

Jean-François DELCAMP



Opus 12 et 13

- Sous le règne du Do, Op. 12 : Villanesca, La plage de la rue des Pétrels, Chanson du cédrat, Saltarelle du 1er novembre.
- Milonga d'octobre Op. 13

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www.delcamp.net

Jean-François DELCAMP (1956)

LA PLAGE DE LA RUE DES PÉTRELS

Sous le règne du DO, opus 12b

à ma femme, Madame Danièle BELBAHRI

⑤ = SOL/G

⑥ = DO/C

♩ = 104

a tempo

12 **CIV** *mf* 4. *p*

17 **CII** **CIV**

22 **CII**

27 **CIV** **CV** **CIV**

32 *mf* **VI**

37 *meno mosso* **CIV** **CIV** **CIV**

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CHANSON DU CÉDRAT

Sous le règne du DO, opus 12c

à Monsieur Laurent CINUS

⑤ = SOL/G

⑥ = DO/C

The first system of musical notation consists of a treble clef staff in 3/4 time. It begins with a whole rest followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The melody continues with a quarter note C5, a dotted quarter note B4, and a quarter note A4. The bass staff shows chords IV, III, II, I, and 0. Fingerings are indicated by numbers 1-4 above the notes.

The second system of musical notation continues the melody from the first system. It starts with a treble clef staff in 3/4 time. The melody begins with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff shows chords II, 0, II, and 0. Fingerings are indicated by numbers 1-4 above the notes.

The third system of musical notation continues the melody. It starts with a treble clef staff in 3/4 time. The melody begins with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff shows chords V, CIII, 0, and 0. Fingerings are indicated by numbers 1-4 above the notes.

16

21

26

31

37

42

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MILONGA D'OCTOBRE

opus 13

à Monsieur Alain BAUER

The musical score is written for guitar in 4/4 time. It consists of six systems of music, each starting with a measure number (4, 8, 12, 16, 20) and a treble clef. The tempo is marked as quarter note = 60. The score includes various dynamics such as *mf*, *p*, *f*, and *mp*, along with performance instructions like *rall.*, *a tempo*, and *a tempo poco a poco*. Chord diagrams are provided for several measures, including CIII, CII, and CII. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (0-4) are indicated throughout the piece.

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VILLANESCA

Sous le règne du DO, opus 12a

à Monsieur Pierre MEURISSE

- ⑤ = SOL/G
 - ⑥ = DO/C
- ♩ = 69

⑤ = SOL/G
⑥ = DO/C

♩ = 69

4

8

12

16

f

f

rall.

laisser vibrer