

Jean-François DELCAMP



Suite Brestoise, Op. 21

- Roches
- Gwerz
- Arc-en-ciel
- Gigue
- Saltarelle

20/01/2024
www.delcamp.net

Jean-François DELCAMP (1956)

ROCHES

N°1 de "Suite Bretoise", opus 21
à Monsieur Denian ARCOLEO

pour guitare

♩ = 92

8 *f*

5 1 2 4 4 2 2 4 2 4 0 2 4 0 2 3 1

mf *mp*

10 4 2 2 4 1 4 2 1 4 2 1 3 4

16 8 *f*

21 *mf*

25 1 2 4 4 2 2 4 2 4 0 2 4 0 2 3 1 2

mf *mp*

30

36

42

47

51

55

59

durée : 1'26"

Jean-François DELCAMP (1956)

GWERZ

N°2 de "Suite Bretonne", opus 21
à Monsieur Denian ARCOLEO

pour guitare

• = 60

②

p *p* *p* *p* *p*

rall. -----

a tempo

5

① ② ③ ④

9

rall. -----

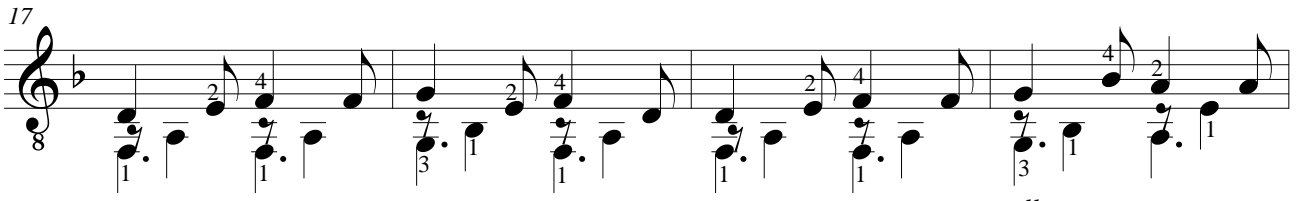
a tempo

13

③ ② ①

♩ II

17



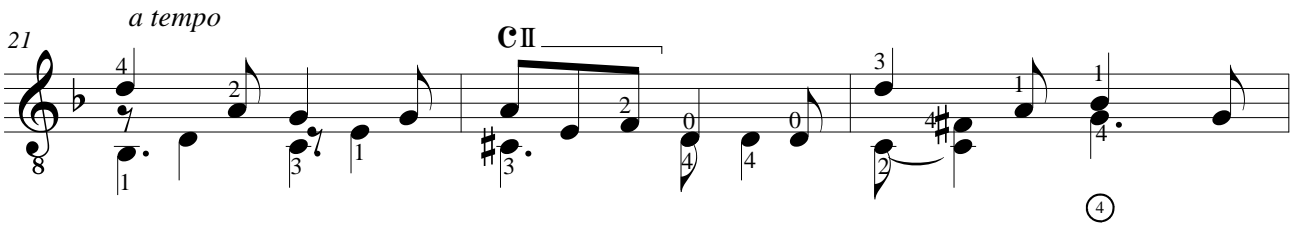
17

8

rall.-----

Detailed description: Musical staff 17-20. Treble clef, 8/8 time signature, one flat. The staff contains four measures of music. Fingerings are indicated by numbers 1-4 below the notes. A 'rall.' (ritardando) marking is present at the end of the staff.

21



21

8

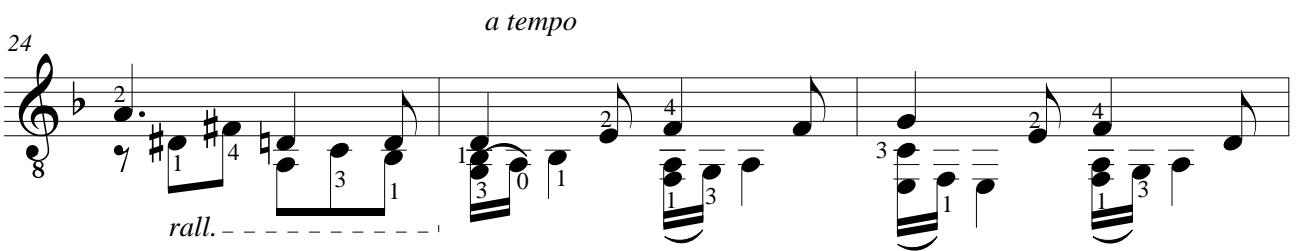
a tempo

CII

④

Detailed description: Musical staff 21-23. Treble clef, 8/8 time signature, one flat. The staff contains three measures of music. Measure 21 starts with a 'CII' marking. Fingerings are indicated by numbers 1-4. A circled number '4' is at the end of the staff. The tempo is marked 'a tempo'.

24



24

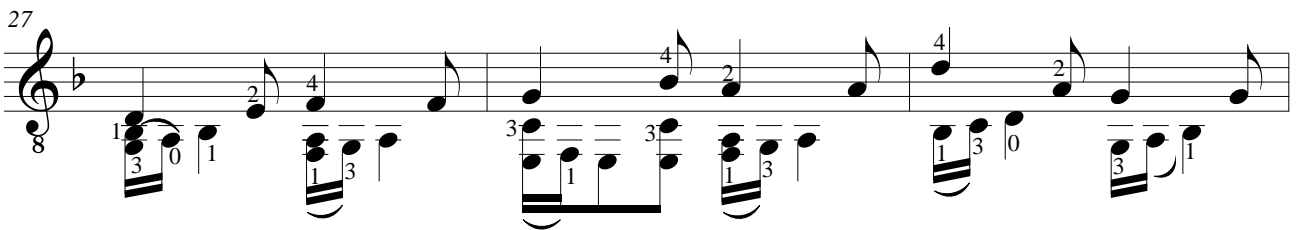
8

a tempo

rall.-----

Detailed description: Musical staff 24-26. Treble clef, 8/8 time signature, one flat. The staff contains three measures of music. Measure 24 starts with a 'rall.' marking. Fingerings are indicated by numbers 1-4. The tempo is marked 'a tempo'.

