

# Julio Salvador SAGRERAS (1879-1942)

## FLOR DE PASION (Vidalita - Capricho)

para guitarra

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Révision de Dirk Schmücker

The first system of musical notation is in treble clef with a 3/4 time signature. It begins with a whole rest on the first staff, followed by a series of chords and melodic lines. Fingerings are indicated by numbers 1-5. Dynamic markings include 'a' (accrescendo) and 'p' (piano). A circled '3' is placed above the first measure, and a circled '5' is placed below the second measure. The system ends with a circled '5' above the final measure.

Introd.

The second system of musical notation continues the piece. It features a circled '3' above the first measure and a circled '4' below the second measure. The notation includes various chords and melodic lines with fingerings. Dynamic markings 'a' and 'p' are present. A circled '4' is placed below the final measure. The system concludes with a 'CV-----' marking.

The third system of musical notation continues the piece. It features a circled '3' above the first measure and a circled '5' below the second measure. The notation includes various chords and melodic lines with fingerings. Dynamic markings 'a' and 'p' are present. A circled '4' is placed below the final measure. The system concludes with a 'CV-----' marking.

The fourth system of musical notation continues the piece. It features a circled '3' above the first measure and a circled '4' below the second measure. The notation includes various chords and melodic lines with fingerings. Dynamic markings 'a' and 'p' are present. A circled '4' is placed below the final measure. The system concludes with a 'CV-----' marking.

The fifth system of musical notation continues the piece. It features a circled '5' below the first measure. The notation includes various chords and melodic lines with fingerings. Dynamic markings 'p' and 'm' are present. The system concludes with a 'CV-----' marking.

11

13

15

Vidalita

17

*sul ponticello*

21

*sul ponticello*

25

*p*

29

33

37

41

45

CIII - - - - - CIII - - - - - CV

CIII - - - - - CV

CV - - - - - CVII - - - - - CV - - - - -

CIII - - - - - CIII - - - - -

CVII - - - - - CV - - - - -

Advertencia: Todas las notas, (ya sea que vayan solas o en acordes), a las cuales vaya un arrastre, que no tengan sobre ellas la inicial del dedo de la mano derecha, no deben ser pulsadas; así pués, su sonido debe resultar de la presión de los dedos de la izquierda únicamente.

Otra: Para ejecutar los compases 33, 34, 35 y 36, así como 41, 42, 43 y 44, se hará deslizar rápidamente el dedo anular de la mano derecha sobre la prima y la segunda debiendo el dedo ir a descansar a la tercera, como lo indica Aguado en su Método - Lección 50, letra "C".