

Agustín BARRIOS MANGORÉ (1885-1944)

DANZA PARAGUAYA

en ré majeur

Révision de Jean-François Delcamp

⑥ = RE/D

5

10

15

20

25

30 **C VII**

35 **C VII** **C VII** **C VII**

40 **C VII** **C V** **C IV**

45

50 **XII**

55

60 **C IV**

65 1. 2. **C VII**

D.S. al

Detailed description: This is a guitar score for a piece in G major, 4/4 time. The score is divided into systems of five staves each. The first staff of each system contains the melody, and the second staff contains the accompaniment. The piece starts at measure 30 and ends at measure 65. Chord changes are indicated by letters C VII, C V, C IV, and XII. The melody features various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The accompaniment consists of chords and single notes, often with fingerings indicated by numbers 1-4. A double bar line with first and second endings is used at measure 65. The piece concludes with a *D.S. al* (Da Capo) instruction and a final chord in the C VII position.