



# Jean-François DELCAMP (1956)

## SUNDAY

Trois jours, opus 2a

Pour guitare

♩ = 138

8

*mf*

2

*mp*

4

*mf* *f*

6

*f*

8

\* Tirer les cordes avec la main gauche pour hausser les notes d'un quart de ton

10

12

14

16

18

20

22 CIV

25

27

30 C II -

33

35

37

C II

39

C II

41

ami p p p m

43

45

ami p C VII C IX

47

rall. molto

ami p a

Brest, dimanche 28 mai 2006

\* Tirer les cordes avec la main gauche pour hausser les notes d'un quart de ton  
Jean-François DELCAMP : SUNDAY

www.delcamp.net

# Jean-François DELCAMP (1956)

## LUNDI

Trois jours, opus 2b

Pour guitare

♩ = 104

*mp*

♩ = 112

*f*

3 4 ar12 ar12 5 ar12

6

a m i      a m i      a m i  
 C V      C IV      C III      C II

*ff*

CI      *laisser vibrer*

*f*

*molto rit. -*

*mp*

♩ = 92

ami p

*f*

♩ = 76 pesante

ar7      ar12

*p*

C II

③

dans la résonance de l'accord

\* Percussions sur la caisse avec la main droite

Brest, lundi 29 mai 2006





# Jean-François DELCAMP (1956)

## TANGO en la mineur

opus 3a

Pour guitare

**Larghetto** (♩ = c. 60)

The musical score is written for guitar in 2/4 time, key of A minor. It consists of six systems of music, each with a treble clef and a key signature of one flat (Bb). The tempo is marked **Larghetto** with a quarter note equal to approximately 60 beats per minute. The score includes various guitar techniques and dynamics:

- System 1 (Measures 1-4):** Starts with a dynamic of *mp*. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- System 2 (Measures 5-8):** Continues the melodic line with a slur over measures 5 and 6.
- System 3 (Measures 9-12):** Features a slur over measures 9 and 10, and a triplet of eighth notes in measure 11.
- System 4 (Measures 13-16):** Includes a circled number 3 above measure 13, indicating a triplet, and a *vibrato* marking over measures 14 and 15.
- System 5 (Measures 17-20):** Contains two chord voicings labeled **CV** and **CIV** above the staff.
- System 6 (Measures 21-24):** Ends with a dynamic of *mf*.



# Jean-François DELCAMP (1956)

## TANGO en mi mineur

opus 3b

Pour guitare

Adagio (♩ = c. 56 - 63)

1 *f* *mp*

5 *mf* *mp* *p* *p*

9 *ar12* *ar7* *CVII* *sul tasto* *vibrato*

13 *loco* *CVII* *ff*

17 *mp* *mf* *sul tasto*



# Jean-François DELCAMP (1956)

## PRELUDE opus 4 N°1 en ré mineur

à Monsieur Eric BILANGE

Pour guitare

**Moderato** (♩ = c. 116)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five systems of notation:

- System 1:** Starts with a circled '2' above the first measure. The tempo is *Moderato* (♩ = c. 116). The first measure is marked *mp*. The first system includes the instruction *molto rubato* and ends with *accel.* and a hairpin indicating acceleration.
- System 2:** Starts with a circled '2' above the first measure. The tempo is *a tempo*. The first measure is marked *rall.*, followed by *f* and then *mp*. A hairpin indicates a crescendo from *f* to *mp*.
- System 3:** Starts with a circled '2' above the first measure. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first measure is marked *p*.
- System 4:** Starts with a circled '2' above the first measure. The tempo is *a tempo*. The first measure is marked *p*. A hairpin indicates a crescendo to *mp*. The system ends with a hairpin indicating deceleration.
- System 5:** Starts with a circled '2' above the first measure. The first measure is marked *f*, followed by *rall.* and then *p*. A hairpin indicates a crescendo from *p* to *mp*.

16

*f* *rall.* *mf* *accel.* *rall.*

20

*a tempo*  
CIV  
*mf* *p.* *p.*

23

CII CI  
*p.* *mf* *f*

26

C VII  
*mp* *rall.* *mp* *accel.* *p.* *f* *rall.* *vibrato*

30

*mp* *p.* *rall.* *p.* CII

# Jean-François DELCAMP (1956)

## PRELUDE opus 4 N°2 en sol majeur

à Arteusian

Pour guitare

♩ = 120

i m i a i m i m i a i m

8 3 p mp

5 8 3

9 8 3

13 8 3 1. >

16 8 3 4 2 3 3 2 3 3 2 3 4 3 2



