

# Agustín BARRIOS MANGORÉ (1885-1944)

## VALS N°3 Opus 8

Révision pour guitare de Jean-François Delcamp

⑥ = RE **Con Brio**

The musical score is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Con Brio'. The score consists of six systems of music, each with a starting measure number (8, 6, 12, 17, 23, 29) and a guitar-specific 8-measure staff below the main staff. The guitar staff contains chord diagrams and fingering numbers (1-4, 5, 0). The main staff contains the melodic line with various ornaments and techniques. Performance markings include 'poco accel.' and 'rit.' around measure 12, and 'a tempo' at the end of the piece. The score concludes with a double bar line and repeat dots.

34

2.

harm 8va.

40

C III

46

52

D. S. al

harm 8va.

58

V

63

VII

C VII

V

68

C IX

1.

accel.

ritard.

energico e poco accel.

73

78

84

89

94

100

106

112

Coda

D. C. al