27

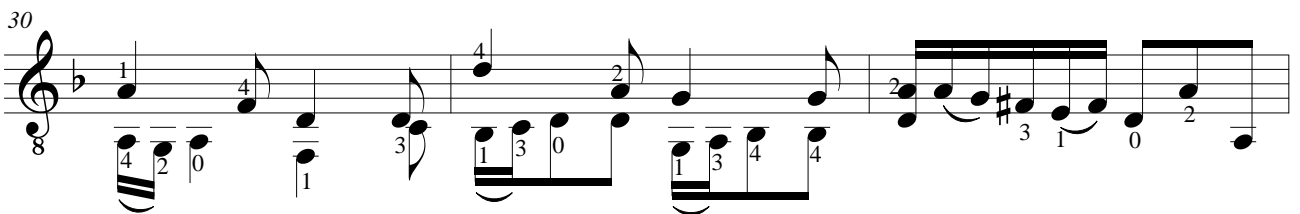


27

8

Detailed description: Musical staff 27-29. Treble clef, 8/8 time signature, one flat. The staff contains three measures of music. Fingerings are indicated by numbers 1-4.

30

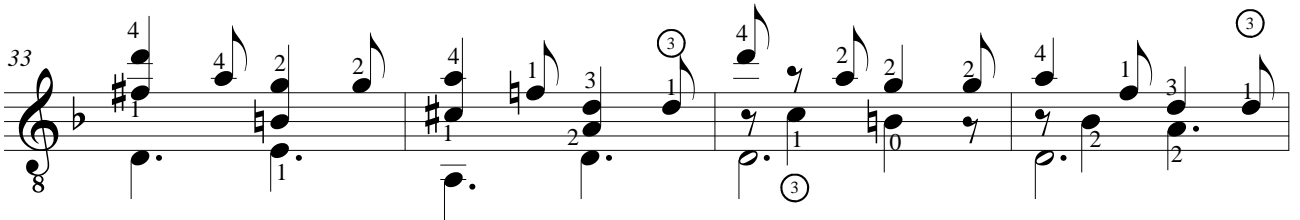


30

8

Detailed description: Musical staff 30-32. Treble clef, 8/8 time signature, one flat. The staff contains three measures of music. Fingerings are indicated by numbers 1-4.

33



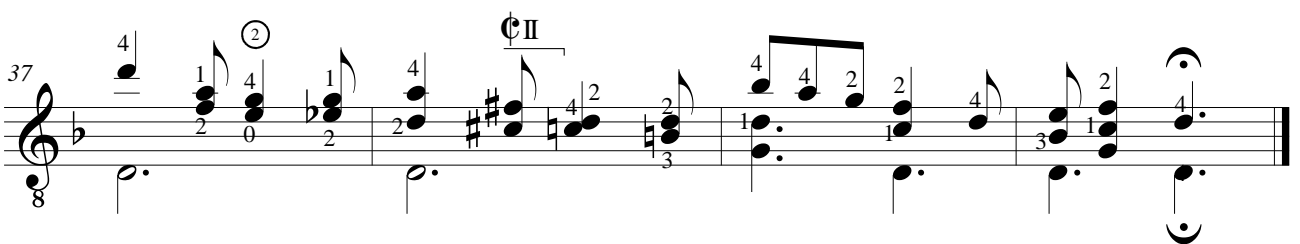
33

8

③

Detailed description: Musical staff 33-36. Treble clef, 8/8 time signature, one flat. The staff contains four measures of music. Circled numbers '3' are placed above and below notes in measures 34 and 35. Fingerings are indicated by numbers 1-4.

37



37

8

CII

②

Detailed description: Musical staff 37-40. Treble clef, 8/8 time signature, one flat. The staff contains four measures of music. Measure 37 starts with a 'CII' marking. A circled number '2' is above a note in measure 38. Fingerings are indicated by numbers 1-4.

durée : 1'22"

Jean-François DELCAMP (1956)

ARC-EN-CIEL

N°3 de "Suite Bretoise", opus 21
à Monsieur Denian ARCOLEO

pour guitare

$\text{♩} = 52$

7 CIII

15 *ponticello*

23

31 CIII

38

durée : 0'52"

Jean-François DELCAMP (1956)

GIGUE

N°4 de "Suite Bretoise", opus 21
à Monsieur Denian ARCOLEO

pour guitare

♩ = 63

The musical score is presented in a single system with six systems of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as ♩ = 63. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with specific fingering numbers (1-4) and circled numbers (6, 4, 5) indicating techniques or fingerings. A repeat sign is used at the beginning of the first system. The word "prima" is written above the final system. A dashed line at the bottom indicates a continuation of the piece.

31 C III

36

43

50

54

58

64 C II

durée : 1'25"

Jean-François DELCAMP (1956)

SALTARELLE

N°5 de "Suite Bretoise", opus 21
à Monsieur Denian ARCOLEO

pour guitare

⑥ = RE/D $\text{♩} = 63$

6

12

19

25

32

⑤

39 *mf* **C I**

45 *p* **C II**

52

58 *f* **C II**

64 *mf* **C V**

70 *f* **C III** **C I** **C II** *allarg.---*

76 *a tempo* *ar12* *ar7* *ar5* *durée : 2'16"*

