprach im Traume) von Umlauf.  
Andante.

N<sup>o</sup> 19.



Allegretto, aus der Fantasie von Beethoven.

N<sup>o</sup> 20. 



GUITARRE.  
ROMANZE, aus der Oper: Joseph, von MEHÜL.

Moderato.

N<sup>o</sup> 21.

CAVATINA, aus der Oper: Donna del Lago, von ROSSINI.

Andante grazioso.

N<sup>o</sup> 22.

The musical score consists of ten staves of music. The first four staves feature a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). The fifth staff is marked *Allegro.* and begins with a *p* dynamic. The sixth staff includes a guitar-specific instruction: *D<sub>4</sub>*, indicating a natural harmonic on the fourth fret of the D string. The final four staves continue the melodic and rhythmic patterns, with dynamic markings ranging from *ff* (fortissimo) to *p*. The notation is dense and characteristic of a technical guitar exercise.

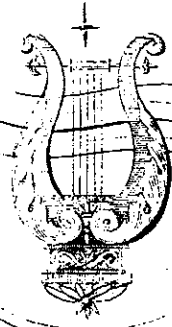
GUITARRE.

Ritardando à tempo

*fp* *fp* *fp* *fp* *f* *f* *f* *f* *ff*

FINE.

APOLLO



AM DAMEN

TOILETTE.

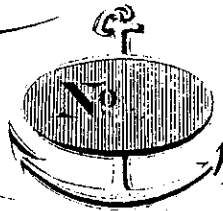
*Süß und angenehm*  
MELODIEN

*für*  
eine Gitarre,

*herausgegeben*  
*von*

A. DIABELLI.

N. 450.



It. 45. et. 11.

WIEN,

bei Ant. Diabelli u. Comp. Graben, N. 4133.

APOLLO am DAMENTOÏLETTE  
III<sup>tes</sup> Heft.

3

Favorit-Stücke aus dem Zauberspiel: Der Diamant des Geisterkönigs.

Musik von J. Drechsler Kapellmeister.

Für die Guitarre mit Hiuweglassung der Worte eingerichtet.

ARIETTE: (Mariandl ist so schön, d'Mariandl gilt mir all's.)

N<sup>o</sup> 1.  
Allegretto

ARIETTE (Jeh bin der liebe Florian)

N<sup>o</sup> 2.  
Allegro

Duétto: (Mariandel, Zuckerkandel meines Herzens blühe gesund.)

N<sup>o</sup> 3.  
Andantino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamics include piano (p), sforzando (sf), forte (f), and fortissimo (ff). The piece ends with a fermata on the final note of the tenth staff.

Allegro moderato.

This section consists of a single staff of music. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The notation includes eighth and sixteenth notes, some beamed together, and rests. Dynamics are marked as piano (p) and fortissimo (ff). The piece concludes with a fermata on the final note.

GUITARRE.

The image shows a page of guitar sheet music, labeled 'GUITARRE.' at the top center and '5' in the top right corner. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various chords, single notes, and melodic lines. Dynamics such as *f*, *ff*, and *fz* are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece ends with a double bar line and repeat dots.



Tanz der Genien.

N<sup>o</sup> 4.

Musical score for 'Tanz der Genien' (No. 4). The piece is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings such as *ff*, *f*, and *p*. The second and third staves continue the melodic and harmonic development, with some passages marked with fingerings (e.g., 1 3 4, 2 1 1 2 3 1, 4, 1 1 2 3). The fourth staff concludes the piece with a double bar line.

Tanz der Küchenmädchen.

N<sup>o</sup> 5.  
Moderato.

Musical score for 'Tanz der Küchenmädchen' (No. 5). The piece is in G major (one sharp) and 3/4 time, marked 'Moderato'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble, often grouped in threes. Dynamic markings include *ff*, *f*, and *p*. The second and third staves continue the rhythmic pattern, with some passages marked with fingerings (e.g., 3, 3, 3). The fourth staff concludes the piece with a double bar line.

Polacca (Die Ehre ist fürwahr nicht klein)

N<sup>o</sup> 6.  
Allegretto

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics start with 'ff'. The music is a polacca, characterized by its 3/4 time signature and rhythmic patterns. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (ff, f, sf, p), and articulation marks. The piece concludes with a final cadence on the eighth staff.

GUITARRE.

Six staves of guitar music in G major. The first staff begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a double bar line.

Aus dem QUODLIBET des HERRN Raimund.

N<sup>o</sup> 7.

Was macht den der Florl, sag ist er recht g'sund? Er liegt im Spital draus, is ganz auf'n

Hund. Ist das wahr? der ar = me Narr!

