

Jean-François DELCAMP



CHEMIN DE MONTAGNE EN CORSE - PHOTO DE JEAN-FRANÇOIS DELCAMP

DEUX PRELUDES op.30
IMPROMPTU n°2, op. 30

27/06/2024
www.delcamp.net

31

34

CIV

allarg.

Allegretto (♩ = c. 104)

37

mf

ar24

42

CIV

48

rall.

CIV

CVI

a tempo

mp

53

arg^{mo}

rall.

59

a tempo

CII

CIII

mp

à Brest, 25 février 2024

Jean-François DELCAMP (1956)

PRÉLUDE 10, opus 30

à Madame mon épouse, Danièle BELBAHRI

Pour guitare

⑥ =RE/D

Andantino (♩ = c. 80)

The musical score is written for guitar in a 2/4 time signature with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a circled number 6 and the tempo marking 'Andantino (♩ = c. 80)'. The music is marked with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 10 and is marked *mp*. The fourth staff starts at measure 15 and includes guitar-specific markings 'C III' and 'C I'. The fifth staff starts at measure 20 and is marked *mp*. The score includes various musical notations such as treble clef, 8va, slurs, ties, and fingering numbers (1-4). There are also guitar-specific annotations like 'C III' and 'C I' above notes, and circled numbers 2, 3, 4, and 5 indicating specific techniques or fingerings.

25

mf

29

mf

vide

32

mp

36

f

mf

CIV

40

mp

44

f *cédez* *p*

à Brest, le 8 mars 2024

Jean-François DELCAMP (1956)

IMPROMPTU n°2, opus 30

à Monsieur Charles MÉLICE

Jusqu'à la mesure 32 : jouez la mélodie entre rosace et la touche avec du vibrato. Jouez l'accompagnement entre la rosace et le chevalet.

Pour guitare **Andante** (♩ = c. 76)

CV

mf p f mf f

CV

rall. a tempo

laissez vibrer mp rall. mf f

CV CIII CII CI

ponteillo più lento

mp rall. f

a tempo a tempo

rall. mf vibrato cédez

a tempo

Andante (♩ = c. 76)

29 **CIII**

31 **CVIII**

rall.

Moderato (♩ = c. 56)

33

mf

36 **CVI**

allarg. **CIV** **CVI** *a tempo* **CV** *f marcato*

38 **CIII**

allarg. **CIII** **CI** **CI** **CI** **CI** *mf*

41 *a tempo*

f **CI**

44 *a tempo*

rall. *mp* *a tempo* **CI** *mf* *rall.*

47 *a tempo*

f *rall.*

50 *a tempo*

mp *mp cantando*

cédez *prima*

53

56 *più lento*

rall. *pp* *f* *mf accel.*

59

mp *rall.*

Moderato (♩. = c. 52)

61

mf *p. ponticello* *rall.*

63 *a tempo loco*

ar12 *ar12* *allarg.*

Moderato (♩. = c. 56)

65 *mp* *rall.*

68 *f* *rall.*

71 *mp* *cantando* *rall.* *f* *poco rall.*

74 *mp* *f* *rall.* *mp*

77 *f* *accel.* *mp*

80 *f rit.* *mf* *mp*

84 *mf* *rall.* *ff* *rasg.*