

Jean-François DELCAMP



SONATE IDA PRESTI, op. 31

Sonate n° 2,
à Monsieur Enno VOORHORST

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www.delcamp.net

Jean-François DELCAMP (1956)

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Pour guitare

I

Allegro (♩ = 120) (♩. = 80)

8 *mp*

5 *mf* *rall.* *mp*

9 *mf* *allarg.* *f*

13 *mp* *f*

Un phare en mer, son faisceau balaye la mer.

18 *mp* CII

24 *rall.*

30 *a tempo* CII *f* *mf* *mp*

34 *f* *mf*

38 *a tempo* *rall.* *p* *p i m a*

41 *f* *mf* *p i m a*

43 *f* *mf*

45

47

49

54

59

65

67

69 *p i*

71

74

78

82 *rall.* *arm. 8va*

87 *p*

92 *mp* *mf* *allarg.* *f*

96 *a tempo*

mp *p i m a* *p i m a*

98 *mf*

100 *p i*

102 *mf* *rall.* *a tempo*

104

106 CII

108 *rall.* CII \# *laisser vibrer*

II

Adagio $\text{♩} = 50$

Passacaille en sept mesures
sul tasto.

111 *mf*

116

121

125

129

133

The score consists of six systems of musical notation for guitar, each starting with a measure number (111, 116, 121, 125, 129, 133). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piece is marked 'Adagio' with a tempo of 50 quarter notes per minute. The first system begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 below the notes. Chord diagrams are labeled CII, CVII, and CIII. The piece concludes with a final chord diagram in the sixth system.

194

f *p* *mf*

199

p

2. Allegretto (♩. = 68)

alors qu'une barque trouve refuge dans une anse.

204

mf

208

mp *p*

212

mf accel.

Allegrissimo (♩. = c. 102)

216

mp *mf* *f*

221

mf

226 *ponticello*

231 *ponticello*

236

240

244

249

253

Brest, mai 1993 - avril 2024