

Manuel DE FALLA (1876-1946)

LA VIE BREVE

Danse espagnole n°1

Adaptation pour guitare de Jean-François Delcamp

Molto ritmico

The score is written for guitar in 3/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The piece is marked 'Molto ritmico'. The first system (measures 1-5) starts with a *pp* dynamic and includes a triplet of eighth notes. The second system (measures 6-10) features a 'C VII' section with a triplet of eighth notes and a *cresc.* marking. The third system (measures 11-15) begins with a triplet of eighth notes, a *f* dynamic, and a *p* dynamic. The fourth system (measures 17-21) includes another 'C VII' section with a triplet of eighth notes. The fifth system (measures 22-26) starts with a *f* dynamic and ends with a *p* dynamic. The score is filled with rhythmic patterns, including triplets, and includes fingering numbers (1-4) and circled measure numbers (3, 6, 11, 17, 22).

28

34

40

CII

46

52

58

97

CI CII

p *m*

i m i

102

CII

p

i p p i m i

107

CVI CIII

p *f*

m i p i m i *i p m i*

112

CIII CIII

p *f*

Pesante, ma con fuoco

118

ff *e con anima*

124

sempre ff

131 *dolce* *p*

137 *poco* *p* *espress.*

143 *harm.* *XII*

150 *f* *marcato*

156 *ff*

161

Allegramente

166 **CII** *sempre ritmico con brio*

172 **CVII** **CVII**

177

183 **CVII** **CVII**

188

194

199

203

208

Animando poco a poco

214

CII

fp *f* *mp*

marcato

220

Più vivo

sempre marc.

f *mf* *sf* *ff*

229

CXIV

f *sfz* *sfz* *sfz* *ff* *sfz*

