

Jean-François DELCAMP (1956)

MILONGA D'HIVER

N°4 de "Quatre pièces opus 23"

à Monsieur Julien BAMBAGGI

Pour guitare

Adagio (♩ = c. 60)

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first system shows a melodic line in the treble clef and a guitar tablature below. The dynamic marking is *mp* (mezzo-piano) for the first two measures and *f* (forte) for the last two. The tablature includes fingerings (1, 2, 3, 4) and fret numbers (0, 1, 2, 3, 4).

Measures 5-8 of the piece. The music continues in the same key and time signature. The dynamic marking is *mf* (mezzo-forte). The tablature shows various fretting techniques, including triplets and slurs.

Measures 9-12 of the piece. The music continues with a melodic line and guitar accompaniment. The dynamic marking is *f* (forte). The tablature includes complex fretting patterns and slurs.

Measures 13-16 of the piece. The music concludes with a melodic line and guitar accompaniment. The dynamic marking is *f* (forte). The tempo markings *rall.* (rallentando) and *a tempo* are present. The tablature includes complex fretting patterns and slurs.

17 *rall.* *a tempo* *rall.*

mp *dolce legato*

0 2 2 0 2 2 0 0 3 1 3 2 2 3 0 3 2 2 3 1 3 0 0 3 2 0 2 3 2

21 *a tempo* **C III**

mf

0 2 1 2 2 3 2 1 3 5 6 6 3 5 3 3 3 0 0 1 0 1 0 3 3 0 1 0 2 0

25

5 3 1 3 0 3 3 3 0 3 1 3 2 2 3 1 0 3 3 1 0 3 2 1 0 3 0 0 0 3 1 0 0

29 *a tempo* *rall.*

f

5 6 4 5 3 0 0 3 2 2 0 3 2 2 0 0 3 0 0 2 0 0 0 1 0 0 2 0 3 0 3 1 0

33 *rall.* *più lento* *rall.* **C III**

mf

0 2 2 0 2 2 0 0 3 0 1 3 3 1 0 3 2 0 3 2 0 3 0 3 2 0 3 3 0 3 2 0 3