

Jean-François DELCAMP



HUIT VALSES, Op. 19

- Valse polyglotte
- Valse du Guelmeur
- Valse de la rue Poullaouec
- Valse de la rue Maleyssie
- Valse des souris grises
- Passé le col du Somport
- Valse en Do majeur
- Valse berceuse.

29/08/2024

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32 **CI**

37 $\text{♩} = 34$ **♩ III**

43

47

52 $\text{♩} = 48$

57 **CIV**

63

69 **♩ II**

Jean-François DELCAMP (1956)

VALSE DU GUELMEUR

N°2 de "Huit valse" opus 19

à Madame Yvette STÉPHANT

INTRODUCTION

$\bullet = 92$ *a tempo*

mf *cediendo*

4

8 *CVII* *CIV* *pp* *pizz.*

13 *CIV* *CII* *CIV* *mf*

17

Musical staff 17-20: Treble clef, key signature of three sharps (F#, C#, G#). Measures 17-20. Measure 17 contains three triplet eighth notes. Measure 18 contains a circled 4 above a quarter note. Measure 19 contains a circled 1 above a quarter note. Measure 20 contains a circled 4 above a quarter note. Fingering numbers 1, 2, 3, 4 are present throughout.

VALSE

♩ = 128

21

Musical staff 21-25: Treble clef, key signature of three sharps. Measures 21-25. Measure 21 has a circled 1 above a quarter note. Measure 22 has a circled 4 above a quarter note. Measure 23 has a circled 3 above a quarter note. Measure 24 has a circled 4 above a quarter note. Measure 25 has a circled 4 above a quarter note. Chord symbols C IV, C II, C VII, and C VII are placed above the staff. Fingering numbers 1, 2, 3, 4 are present.

26

Musical staff 26-30: Treble clef, key signature of three sharps. Measures 26-30. Measure 26 has a circled 4 above a quarter note. Measure 27 has a circled 2 above a quarter note. Measure 28 has a circled 1 above a quarter note. Measure 29 has a circled 1 above a quarter note. Measure 30 has a circled 1 above a quarter note. Chord symbol C VII is placed above the staff. Fingering numbers 1, 2, 3, 4 are present.

31

Musical staff 31-35: Treble clef, key signature of three sharps. Measures 31-35. Measure 31 has a circled 3 above a quarter note. Measure 32 has a circled 3 above a quarter note. Measure 33 has a circled 4 above a quarter note. Measure 34 has a circled 1 above a quarter note. Measure 35 has a circled 2 above a quarter note. Fingering numbers 1, 2, 3, 4 are present.

36

Musical staff 36-40: Treble clef, key signature of three sharps. Measures 36-40. Measure 36 has a circled 2 above a quarter note. Measure 37 has a circled 4 above a quarter note. Measure 38 has a circled 1 above a quarter note. Measure 39 has a circled 1 above a quarter note. Measure 40 has a circled 1 above a quarter note. Tempo markings *poco rall.* and *a tempo* are present. Fingering numbers 1, 2, 3, 4 are present.

41

Musical staff 41-45: Treble clef, key signature of three sharps. Measures 41-45. Measure 41 has a circled 1 above a quarter note. Measure 42 has a circled 1 above a quarter note. Measure 43 has a circled 2 above a quarter note. Measure 44 has a circled 2 above a quarter note. Measure 45 has a circled 2 above a quarter note. Fingering numbers 1, 2, 3, 4, 5 are present.

Jean-François DELCAMP (1956)

VALE DE LA RUE POULLAOUEC

N°3 de "Huit valse" opus 19
à Monsieur Edgar BLANC

11 Novembre 2022

♩ = 104

mf

6 CII *pp* *mf*

12 *f*

18 *mf* *ritard.* *a tempo* *f*

24 *a tempo* **CIII**

ritard. poco *f*

29 **CI** **CVI** **CIII**

33

36 *a tempo* *f*

ritard. poco

40 *f* *laisser vibrer*

45 *a tempo* *mf*

ritard. poco

51 **CII** *pp*

Jean-François DELCAMP (1956)

VALSE DE LA RUE MALEYSSIE

N°4 de "Huit valse" opus 19

à mon épouse Madame Danièle BELBAHRI

20 décembre 2022

Vivace ♩ = 140

8

5

8

10

8

14

8

18

8

22

CII 1.

