

# Julio Salvador SAGRERAS (1879-1942)

## Dulces Cadenas opus 1

Mazurca de salon

*A mi querida hermana Magdalena Sageras de Cronford*

Révision de Juan Bta. Gimeno

*INTROD.*

Musical notation for the introduction, starting at measure 1. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff with a soprano clef (C4). The bass line is written on a bass clef staff with an alto clef (C3). The introduction consists of 8 measures. Fingerings are indicated by numbers 1-4. Some notes are circled, possibly indicating accents or specific articulation.

Musical notation for the first part of the Mazurka, starting at measure 4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff with a soprano clef (C4). The bass line is written on a bass clef staff with an alto clef (C3). The notation includes fingerings (1-4) and accents. The tempo/mood is marked *con dolcezza*. The section ends at measure 8.

*MAZURKA*

Musical notation for the Mazurka section, starting at measure 9. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff with a soprano clef (C4). The bass line is written on a bass clef staff with an alto clef (C3). The notation includes fingerings (1-4) and accents. The tempo/mood is marked *a piacere*. The section ends at measure 12.

13 *f* *Quejoso, poco rit.* *a tempo*

18 *a piacere* *con mucha expresion sentimental* *CVI* *CV*

24 *Fin*

30 *f* *ff* *ritard.* *a tempo*

35 *secco* *secco*

40 *CV*

46

51

56

*poco cresc. y accel.* ----- *a tempo*

61

*con dolcezza e molto espress.* ----- *poco* -----

66

--- *cresc. y accel.* ***ff***

70

***f*** C III

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