

# Julio Salvador SAGRERAS (1879-1942)

## SONATINA (Estudio 1) opus 23

*A mi querido hermano PEDRO*

Révision de Dirk Schmücker

Nota: En todo lo que permita la buena ejecución de este estudio, el canto, cuando haya arpeggio, debe tocarse con el dedo anular.

The musical score is presented in three systems. Each system begins with a treble clef and a 2/4 time signature. The first system contains measures 1 through 3. The second system starts at measure 4 and continues to measure 6. The third system starts at measure 8 and continues to measure 10. The notation includes eighth and sixteenth notes, often beamed together, and quarter notes. Fingerings (1-4) are indicated above notes. There are also slurs and accents throughout the piece.

12

16

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24

28

32

36

40

44

48

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57