Lieber Herr Fran = zel, nur jetzt kein Tancel!

Aus dem nämlichen Quodlibet.

N<sup>o</sup> 8.  
Moderato.

Und ihr Flori meint sie gilt ihr all's; meint sie, von Am = stetten meint sie bis Her =  
als; meint sie, gilt's klein Män, meint sie, so wie er, meint sie, ich war schon, meint sie, o con =  
= faire.

Aus Detto.

N<sup>o</sup> 9.

Denn mir, liegt nichts an Stammersdorf und an Pa = ris, nur in  
Wien ist's am besten, das weis man ge = wis. Man weis, dass in  
hundert Jahrn auch noch so ist, a = ber ob wir nicht  
gestorbn seyn, das weis man nicht g'wis.

GUITARRE.

MARCIA. Allegro maestoso.

N<sup>o</sup> 10. *p*

CHOR. (:Nur piano, haltet ein)

N<sup>o</sup> 11. *p*  
Allegretto

GUITARRE.

SCHLUSSGESANG. (Der kleine Liebesgott treibt mit uns allen Spott.)

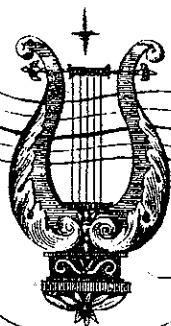
N<sup>o</sup> 12.  
Allegretto

6 collections



J. Birkel-Smith.

**A P O L L O**



**AM DAMEN-TOILETTE.**

*Leichte und angenehme*

**MELODIEN**

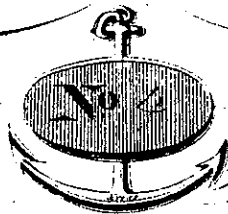
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**A. DIABELLI.**

N<sup>o</sup> 450.



Pr. H. & C. M.

**WIEN,**

*bei Ant. Diabelli, Comp. Graben, N<sup>o</sup> 1193.*

APOLLO am DAMENTOILETTE.

4tes Heft.

Beliebte Melodien aus dem Leopoldstädter Theater.  
Für die GUITARRE, mit Hinweglassung der Worte eingerichtet.  
Wien, bey A. Diabelli und Comp. Graben N<sup>o</sup> 1133.

Schlussgesang des H<sup>rn</sup> Jg-Schuster aus dem kom. Singpiel: Der blaue und rothe Geist.

Allegro.

N<sup>o</sup> 1.

Musical score for 'Allegro' in G major, 4/4 time. It consists of a single melodic line with guitar-style fingering (1, 2, 3, 4) and dynamic markings (p, sf, f, ff). The piece ends with a double bar line.

Duetto aus detto (Madl drak dich, Madl huth dich, Madl schau kein andern an, denn die Männer seyn schlimmer seyns gross oder klein.)

Langsam.

N<sup>o</sup> 2.  
Ländler

Musical score for 'Ländler' in G major, 3/4 time. It features a single melodic line with dynamic markings (p, f) and concludes with the word 'Fine'.

Trio.

Musical score for 'Trio' in G major, 3/4 time. It consists of two staves of music with dynamic markings (p, f).





The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamic markings *p*, *Dolce*, *sf*, and *p*. The lower staff contains a bass line with dynamic markings *f*, *p*, and *p*. A first ending bracket labeled '1ma' and a second ending bracket labeled '2da' are placed over the final measures of the lower staff. The system concludes with a double bar line and the instruction 'N<sup>o</sup> 2 da Capo.'

Tyroler Lied, aus dem Singspiel: Die Stimme der Natur, von HM Jg. Schuster.  
 (: Mich g'freut mein Bauernstand mehr als wie d'Stadt:)

N<sup>o</sup> 3. *Andantino.*

The second system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamic markings *p*, *sf*, *f*, *p*, and *sf*. The lower staff contains a bass line with dynamic markings *p*, *p*, and *p*.

The third system of music consists of two staves. The upper staff contains a melodic line with dynamic markings *sf*, *f*, and *p*. The lower staff contains a bass line with dynamic markings *p*, *sf*, and *p*.

The fourth system of music consists of two staves. The upper staff contains a melodic line with dynamic markings *fz*, *p*, and *f*. The lower staff contains a bass line with dynamic markings *p*, *f*, and *f*.

The fifth system of music consists of two staves. The upper staff contains a melodic line with dynamic markings *p*, *p*, and *sf*. It includes a first ending bracket labeled '1ma' and a second ending bracket labeled '2da'. The lower staff contains a bass line with dynamic markings *p*, *p*, and *sf*.

