

# Jean-François DELCAMP



## HUIT VALSES, Op. 19

- Valse polyglotte
- Valse du Guelmeur
- Valse de la rue Poullaouec
- Valse de la rue Maleyssie
- Valse des souris grises
- Passé le col du Somport
- Valse en Do majeur
- Valse berceuse.

29/08/2024

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32 **CI**

37  $\text{♩} = 34$  **♩ III**

43

47

52  $\text{♩} = 48$

57 **CIV**

63

69 **♩ II**

# Jean-François DELCAMP (1956)

## VALSE DU GUELMEUR

N°2 de "Huit valse" opus 19

à Madame Yvette STÉPHANT

### INTRODUCTION

**mf**  $\bullet = 92$  *a tempo* *cediendo*

4

8 **CVII** **CIV** **CII** **CIV** *pizz.* *pp*

13 **CIV** **CII** **CIV** **mf**

17

Musical staff 17-20: Treble clef, key signature of three sharps (F#, C#, G#). Measures 17-20. Measure 17 contains three triplet eighth notes. Measure 18 contains a circled 4 above a quarter note. Measure 19 contains a circled 1 above a quarter note. Measure 20 contains a circled 4 above a quarter note. Fingering numbers 1, 2, 3, 4 are present throughout.

# VALSE

♩ = 128

21

Musical staff 21-25: Treble clef, key signature of three sharps. Measures 21-25. Measure 21 has a circled 1 above a quarter note. Measure 22 has a circled 4 above a quarter note. Measure 23 has a circled 3 above a quarter note. Measure 24 has a circled 4 above a quarter note. Measure 25 has a circled 4 above a quarter note. Chord symbols C IV, C II, C VII, and C VII are placed above the staff. Fingering numbers 1, 2, 3, 4 are present.

26

Musical staff 26-30: Treble clef, key signature of three sharps. Measures 26-30. Measure 26 has a circled 2 above a quarter note. Measure 27 has a circled 1 above a quarter note. Measure 28 has a circled 1 above a quarter note. Measure 29 has a circled 1 above a quarter note. Measure 30 has a circled 1 above a quarter note. Chord symbol C VII is placed above the staff. Fingering numbers 1, 2, 3, 4 are present.

31

Musical staff 31-35: Treble clef, key signature of three sharps. Measures 31-35. Measure 31 has a circled 2 above a quarter note. Measure 32 has a circled 2 above a quarter note. Measure 33 has a circled 1 above a quarter note. Measure 34 has a circled 1 above a quarter note. Measure 35 has a circled 1 above a quarter note. Fingering numbers 1, 2, 3, 4 are present.

36

Musical staff 36-40: Treble clef, key signature of three sharps. Measures 36-40. Measure 36 has a circled 2 above a quarter note. Measure 37 has a circled 4 above a quarter note. Measure 38 has a circled 3 above a quarter note. Measure 39 has a circled 1 above a quarter note. Measure 40 has a circled 1 above a quarter note. The tempo marking *a tempo* is above measure 37, and *poco rall.* is below measure 36. Fingering numbers 1, 2, 3, 4 are present.

41

Musical staff 41-45: Treble clef, key signature of three sharps. Measures 41-45. Measure 41 has a circled 1 above a quarter note. Measure 42 has a circled 1 above a quarter note. Measure 43 has a circled 2 above a quarter note. Measure 44 has a circled 2 above a quarter note. Measure 45 has a circled 2 above a quarter note. Fingering numbers 1, 2, 3, 4, 5 are present.

