

# Julio Salvador SAGRERAS (1879-1942)

## SONATINA opus 48

Estudio nº 8

*A mi estimado amigo y colega Tancredo Vadell*

Révision de Ricardo Carvalho

The musical score consists of five systems of music, each starting with a measure number (8, 3, 6, 9, 12) in the left margin. The right hand (treble clef) plays a continuous sequence of eighth-note triplets. The left hand (bass clef) provides a bass line with various rhythmic patterns, including quarter notes, eighth notes, and rests. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

15

3

18

3

21

3

24

Fine

3

27

3

30

3

33

8

36

8

39

8

42

8

45

8

47

8

**D.C. al Fine**