The sixth system of music consists of two staves. The upper staff contains a melodic line with dynamic markings *sf*, *p*, and *f*. The lower staff contains a bass line with dynamic markings *sf*, *p*, and *f*.

Tyroler Lied, aus detto (: Tyrola sangar bravileut, sie hab'n a Herz, sie hab'n a Schneid:)  
 Langsam.

N<sup>o</sup> 4. *Langsam.*

The seventh system of music consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamic markings *p*, *f*, and *p*. The lower staff contains a bass line with dynamic markings *p*, *f*, and *p*.

The eighth system of music consists of two staves. The upper staff contains a melodic line with dynamic markings *f* and *mf*. The lower staff contains a bass line with dynamic markings *f* and *mf*.

The ninth system of music consists of two staves. The upper staff contains a melodic line with dynamic markings *f*. The lower staff contains a bass line with dynamic markings *f*.

GUITARRE.

Duetto (Weisst wie auf der Türkenschanz wir hab'n Vögl' gefangen) aus dem kom.  
Allegretto. Singspiel: Wien, London, Paris und Constantinopel.

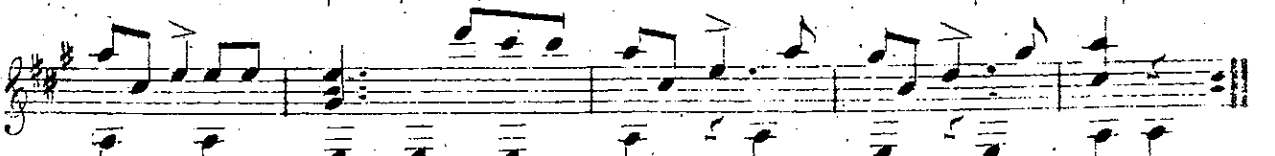
N<sup>o</sup> 5. 

  
Schlussgesang aus detto (Nein wir werden sagens, nimmer weitergehn)

N<sup>o</sup> 6. 







Ländler, aus dem kom. Singspiel: Der Bhetefel auf Reisen.

Langsam.

N<sup>o</sup> 7. 





GUITARRE:

Komisches Quartett der vier Karikaturen aus der Pantomime: Die Zauberschere.

Allegretto.

N<sup>o</sup> 8.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is marked with a piano 'p' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The fourth staff is marked with a forte 'f' dynamic. The score concludes with a double bar line at the end of the tenth staff.

GUITARRE.

Stiertanz, aus der Pantomime: Die Zauberschere.

Andante.

N<sup>o</sup>. 9.

Allegretto.

ARIETTE (Què je vous aime, dass muss ich gesteh'n) aus dem Singspiel:  
Allegretto. Das Gespenst auf der Bastey.

N<sup>o</sup>. 10.

GUITARRE.

ARIETTE: (Es giebt in der Welt so viel pffiffige Leut:) aus dem Sings: Der politische Schuster.

N<sup>o</sup> 11

ARIETTE: (O die Mäner sind köbig) aus dem Quodlibet: Die Unterhaltung auf dem Schlosstheater.  
Moderato.

N<sup>o</sup> 12

Matrosentanz, aus der Pantomime: Die Zauberschere.  
Allegretto.

N<sup>o</sup> 13

V. S.

TRIOS

Allegretto  
N° 13 da Capo

Die beliebte Allemande aus der Pantomime: Die Zauberschere.

Allegretto.

N° 14

Andante grazioso, aus der Fecu Oper: Lindane, von Kanne

N° 15

Cresc: *ma* *Qda*

Ländler, aus der Feen Oper: Lindane.

N<sup>o</sup> 16.

*p* *sf* *f*

Allegretto, Ungarischer Tanz aus der Feen Oper: Lindane.

N<sup>o</sup> 17.

*p* *f*

Ariette (: Wenn ich schon ein Schatz möcht!) aus dem Singsp.: Maranteri.

N<sup>o</sup> 18

Terzett; O grüss mir das Alte, und grüss mir das Neue!) aus dem kom. Singsp.: die Wiener in Bagdad.

N<sup>o</sup> 19



Zauberschere: Walzer.

X

N<sup>o</sup> 20

*p* *mf*

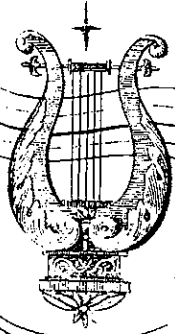
TRIO.

*p* *Cresc.* *f* *p*

Waltzer da Capo.

Rischel's & Bisket-Smith's samling 1833

APOLLO



FÜR DAMEN

TOILETTE.