# Jean-François DELCAMP (1956)

## VALSE DE LA RUE POULLAOUEC

N°3 de "Huit valse" opus 19  
à Monsieur Edgar BLANC

11 Novembre 2022

♩ = 104

*mf*

6 CII *pp* *mf*

12 *f*

18 *mf* *ritard.* *a tempo* *f*

24 *a tempo*

*ritard. poco* **f**

CIII

29

CI CVI CIII

*mf*

33

*mf*

36 *a tempo*

*ritard. poco* **f**

40

**f** *laisser vibrer*

45 *a tempo*

*ritard. poco* **mf**

51

CII

**pp**

Jean-François DELCAMP (1956)

# VALSE DE LA RUE MALEYSSIE

N°4 de "Huit valse" opus 19

à mon épouse Madame Danièle BELBAHRI

20 décembre 2022

Vivace ♩ = 140



The musical score is written for guitar in 3/4 time, key of D major. It consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 140 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., 1, 2, 3, 4) and dynamics (e.g., piano, forte). The second system begins with a measure number '5'. The third system begins with a measure number '10'. The fourth system begins with a measure number '14'. The fifth system begins with a measure number '18'. The score concludes with a double bar line and repeat dots.



22

CII

1.

26

2.

30

CII

CII

34

CIII

CII

*animando*

38

CII

42

CIII

1.

D.S.

47

2.

durée : 2'54"

# Jean-François DELCAMP (1956)

## VALSE DES SOURIS GRISES

N°5 de "Huit valse" opus 19

à Marieh

The musical score is written for guitar in 3/4 time. It consists of seven systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as dynamics (mp, mf, f, p), articulation (rit., rall.), and performance instructions (ponticello, bocca, ar8va). Fingerings are indicated by numbers 1-4 in circles. Capo positions are marked as CII, CIII, and CVI. The piece features several changes in tempo and dynamics, starting with a tempo of 104 and ending with a tempo of 120. The score concludes with a final dynamic of p.

# Jean-François DELCAMP (1956)

## PASSÉ LE COL DU SOMPORT

N°6 de "Huit valse" opus 19

au Maestro Eliséo FRESQUET-SERRET

22 décembre 2022

**Allegrissimo** (♩ = c. 162)

The musical score is written for guitar in 3/4 time. It consists of four staves of music, each starting with a measure number (7, 8, 13, 19). The key signature has one flat (B-flat). The tempo is marked 'Allegrissimo' with a quarter note equal to approximately 162 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *rf* (ritardando forte). There are also markings for *vibrato*. Fingerings are indicated by numbers 1-4 and 0 (open string). Chord diagrams for CIII, CII, and CII are shown above the staff. The score ends with a double bar line and a fermata.

25 *ponticello* *mp* *f*

32 *loco* *mf* *suave*

38 *con brio* *f*

44 *ponticello* *f*

50 *p* *f*

56 *cantando* *mf* *mp*

62 *f*

67 *cantando*

*mf*

72 *dolce*

*mp* *dolce* *mp*

78

*mf*

84

*p* *f*

89 *mf* *ponticello*

*mf*

94

*p* *f*

100 *mp* *molto rall.* *pp* *ar7*

*mp* *molto rall.* *pp* *ar7*

durée : 2'54"

# Jean-François DELCAMP (1956)

## VALSE EN DO MAJEUR

N°7 de "Huit valse" opus 19

à la mémoire du compositeur Antonio LAURO

28 décembre 2022

Vivace ♩ = 140

1 4 2 2 3 1 1 4

4 4 3 2 4 3 1 4 4 1 4 2

7 4 1 3 2 4 3 1 4 2

11 4 3 4 2 4 1 4

*mp* *f* *mf* *mp*

14 *f* *ar12* *mp* *meno mosso*

17 *mf* *ar7* *rall.* *p*

20 *a tempo* *animando poco a poco*

23 *mf* *ar12* *ar7*

26

29 *f*

**D.S. al Coda** 

32

*durée : 1'52"*

# Jean-François DELCAMP (1956)

## VALSE BERCEUSE

N°8 de "Huit valse" opus 19  
à Monsieur Alain BAUER

29 décembre 2022

**Allegretto** (♩ = c. 104)

8 *mf*

4 *a tempo* *allarg.*  $\text{CII}$

7 *p* *mf* ⑤

10 ⑤ ⑤ ⑤



13

16

*mp*

19

*mf*

22

26

*f allarg.*

29

*rall.* durée : 1'00''