26

2. CII

30

CII CII

34

CIII CII animando

38

CII

42

CIII 1. D.S.

47

2.

durée : 2'54"

Jean-François DELCAMP (1956)

VALSE DES SOURIS GRISES

N°5 de "Huit valse" opus 19

à Marieh

The musical score is written for guitar in 3/4 time. It consists of several systems of music with various performance instructions and technical markings.

- System 1 (Measures 1-7):** Starts with a tempo marking of $\bullet = 104$. The first staff contains a melodic line with fingerings (1, 2, 3, 4) and a bass line with fingerings (3, 4, 1, 3). Dynamics include *mp*. A circled 4 is above the first measure, and circled 5 and 6 are below the bass line.
- System 2 (Measures 8-13):** Marked *rit.* and *Allegro* with a tempo of $\bullet = c. 132$. Dynamics include *mf*. A circled 2 is above the first measure, and circled 4 and 3 are below the bass line.
- System 3 (Measures 14-19):** Dynamics include *f* and *mf*. A circled 2 is above the first measure, and circled 3 and 4 are below the bass line.
- System 4 (Measures 20-24):** Marked *a tempo* and *ponticello*. Dynamics include *f* and *mf*. A circled 3 is above the first measure, and circled 2, 4, and 4 are below the bass line.
- System 5 (Measures 25-29):** Marked *ponticello*. Dynamics include *mf*, *rall.*, and *f*. A circled 1 is above the first measure, and circled 3, 3, 3, and 4 are below the bass line.
- System 6 (Measures 30-34):** Marked *bocca*. Dynamics include *rall.*, *mf*, and *p*. A circled 2 is above the first measure, and circled 4 and 3 are below the bass line.

Jean-François DELCAMP (1956)

PASSÉ LE COL DU SOMPORT

N°6 de "Huit valse" opus 19

au Maestro Eliséo FRESQUET-SERRET 冠

22 décembre 2022

Allegrissimo (♩ = c. 162)

The musical score is written for guitar in 3/4 time. It consists of four staves of music, each starting with a measure number (7, 8, 13, 19). The tempo is marked 'Allegrissimo' with a quarter note equal to approximately 162 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *rf* (ritornello forte). There are also markings for *vibrato*. Fingerings are indicated by numbers 1-4 and circles with numbers. Chord diagrams for CIII, CII, and CII are shown above the staff. The score ends with a first ending bracket and a repeat sign.

25 *ponticello* --- **C**I

4 6 3 1 5 3 0 1 2 3

p *mp* *f*

32 *loco* *suave*

3 2 4 4 2 3 1 1 2 3 1 2

mf

38 *con brio*

1 2 3 4 1 2 3 4 1 2

f

44 *ponticello* ---

0 1 4 1 3 2 4 1 3 4 2 3

f

50

3 3 1 0 2 4 2 1 4 3 1 4

p *f*

56 *cantando*

3 4 2 1 4 2 1 4 2 1 4

mf *mp*

62

1 2 4 1 2 1 2 0 1 3 1 4 0 2 2 3

p *f*

Jean-François DELCAMP (1956)

VALSE EN DO MAJEUR

N°7 de "Huit valse" opus 19

à la mémoire du compositeur Antonio LAURO

28 décembre 2022

Vivace ♩ = 140

4

7

11

mp

f

mf

14 *f* *ar12* *mp* *meno mosso*

17 *mf* *ar7* *rall.* *p*

20 *a tempo* *animando poco a poco*

23 *mf* *ar12* *ar7*

26

29 *f*

D.S. al Coda 

32

durée : 1'52"

Jean-François DELCAMP (1956)

VALSE BERCEUSE

N°8 de "Huit valse" opus 19
à Monsieur Alain BAUER

29 décembre 2022

Allegretto (♩ = c. 104)

mf

a tempo

allarg.

p

mf