*Leichte und angenehme*

MELODIEN

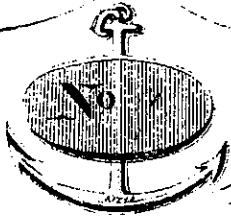
*für*

eine Gitarre,

*herausgegeben*

*von*

A. DIABELLE.



N<sup>o</sup> 450.

Pr. 45. u. 11.

WIEN,

bei Ant. Diabelli Comp. Graben, N<sup>o</sup> 133.

15483

APOLLO AM DAMENTOILETTE IX<sup>tes</sup> HEFT.

FAVORIT-MELODIEN

aüs der Oper: La Dame blanche (: Die weisse Frau) von Boieldieu,  
eingerrichtet für eine Guitare, mit Hinweglassung der Worte.

Wien, bey Ant: Diabelli und Comp: Graben N<sup>o</sup> 1133.

INTRODUCTION (: Ertönt Schalmeien und Hörner) (: Sonnez, cors et Musettes)

N<sup>o</sup> 1.  
Allegro

D. et C. N<sup>o</sup> 2578.



First system of musical notation for guitar, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music includes eighth and sixteenth notes, as well as rests. A 'Rallent.' marking is present in the lower staff.

N<sup>o</sup> 2.

ARIE (Es lebe hoch der Kriegerstand: Ah, quel plaisir d'être soldat:)

Allegro moderato.

Second system of musical notation for guitar, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music includes eighth and sixteenth notes, as well as rests. Dynamic markings include *f*, *p*, *sf*, and *mf*. There are also some numerical markings like '4' and '2' above notes.

GUITARE.

The musical score consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *fp*, *f*, *p*, *Dolce*, *Dimin.*, *sf*, and *mf*. The music is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and a final chord.

TERZETTO (Seht, dort kömmt Euer Weib gelaufen) (Quenous veut notre ménagère)

N<sup>o</sup> 3.  
Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It includes dynamic markings such as *f*, *p*, and *Dol.*. The second staff continues the melody with similar dynamics. The third and fourth staves feature more complex rhythmic patterns and dynamics. The fifth staff includes a *Dol.* marking. The sixth and seventh staves show a change in texture with more sustained notes. The eighth staff has a *Cresc.* marking and a *f* dynamic. The ninth and tenth staves conclude the piece with a *Rallent.* marking and a final *f* dynamic.

BALLADE (: Still! Seht ihr von fern die alten Mauern:): Chut, écoutons! d'ici voyez:)

N<sup>o</sup> 4.  
Moderato.

Dol: -

*Piu moto.*

Dol: p

Cresc: p

N<sup>o</sup> 5.  
Allegretto

ARIETTE (: O du arme Margarethe:): (: Pauvre dame Marguerite:)

p f

A series of seven musical staves for guitar. The music is in a key with two sharps (D major) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *sf*, *p*, and *fp*. The notation includes many accidentals and slurs, indicating a technically demanding piece.

CAVATINA (O komm weisse Schöne):(Viens, gentille Dame:)

N<sup>o</sup> 6.  
Moderato.

Musical notation for the Cavatina, consisting of two staves. The first staff begins with a 'Dol:' marking and a *p* dynamic. The second staff features *fz* markings. The music is in a key with two sharps and a 2/4 time signature, with a tempo marking of 'Moderato'.



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a melodic style with various rhythmic patterns. Dynamic markings include *Dol.* (Dolce), *mf* (mezzo-forte), *f* (forte), *Cresc.* (Crescendo), *a piacere*, *a tempo*, and *Dolce*. The score concludes with a final chord marked *p* (piano).

Ritellando

DUETTO (: Diese Hand und ihr zärtliches Drücken: (Ce domaine est celui des Comtes:)

N<sup>o</sup> 7.

Andantino.

Cresc:

Allegretto.

Ritard:

Dol: p

Ritard:

ARIE(O Lust, du meiner Jugend Aufenthalt:)(: Enfin je vous revois sè jour de mon enfance:)

Nº 8.

Andante grazioso.

Allegretto.

GUITARE.

SCHOTTISCHE ARIE (: Laut tön' das Siegeslied :) (: Chantez la guerre :)

Nº 9.

Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a sforzando (*sf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*pp*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff ends with a double bar line and the word 'Fine.'.

Dynamic markings include *p*, *mf*, *f*, *sf*, *pp*, and *ff<sup>mo</sup>*. Performance markings include 'Dol.' (Dolce), 'Smor.' (Smoorzando), and 'zando' (likely *zando* or *zando*).