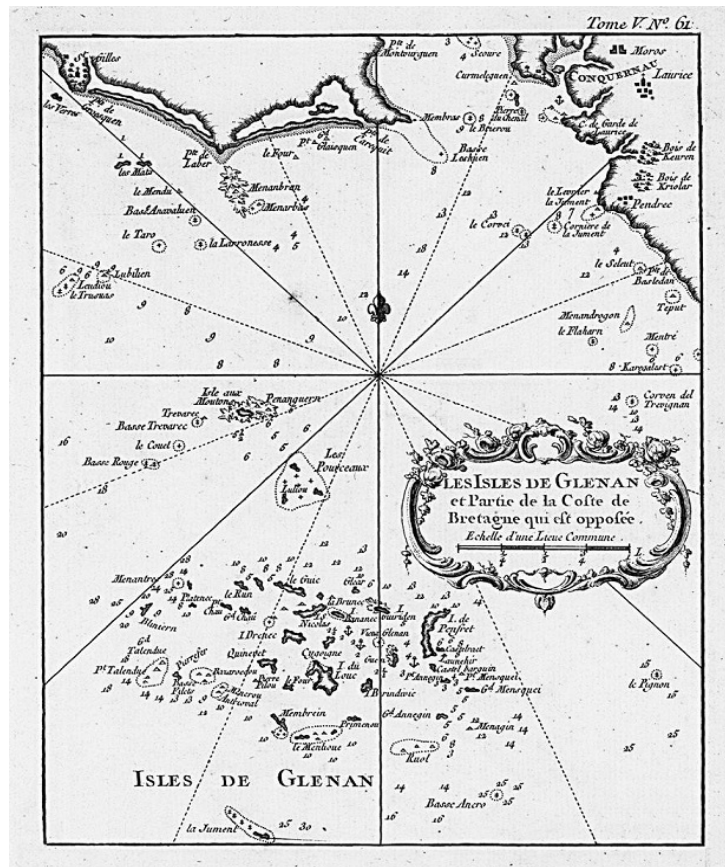


Jean-François DELCAMP



Respirations, Op. 20

- Eleições
- Îles de Glénan
- Trois et deux

13/06/2024
www.delcamp.net

Jean-François DELCAMP (1956)

ELEIÇÕES

N° 1 de "Respirations", opus 20
en hommage au plaisir de vivre ensemble

5 janvier 2023

The musical score is written for guitar in 2/4 time. It consists of five systems of music, each with a treble clef and a key signature of one flat (B-flat). The score includes a melody line and a bass line with fretboard diagrams. Chord markings C I, C II, and C III are placed above the staff to indicate specific chords. The piece is divided into measures, with measure numbers 4, 8, 12, and 16 marked at the beginning of their respective systems. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.

20 **C I**

24 **C III** **C I**

28 **C III** **C III**

32

36

40

44

48

52

56

60

64

68

72

percussions mates durée : 3'01"

Jean-François DELCAMP (1956)

ÎLES DE GLÉNAN

N° 2 de "Respirations", opus 20

à Monsieur Enno VOORHORST

Les phrases sont à faire vivre "comme des vagues" : accélération et crescendo au début, décélération de decrescendo à la fin.

♩ = 48

accél.

rall.

simile

5

9

13

17 **C VII**

21 *più mosso* *a tempo*

26 **C II**

29

34

37 *più mosso*

Jean-François DELCAMP (1956)

TROIS ET DEUX

N° 3 de "Respirations", opus 20
à Monsieur Luc FRANÇOIS

26 décembre 2022

Vivace (♩ = c. 138)

8 *f*

4 *mf*

7 *mf*

11

15

19

23

26

29

31

34

36

