

# Jean-François DELCAMP (1956)

## HAPPY BIRTHDAY WITH GUITAR opus 22

1/ Prélude n°6

à Madame Danièle QUÉMÉNEUR-BOISSAYE

Pour guitare

♩ = 84

*mp*

6

*mf*

*mp*

12

*f*

18

1. vibrato

*mp*

25

30

*allarg.*

# Jean-François DELCAMP (1956)

## HAPPY BIRTHDAY WITH GUITAR opus 22

2/ Danse

dédiée à Monsieur Alain BAUER

Pour guitare **Allegretto** (♩ = c. 104)

The musical score is written for guitar in 2/4 time with a key signature of one sharp (F#). It consists of seven systems of staves. The first system starts at measure 1 with a dynamic of *mp* and a tempo marking of **Allegretto** (♩ = c. 104). The second system begins at measure 6 with a dynamic of *mf*. The third system starts at measure 11 with a dynamic of *mp*. The fourth system begins at measure 16 with a dynamic of *p* and includes a guitar instruction **CII**. The fifth system starts at measure 21 with a dynamic of *p*. The sixth system begins at measure 26 with a dynamic of *mf* and includes the instruction *subito p*. The seventh system starts at measure 31 with a dynamic of *mf* and includes the instruction **CII**. The score includes various musical notations such as chords, single notes, slurs, accents, and guitar-specific markings like string numbers and fret numbers.

36

*mp* *cresc.* *allarg.*

42

*a tempo*

*mf*

48

*mp*

53

58

*mf* *mp* *cresc.* *allarg.* *mf*

63

*a tempo*

*f*

68

à Brest, octobre 2023

# Jean-François DELCAMP (1956)

## HAPPY BIRTHDAY WITH GUITAR opus 22

3/ Valse sans refrain

dédiée à Monsieur Alain BAUER

Pour guitare

♩ = 56

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six systems of music, each with a starting measure number in the left margin. The first system begins at measure 1 with a dynamic marking of *mf* and a circled '4' below the first note. The second system starts at measure 6 with a dynamic marking of *f* and a circled '4' below the first note. The third system starts at measure 11 with a dynamic marking of *p* and a circled '4' below the first note. The fourth system starts at measure 16 with a dynamic marking of *mp* and a circled '4' below the first note. The fifth system starts at measure 21 with a dynamic marking of *mf* and a circled '4' below the first note. The sixth system starts at measure 26 with a dynamic marking of *mf* and a circled '5' below the first note. Performance instructions include *mf*, *f*, *p*, *mp*, *a tempo*, *a tempo poco a poco*, and *cediendo*. Chord diagrams are indicated by letters CII and CIII above the staff. Fingerings are indicated by numbers 1-4. A circled '5' is also present at the end of the sixth system. The score concludes with the instruction *ponticello*.

31 *a tempo*

*cediendo* *p* *p#* *tastiera*

36 *a tempo*

*mp* *p* *cediendo*

42

*cediendo*

48 *a tempo*

*f*

53 *a tempo poco a poco*

*cediendo* *mp*

58 *a tempo*

*mf*

63

*cediendo* *rall.* *p*

à Brest, octobre 2023

# Jean-François DELCAMP (1956)

## HAPPY BIRTHDAY WITH GUITAR opus 22

4/ Berceuse, au lever du jour  
dédiée à Monsieur Alain BAUER

Pour guitare

• = 46

*mp*

5

*mf*

9

*mf*

13

17

*f*

21

*dolce*

*cediendo*

*mp*

*a tempo*

The musical score is written for guitar in a single system with six systems of music. It begins with a tempo marking of quarter note = 46. The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) is marked *mf*. The third system (measures 9-12) is marked *mf*. The fourth system (measures 13-16) is marked *f*. The fifth system (measures 17-20) is marked *f*. The sixth system (measures 21-24) is marked *mp* and includes the markings *dolce* and *cediendo*. The piece concludes with a *a tempo* marking. The score includes various guitar-specific notations such as fingerings (1-4), slurs, and dynamic hairpins.

25

CII

29

CII

*p*

33

*mf*

37

C VII

*mp*

41

*mp*

45

49

*rall.*

à Brest, octobre 2023

# Jean-François DELCAMP (1956)

## HAPPY BIRTHDAY WITH GUITAR opus 22

5/ Postlude

composé à l'occasion de mes 67 ans

Pour guitare

♩ = 84

mp

mf

mp

f

mp

1. vibrato

allarg.

à Brest, octobre 2023